

ARIC S. NITZBERG

aric.nitzberg@hccs.edu
713.718.5621

EDUCATION:

Master of Science, Cognitive Education in Computer Science

University of North Texas, Denton, TX. 2007. **4.0 GPA**, Phi Kappa Phi National Honor Society

Graduate Studies, North Texas State University, Denton, TX. Major Field: Jazz Performance.

Attended: Fall 1987-Spring 1988. Completed 16 hours, **4.0 GPA**.

University of Houston, Houston, TX. Major Field: Music Performance. Attended: Fall 1986- Spring 1987.

Bachelor of Music, Musical Studies, State University of New York, Potsdam, NY. 1981.

PROFESSIONAL DEVELOPMENT:

HCC Flex Campus Modality Training 2021

Canvas Online Certification, 2020

NASAD Study for certification of Audio and Film Programs, 2014

Cengage Online Training, 2014

Board of Directors, Katy ISD Miller Career and Technology Center, 2014-present

Board of Directors, Indian Film Festival of Houston, 2013-2019

Eagle Online Workshop, 2012

New Media Seminar, Houston Community College, 2011

Faculty Fellowship for Certificate in WebCT (online college course) development, Houston Community College, 2006.

TEACHING EXPERIENCE:

2009- present

Full Time Faculty, Audio Recording Department, Houston Community College, Houston, TX. Active participant in updating Audio Recording degree and certificate plans, with emphasis on current professional practices and improved teaching and learning methodology. Teach MIDI 1, MIDI 2, Commercial Music Software, Audio 1.

2013-2019

Division Chair, Audio Recording and Film Making, Houston Community College, Houston, TX.

Oversaw planning, construction, and equipping of \$3million 14,000 sq ft Filmmaking facility which opened January 2016. Managed 30+ direct reports including FT faculty, adjunct faculty, staff, and Work Study students. Responsible for \$1million annual budget for faculty, equipment purchase, advertising, and department supplies. Created successful annual applications for Perkins Grant funding, which enabled significant equipment upgrades for Audio Recording and Filmmaking programs.

2000-2009

Adjunct Faculty, Department of Fine Arts, Houston Community College, Houston, TX. Revitalized and developed new syllabus for Studio Orchestra Ensembles. Initiated collaboration between Music Department and Audio Engineering Department, resulting in extremely successful and popular classes which consistently filled to capacity. Arranged, produced and engineered music CD of student performances every semester. Taught MIDI, Private Instruction in Double Bass, Electric Bass Guitar, Arranging/Composing.

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2007- 2008

Adjunct Faculty, Department of Fine Arts, San Jacinto College Central, Pasadena, TX. Private Instruction in Electric Bass.

1990-1996

Adjunct Faculty, Department of Fine Arts, San Jacinto College North, Houston, TX. Private Instruction in Double Bass and Electric Bass, Guitar Class.

Adjunct Faculty, Department of Fine Arts, Houston Community College, Houston, TX. Private Instruction in Double Bass and Electric Bass,. Studio Orchestra, Show Choir.

1985- 1987

Adjunct Faculty, Department of Fine Arts, San Jacinto College Central, Pasadena, TX. Private Instruction in Double Bass and Electric Bass.

TECHNOLOGY:

Committed to Integrating Technology into Education. Regularly use online resources, interactive web sites, digital video, email, presentation software, etc. for instruction. **ProTools, Logic Pro, Digital Performer, Finale, Audacity, Reason, Mac OS X, Windows 10, Microsoft Office (Word, Excel, PowerPoint), Dreamweaver, Adobe PhotoShop, Adobe Premier, Garage Band, iMovie, Inspiration.**

AWARDS and RECOGNITION:

Outstanding Chair	Fall 2017
Certificate of Recognition for Outstanding Student Evaluations	Spring 2010
Certificate of Recognition for Outstanding Student Evaluations	Spring 2009
Certificate of Recognition for Outstanding Student Evaluations	Fall 2008
Certificate of Recognition for Outstanding Student Evaluations	Spring 2007
Certificate of Recognition for Outstanding Student Evaluations	Fall 2006

PROFESSIONAL EXPERIENCE:

1981- Present

Top-call professional bassist in Houston, TX. Perform with ensembles in numerous genres including Jazz, Theatre, Rock, Classical, Christian, and Variety. Founding member of Award-Winning Band **Caedmon's Call** 1993-1999. While a member, completed five National Tours, had four #1 hit songs on Christian radio, recorded three nationally-released CDs, and sold over 500,000 copies.

National Acts and Shows: Extensive List available

Recording Credits- Performance

Aaron Tate	Midlife
Emi Takada	I'm All Smiles
Sara Huffman	Here With You
Bob Henschen Trio	Cravo e Canela

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The Smith Band

Destination 12:01
Songs We're Singing vol. 1&2

Caedmon's Call

40 Acres
Intimate Portrait
Caedmon's Call

Jennifer Grassman
Jen Hamel
Bebo Norman
Mike Wheeler
Scott Mochon/Tom Cummings
Ricky Diaz
John Nevitt

Reverie
Fine Small Storm
10,000 Days
Indian Summer
Our World
Big Band!
The Nearness of You

Recording Credits- Producer/Engineer

Sara Huffman
Tianna Hall and the Mexico City Jazz Trio
Tianna Hall/Danny McKnight
Mike Owen

Here With You

Ballads and Bossas
Jazz Power
Book of Blues

REFERENCES:

Dr. Jimmy Adams, Dean, Media Arts and Technology, Houston Community College
jimmy.adams@hccs.edu 713.718.

Richard Brown, Bandleader, Music Contractor. 429 Woodland, Houston, TX. 77009 713.864.4786
richard@richardbrownmusic.com

Stephen Smith, Minister of Music, First Baptist Houston, 8602 Golden Chord Circle Houston TX 77040
713.301.4375
stephen.smith@hfbc.org