**HCC** | **HOUSTON COMMUNITY COLLEGE**

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**Media Arts and Technology Center**
**Audio Recording Technology Department**
https://www.hccs.edu/programs/areas-of-study/art--design/audio-recording-technology/

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# MUSC 1331: MIDI 1| Lecture/Lab | #18676
Fall 2019 | 16 Weeks (8.26.2019-12.15.2019)
Hybrid | Central FAC305 | MW 10 a.m.-11:50 a.m.
3 Credit Hours | 96 hours per semester

## Instructor Contact Information

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|---|---|---|---|
| Instructor: | Aric Nitzberg | Office Phone: | 713-718-5621 |
| Office: | PAC440c | Office Hours: | M-R 1:00 p.m.-4:00 p.m. |
| HCC Email: | aric.nitzberg@hccs.edu | Office Location: | Spring Branch PAC |

Please feel free to contact me concerning any problems that you are experiencing in this course.  Your performance in my class is very important to me.  I am available to hear the concerns and just to discuss course topics.

### Instructor's Preferred Method of Contact
**Email or Phone.** If email, please include your name and student ID number. If you call, leave a voicemail with your name and number.  I will respond to emails within 24 hours Monday through Friday; I will reply to weekend messages on Monday mornings.

## What's Exciting About This Course

MIDI 1 is your introduction to the world of music production. Whether you are an artist, songwriter, or aspiring producer, this course will equip and inspire you to create music on the computer using modern, professional software.

## My Personal Welcome

Welcome to MIDI 1—I'm glad that you have chosen this course!  I have been a professional musician for over 25 years, and a music producer for more than 10 years. I'm excited to share my knowledge and experiences with you. I will present the information in the most exciting way I know, so that you can grasp the concepts and apply them now and hopefully throughout your life.

As you begin your creative journey and learn new skills and concepts that may challenge you, I am available to support you.  The fastest way to reach me is by my HCC email.  The best way to really discuss issues is in person and I'm available during posted office hours to tackle

the questions.  My goal is for you to walk out of the course with a better understanding of music, the industry, and yourself.  So please visit me or contact me by email whenever you have a question.

## Prerequisites and/or Co-Requisites

There are no prerequisites to MUSC 1331 MIDI 1.

## Canvas Learning Management System

This section of MUSC 1331 will use Canvas (https://eagleonline.hccs.edu) to supplement in-class assignments, exams, and activities. I will be posting information, links to videos and articles, and any course updates or changes. There will also be discussions that will require your participation.
HCCS Open Lab locations may be used to access the Internet and Canvas.  **USE FIREFOX OR CHROME AS THE INTERNET BROWSER**.

### HCC Online Information and Policies
Here is the link to information about HCC Online classes including the required Online Orientation for all fully online classes: http://www.hccs.edu/online/

### Scoring Rubrics, Sample Assignments, etc.
Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course.  https://eagleonline.hccs.edu/login/ldap

# Instructional Materials
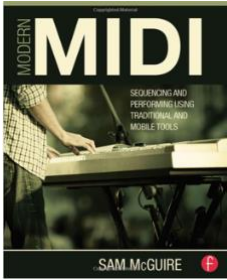
## Textbook Information

The textbook listed below is *required* for this course.
*"Modern MIDI"* by Sam McGuire, (Focal Press).
ISBN: 978-0-415-83927-3

The book is available from the HCC Bookstore as well as many other popular sellers. It is also available as an e-book.

## Additional Material Needed

1.  Stereo headphones with 1/8" and 1/4" plug.
2. USB flash drive (4 gb minimum).

## Other Instructional Resources

### Tutoring
HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus.  Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate.  Visit the HCC Tutoring Services website for services provided.

### Libraries
The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects.  Librarians are available both at the libraries and online to show you how to locate and use the resources you need.  The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials.  The portal to all libraries' resources and services is the HCCS library web page at http://library.hccs.edu.

### Supplementary Instruction
Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses.  Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B.  Find details at http://www.hccs.edu/resources-for/current-students/supplemental-instruction/.

# Course Overview

An overview of the Musical Instrument Digital Interface (MIDI) system and applications. Topics include the introduction, history and evolution of MIDI, hardware requirements, and various techniques using a DAW (Digital Audio Workstation) - Logic Pro. Students will learn the basics of "in the box" music production - editing, mixing, arranging, and utilizing different virtual instruments and samplers all within the digital environment. Students are required to attend additional lab hours outside of class.

## Core Curriculum Objectives (CCOs)

The following workplace competencies and foundation skills have been designed into this course curriculum.
1. Participate as a team member.
2. Works with diversity.
3. Selects technology.

## Course Student Learning Outcomes (CSLOs)

Upon completion of MUSC 1331, the student will be able to:
1. Learn basic music creation / sequencing within a digital environment.
2. Apply and use a Digital Audio Workstation.
3. Learn basic skills of using external devices within a digital environment.
4. Learn how to apply these skills to an outside / professional working environment

## Learning Objectives

Learning Objectives for each CSLO can be found at

# Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class mastering the course content. Additional time will be required for Lab assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Attending class in person and/or online
- Completing assignments
- Participating in class activities
- Reading the textbook

There is no short cut for success in this course; it requires practice, completing all lab work, and studying the material using the course objectives as a guide.

## Instructor and Student Responsibilities

As your Instructor, it is my responsibility to**:**

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students before and after class as required

As a student, it is your responsibility to**:**

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the textbook
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Be aware of and comply with academic honesty policies in the HCCS Student Handbook

# Assignments, Exams, and Activities

## Lab Assignments

There will be approximately eight Lab Assignments. Each lab must be completed and submitted by the due date to receive full credit.

## Projects

There will be two major Project Assignments, one around Midterm and one before the Final. Projects will be larger in scope than labs and will require students to demonstrate all the skills learned to that point in the semester. Projects must be completed and submitted by the due date to receive full credit. Final Projects must be submitted by the due date; no late projects will be accepted.

## Exams

There will be two Exams, Midterm and Final. Each Exam will consist of two parts, Written and Hands-On. Written Exams will consist of a minimum of 25 multiple choice questions. Hands-On Exams will require creating a project which meets the specified requirements within a set time limitation.

## Grading Formula

Attendance          10%
Labs                20%
Quizzes             10%
Midterm             15%
Final Exam          15%
Major Projects      30%

| Grade | Total Points |
|-------|--------------|
| A     | 90-100       |
| B     | 80-89        |
| C     | 70-79        |
| D     | 60-69        |
| F     | <60          |

**Incomplete Policy:**
In order to receive a grade of Incomplete ("I"), a student must have completed at least 85% of the work in the course. In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete.

**HCC Grading Scale can be found on this site under Academic Information:**
**http://www.hccs.edu/resources-for/current-students/student-handbook/**

# Course Calendar

| Week | Dates | Topic / Assignments Due |
|---|---|---|
| 1 | | Survey, Lab Usage Agreement. Intro, Syllabus, Expectations, Canvas. Active Listening, What is MIDI<br>Mac Basics, Intro to MIDI workstation. |
| 2 | | Getting Started with Logic, setting up projects, Assign Logic Loops Lab |
| 3 | | Logic soft synths, Recording in Logic, Quantize, Logic Lab 1, *Logic Loops Lab due* |
| 4 | | *Logic Lab 1 due* |
| 5 | | Automation, Assign Automation Lab |
| 6 | | *Automation Lab Due,* Assign Mid Term Project |
| 7 | | **Quiz 1**, Review for Mid Term |
| 8 | | **Mid Term Exam**, *Mid Term Project Due* |
| 9 | | Return Mid Term Exam and Mid Term Projects, Ultrabeat, Assign Ultrabeat Lab |
| 10 | | Effects, *Ultrabeat Lab Due,* Assign FX Lab |
| 11 | | *FX Lab Due* |
| 12 | | Review for Quiz 2, Quiz 2 |
| 13 | | Return Quiz 2, Assign Final Project |
| 14 | | Open Lab Time |
| 15 | | Review for Final, *Final Project Due* |
| 16 | | **Final Exam** |

## Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

# Instructor's Practices and Procedures

## Missed Assignments

All assignments including Labs, Projects, Quizzes, and Exams have fixed due dates.
- Labs turned in after due date will lose 10 points per class meeting.
- Quizzes may only be made up if student documents an emergency.
- Mid Term Project turned in after due date will lose 10 points per class meeting.
- Mid Term Exam may only be made up if student documents an emergency.
- Final Project will not be accepted after due date. Grade will be 0.
- Final Exam MUST be taken during scheduled times on Finals Week.

## Academic Integrity

It is essential that you do your own work in MIDI 1. Academic dishonesty will not be tolerated and will result in a referral to the Dean of Student Services.  See the link below for details. Consequences for cheating, plagiarism, collusion, or other forms of dishonesty will range from zero grade on the assignment up to and including expulsion.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/

## Attendance Procedures

It is important that you attend class! Attendance will be taken every class meeting, and Attendance will count as 10% of your final grade. Per HCC policy, you may be withdrawn from the class if you miss more than 12.5% of class meetings. Students who miss the first two class meetings will be counted as "Never Attended" and will be withdrawn by the Administration.

## Student Conduct

These are my expectations for student conduct in class and during lab times:
1. Arrive on time
2. No eating or drinking in studio/classroom
3. Sign Attendance Sheet every day
4. Bring what you need
5. Refrain from conversation during instruction
6. Treat everyone with respect
7. Destroy nothing; steal nothing
8. When using workstation computers, Internet is to be accessed only when assigned by instructor for class-related purposes.

Consequences that will be implemented for disruptive behavior can include removal from the classroom and being withdrawn from the course.

## Electronic Devices

Use of electronic devices (phone, tablets, personal laptops, etc.) is permitted in class, as long as sound, ringer, and alerts are kept off and you are using it individually. It is strongly advised that you stay engaged in the class and refrain from texting, watching videos, playing games, or engaging in other non-class related activity. If you are using a device in any way that is distracting to other students or the instructor, you will be asked to put it away. Placing or taking phone calls or using voice-to-text in the classroom is not permitted. If you must use your phone, please leave the classroom first.

# HCC Policies

Here's the link to the HCC Student Handbook http://www.hccs.edu/resources-for/current-students/student-handbook/   In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades

- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

## EGLS[3]

The EGLS[3] (<u>Evaluation for Greater Learning Student Survey System</u>) will be available for most courses near the end of the term until finals start.  This brief survey will give invaluable information to your faculty about their teaching.  Results are anonymous and will be available to faculty and division chairs after the end of the term.  EGLS[3] surveys are only available for the Fall and Spring semesters. EGLS3 surveys are not offered during the Summer semester due to logistical constraints.
http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/

## Campus Carry Link

Here's the link to the HCC information about Campus Carry:
http://www.hccs.edu/departments/police/campus-carry/

## HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy.  If you have not activated your HCC student email account, you can go to HCC Eagle ID and activate it now.  You may also use Canvas Inbox to communicate.

## Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

# Office of Institutional Equity

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (http://www.hccs.edu/departments/institutional-equity/)

## disAbility Services

HCC strives to make all learning experiences as accessible as possible.  If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations.  Reasonable accommodations are established through an interactive

process between you, your instructor(s) and Ability Services.  It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law.  For more information, please go to http://www.hccs.edu/support-services/disability-services/

## Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence.  Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity.  Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities.  If you require an accommodation due to pregnancy please contact an Abilities Services Counselor.  The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator.  All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross
Director EEO/Compliance
Office of Institutional Equity & Diversity
3100 Main
(713) 718-8271
Houston, TX 77266-7517 or Institutional.Equity@hccs.edu
http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/

## Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/

## Department Chair Contact Information

Michael Cohn, Division Chair
Audio Recording Technology, Filmmaking, and Music Business
michael.cohn@hccs.edu
713.718.6523