

ANTHROPOLOGY- HCC Northwest College

CULTURAL ANTHROPOLOGY - Spring 2014

3-Credit Course (1/13- 5/11/2014)

Tuesday / Thursday 9:30- 11 a.m.

ANTH 2351 CRN77029

48 hours /16 weeks

Katy Campus Rm. 348

Anthropology is about “us” – it literally means, the study of humans. You will learn more about anthropology during the semester and should be interesting, fun, and important regardless of your what your educational level or direction. Houston Community College offers a specialty Associates Degree (AA) in Anthropology. Ask for additional information about this program.

In addition to taking this course for credit, there are opportunities to engage with other students and learn about anthropology. 1. Participate in the Northwest College Anthropology Club –interesting trips to the Houston Museum of Natural Science Lectures and other fascinating and mind-expanding activities. 2. The REEL Film and Speaker Series at Spring Branch Campus is another program appropriate for students in this course. Check the “Club” and “REEL” links on your course page. Take advantage of extra-credit activity and enjoy learning experiences.

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Learning Web for Anthropology < <http://learning.hccs.edu/faculty/ann.bragdon>>

Course Description

ANTH2351

Key concepts, methods and theory in the study of cultural diversity, social institutions, linguistics, and culture change among world peoples. (ACGM)

ANTH2351

This course focuses on culture, the ways people live and give meaning, form and organization to their lives as they adapt to various environments and conditions both in and beyond the borders of the U.S. Study of the descriptions and analysis of cultural diversity provide the basis for evaluating cultural components of everyday life including recognition of ethnocentrism, intercultural communication and understanding local and ‘global’ culture in a multicultural and transforming world. Core Curriculum Course. (HCC Course Catalog)

Transfer Information

Cultural Anthropology (ANTH2351) is a fully accredited university course with transferable credit. As an elective in the Houston Community College academic Degree Core, it transfers as a Social Science OR Cross-Cultural Core Course. While there is no specific course prerequisite, this course is a sophomore (2000) level course and assumes commensurate reading and writing skills.

Prerequisites

a) Reading: Placement in co-requisite GUST 0342; b) Writing: Placement into ENGL 0310/0349

Required Textbook

- **Culture Counts: A Concise Introduction to Cultural Anthropology**, Nanda/Warms 2nd Edition Cengage Advantage Books ISBN1111301530

- **Bookstore Information**

*Textbooks may be purchased at any HCC bookstore including **Spring Branch/ Katy / Stafford / West Loop / Central campuses**. Call ahead to ensure that your text is in stock. Textbook rental is an additional option. Students can order books online at the HCC bookstore: Bkshoustoncc@bncollege.com or other retailers. **NOTE:** Students are not under any obligation to purchase a textbook from a college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Course Goal

To provide students with the most reliable knowledge about basic anthropology and an understanding of how that knowledge was gained.

Instructional Methods

This lecture course meets 2 times weekly. Preparation and active participation in class are essential to success. Class meetings include a combination of lectures, class exercises, discussion, viewing and analysis of films. This is a **“Web-Enhanced” Course**: **this** means there is a course website in EagleOnline 2.0. Students are required to log in to the web site regularly for the course syllabus, announcements, “handouts” and assignments, and an email communication for students and instructor. *Sign in with your EagleOnline 2.0 login user ID - this your HCC User ID* (sometimes referred to as the “W” number). All HCC students have a unique User ID. The default student password is “distance.” Students will be prompted to change their password after the first login. **The course is: ANTH 2351 CRN77029.** Visit the Distance Education Technical Support website or go to the computer lab on campus for additional assistance if needed.

STUDENT ASSESSMENT

Evaluation For Grade

Evaluation
Activities Workbook – 36%
Ethnography Assignment: 14%
Exam 1-15%
Exam 2 -15%
Final Exam-20%

Grades

Grades
90 or more = A
80-89 = B
70-79 = C
60-69 = D
Below 60 = F

Activities Workbook - 36 pts. Attendance, graded class exercises (Internet and film), articles.

Assignment - (14 pts.) Ethnography review. Guidelines provided.

Exams - 50 pts. (2 exams and 1 final exam):

Objective questions (multiple choice, matching, true/ false, etc.); term identification, and essay are typical elements of these exams. The final is cumulative.

Student Learning Outcomes

Students will be able to:

1. Distinguish the subfields of study within anthropology.
2. Evaluate human cultural variation over time and space.
3. Recognize ethnography and participant observation as the hallmark methods used by cultural anthropologists to build systematic and comparative knowledge of human cultures known as "ethnology".
4. Describe key elements of human language and evaluate language in human cultures and behaviors.
5. Illustrate how anthropological methods and theory can be applied to everyday life.

Learning objectives

After successfully completing the course, students should be able to:

1. Describe the history, subdisciplines, and characteristics of anthropology, including its holistic perspective, comparative view, and focus on culture.
2. Compare and contrast anthropology with the other social and biological sciences.
3. Discuss the concept of culture and its major characteristics from an anthropological perspective.
4. Identify the underlying similarities as well as the wide range of variability of human cultures as valid approaches to universal human challenges, and relate this to student's personal experience.
5. Describe anthropological fieldwork methodologies, emphasizing participant observation, interviewing strategies, and related ethical issues.
6. Describe the component parts of culture and their integration including: economic systems, modes of subsistence, marriage and kinship, social organization, political systems, language, religion, and art.
7. Describe how anthropological theories and methods can contribute to the development of intercultural understanding and appreciation of contemporary social issues and relate this to personal experience.
8. Critically comment on some of the ethical issues that confront human societies and how anthropology addresses those issues.
9. Describe the processes of globalization and the ways they shape, and are shaped by, different aspects of culture in human communities throughout the world.
10. Have had experience and developed skills in use of the computer, Internet and library resources developed for use in anthropological research.
11. Have expanded intellectual competencies including *reading, writing, speaking, listening, critical thinking* and *computer literacy*.

HCC POLICIES

Houston Community College Mission Statement

The Houston Community College is an open-admission, public institution of higher education offering associate degrees, certificates, academic preparation, workforce training, and lifelong learning opportunities that prepare individuals in our diverse communities for life and work in an increasingly international and technological society. HCC will provide affordable and accessible education, university transfer and general education, workforce development, customized training, continuing education, adult literacy and developmental programs, personal enrichment opportunities, comprehensive student support services, and an environment conducive to learning.

HCC Core Curriculum

All students seeking an Associate in Arts (AA), Associate in Science (AS), or Associate of Arts in Teaching (AAT) degree are required to complete the core curriculum or a state-approved field of study curriculum. (See guidelines, *HCC 2012 College Catalogue*.)

Evaluation for CORE Competencies

Reading - Text, research for assignments, quizzes, exams.

Writing - Essays on exams, weekly writing assignments.

Listening - Film assignment; lecture on the Internet, interview assignment.

Critical Thinking - Quizzes, exams, written assignments, discussions, exams/ assignments, news updates.

Computer Literacy - Internet competence in performing tasks of course.

Speaking - In class assignment.

ADA – Disability Policy

Please inform me asap about any accommodation you will require for this course. Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office. For questions, please contact Donna Price at 713.718.5165 or the Disability Counselor at your college. To visit the ADA Web site, please visit www.hccs.edu then click Future students, scroll down the page and click on the words Disability Information. Northwest ADA Counselor – Mahnaz Kolaini – 713.718.5422

EGLS₃ -- Evaluation for Greater Learning Student Survey System

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

HCC Course Withdrawal Policy

Beginning Fall 2007, the State of Texas imposes penalties on students who withdraw/drop courses excessively. Students are limited to no more than SIX total course withdrawals throughout their educational career at a Texas public college or university. Students are encouraged to review the [HCC 6 Drop Policy](#). To help you avoid having to withdraw from any class, contact your professor regarding your academic performance. You may also want to contact your counselor to learn about helpful HCC resources (e.g. online tutoring, child care, financial aid, job placement, etc.).

How to Drop

If a student decides to withdraw from a class upon careful review of other options, the student can withdraw online prior to the deadline through their *HCC Student Center*. HCC and/or professors may withdraw students for excessive absences without notification. Students should check HCC's Academic Calendar by Term for withdrawal dates and deadlines. **For this Class: Last day for administrative withdrawal is Monday 3/31/14 by 4:30 p.m.**

POLICIES for this Course: Cultural Anthropology ANTH2351

Attendance

Attendance = being present in class for the full class period. Arrive for class on time! There is an attendance penalty for habitual tardiness. In cases of borderline grades, attendance in class is particularly important. Students are expected to attend and will be evaluated for class participation. According to HCC policy, in a 3-credit course, students may be dropped after 6 hours (4 classes) of absence. Students are responsible for their enrollment status and dropping if they do not plan to complete the course. Points are deducted from the final numeric grade for the course for each class absence.

Classroom Protocol

*Each student IS important and brings unique contributions to class discussion and learning. Make it a personal goal to "contribute actively" in class.

*Laptops are permitted ONLY for taking notes or doing assigned Internet work in class!

*Electronic devices are prohibited during class and exams! Turn-off & put away cell phones! "No texting"!

*Courtesy means: *attention to class activity, speakers!* Leaving class during lecture or film, dozing, reading homework or textbooks for other classes is rude and notable!

*Arrive ON TIME! Habitual tardiness is disruptive to class and is noted on attendance record.

Make-up Work:

All assignments are due and exams are to be taken on the posted dates. Missed class exercises cannot be made up. Make-up exams **may** be given at the discretion of the instructor - and with penalty (10%), but only to students with excused and documented absences. In any case, students may not request more than one make-up exam. Notify the instructor **in advance** if you anticipate a problem. **NO WRITTEN WORK ACCEPTED AFTER 12 noon Tuesday, April 29th, 2014.**

Academic Dishonesty

Any form of copying, cheating, or plagiarism will result in a 0 for the assignment. Should any form of academic dishonesty occur a second time, the student will receive an "F" for the course. There may be further implications: see the *HCC Student Handbook* for details. Written assignments are checked with plagiarism detection program.

You are required to have your library access bar-code available for assignments in this course. Your class assignments will sometimes require access the HCC library databases and media resources. If you do this from off-campus, you will need the library bar-code. (All registered students have this privilege.)

Time-Management is REALLY essential in being a successful student!

Like any college course, it is essential that you use excellent time-management skills and that you be realistic about the time and effort involved in completing your college courses with the success you seek. Requirements of any college level course translate into an equation: for each credit hour in a course, you should plan 3 hours of study per week. This is a 3-credit course! Be sure to set aside time and place to learn and focus. Adjust your work schedule and course load so you have time for sleep, relationships, and recreation.

CALENDAR - CULTURAL ANTHROPOLOGY – Spring 2014

Week	Date	Activity
		Unit I. INTRODUCTION: Studying Human Culture with Anthropology <i>[Print out Syllabus and Organize Notebook.]</i>
1	1/14	<i>What is Anthropology and Why Should I Care?</i> Read Text: Chapter 1 - Quiz #1 (Chapter 1) due Saturday 1/18. View/Take notes: "Diverse World" (DW) Lecture #1: "Essence of Anthropology". Read Article: "Nacirema" (Chapter 1 or PDF on Topic #1). <u>Early Anthropologists</u> : " Strangers Abroad Film Review ": (Boas or Mead or Malinowski). <i>Due Thursday, 1/29 @ 11 a.m.</i>
2	1/21	<i>Culture Counts – "Humans as Cultural Critters"</i> . Read Text: Chapter 2. Quiz #2 (Chapter 2) due Saturday 1/25. Read Articles: "Our Babies, Ourselves"; "A Tiny Village" (CREATE). View/ Take notes: "Diverse World" (DW) "Lecture #2: "Characteristics of Culture". Class Films: "Goddess and the Computer"; "Box of Treasures".
3	1/28	<i>Doing Cultural Anthropology: History, Theory, and Method</i> Read Text: Chapter 3. (Read Chapter 14 to learn about "Applying Anthropology"). Quiz #3 (Chapter 3) due Saturday 2/1.
4	2/4	Read Article: "Ethnography and Culture". "Our Babies, Ourselves". Class Film and Exercise: "Doing Anthropology". Ethnography Interview Assignment - Guidelines on Course Page Link. <i>Due Tuesday 2/18 at 11 a.m.</i>
5	2/11	EXAM #1: TUESDAY, 2/11. (Chapters 1 – 3, & 14.)
		Ethnography Selection by 2/20. Due Thursday, April 24th at 11 a.m. (Rough draft: 4/10)
6	2/18	<u>Linguistics & Language</u> Read Text: Chapter 4. Quiz #4 (Chapter 4) due Saturday 2/15. Read Article: "The Fall and Rise of a Language". (CREATE) View/ Take notes: "Lecture #4: "Communication and Culture".
		ETHNOLOGY: Systematic Description and Comparison of Human Cultures
		FILM/ANTHROPOLOGY RESOURCES Exercise "Inuit" / HRAF/ Indigenous Peoples Declaration." Due Tuesday, 4/18. - Guidelines on Course Page Link.
7	2/25	<u>Making A Living</u> Read Text: Chapter 5. Quiz #5 (Chapter 5) due Saturday 2/22. Read Article: "Worst Mistake". (CREATE) Study Handout: Bodley's "Summary of World Culture History". FILM REVIEW I: "Guns, Germs and Steel: Part I." Due Thursday, 3/6.
8	3/4	<u>Economics</u> Read Text: Chapter 6. Quiz #6 (Chapter 6) due Saturday 3/1. Read Article: "A World of Well-Being". Class Film: "Titans of the Coral Sea". FILM REVIEW II: "Consuming Kids". Due Tuesday, 3/20.
		HCC Spring Break March 10 – 16, 2014

9	3/18	<p>Marriage, Family and Kinship Read Text: Chapter 7. Quiz #7 (Chapter 7) due Saturday 3/22. Read Chapter: "A World of Babies" (CREATE).</p>
10	3/25	<p>Sex and Gender Read Text: Chapter 8. Quiz #8(Chapter 8) due Saturday 3/29. Read Article: "Global Women in the New Economy". [Class Film: "Sex and Social Dance".] EXAM #2: TUESDAY, 4/1. (Chapters 4 – 8.)</p>
		<p>Last day for administrative withdrawal - Monday 3/31/14 by 4:30 p.m.</p>
11	4/1	<p>Religion Read Text: Chapter 11. Quiz #11 (Chapter 11) due Saturday 4/5. View/Take notes: ""Diverse World" (DW) Lecture - "Religion". Read Article: "Journey of a Lifetime". FILM REVIEW III: "Splithorn".</p>
12	4/8	
13	4/15	<p>Political Organization & Inequalities Read Text: Chapters 9 & 10 Quiz #9 (Chapter 9) & Quiz #10 due Saturday 4/12 & 4/19. Read Article: "Life without Chiefs". (CREATE) Class Film: "Just Black".</p>
		<p>MAKING OF THE MODERN WORLD: Context for Anthropology & Colonialism</p>
14	4/22	<p>Power, Conquest and the World System Read Text: Chapters 12. Quiz #12 (Chapter 12) due Saturday 4/26.</p>
15	4/29	<p>Globalization and Change Read Text: Chapter 13. Review: Chapter 14. Quiz #13 (Chapter 13) due Saturday 4/26. Class Film: "Banking on Life and Debt" Optional FILM REVIEW: "The End of Poverty" or "FLOW". Due Tuesday, 4/29. Review for Final Exam.</p>
16	5/6	<p>Final Exam: 11 a.m. - 1 p.m. - Tuesday, May 6th, 2014.</p>
		<p>NOTE: Instructor reserves the right to revise syllabus as needed!</p>