

***DR. AUBREY S TUCKER CURRICULUM VITAE***

**NAME:** **AUBREY STEPHEN TUCKER**

**ADDRESS:** 610 Crane Court, Surfside Beach, TX 77541  
(713) 870-4296

**CITIZENSHIP:** United States

**MILITARY SERVICE:** Noncommissioned Officer (Sp5), Trombone Instructor,  
Staff Arranger  
U.S. Army Armed Forces School of Music.  
Little Creek, Virginia- 1969-1971

**UNDERGRADUATE EDUCATION:** Bachelor of Music Degree (Trombone Performance) 1972  
University of Houston, Houston, Texas

Certification – V.A. Training Program in Audio  
Engineering – 1984

**GRADUATE EDUCATION :** Graduate Studies, (Trombone Performance)  
University of Houston, Texas 1972-73, 1990

Master of Music Degree (Theory) – 1989  
Doctor of Musical Arts, (Composition) - 1999  
Rice University, Shepherd School of Music, Houston,  
Texas

**PROFESSIONAL EXPERIENCE:**

2016-Present Adjunct Professor for Academic Music and Music  
Business, Online, Houston Community College System,  
Houston, Texas

1985-2016 Founding Instructor, Commercial Music Department  
Department Head, Commercial Music Department  
Department Head, Fine Arts Department  
Department Chair, Commercial Music Department  
Assistant Department Chair, Fine Arts Department  
Division Chair, Fine Arts, Speech & Commercial Music  
Retired from Full-time employment, July, 2016  
Houston Community College System, Houston, Texas

2009	Co-Composer and Lyricist, Music Director, <i>Old Stories</i> , a new musical, with Larry Dierker and Paul English
2005- 2007	Director, Houston Dynamo Major League Soccer Pep Band
1995-2004	Orchestra Director, Jersey Village Baptist Church
1988-1989	Graduate Fellowship, Rice University, Shepherd School of Music, Houston, Texas
1972-1974	Graduate Assistantship, Founding Instructor of Jazz Studies University of Houston, School of Music, Houston, Texas
1984-Present	Owner, Aubrey Tucker Music Productions, Aubrey Tucker Band and Orchestra
1983-1985	Producer and Engineer, Limelight Recording Studio Dickinson, Texas
1983-1984	Recording and TV Producer, Studio 1, Galveston, Texas
1981-1983	Texas Opera Theatre Orchestra, Houston, Texas
1974-1981	Musician, Band Leader, Arranger and Music Producer Las Vegas, Nevada
1977-1981	Board of Directors Member, Local 369, American Federation of Music, Las Vegas, Nevada
1972- 1973	Jazz Improvisation Instructor, Houston High School for the Performing and Visual Arts, Houston, Texas
1970-1971	Low Brass Instructor, Old Dominion University Norfolk, Virginia
1969-1971	Low Brass Instructor and Staff Arranger, Armed Forces School of Music, Norfolk, Virginia
1967-1969	Founding Music Director, Live Show Executive and Writer, Astroworld Amusement Park, Houston, Texas
1964- Present	Professional Trombonist and Arranger with numerous

traveling orchestras and artists, including Woody Herman, Si Zentner, Illinois Jacquet, Elvis Presley, “Doc” Severinsen, Dionne Warwick, The American Pops Orchestra and The Houston Symphony Orchestra

PROFESSIONAL ORGANIZATIONS:

American Federation of Musicians (AFM), Local #65-399 Houston, Texas- Lifetime Member

American Federation of Musicians (AFM), Local #369 Las Vegas, Nevada

*Executive Board, 1977-1981*

*Elected Delegate, AFM International Convention, 1979*

American Society of Composers, Authors & Publishers (ASCAP) Composer, Songwriter and *SJBE Publishing*

Broadcast Music Inc (BMI) *EBJS Publishing*

The Chair Academy

The College Music Society

Houston Composers Alliance

Houston West Chamber of Commerce

*Salute To Veterans Program Committee, Band Leader, 2005-2017* Chair, Cultural arts Committee, 2002-2005

*Chair, Cultural Arts Committee, 2001-2002*

*Vice-Chair, Cultural Arts Committee, 1997-2000*

International Association of Jazz Educators

*Election Committee, 2003*

*Community and Junior College Committee, 1998-2000*

*Texas State Vice-President, 1989*

The International Trombone Association (ITA) *Program Presenter, 2002*

Katy West Houston Arts Council

*Chair, 2003 - 2006*

Music and Entertainment Industry Educators Association (MEIEA) 1998-Present

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Nevada State AFL-CIO Convention  
*Elected Delegate, 1977, 1978, 1979, 1980*

North Houston-Greenspoint Chamber of Commerce  
*Producer, Greenspoint Music Festival Committee, 2000*

Texas Bandmasters Association

Texas Music Educators Association  
*Nominating Committee, 1999*

Women in Film and Television, Houston

SERVICE TO NATION, COMMUNITY AND COLLEGE:

U.S. Army, Armed Forces School of Music,  
Norfolk, Virginia, 1969-1971  
Boy Scout Leader, Houston, Texas, 1992-2000  
Scoutmaster, Troop 747, 1998-2000  
Faculty Advisor: MEISA (Music and Entertainment  
Industry Students Association), 1997-2016  
Faculty Advisor: HCC Students Reaching for Christ 1998-  
2014  
Faculty Advisor, HCC Academy for Lifelong Learning,  
2006- 2014  
Faculty Advisor, HCC Chess Club 2010-Present  
Youth Sunday School Teacher, Jersey Village Baptist  
Church, 1998-2002

HONORS AND AWARDS: January 14, 2017 declared "Dr. Aubrey Tucker Day" in  
Houston, Texas by Mayor Sylvester Turner, for Lifetime  
Achievement in Music Education; Lifetime Achievement  
Award presented by Conrad O. Johnson Music and Fine  
Arts Foundation; recognition in U.S. Congress by  
Congresswoman Shelia Jackson Lee

Fellow, Salzburg Global Seminars (Austria) 2009, 2011

*Who's Who in American Education*

5 Las Vegas Entertainment Awards, Best Orchestra (with  
Johnny Haig Orchestra) 1974-1978

Winner, *down beat Magazine* Scholarship Award,  
(Arranger), 1971

Co-winner, University of Houston Concerto Competition,  
1968

Finalist, International Music Competition, (Trombone  
Soloist), Munich, Germany 1965 (U.S. Representative)

COURSES TAUGHT:

**Rice University:** Music Theory

**Houston Community College System, HCC Academic Catalog:** Music Literature, Music Appreciation, American Music, Music Fundamentals, Music Theory and Ear Training, Symphony Orchestra, Chamber Music, Jazz Ensemble, Music Theater, Applied Trombone, Euphonium and Tuba, Applied Conducting, Music Composition, Jazz Improvisation

**HCC Technical Education (Workforce) Catalog:** Survey of the Music Business, Music Publishing, Live Music and Talent Management, The Record Industry, Music Marketing, Legal Issues in the Entertainment Industry, Cooperative Education (Internship), Commercial Music Forum, Studio Orchestra, Songwriting, Arranging, Composition and Production

**The University of Houston:** Jazz Ensemble, Jazz Improvisation

**Old Dominion University:** Applied Trombone, Bass Trombone, Baritone Horn, and Tuba

**Private Practice:** Low Brass Instruction, Arranging and Composition, Songwriting

CURRICULA DEVELOPED:

**Houston Community College Programs:** Audio and Recording Technology, Video Technology, Jazz Studies, Piano Pedagogy, Music Business, Music in Performance, Music Instrument Repair Technology

All Program applications were designed, written and submitted to the Texas Higher Education Coordinating Board (THECB) and were approved

The University of Houston: Jazz Studies

Founder- UH Jazz Bands (1972)

Founder – Basketball Band and Women’s Dance Team (“Cougar Brass and Cougar Dolls”) 1966

SELECTED PUBLICATIONS:

*Old Stories-* A New Musical, co-written with Larry Dierker and Paul English 2009

*Breath- Scenes for Soprano, Tenor and Baritone Voices, Flute, Piano and Cello* UM Publications 1999 (Doctoral dissertation composition)

*The Red Pony – The Film and Music of Aaron Copland* UM Publications 1989 (Master’s thesis)

*Poems* – 1974 (private publication)

More than 50 published songs and compositions – ASCAP

WORKS IN PROGRESS:

*Bootprints-* Screenplay, the World War II story of Sgt. Hobert Winebrenner

*Galveston, 1900-* a New Musical based on the 1900 Hurricane

*The Raven-* a New Musical Based on the life of Sam Houston

*Music from the Red Pony- the Film Music of Aaron Copland-* Book

SELECTED DISCOGRAPHY, TELEVISION and FILMS:

*Woman Hollering Creek-* Aubrey Tucker Jazz Quartet RTC Records, 2009

*Swingin’ Live-* Illinois Jacquet, Jacquet Records, 2006

*Night Train* – Aubrey Tucker Band, RTC Records, 2004

*The Calvin Owens Show* – Calvin Owens, Sawdust Alley Records, 2004

- The House is Burning* – Calvin Owens, Sawdust Alley Records, 2002
- It's About Time*– Ronnie Renfrow, RR Records, 1996
- Golden Petals* – Richard Nunemaker, MMC Recordings 1993
- Texas Tenor – Illinois Jacquet*, A Film by Arthur Elgort, 1992
- 2 and 1* – Buddy Kirk, Bellaire Records, 1992
- Don't Touch That Dial!* – Houston Symphony Orchestra, Columbia Records, 1992
- Uptown* – Aubrey Tucker, Rosebud Records, 1987
- At the Flagship Hotel* – Buddy Kirk, BK Records, 1984
- Buddy Brock '82* – Buddy Brock, Bellaire Records, 1982
- Siegfried and Roy Special II* – Siegfried and Roy, CBS Television, 1981
- Lookin' to Get Out* –Jon Voight, Ann-Margret, 20<sup>th</sup> Century Fox Film, 1981
- Siegfried and Roy Special I* – Siegfried and Roy, CBS Television, 1980

REFERENCES:

Dr. Zachary Hodges  
President, Northwest College  
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