# ANTHROPOLOGY- Northwest College - HCC

# **ANTH 2351 CULTURAL ANTHROPOLOGY**

CRN23627 - Fall 2012

3-Credit Lecture - Regular Term: 8/27/2012 - 12/16/2012 Tuesday / Thursday 11 a.m. - 12:30 p.m.

48 hours /16 weeks Katy Campus Rm. 348

## Instructor

# Ann Bragdon, Ph. D.

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# **Course Description**

## **ANTH2351**

Key concepts, methods and theory in the study of cultural diversity, social institutions, linguistics, and culture change among world peoples. (ACGM)

#### **ANTH2351**

This course focuses on culture, the ways people live and give meaning, form and organization to their lives as they adapt to various environments and conditions both in and beyond the borders of the U.S. Study of the descriptions and analysis of cultural diversity provide the basis for evaluating cultural components of everyday life including recognition of ethnocentrism, intercultural communication and understanding local and 'global' culture in a multicultural and transforming world.

Core Curriculum Course. (HCC Course Catalog)

#### **Transfer Information**

Cultural Anthropology (ANTH2351) is a fully accredited university course with transferable credit. As an elective in the Houston Community College academic Degree Core, it transfers as a Social Science OR Cross-Cultural Core Course. While there is no specific course prerequisite, this course is a sophomore (2000) level course and assumes commensurate reading and writing skills.

## **Prerequisites**

a) Reading: Placement in co-requisite GUST 0342; b) Writing: Placement into ENGL 0310/0349

# **Required Textbook**

• Culture Counts: A Concise Introduction to Cultural Anthropology, Nanda/Warms 2nd Edition Cengage Advantage Books ISBN1111301530

# • Bookstore Information

\*Textbooks may be purchased at any HCC bookstore including Spring Branch/ Katy / Stafford / West Loop / Central campuses. Call ahead to ensure that your text is in stock. Textbook rental is an additional option. Students can order books online at the HCC bookstore: Bkshoustoncc@bncollege.com or other retailers.

#### **Instructional Methods**

This lecture course meets 2 times weekly. Preparation and active participation in class are essential to success. Class meetings include a combination of lectures, class exercises, discussion, viewing and analysis of films. This is a \*"Web-Enhanced" Course: this means there is a course website in EagleOnline. You are required to check the web site regularly the course syllabus, notices and "handouts" and assignments, etc. There is also email communication for students and instructor. Access the course website at <a href="https://hccs1.mrooms3.net/login/index.php">https://hccs1.mrooms3.net/login/index.php</a>.

Sign in with your EagleOnline login user ID. This is your HCC User ID (sometimes referred to as the "W" number). All HCC students have a unique User ID. The default student password is "distance." Students will then be prompted to change their password after their first login. The course specific site is: ANTH 2351 CULTURAL ANTHROPOLOGY CRN23627. Visit the Distance Education Technical Support website if you need additional assistance with your login.

## STUDENT ASSESSMENT

#### **Evaluation For Grade**

<u>Evaluation</u>
Activities Workbook – 36%
InterviewAssignment: 14%
Exam 1-15%
Exam 2 -15%
Final Exam-20%

#### Grades

Grades	
90 or more $=$ A	
80-89 = B	
70-79 = C	
60-69 = D	
Below $60 = F$	

Activities Workbook - 36 pts. Attendance, graded class exercises (Internet and film), articles.

Interview Assignment - (14 pts.) Ethnographic interview and write-up. Guidelines provided.

**Exams** - 50 pts. (2 exams and 1 final exam):

Objective questions (multiple choice, matching, true/ false, etc.); term identification, and essay are typical elements of these exams. The final is cumulative.

Optional Extra Credit Opportunity! Read an ethnography approved by instructor. Then complete ethnography review according to guidelines provided.

Up to 7 points (extra) added to final numeric grade.

SUBMIT CHOICE \*by Tuesday October 2<sup>nd</sup>. Turn in by Tuesday, November 20<sup>th</sup>, 2012.

\*Use Commitment Form found on course website link to register your selection.

# **Course Goals**

To provide students with the most reliable knowledge about basic anthropology and an understanding of how that knowledge was gained.

# **Student Learning Outcomes**

Students will be able to:

- 1. Distinguish the subfields of study within anthropology.
- 2. Evaluate human cultural variation over time and space.
- 3. Recognize ethnography and participant observation as the hallmark methods used by cultural anthropologists to build systematic and comparative knowledge of human cultures known as "ethnology".
- 4. Describe key elements of human language and how linguists assess language and human cultures.
- 5. Illustrate how anthropological methods and theory can be applied to everyday life.

## Learning objectives

After successfully completing the course, students should be able to:

- 1. Describe the history, subdisciplines, and characteristics of anthropology, including its holistic perspective, comparative view, and focus on culture.
- 2. Compare and contrast anthropology with the other social and biological sciences.
- 3. Discuss the concept of culture and its major characteristics from an anthropological perspective.
- 4. Identify the underlying similarities as well as the wide range of variability of human cultures as valid approaches to universal human challenges, and relate this to student's personal experience.
- 5. Describe anthropological fieldwork methodologies, emphasizing participant observation, interviewing strategies, and related ethical issues.
- 6. Describe the component parts of culture and their integration including: economic systems, modes of subsistence, marriage and kinship, social organization, political systems, language, religion, and art.
- 7. Describe how anthropological theories and methods can contribute to the development of intercultural understanding and appreciation of contemporary social issues and relate this to personal experience.
- 8. Critically comment on some of the ethical issues that confront human societies and how anthropology addresses those issues.
- 9. Describe the processes of globalization and the ways they shape, and are shaped by, different aspects of culture in human communities throughout the world.
- 10. Have had experience and developed skills in use of the computer, Internet and library resources developed for use in anthropological research.
- 11. Have expanded intellectual competencies including reading, writing, speaking, listening, critical thinking and computer literacy.

## **HCC Core Curriculum**

All students seeking an Associate in Arts (AA), Associate in Science (AS), or Associate of Arts in Teaching (AAT) degree are required to complete the core curriculum or a state-approved field of study curriculum. (See guidelines, HCC 2012 College Catalogue.)

Evaluation for CORE Competencies

Reading - Text, research for assignments, quizzes, exams.

Writing - Essays on exams, weekly, writing assignments.

Listening - Film assignment; lecture on the Internet, interview assignment.

Critical Thinking - Quizzes, exams, written assignments, discussions, problem-solving in exams/ assignments, news updates.

Computer Literacy - Internet competence in performing essential tasks of course.

Speaking - In class assignment.

# **HCC POLICIES**

# **Houston Community College Mission Statement**

The Houston Community College is an open-admission, public institution of higher education offering associate degrees, certificates, academic preparation, workforce training, and lifelong learning opportunities that prepare individuals in our diverse communities for life and work in an increasingly international and technological society. HCC will provide affordable and accessible education, university transfer and general education, workforce development, customized training, continuing education, adult literacy and developmental programs, personal enrichment opportunities, comprehensive student support services, and an environment conducive to learning.

# ADA – Disability Policy

Please inform me asap about any accommodation you will require for this course. Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office. For questions, please contact Donna Price at 713.718.5165 or the Disability Counselor at your college. To visit the ADA Web site, please visit <a href="www.hccs.edu">www.hccs.edu</a> then click Future students, scroll down the page and click on the words Disability Information. Northwest ADA Counselor – Mahnaz Kolaini – 713.718.5422

## EGLS<sub>3</sub> -- Evaluation for Greater Learning Student Survey System

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

## **HCC Course Withdrawal Policy**

Beginning Fall 2007, the State of Texas imposes penalties on students who withdraw/drop courses excessively. Students are limited to no more than SIX total course withdrawals throughout their educational career at a Texas public college or university. Students are encouraged to review the HCC 6 Drop Policy. To help you avoid having to withdraw from any class, contact your professor regarding your academic performance. You may also want to contact your counselor to learn about helpful HCC resources (e.g. online tutoring, child care, financial aid, job placement, etc.).

#### How to Drop

If a student decides to withdraw from a class upon careful review of other options, the student can withdraw online prior to the deadline through their *HCC Student Center*. HCC and/or professors may withdraw students for excessive absences without notification. Students should check HCC's Academic Calendar by Term for withdrawal dates and deadlines.

For this Class: Last day for administrative withdrawal is Friday 11/2/12 by 4:30 p.m.

# **COURSE POLICIES**

Attendance: Attendance = being present in class for the full class period. Arrive for class on time! There is an attendance penalty for habitual tardiness. In cases of borderline grades, attendance in class is particularly important. Students are expected to attend and will be evaluated for class participation. According to HCC policy, in a 3-credit course, students may be dropped after 6 hours (4 classes) of absence. Students are responsible for their enrollment status and dropping if they do not plan to complete the course. Points are deducted from the final numeric grade for the course for each class absence.

<u>Make-up Work</u>: All assignments are due and exams are to be taken on the posted dates. Missed class exercises cannot be made up. Make-up exams <u>may</u> be given at the discretion of the instructor - and with penalty (10%), but only to students with excused and documented absences. In any case, students may not request more than one make-up exam. Notify the instructor **in advance** if you anticipate a problem.

## Classroom Protocol: Students will discuss protocol fdoc.

Each student IS important and brings unique contributions to class discussion and learning. Make it a personal goal to "contribute actively" in class.

- \*Laptops are permitted ONLY for taking notes or doing assigned Internet work in class!
- \*Electronic devices are prohibited during class and exams! Turn-off & put away cell phones! "No texting"!
- \*Courtesy means: attention to class activity, speakers! Leaving class during lecture or film, dozing, reading homework or textbooks for other classes is rude and notable!
- \*Arrive ON TIME! Habitual tardiness is disruptive to class and is noted on attendance record.

# CALENDAR - CULTURAL ANTHROPOLOGY - Fall 2012

Week	Dates	Activity
		<u>Unit I. INTRODUCTION: Studying Human Culture with Anthropology</u>
		[Print out Syllabus and Organize Notebook.]
		Optional Extra-credit Assignment: Due by Tuesday, 11/20.
		Guidelines on Course Page Link. Commitment Form due by Tuesday, 10/2.
1	8/28	What is Anthropology and Why Should I Care?
		<b>Read Text:</b> Chapter 1. (Check out Chapter 14 – Applying Anthropology).
		Read Article: USA Today on Breast-feeding. (CREATE)
		View/Take notes: "Lecture #1: "Essence of Anthropology".
		Quiz #1 (Chapter 1) due Friday 9/7.
		FILM REVIEW #1: "First Contact." Due Tuesday, 9/11 by 12 noon.
		Optional Extra-credit Assignment: Due by Tuesday, 11/27 by 12 noon.
		See Guidelines on Course Page Link. Commitment Form due by Tuesday, 10/1.
2	9/4	Culture Counts
2	714	Read Text: Chapter 2. Read Article: "Christmas in the Kalahari"
		View/ Take notes: "Lecture #2: "Characteristics of Culture".
		Quiz #2 (Chapter 2) due Friday 9/7.
3	9/11	Doing Cultural Anthropology: Theory and Method
3	3/11	Read Text: Chapter 3. <b>Read Article:</b> "Ethnography and Culture".
		Quiz #3 (Chapter 3) due Friday 9/21.
4	0/10	FILM/ Article REVIEW #2: "Strangers Abroad Film" due Tuesday, 9/25.
4	9/18	Communication  Read Text: Chapter 4. Read Article: "The Fall and Rise of a Language".
		View/ Take notes: "Lecture #4: "Communication and Culture".
		Quiz #4 (Chapter 4) due Friday 9/21.
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5	9/25	EXAM #1: THURSDAY, 9/27
		Ethnography Interview Assignment - See Guidelines on Course Page Link.
		Due Tuesday 11/27
		ETHNOLOGY: Systematic Description and Comparison of Human Cultures
6	10/2	Making A Living
		Read Text: Chapter 5. Study Handout: Bodley's "Summary of World Culture History".
		Quiz #5 (Chapter 5) due Friday 10/5.
		FILM REVIEW #3: "Guns, Germs and Steel: Part I." Due Tuesday, 10/9.
7	10/9	Economics
		Read Text: Chapter 6. Read Article: "A World of Well-Being".
		Quiz #6 (Chapter 6) due Friday 10/5.
		ETHNOLOGY (cont.): Social Identities: Marriage, Family, Kinship/ Gender
8	10/16	Marriage, Family and Kinship
		Read Text: Chapter 7. Read Article: "Our Babies, Ourselves". (CREATE)
		Quiz #7 (Chapter 7) due Friday 10/19.
		FILM REVIEW #4: "Consuming Kids". Due Tuesday, 10/25.
	1	TIENT TEST IN THE COMMUNING INION & Duc I ucounty 10/20.

9	10/23	Sex and Gender Read Text: Chapter 8. Read Article: "Global Women in the New Economy". Quiz #8(Chapter 8) due Friday 10/26.
		EXAM #2: TUESDAY, 10/30
		Last day for administrative withdrawal - Friday 11/2/12 by 4:30 p.m.
10	10/30	Political Organization Read Text: Chapter 9. Read Article: "Life without Chiefs". (CREATE) Quiz #9 (Chapter 9) due Friday 11/2.
		FILM/ANTHROPOLOGY RESOURCES REVIEW "The Hunters/ HRAF/ Indigenous Peoples Declaration." Due Tuesday, 11/13.
11	11/6	Inequalities Read Text: Chapters 10. Read Article: "Worst Mistake". (CREATE) Quiz #10 (Chapter 10) due Friday, 11/9.
12	11/13	Religion Read Text: Chapter 11. Read Article: "Journey of a Lifetime". Quiz #11 (Chapter 11) due Friday 11/16.
		November 22 – 25 Thanksgiving Break NO HCC CLASSES
		MAKING OF THE MODERN WORLD: Context for Anthropology & Colonialism
13	11/20	Power, Conquest and the World System Read Text: Chapter 12. Quiz #12 (Chapter 12) due Friday 11/23.
		Optional FILM REVIEW: "The End of Poverty". Due Tuesday, 12/4.
14	11/27	Globalization and Change Read Text: Chapter 13. (Student article.) Quiz #13 (Chapter 13) due Friday, 11/30.
15	12/4	Applying Anthropology Read Text: Chapter 14. (Student article.) Quiz #14 (Chapter 14) due Friday, 11/30.
		Review for Final Exam.
16	12/11	Final Exam: 11 a.m 1 p.m Tuesday, December 11th, 2012
		NOTE: Instructor reserves the right to revise syllabus as needed!