

**Discipline/Program:** History

**Course Title:** History 2381 African American History

**Course Rubric and Number:** HIST 2381

**Semester with Course Reference Number (CRN):** Spring, 2019, CRN 19746

**Course Location/Times:** 1:00-1:00

**Course Semester Credit Hours (SCH):** 3 Hours

**Course Length (number of weeks):** 8 weeks

**Type of Instruction:** Online/Distance Education

**Instructor Contact Information:**

**Name:** A. L. Baggett

**Email Address:** antrece.baggett@hccs.edu

**Office Hours:** 1:00-3:00pm Monday-Friday

**Office Phone:** 713-718-7253

\*\*HCCS is using a new learning management system, CANVAS. Chrome is the only approved internet browser for the canvas software. If you use another browser such as internet explorer, you will not be able to successfully navigate, submit assignments or exams for this course.

**Course Description:** Students will learn information about the following topics:

African Slave Trade; Colonial and Revolutionary Awareness through Antebellum and Civil War Strife; Reconstruction and Industrialization to World Power status in the 21st Century.

This course is a Core Curriculum course.

**Course Prerequisites:** Must place into a college level reading and college level writing.

**Course Goal:** Students will evaluate historical developments in an essay.

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**Course Student Learning Outcomes (PLO):**

Students will be able to:

1. Create an argument through the use of historical evidence.
2. Analyze and interpret primary and secondary sources.
3. Analyze the effects of historical, social, political, economic, cultural and global forces during this period of United States history.
- 4). Explain the importance of chronology and how earlier ideas and events shaped later events.

## **Student Learning Objectives (SLO):**

Students will be able to:

1. Analyze Africa, the Middle Passage, and the African Slave Trade System
2. Discuss African Americans in colonial America and the Struggle for Independence
3. Discuss Life in the Cotton Kingdom, Domestic Slave Trade and Antebellum America
4. Discuss Abolition, Resistance, and the Civil War

Emancipation, Black Reconstruction and the Second American Revolution

5. Explain Post Reconstruction, White Supremacy, World War I,
6. Summarize Black Migration, the Harlem Renaissance and the Great Depression
7. World War II and Seeds of Revolution
8. Identify the Black Revolution and Civil Rights Movement
9. Discuss Black Gains and White Conservative Movement
10. Discuss the Twenty First Century and Barrack Obama

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## **CORE OBJECTIVES:**

Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

History classes will concentrate on the following:

- 1) Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- 2) Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication
- 3) Social Responsibility: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
- 4) Personal Responsibility - to include the ability to connect choices, actions and consequences to ethical decision-making Guidelines

## **Technical Support:**

Contact the HCC help desk if you experience technical problems. Linda Su is the McGraw-Hill representative who can assist with Connect software problems.

## **Course Calendar: Spring, 2019**

Students are expected to read chapters in the course textbook, ***"From Slavery to Freedom" and the New Jim Crow: Mass Incarceration***

Week 1: 1/14

*"From Slavery to Freedom" Chapters 1-3*

1/18 Syllabus Quiz(10:00pm): students must complete and post the quiz by posted deadline. If a student does not submit this assignment, she/he is dropped for lack of attendance. No exceptions

Week 2: 1/21

Martin Luther King National Holiday (No Classes)

Attend an MIK event/activity, assignment due 1/25

Official Enrollment Date, 1/22

*"From Slavery to Freedom," Chapters 4-6*

Week 3: 1/28

*"From Slavery to Freedom," Chapters 7-9*

Week 4: 2/04

*"From Slavery to Freedom," Chapters 10-12*

Week 5: 2/11

*"From Slavery to Freedom", Chapters 13-15*

Week 6: 2/18

*From Slavery to Freedom, Chapters 16-19*

Week 7: 2/25

*From Slavery to Freedom, Chapters 20-23*

Week 8: 3/4

Prepare for final exam

DE Final Exam: 3/8

Semester Ends: 3/10

Grades submitted to registrar: 3/11

**Instructional Methods:** McGraw-Hill Connect assignments, Semester Writing Assignments

**Student Assignments:** Read a variety of historical materials, complete exams, submit online writing assignments papers, visit local Buffalo Soldier museum

**Student Assessments:** museum visits, online discussion topics and chapter reading assignments, major writing assignments, eagle online final (essay) exam

**INSTRUCTIONAL NEEDS:** TEXTBOOKS Needed for this Course

From Slavery to Freedom: John Hope Franklin and Evelyn Higginbotham

The New Jim Crow: Mass Incarceration: Michelle Alexander

### **HURRICANE HARVEY STATEMENT**

“Any student who faces challenges securing their food or housing, and believes this may affect their performance in the course is urged to contact the Dean of Student for support. Furthermore, please notify this professor if you are comfortable doing so.”

### **ADA: STUDENTS WITH DISABILITIES**

Any student with a documented disability, (i.e. physical, learning, psychiatric, visual, hearing, etc.) who needs to arrange reasonable accommodations must contact the disability services office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the disability services office.

### **TITLE IX OF THE EDUCATION AMENDMENTS OF 1972, 20 U.S.C. A§ 1681 ET. SEQ.**

Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students' rights with regard to sex/gender discrimination. Information regarding these rights is located on the HCC website under Students-Anti-discrimination.

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination based on sex-including pregnancy and parental status-in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross

Director EEO/Compliance

Office of Institutional Equity & Diversity

3100 Main

(713) 718-8271

Houston, TX 77266-7517 or Houston, TX 77266-7517 or [Institutional.Equity@hccs.edu](mailto:Institutional.Equity@hccs.edu)

### **PREGNANCY STATEMENT**

Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance. The ADA counselors will give students the proper documentation for their professors. It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations.

## **OPEN/CAMPUS CARRY of HANDGUNS**

Firearms are allowed on campus, but they must be concealed. Firearms are not allowed in designated safe zones. If you see anyone openly carrying a firearm on campus, call the HCC Police Department at 8-8888 (713-718-8888) immediately.

**Open Carry (Texas House Bill 910)** allows holders of a handgun license to carry their handgun visibly in a waist belt holster or a shoulder holster, but they may not openly carry on or in a college campus or building and they may not openly carry on any public or private driveway, street, sidewalk or walkway, parking lot, parking garage or other parking area of the college. Open Carry is effective as of January 1, 2016.

Campus carry and open carry are two (2) separate laws:

**Campus Carry (Texas Senate Bill 11):** allows individuals who have a valid Texas handgun license to carry a concealed handgun in certain areas on college campuses. Campus Carry law becomes effective at 2-year institutions on August 1, 2017. All information regarding both Open Carry and Campus Carry is posted at <http://www.hccs.edu/campuscarry>.

## **ACADEMIC INGRITITY:**

Academic irregularities and cheating will not be tolerated. Attempts to compromise the integrity of this course will result in a grade of zero for the assignment or dismissal from the class. Students must not collaborate on the exams in any way (including the use of materials from former students) and must not copy material from any source to use as their essay answers or discussion contributions. See the HCCS Student handbook for details.

Cheating is not that hard to define and as college students, you should have a firm idea about what cheating is. Just to be clear, here are a few simple definitions:

Cheating is copying from another student's exam.

Cheating is during an exam, using materials not authorized by the person giving the exam.

Cheating is collaborating with another student during an exam without proper authority.

Cheating is knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of an exam or paper.

Cheating is bribing another person to obtain a copy of an exam.

Cheating is plagiarism which means using someone's work or someone's ideas and representing them to be your own. That "someone" may be another student, a friend, a relative, a book author, an author of material on a web site, etc. Do not take material from anywhere without giving proper credit or reference. In other words, do not copy from an Internet source and paste it into your essay answer space.

Cheating is collusion, which means the unauthorized collaboration with another person in preparing written work offered for credit when you represent that work to be your own.

The Semester Writing Assignment will be submitted to TurnItIn.com which is a service HCCS subscribes to for identifying plagiarized material.

The standard penalty for academic dishonesty/cheating is a grade of zero on the assignment. The penalty for gross plagiarism and cheating on exams is failure in the course. Depending on severity and frequency, academic dishonesty can lead to a recommendation for probation or dismissal from the College System.

If you ever have any question about what is cheating, what is plagiarism or what is unauthorized collusion, please contact your instructor before you do anything or submit anything. It is much better to ask first than to get caught later.

### **STUDENT ATTENDANCE:**

You are expected to log-in regularly (4-6 times weekly), and it is your responsibility for all assigned course related material to be submitted by the posted deadline/due date.

Although it is your responsibility to drop a course for nonattendance, the instructor has the authority to drop you for excessive absences. When a student has not logged in for a week and a half, an early alert notification will be sent to an HCC advisor.

You may be dropped from a course after accumulating absences in excess of 12.5 percent of the total hours of instruction (lecture and lab). For example:

For a three credit-hour lecture class meeting three hours per week (48 hours of instruction), you can be dropped after six hours of absence.

For a four credit-hour lecture/lab course meeting six hours per week (96 hours of instruction), you can be dropped after 12 hours of absence.

### **3-PEATERS:**

NOTICE: Students who take a course more than twice face significant tuition/fee increases at HCC and other Texas public colleges and universities. Please ask your instructor / counselor about opportunities for tutoring/other assistance prior to considering course withdrawal or if you are not receiving passing grades.

The Texas State Legislature has begun to impose penalties on students who drop courses excessively. In 2007, the Legislature passed a law limiting students to no more than 6 total course withdrawals throughout their academic career in obtaining a baccalaureate degree. To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your instructor will "alert" you and HCC student services of the chance you might fail a class because of excessive absences and/or poor academic performances. You should visit with your instructor, a counselor, or HCC online Student Services to learn about your options.

Students are no longer required to visit with a faculty advisor, a counselor, or online student services prior to withdrawal from class. If a withdrawal is to be given, it must be completed prior to 2/19, 4:00pm. After that date and time, students will no longer be allowed to drop and will receive the grade that they earned. Any remaining assignments not submitted will receive a zero; thus, students will be subject to receiving an F for the class.

## **WITHDRAWAL DEADLINE:**

It is your responsibility to withdraw officially from a class and prevent an "F" from appearing on your transcript. When considering withdrawal from a course, remember that:

No grade is given and your transcript reflects no record of the course if you withdraw before the **Official Date of Record/Enrollment, 1/22**.

- A "W" (indicating withdrawal) appears on your transcript if you drop a course after the Official Date of Record and before the final deadline.
- **The final deadline to drop the course is 2/19 4:00 pm.**

**INTERNATIONAL STUDENTS:** Receiving a W in a course may affect the status of your student Visa. Once a W is given for the course, it will not be changed to an F because of the visa consideration. Since January 1, 2003, International Students are restricted in the number of distance education courses that they may take during each semester. ONLY ONE online/distance education class may be counted towards the enrollment requirement for International Students per semester. Please contact the International Student Office at 713-718-8520 if you have any questions about your visa status and other transfer issues.

**STUDENT COURSE REINSTATEMENT POLICY:** Students have a responsibility to arrange payment for their classes when they register, either through cash, credit card, financial aid, or the installment plan. Faculty members have a responsibility to check their class rolls regularly, especially during the early weeks of a term, and reconcile the official class roll to ensure that no one is attending class whose name does not appear on the rolls. Students who are dropped from their courses for non-payment of tuition and fees, who request reinstatement after the official date of record (OE date), can be reinstated by making payment in full and paying an additional \$75 per course reinstatement fee. A student requesting reinstatement should present the registrar with a completed Enrollment Authorization Form with the signature of the instructor, the department chair, or the dean, who should verify that the student has been regularly attending class. Students who are reinstated are responsible for all course policies and procedures, including attendance requirements. A dean may waive the reinstatement fee upon determination that the student was dropped because of a college error. The dean should note the nature of the error in a memo to the registrar with the appropriate documentation.

**INSTRUCTOR REQUIREMENTS:** weekly chapter reading assignments, movie assignments, writing assignments, research project, and final exam).

**PROGRAM/DISCIPLINE REQUIREMENTS:** A minimum of 50% of the student's semester average must come from writing assignments.

## **HCC GRADING SCALE:**

A = 90 – 100

B = 80 – 89

C = 70 – 79

D = 60 – 69

F = 59 and below

Grades are not curved, rounded up, and extra credit is not offered.

### **COURSE/GRADE RUBRIC: WHAT DOES MY GRADE MEAN?**

All writing assignments and the final exam are evaluated using this rubric scale. Review it regularly when you have a question concerning your grade/score.

**The Grade of A (100-90) reflects excellence.** The A work offers a well-focused and organized discussion to the instructor's assignment. It reflects critical use of all relevant materials, and demonstrates effective and formal writing requirements. The A work must demonstrate outstanding efforts to identify and use varied and pertinent evidence from all available sources, to employ those materials critically in the text of the papers, and to provide error-free citations of those resources. "A" work is submitted via Connect assignment link prior or on the posted due date.

**The Grade of B (89-80) reflects work beyond satisfactory,** and indicates the work was completed in an appropriate competent manner. It demonstrates a strong attempt at original and critical analysis, writing, and research. B work exceeds satisfactory efforts to identify varied and pertinent evidence from all available sources. The B paper may contain a number of minor errors of grammar or citations, and its thesis or its conclusions may be underdeveloped or too weakly supported. "B" work is submitted via Connect assignment link prior or on the posted due date.

**The Grade of C (79-70) reflects work that is done in a satisfactory** or appropriate manner. It represents the average work expected for a university course. In order to obtain a C grade, the student's work must adhere to all of the assignment's minimum requirements but limited to page/ word requirements, number of sources, types of sources, and proper documentation and citation method. The C work is organized around a central theme with arguments supported by relevant examples from the available sources. The work is structured into correctly written paragraphs and sentences. Although fulfilling the assignments, the C work may exhibit one or more weaknesses including, but not limited to errors of punctuation and grammar, imprecise or incorrect word use, inaccurate or uncritical use of materials, occasional inconsistency of organization or development, and lack direct relevance of the selected research materials to the topic. "C" work is submitted via Connect assignment link online prior or on the posted due date.

**The Grade of D (69-60) reflects work that may have a poorly defined topic or thesis.** It lacks clear focus and organization, and contains unsupported generalizations and/or conclusions. Research support (citations) is inadequate, not clearly relevant, or improperly documented. A less-than-minimal research effort is evident. D work fails to obtain the required page or word minimum requirement. The D work may also suffer from numerous or major formal writing errors. The D paper fails to adhere to any of the assignment's minimum requirements. "D" work is submitted via Connect assignment link prior or on the posted due date.

**The Grade of F (59-0) indicates that the work is not relevant to the assignment and the topic and thesis are poorly defined.** The work may display inadequate organization or development, unsupported generalization, and nonstandard formal features (including language usage, sentence structure, and paragraphing). Research support



(citations) is absent, or irrelevant to the assignment. "F" work is submitted via Connect assignment link prior or on the posted due date.

**The Grade of FX (59-0) indicates that the student stopped attending class, and did not withdraw before the end of the semester.** It is the student's responsibility to withdraw/drop classes.

**INSTRUCTOR GRADING CRITERIA:** syllabus quiz, final exam, writing and Connect assignments, museum visits and Juneteenth and July 4th events, American Perspective assignments

The lowest grade is not dropped.

### **WRITING ASSIGNMENTS:**

All written assignments must be submitted as college level essays and uploaded as.doc or html files. Rich text or other formats are not accepted. These assignments are submitted via eagle online. Assignments are accepted using the Connect assignment link. Please do not submit assignments to my hccs email unless it has been approved prior to submission date.

### **CHICAGO WRITING STYLE FORMAT:**

The correct writing format for this history course is Chicago writing style. If you are not familiar with it, go to the hccs website, click on libraries, click on "learn how to", click on "Chicago." An example paper is available for viewing.

MLA or APA is not accepted. These writing styles are required for English and Psychology classes. History has its own writing format/style.

### **LATE ASSIGNMENTS:**

Late assignments are not accepted. All assignments must be submitted via Canvas/Connect assignment link, and they must receive by the posted deadline and time.

### **RIGHT TO MODIFY THE SYLLABUS:**

"This syllabus is meant as a guide and is subject to change at the discretion of the instructor. If there are any changes made, the student will be notified in a timely manner."