



Anthropology & Geography Department
Cultural Anthropology ANTH235 CRN21811 - 3 Credits
8 Weeks - Fall 2018 October 22nd – December 16th
Tuesdays / Thursdays 2:00 – 4:50 p.m.
Spring Branch Campus – Room 702

Instructor: Ann Bragdon, Ph.D. - Anthropology Faculty

Learning Web for Anthropology <<http://learning.nwc.hccs.edu/courses/anth/>>

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[Please feel free to contact me concerning any problems you are experiencing in this course. You do not need to wait until you have received a grade to ask for assistance. Your performance in my class is important to me as well as yourself. I am available to hear your concerns and discuss course topics. Please email or leave a voice message.]

Cultural Anthropology is a valuable course for you and all students in expanding awareness and knowledge of your own culture and the culture of others – essential validations for the challenges of life. Course materials and discussions emphasize understanding basic concepts of anthropology: ethnocentrism and cultural relativism. Critical global history and perspectives exploring cultural anthropology provide opportunities for you and other students to engage, recognize, discuss, and critique common-sense (sometimes culture-bound assumptions), as we build insight and competencies for navigating the contemporary worlds – personal, local and global.

ANTH2351 (ACGM) The study of human cultures. Topics may include social organization, institutions, diversity, interactions between human groups, and ethics in the discipline.

ANTH2351 (HCC Course Catalog) This course focuses on culture, the ways people live and give meaning, form and organization to their lives as they adapt to various environments and conditions both in and beyond the borders of the U.S. The study of descriptions and analysis of cultural diversity provides the basis for culture in everyday life and the recognition of ethnocentrism, challenges of intercultural communication, and understanding local and 'global' culture in a multicultural and transforming world.

Prerequisites

There is no specific course prerequisite for ANTH2351. However, as a sophomore (2000) level course, commensurate reading and writing abilities are assumed: a) Reading: Placement in co-requisite GUST0342 b) Writing: Placement into ENGL0310/0349

Transfer Information

Cultural Anthropology (ANTH2351) is a fully accredited university course with transferable credit. As an elective in the Houston Community College academic Degree Core, this course transfers and fulfills the Social and Behavioral Science elective requirement.

Instructional Materials

Essentials of Cultural Anthropology, 2/e plus reader, Guest. Norton Publishers ISBN: 978-0-393-66534-5

*Textbooks for HCC Courses may be purchased at the HCC Barnes and Noble Campus bookstores. Textbook rental is an option. Students can also order books online at the HCC bookstore: Bkshoustoncc@bncollege.com or other bookstore retailers. **NOTE:** The textbook is required, but students are not under obligation to purchase it from a college-affiliated bookstore. It may be available from an independent or online retailer.

Instruction - Classroom and Canvas Course Website This lecture course meets 2 times weekly and is scheduled for 2 hours and 50 minutes to meet the required amount of instructional time. Preparation and active participation in class are essential to success and are evaluated. Classroom instruction is supported through engagement and activity utilizing the course textbook, lecture, group discussion and exercises, written and oral assignments, exams along with online instructional materials and exercises and chapter quizzes. Students are required to log-on regularly throughout the semester. The website for the course [ANTH2351 Cultural Anthropology CRN62928] is found on the Canvas LMS: <http://hccs.edu/online>. Your Eagle Online ID is the same as your HCC User ID (i.e. W0023456). The first time you log in, type your HCC User ID and the default password of "*distance*". You will then be prompted to change the password after the first login. In case of technical difficulties, access the help desk at <http://de2.hccs.edu/eo2help/> or at 713-718-5275 ext. #3. The Canvas course website links to the course syllabus, notices, "handouts" and assignments, and communication tools. Use the email communication system on this site for messaging your classmates and the instructor.

Accessing the Canvas Course Website

The required instructional materials for the course [ANTH2351 Cultural Anthropology CRN17959] is on the Canvas LMS: <http://hccs.edu/online>. Use your HCC Online ID to access the website - the same as your HCC User ID (i.e. W0023456). The first time you log in, type your HCC User ID and the default password of "distance". You will be prompted to change the password after the first login. In case of technical difficulties, access the help desk at <http://de2.hccs.edu/eo2help/> or at 713-718-5275 ext. #3.

Communication tools to instructor and classmates are provided within the Canvas course website. It is also possible to contact your instructor by HCC email: annbrag@hccs.edu.

Course Goals

Student Learning Outcomes - Learning objectives

Upon completion of ANTH2351: Cultural Anthropology course, students will be able to:

- To define and evaluate basic concepts of cultural anthropology, including culture, cultural relativism, marriage patterns, kinship, enculturation, political organization, subsistence patterns, religion, art, and communication.
- To examine and analyze methods and ethics utilized in cultural anthropological research.
- To acquire an appreciation for the diversity of humans by discovering differences, similarities, and interrelationships, among individuals, cultures, and societies.
- To identify and summarize how applied anthropologists solve problems and give examples of applied cultural anthropology in business, medicine, education, development, and advocacy.
- To practice respecting the differences of unfamiliar cultures and critique aspects of familiar cultures.
- To work effectively with diverse others to contribute ideas, suggestions, and effort to group discussions, assignments, and presentations.
- To utilize appropriate technology to examine cultural anthropological sources and create written reports and presentations to illustrate the relevancy of cultural anthropology in both local and global contexts.

ANTH2351 - State Mandated Core Competencies

- Critical Thinking – Students will complete discussion assignments on the nature of culture and cultural relativism and how they affect every component of their lives. They will also read and evaluate case studies in cultural anthropology. Lastly, students will create, analyze, and present topics from their own ethnographic research.
- Communication – Students will analyze information, synthesize opinions, and respond to their peers' ideas through discussion assignments. Students will write ethnographic research reports in which they communicate their own research results and relate them to wider themes in anthropology.
- Social Responsibility – Students will develop skills in global competence by reading about living cultures and the people who comprise them, and engaging with worldwide issues of culture change. Concepts of ethnocentrism and cultural relativism will be discussed and debated through discussion assignments.
- Empirical and Quantitative – There will be one or more exercises in which students will have to demonstrate their understanding of the ethnographic process, quantitative and/or qualitative data collection, and observation. Students will perform some basic analysis of data.

STUDENT ASSESSMENT

HCC Grading Scale

A = 100 – 90;	4 points per semester hour
B = 89 – 80;	3 points per semester hour
C = 79 – 70;	2 points per semester hour
D = 69 – 60;	1 point per semester hour
59 and below = F;	0 points per semester hour
IP (In Progress)	0 points per semester hour
W(Withdrawn)	0 points per semester hour
I (Incomplete)	0 points per semester hour
AUD (Audit)	0 points per semester hour

IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses. To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA.

ANTH2351 Course Grade Evaluation

Activity (see description below *)	Points
Workbook	
- Chapter Quizzes (Online)	100
- Workbook	300
- Assignments	250
- Exam 1	100
- Exam 2	100
Final Exam	150
Total points for final grade	1000
Optional Extra Credit	50 max- points added to final number grade.

*OPTIONAL Extra-Credit Enrichment Activities – Ask for Information

Reading Cultures An HCC College-wide enrichment for reading and participating in cultural activities. For Fall 2018: Book is “Refugees”. Country focus: Vietnam. Link: http://library.hccs.edu/reading_culture
The REEL Check the schedule featuring films and speakers on a variety of topics and issues.
Spring Branch Campus on Wednesdays at 12:30 in the Eagle Room.

Routines to Follow

*First Week Of Class:

- #1. PRINT YOUR SYLLABUS – Keep in notebook or on desktop. Use Calendar to keep track of due dates.
- #2. Watch the “How to Study Video” – prepare 5 best “tips” list to forward in email to instructor.
- #4. Read other students introductions. Prepare and send your introduction to the class. NO CREDIT is given for class work until the “introduction” is completed and the email with study video “tips” is emailed to the instructor.

*Several Times Each Week

- #1. LOG-IN to Course Website: Read announcements on home page. Be sure to check your HCC student email regularly for college and course communication.
- #2. Read Assigned Chapter(s) In Text. Review tasks assigned on the “module for the week”. PowerPoint presentations, Websites, articles, and /or films are assigned and links provided.
- #3. Submit Quizzes and Assignments by due date.
- #4. Assignments --> Start EARLY
- #5. COMMUNICATE with other students and instructor: ask questions and share information.

All Assigned classwork is to be submitted at the beginning of class on the day it is due.

Quizzes: Required Chapter Quizzes Online - Canvas Website Link. Quizzes may be taken early but not late. Missed quizzes will receive a grade of zero (0).

Workbook: Keep a 2 or 3-hole binder for the course syllabus and handouts in a notebook and up-to-date.)

This is a valuable way to keep track of class activities: worksheets, Website reviews, film guides and article preparation forms, class discussions, etc.

Assignments

3 Required Assignments - 300 points. Assignments allow students to engage course material. Guidelines provided.

Library Assignment: Library research: cultural anthropology topic of choice. 3 articles identified. Guidelines will be provided.

Exams (2 Unit Exam/ plus Final exam): Dates indicated in the syllabus calendar.

POLICIES - Houston Community College

Basic Needs Security Statement

Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Dean of Student Success for support. Furthermore, please notify the professor if you are comfortable in doing so. This will enable us to provide any resources that HCC may possess. Office of the Dean of Students Contact Numbers at HCC: Central College 713-718-6076; Northeast College 713/718-8066; Northwest College 713/718-5611; Southeast College 713/718-7006; Southwest College 713-718-7789.

HCC Mission Statement

The Houston Community College is an open-admission, public institution of higher education offering associate degrees, certificates, academic preparation, workforce training, and lifelong learning opportunities that prepare individuals in our diverse communities for life and work in an increasingly international and technological society. HCC will provide affordable and accessible education, university transfer and general education, workforce development, customized training, continuing education, adult literacy and developmental programs, personal enrichment opportunities, comprehensive student support services, and an environment conducive to learning.

HCC Core Curriculum

All students seeking an Associate in Arts (AA), Associate in Science (AS), or Associate of Arts in Teaching (AAT) degree are required to complete the core curriculum of state-approved field of study. *HCC offers AS & AA specialty degrees for Anthropology - ask instructor for further information.* (Also see HCC College Catalogue.)

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status-in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), complaints may be directed to: David Cross, Director EEO/Compliance Office of Institutional Equity & Diversity Institutional.Equity@hccs.edu 3100 Main Houston, TX 77266-7517;

Students with Disabilities

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information: <http://www.hccs.edu/district/students/disability-services/>

HCC Campus Carry Statement and Information

"At HCC the safety of our students, staff, and faculty is our first priority. Houston Community College is subject to the Campus Carry Law (SB11 2015). For information, visit HCC Campus Carry web page: <http://www.hccs.edu/district/departments/police/campus-carry/>."

EGLS₃-- Evaluation for Greater Learning Student Survey System

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

Student Behavior

Adult behavior is expected in this on-line course as in any educational environment. Disruptive behavior or activities which interfere with teaching and/or learning will not be tolerated and may result in an administrative withdrawal without refund.

Netiquette link: <http://www.albion.com/netiquette/corerules.html>

Attendance/Withdrawal Policy

Students are expected to attend class and participate in course activity. Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back any financial aid. HCC will not disperse financial aid funding for students who have never attended class. A grade of "FX" is treated exactly the same as a grade of "F" in terms of GPA, probation, suspension, and satisfactory academic progress. Non-attendance and lack of participation: If instructor observes excessive absences (4 or more classes) and failure to submit assignments and other class work, a student may be dropped without notice. Speak to instructor if you have unusual circumstances regarding attendance and your class participation.

How to Drop If a student wishes to withdraw from a class after careful review of other options, he/she can withdraw online prior to the deadline* through their *HCC Student Center*. Students may also go to an advisor to request withdrawal from the course. As indicated, HCC and/or professors may withdraw students for non-participation without notification.

For this class - Last day for administrative withdrawal: Friday, November 2nd, 2018 by 4:30 p.m.

POLICIES: Cultural Anthropology ANTH2351 CRN21811

Responsibilities for this Online Academic Course

***Instructor:** a. Prepare exercises, discussion topics, assignments and exams for course. b. Facilitate an effective learning environment. c. Evaluate and provide prompt feedback on exams, assignments, and class participation. d. Be available to answer questions about cultural anthropology and assist students with course material.

***Student:** a. Print and read syllabus to understand expectations for success in this course. b. Be familiar with technical aspects of participating in “online” quizzes and accessing course materials. c. Establish your routine for reading, studying and engaging in the course activities, discussions and assignments. d. Keep your calendar up-to-date regarding assignments. Anticipate time required to complete assignments on-time. e. Complete all required class work, quizzes, assignments, and exams with honesty and integrity and concern for what you are learning and how to relate this to your lived experiences and understanding of the world. f. Keep copies of all paperwork in case of computer failure. g. Ask for help when there is a question or problem. h. Identify and monitor your goals with regard to improved reading and writing skills and your developing insights and sensitivity to your own culture and the diversity of cultures represented in the people with whom you regularly interact. **Technical support for Canvas Issues:** Contact HCC technical assistants with technology problems: 713-718-5275 ext. 3. [<http://central.hccs.edu/students/student-handbook/>]

Academic Honesty, Plagiarism, Collusion

HCC Academic Honesty Policy: “Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. Cheating on a test includes copying from another student’s test paper; using, during a test, materials not authorized by the person giving the test; collaborating with another student during a test without authority; knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of an un-administered test; or bribing another person to obtain a test that is to be administered.” ‘Plagiarism’ means the appropriation of another’s work and the unacknowledged incorporation of that work in one’s own written work for credit. ‘Collusion’ means the unauthorized collaboration with another person in preparing written work offered for credit. In simplified terms, cheating is: (1) taking unchanged passages (or slightly edited) from another person’s writing and portraying them as one’s own; (2) submitting a paper that includes paraphrases of another person’s writing without giving credit; (3) having someone else write your paper for you; (4) copying or using another person’s work during in-class writing or testing; (5) the unauthorized use of electronic devices during in-class writing or testing; and (6) violating testing rules. Keep in mind also that whether you are cheating or not, not following testing or writing rules properly, such as communicating with your neighbor or using a cell phone during a test will be construed as cheating. This is not an exhaustive list of the forms of cheating on written work. If you are in doubt, consult your instructor.” Written assignments are checked with plagiarism detection program. Any form of copying, cheating, or plagiarism will result in a 0 for the assignment. A 2nd form of academic dishonesty will result in the student receiving an “F” for the course. See HCC Online Student Handbook: <http://www.hccs.edu/media/houston-community-college/distance-education/student-services/HCC-Online-Student-Handbook.pdf> ALSO, See HCC Library information on plagiarism: http://library.hccs.edu/research_writing/plagiarism

Policy: Late Course Work / Missed Quizzes/ Discussions/ Exams

***Assignments:** Late work loses points - 10% - for each day overdue. Overdue means submission after time and date due. The late penalty applies equally to all regardless of reason. No assignments accepted after Wednesday, December 5th, 2018

***Quizzes:** There are no make up quizzes/ discussions. Missed quiz submissions do not receive credit. Zeros will be averaged into the semester grade.

***Exams:** If a student does not take an exam they will receive a grade of “0”. Zeros will be averaged into the semester grade. There is, on rare occasion, opportunity to make-up an exam if student provides a legitimate & documented reason and has pre-approval of instructor. In all cases of make-up exams, there is a point penalty. No student is allowed more than one make-up opportunity.

KEYS TO SUCCESS! *Start strong/ Log-in to Website – Complete Introductory Tasks.

*Ask questions! -> other students are probably wondering about “it” too!

*Check out - HCC Student Enrichment Activities [Clubs, the REEL, Reading Culture.] *Enjoy and make time for learning!

As you BEGIN *Look over *Canvas Course Website - A. Locate the “Announcements Block” – read this each time you log-on.

B. Find the “InBox” – (email) link” for communicating with your instructor and classmates. C. Check links for the course syllabus, quizzes, and weekly modules. Then go to Module for Week 1 and begin course.

THROUGHOUT SEMESTER *Follow schedule as listed in the syllabus. *Put dates for the course exams on your personal calendar and arrange your work schedule and study-time accordingly. *Work consistently using good study and learning strategies. *Maintain your own notebook with syllabus, study resources, handouts, and notes. Use this for study and exam review. Read over assignments ahead of time. Prepare with your best and edited work. Ask questions!

Tutoring Support

The HCC Tutoring Centers provide academic support to our diverse student population by creating an open atmosphere of learning for all students enrolled at HCC. Using a variety of tutoring techniques, we assist students across academic disciplines, addressing their individual needs in a constructive, safe, and welcoming environment. Our emphasis is on maximizing academic potential while promoting student success and retention. We are committed to helping students achieve their educational, personal, and career goals by empowering them to become confident, independent, lifelong learners. Tutoring for individual subjects is offered at specific times throughout the week on various campuses. There is no need to make an appointment. If you need a tutor, please refer to our website: www.hccs.edu/findatutor for times and locations. For more information about tutoring at HCC, please go to www.hccs.edu/district/students/tutoring

Preliminary Schedule

ENGAGE - LEARN – ENJOY! CALENDAR – F8B CULTURAL ANTHROPOLOGY ANTH2351 – Fall 2018

Week	Days	Activity
		Anthropology, Culture, Ethnography, Language
1	10/23 – 10/25	<p>What is Anthropology?</p> <p>Boasian/ 4-Field Anthropology’s “holistic” perspective - global from the start! Read: Text: Chapter 1. Reader: Pp. 5 -12; 32-41.</p> <p>The Centrality of Culture in Anthropology Read: Text: Chapter 2. Reader: Pp. 42 -43; 44 - 48. Film: Diverse Worlds (Culture) Explore Links: AAA, the Smithsonian Institution, and Sapiens a “digital magazine”. 1. American Anthropological Association Website – “What is Anthropology?” 2. “What do Anthropologists Do?” 3. Sapiens Website</p> <p>Quiz #1. Chapters 1 & 2 – due by 11:59 p.m. Friday, 10/26 Web Links Exercise - #1</p>
		<p>Assignment #1: Ethnography Field Research - Perspectives and Practice Due Tuesday 11/6. Read Article: “Ethnography and Culture” by James Spradley (Select one article describing field study... film?)</p>
2	10/30 – 11/1	<p>Doing Cultural Anthropology: Ethnography (field studies) Read: Text: Chapter 3. Reader: Pp. 70 -71; 49 – 57. Assignment #1. Ethnocentrism/ Cultural Relativism; Emic and Etic Perspectives. Film: Strangers Abroad? Earbuds??</p>
3	11/6 - 11/8	<p>Communication and Human Languages: Culture and Diversity “Emic and Etic” Read: Text: Chapter 4. Reader: Pp. 70 -71; Article “Fall and Rise of a Language” (PDF on Website) Film: Diverse Worlds (Language) Film: “Do you speak American?: Part 3”. Quiz #2. Chapters 3 & 4 due by 11:59 p.m. Friday, 11/2 Exam 1. Chapters 1 – 4. Thursday, 11/8. Bring Essay Scantron.</p>
		Global Human Culture: An Anthropological Perspective
4	11/13 – 11/15 AAA Meeting	<p>Ethnology - Ethnographic Film Perspectives Subsistence Strategies(Harvesting from Nature vs. Intentional & Intensive Food Production) Read: Text: Chapter 11(pp.395 -316) and Chapter 12(pp.333 – 349). Reader: Part 3. Ch. 12. Politics and Power – Article TBA. Film: “The Hunters” – in “Recording/ Filming” Culture: Film: “Guns Germs and Steel” - Global Cultures /Food-Producing Revolution Film: “Banking on Life and Debt” Film: “Titans of the Coral Sea” Film: “FLOW: For Love of Water” Articles: “Life without Chiefs”, “Christmas in the Kalahari”; “Worst Mistake in Human History” Handout: Bodley’s World Culture History – Barrel Model Quiz #3. (Chapters 11 & 12 due by 11:59 p.m. Monday, 11/19 Assignment – Class: Anthropology Resources/ Indigenous Peoples Human Rights/ UNDRIP</p>

5	11/20 – *11/22	<p>Religion Read: Text: Chapter 13 Reader: Baseball Magic. Pp.316 – 325. Optional: Pp.49 – 57 – AbuLughod Articles: “A Healing Ritual”; “Journey of a Lifetime”. Quiz #4 – (Chapter 13) Due by 11:59 p.m. Friday 11/23. Film: “<i>The Split Horn</i>”</p> <p>*Thanksgiving Holiday Thursday, November 22 - HCC Closed</p>
6	11/27 – 11/29	<p>Marriage, Family and Kinship/ Sexuality / Gender [Ethnocentrism/ Cultural Relativism] Read: Text: Chapters 7,8,9. Reader: Pp. 213 – 220. (“When Brothers Share a Wife”) Film: Excerpts “<i>Masai Women</i>”; <i>Tough Guise2</i> Quiz #5 – (Chapters 7,8, 9) Due by 11:59 p.m. Friday 11/30</p>
		<p>Applying Anthropology Medical Anthropology and Global Health / Uses of Ethnography</p>
7	12/4 – 11/6	<p>Inequalities: Class, Race, Ethnicity, Stratification (Local / Global) Read: Text: Chapters 10 & 14. Article - Peer-Reviewed: “Oaxacans Like to Work Bent Over”. Ted Talk: Seth Holmes – Physician/ Anthropologist Film: “Bending the Arc” – Class exercise / response. Quiz #6 – (Chapters 10 & 14) Due by 11:59 p.m. Friday 12/7.</p>
8	12/10 Final Exam	<p>Final Exam for this class: Tuesday, December 10th 2 p.m. – 4 p.m.</p>
		NOTE: Instructor reserves the right to revise syllabus as needed!

For Fun and Interest

Sapiens - a digital magazine about the human world.

<https://www.sapiens.org/> SAPIENS: transforming how the public understands anthropology. Content is grounded in anthropological research, theories, or thinking. Stories and perspectives are authoritative, accessible, and relevant—but still lively and entertaining.