

<b>Discipline/Program:</b> History
<b>Course Title:</b> History 2381 African American History
<b>Course Rubric and Number:</b> HIST 2381
<b>Semester with Course Reference Number (CRN):</b> Spring 2011 Semester, CRN: 75771
<b>Course Location/Times:</b> Distance Education/ 1:00-1:00
<b>Course Semester Credit Hours (SCH):</b> 3 Hours, Lecture
<b>Course Contact Hours:</b> 48 Contact Hours
<b>Course Continuing Education Units (CEU):</b> 0
<b>Course Length (number of weeks):</b> 12 weeks
<b>Type of Instruction:</b> Lecture; Distance Education
<b>Instructor Contact Information:</b> <b>Name:</b> Antrece L. Baggett <b>Phone Number (Office):</b> 713-718-7253; <b>Mobile:</b> 832-741-6300 <b>Email Address:</b> antrece.baggett@hccs.edu
<b>Office:</b> by Appointment only
<b>Course Description:</b> African Slave Trade, Colonial America and Independence, Antebellum and Civil War and Reconstruction to Industrialization to World Power status in the 21 <sup>st</sup> Century. Core Curriculum course
<b>Course Prerequisites:</b> Must place into a college level reading and college level writing.
<b>Course Goal:</b> Students will evaluate historical developments in an essay.
<b>Course Student Learning Outcomes (SLO):</b> 1. Students will evaluate historical developments in an essay. 2. Students will analyze historical evidence by writing an analytical essay. 3. Students will read primary source documents, using them to demonstrate how the past affects the present.
<b>Learning Objectives:</b>  <b>The student will develop an understanding of:</b> <b>Africa, the Middle Passage, and the Triangle Trade System</b> <b>African Americans in colonial America and the Struggle for Independence</b> <b>Life in the Cotton Kingdom, Domestic Slave Trade and Antebellum America</b> <b>Abolition, Resistance , and the Civil War</b> <b>Emancipation, Black Reconstruction and the Second American Revolution</b> <b>Post Reconstruction, White Supremacy, World War I,</b> <b>Black Migration, the Harlem Renaissance and the Great Depression</b> <b>World War II and Seeds of Revolution</b> <b>The Black Revolution and Civil Rights Movement</b> <b>Black Gains and White Conservative Movement</b> <b>The Twenty First Century and Barrack Obama</b>

**SCANS Skills:**

Texas Colleges must demonstrate that the Basic Intellectual Core Competencies are incorporated into all Core courses. This course addresses the competencies in the following ways:

- Reading: The Textbook, alternative web sites, and the readers will provide the basis for Section Exams, Chapter Essays, and the Final Exam.
- Writing: Students will write all responses to their selected Chapter Essays, and will conduct most communication with the instructor through the typewritten word. Students will write two historical research papers and answer essay questions.
- Speaking: Students may phone the instructor for supplemental information or clarification of assignments as needed. Students working in collaboration with other students on chapter assignments will have the opportunity to develop their speaking proficiency.
- Listening: Students working in collaboration with other students on chapter assignments will have the opportunity to develop and practice their listening skills. Students will also practice critical listening from audio and video materials.
- Critical Thinking: Many of the Chapter Essays and essay questions on the Final Exam will contain questions and problems that will require higher-level, "critical" thinking skills to solve successfully.
- Computer Literacy: Web-based courses such as this one require significant computer literacy from the students, who must be proficient at navigating the web, sending and receiving Email, participating in threaded discussions, and using online testing procedures.

**Course Calendar:**

**PART 1: Becoming African American**

\*Week of February 13

chapter 1 **The African-American Odyssey**

Week of February 20

chapter 2 **"The African-American Odyssey"**

**Miscegenation: blackboard assignment**

Week of February 27

read chapter 3 **"The African-American Odyssey"**

**Journal: blackboard assignment**

Week of March 6

read chapters 4&5 **"The African-American Odyssey"**.

**"Black Enlightenment, 1763-1783" Blackboard Hot Topic/ Discussion**

**PART II: Slavery, Abolition and the Quest for Freedom: The Coming of the Civil War**

Week of March 20

read chapters 6&7, **"The African-American Odyssey"**.

**"Abolitionist Movement"**  
**Blackboard Hot Topic/ Discussion**

**PART III: The Civil War, Emancipation, and Black Reconstruction: The Second American Revolution**

Week of March 27

read chapters 10, 11, 12 **"The African-American Odyssey"**.

**"Thomas Sims, a Fugitive Slave"**  
**Blackboard Hot Topic Discussion**

**Watch the movie "Glory"**

**PART IV: White Supremacy Triumphant: African Americans in the Late 19<sup>th</sup> Century, 1875-1900**

Week of April 3

**Lecture Notes** and read chapters 13 & 14, **"The African-American Odyssey"**.

**PART V: The Great Depression and World War II**

Week of April 10

**Lecture Notes** and read chapters 18-20 **"The African-American Odyssey"**

**"Billie Holiday"** **Blackboard Hot Topic Discussion**

**PART VI: THE BLACK REVOLUTION**

**Lecture Notes** and read chapters 21 & 22 **"The African-American Odyssey"**

Week of April 17	<b><u>Coming of Age in Mississippi</u></b> assignment
Week of April 24	<b>Lecture Notes</b> and read chapters 23 and 23, “ <b>The African American Odyssey.</b> ”  <b>“KRS One, Self Destruction”</b> <b>Blackboard Hot Topic</b> <b>Discussion</b>
Week of May 3	<b>Final Exam, May 6-8, 2010.</b> <b>There is no make up for the final exam. If it is missed, you will receive a ZERO.</b>

**Instructional Methods:** Lecture Notes, PowerPoint Presentations, Online and in class Discussions, Major Exam, Semester Writing Assignments

**Student Assignments:** Read a variety of historical material, complete exams, submit a major papers, participate in online and in class discussions

**Student Assessments:** 4 Black History Month events, in class discussions, 2 semester writing assignments, final exam

### Instructional Materials:

- The African-American Odyssey, volume 1, Darlene Hine Clark, William C. Clark, Stanley Harrold, Upper Saddle River, New Jersey, Pearson Prentice Hall, 2010, ISBN 13: 978-0-205-72876-3
- Coming of Age in Mississippi, Anne Moody, Doubleday, 1968, ISBN# 0-440-31488-7

“Roots”, Alex Haley, 1977

“Glory”, Steven Spielberg, 1989

### HCC Policy Statements:

#### ADA: STUDENTS WITH DISABILITIES

Any student with a documented disability, (i.e. physical, learning, psychiatric, visual, hearing, etc) who needs to arrange reasonable accommodations must contact the disability services office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the disability services office. *The counselor for Southeast College can be reached at 713 718-7218.*

#### Academic Honesty:

**Academic irregularities** cannot be tolerated. Attempts to compromise the integrity of this course will result in a grade of **zero** for the assignment or dismissal from the class. Students **must not collaborate on the exams in any way** (including the use of materials from former students) and **must not copy material from any source to use as their essay answers or discussion contributions**. See the HCCS Student Handbook for details.

Cheating is not that hard to define and as college students, you should have a firm idea about what cheating is. Just to be clear, here are a few simple definitions:

- Cheating is: **Copying** from another student's exam.
- Cheating is: During an exam, **using materials not authorized** by the person giving the exam.
- Cheating is: **Collaborating** with another student during an exam without proper authority.
- Cheating is: **Knowingly using, buying, selling, stealing, transporting, or**

**soliciting** in whole or part the contents of an exam or paper.

- Cheating is: **Bribing** another person to obtain a copy of an exam.
- Cheating is: **Plagiarism** which means using *someone's work or someone's ideas* and representing them to be your own. That "someone" may be another student, a friend, a relative, a book author, an author of material on a web site, etc. Do not take material from anywhere without giving proper credit or reference. In other words, do not copy from an Internet source and paste it into your essay answer space.
- Cheating is: **Collusion**, which means the *unauthorized* collaboration with another person in preparing written work offered for credit when you represent that work to be your own.

**The Semester Writing Assignment will be submitted to TurnItIn.com which is a service HCCS subscribes to for identifying plagiarized material.**

In this class, the standard penalty for academic dishonesty is a grade of zero on the assignment. The penalty for gross plagiarism and cheating on exams is failure in the course. Depending on severity and frequency, academic dishonesty can lead to a recommendation for probation or dismissal from the College System.

If you ever have any question about what is cheating, what is plagiarism or what is unauthorized collusion, please contact your instructor before you do anything or submit anything. It is much better to ask first than to get caught later.

### **Student Attendance:**

You are expected to attend all lecture classes and labs regularly. You are also responsible for materials covered during your absences. Instructors may be willing to consult with you for make-up assignments, but it is your responsibility to contact the instructor.

Class attendance is checked daily. Although it is your responsibility to drop a course for nonattendance, the instructor has the authority to drop you for excessive absences.

You may be dropped from a course after accumulating absences in excess of 12.5 percent of the total hours of instruction (lecture and lab). For example:

- For a three credit-hour lecture class meeting three hours per week (48 hours of instruction), you can be dropped after six hours of absence.
- For a four credit-hour lecture/lab course meeting six hours per week (96 hours of instruction), you can be dropped after 12 hours of absence.

### **3-peaters:**

NOTICE: Students who take a course more than twice face significant tuition/fee increases at HCC and other Texas public colleges and universities. Please ask

your instructor / counselor about opportunities for tutoring/other assistance prior to considering course withdrawal or if you are not receiving passing grades.

The Texas State Legislature has begun to impose penalties on students who drop courses excessively. In 2007, the Legislature passed a law limiting students to no more than 6 total course withdrawals throughout their academic career in obtaining a baccalaureate degree. To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your instructor will “alert” you and HCC student services of the chance you might fail a class because of excessive absences and/or poor academic performances. You should visit with your instructor, a counselor, or HCC online Student Services to learn about your options.

Students **MUST** visit with a faculty advisor, a counselor, or online student services prior to withdrawal from class. If a withdrawal is to be given, this must be done prior to **April 15, 4:00pm**. After that date and time, students will no longer be allowed to drop and will receive the grade that they earned. Any remaining assignments not submitted will receive a zero; thus, students will be subject to receiving an F for the class. Faculty will **NO** longer be allowed to give Ws on the final grade sheet; any faculty who wishes to withdraw a student will be required to process the drop **BEFORE April 15, 4:00pm**.

**Withdrawal Deadline:**

It is your responsibility to withdraw officially from a class and prevent an “F” from appearing on your transcript. When considering withdrawal from a course, remember that:

- No grade is given and your transcript reflects no record of the course if you withdraw before the Official Date of Record.
- A “W” (indicating withdrawal) appears on your transcript if you drop a course after the Official Date of Record and before the final deadline.
- The final deadline to drop the course is **April 15, 2010**

**INTERNATIONAL STUDENTS:** Receiving a W in a course may affect the status of your student Visa. Once a W is given for the course, it will not be changed to an F because of the visa consideration. Since January 1, 2003, International Students are restricted in the number of distance education courses that they may take during each semester. **ONLY ONE** online/distance education class may be counted towards the enrollment requirement for International Students per semester. Please contact the International Student Office at 713-718-8520 if you have any questions about your visa status and other transfer issues.

**Student Course Reinstatement Policy:** Students have a responsibility to arrange payment for their classes when they register, either through cash, credit card, financial aid, or the installment plan. Faculty members have a responsibility to check their class



rolls regularly, especially during the early weeks of a term, and reconcile the official class roll to ensure that no one is attending class whose name does not appear on the rolls. Students who are dropped from their courses for non-payment of tuition and fees, who request reinstatement after the official date of record (OE date), can be reinstated by making payment in full and paying an additional \$75 per course reinstatement fee. A student requesting reinstatement should present the registrar with a completed Enrollment Authorization Form with the signature of the instructor, the department chair, or the dean, who should verify that the student has been regularly attending class. Students who are reinstated are responsible for all course policies and procedures, including attendance requirements. A dean may waive the reinstatement fee upon determination that the student was dropped because of a college error. The dean should note the nature of the error in a memo to the registrar with the appropriate documentation.

**Instructor Requirements:** This is a sample - replace this with your information: 23 online chapter discussions, three major writing assignments, Black History Month events, field trip, Final Exam

**Program/Discipline Requirements:** A minimum of 50% of the student's semester average must come from writing assignments.

**HCC Grading Scale:**

**A = 90 – 100**

**B = 80 – 89**

**C = 70 – 79**

**D = 60 – 69**

**F = 59 and below**

**Grade Rubric:**

**The grade of A (100-90) reflects excellence. The A work offers a well-focused and organized discussion to the instructor's assignment.** It reflects critical use of all relevant materials, and demonstrates effective and formal writing requirements. The A work must demonstrate outstanding efforts to identify and use varied and pertinent evidence from all available sources, to employ those materials critically in the text of the papers, and to provide error-free citations of those resources. **A work is submitted via blackboard prior or on the posted due date.**

**The grade of B (89-80) reflects work beyond satisfactory, and indicates the work was completed in an appropriate competent manner.** It demonstrates a strong attempt at original and critical analysis, writing, and research. B work exceeds satisfactory efforts to identify varied and pertinent evidence from all available sources. The B paper may contain a number of minor errors of grammar or citations, and its thesis or its conclusions may be underdeveloped or too weakly supported. **B work is submitted via blackboard prior or on the posted due date.**

**The Grade of C (79-70) reflects work that is done in a satisfactory or appropriate manner.** It represents the average work expected for a university course. In order to

obtain a C grade, the student's work must adhere to all of the assignment's minimum requirements but limited to page/ word requirements, number of sources, types of sources, and proper documentation and citation method. The C work is organized around a central theme with arguments supported by relevant examples from the available sources. The work is structured into correctly written paragraphs and sentences. Although fulfilling the assignments, the C work may exhibit one or more weaknesses including, but not limited to errors of punctuation and grammar, imprecise or incorrect word use, inaccurate or uncritical use of materials, occasional inconsistency of organization or development, and lack direct relevance of the selected research materials to the topic. **C work is submitted via blackboard prior or on the posted due date.**

**The Grade of D (69-60) reflects work that may have a poorly defined topic or thesis.** It lacks clear focus and organization, and contains unsupported generalizations and/or conclusions. Research support (citations) is inadequate, not clearly relevant, or improperly documented. A less-than-minimal research effort is evident. D work fails to obtain the required page or word minimum requirement. The D work may also suffer from numerous or major formal writing errors. The D paper fails to adhere to any of the assignment's minimum requirements. **D work is submitted via blackboard prior or on the posted due date.**

**The Grade of F (59-0) indicates that the work is not relevant to the assignment and the topic and thesis are poorly defined.** The work may display inadequate organization or development, unsupported generalization, and nonstandard formal features (including language usage, sentence structure, and paragraphing). Research support (citations) is absent, or irrelevant to the assignment. **F work is submitted via blackboard prior or on the posted due date.**

**Instructor Grading Criteria:** The semester grade will be calculated by attending 4 Black History Month events (20%); 1 journal writing assignment (20%); 1 family tree presentation (20%); participation in written class "discussion", Coming of Age in Mississippi (20%) final exam(20%). **The lowest grade is not dropped.**

**Right to Modify the Syllabus:**

*"This syllabus is meant as a guide and is subject to change at the discretion of the instructor. If there are any changes made, the student will be notified in a timely manner."*