



**APPLIED SOCIAL SCIENCE DIVISION
Northeast College**

MUSI 1306 Music Appreciation

CRN 27752 – Fall 2014 Second Start Semester

HCC- NEC DISTANCE EDUCATION

3 hour lecture course / 48 hours per semester/ 12 weeks

Instructor: Dr. Aubrey Tucker

Instructor Contact Information: Office phone: 713-718-5606
aubrey.tucker@hccs.edu

Instructional Materials

Music Appreciation with Connect Package, 8th Edition by Roger Kamien. It is published by McGraw Hill Publishing, ISBN 9781259355653

Note: This text and package is available ONLY at the HCC Central College Bookstore, 1300 Holman, 77004. You will be offered a digital or trial package of the text and package when you register on the Connect site.

Other materials will be available on the Aubrey Tucker Learning Web site at:
<http://learning.hccs.edu/>

Office location: 443G Performing Arts Center

Office hours: 12-1pm Tuesday & Thursday; 11am-12pm Thursday and/or by appointment

Please feel free to contact me concerning any problems that you are experiencing in this course. You do not need to wait until you have received a poor grade before asking for my assistance. Your performance in my class is very important to me. I am available to hear your

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concerns and just to discuss course topics. Feel free to call or come by my office anytime during these hours or make an appointment to meet at another time.

Course Description

Music Appreciation is a foundation course in the understanding and enjoyment of music through the use of recorded music and song literature. Elements of music and analysis of music form and how they relate to compositional technique are explored.

This online course is a comprehensive college-level or lifelong learning course on the appreciation of musical development in the tradition of western European styles, including contemporary trends. The course includes: text, study material, and listening notes, plus online lectures, discussion, interactive digital recording options, and other resources for enrolled students.

This course will develop a listening perception through a survey of western European music and artistic media. The survey course will develop one's listening perception through lectures, recordings, videos, and concerts. The course will also include a discussion of the basic music elements, such as melody, rhythm, harmony, timbre, and acoustics. A historical perspective and overview of all musical periods of Western Civilization Art Music will also be studied.

Open to all students. Core Curriculum Course.

Prerequisites

Completion of EDUC 1300, MATH 0308, ENGL 0310 or 0349; OR passing grades on the Reading, Math, and English portion of the college assessment exam.

(1) STUDENT COURSE REQUIREMENTS:

1. Students registered in this class must have:
 - a. Access to the Internet with at least a 56K speed modem
 - b. A web browser
 - c. A computer with a CD-ROM drive, sound card, and speakers
 - d. An email account

(2) TIME REQUIREMENTS:

- 2 hours per week listening to the selections on the recordings.
- 2 hours per week "online" (research and discussion)
- 2 hours per week writing and reading

Course Goal

This course surveys the history of music with an emphasis on western European stylistic development. The study begins in 900 AD to the present. This class meets the humanities requirement at most post-secondary institutions.

Student Learning Objectives

1. Upon listening to a piece of music, be able to identify the historical period from which it comes.
2. Be able to identify the sound of major instruments in the orchestra
3. Know the four instrumental groupings of instruments in the orchestra.
4. Recognize the sound of the piano, organ, harpsichord and organ.
5. Know the approximate dates of the Renaissance, Baroque, Classical, Romantic, and 20th Century periods in music.

Course Grading Criteria (how your final grade is determined): see details in your online course information

Student Assignments : Assignments will include Discussion Topics, Concert Reports, papers, and Tests on assigned reading and listening. All writing assignments will be posted within the Course Content area. The following are the areas of activity that will be graded:

Discussion Topics—Each student must participate in Discussion Topics.

Concerts—Students will be required to attend three concerts and submit the reports by using the link found within the Course Content. HCC music departments offer several concerts each semester, and you may choose to attend others offered in your local area. Each concert report will be awarded up to 20 points, depending on the quality of the concert report (one page in length). A maximum of four concert reports can receive credit; one can earn extra credit. Any concert, regardless of style, is acceptable. At least one classical concert report is required .

Essay Topics—One-page essays (approx.) will be described and explained for each lesson in this course. Many of these assignments will require you to listen and respond to what you have heard. Each topic will be awarded up to 30 points maximum.

Tests—Tests will be taken on the website as well, and the results will be sent to your instructor.

Grading—Grading will be based on assignments, participation in discussion activities, and tests.

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HCC Grading Rubric

90–100 percent	A	Exceptionally fine work; superior in presentation, visual observation, comprehension and participation
80–89 percent	B	Above average work; superior in one or two areas
70–79 percent	C	Average work; good, unexceptional participation
60–69 percent	D	Below average work; noticeably weak with minimal participation
Below 60 percent	F	Clearly deficient in presentation, style and content with a lack of participation

12 WEEK READING ASSIGNMENT AND COURSE PLANNING CALENDAR

All Reading assignments are from the Kamien text.

(this schedule may be adjusted early in the semester)

ASSIGNED COURSE READING AND STUDY SCHEDULE:

IMPORTANT NOTES: 1) READ SECTION NOTES AS YOU LISTEN TO CORRESPONDING RECORDINGS; 2) USE GLOSSARY TO LOOK UP KEY TERMS AND CONCEPTS

WEEK 1 Kamien Preface, Part One: 1-4

WEEK 2 Kamien Part One: 5-10

TUESDAY, SEPTEMBER 30, OFFICIAL DATE OF RECORD

(students who have DONE NO COURSE WORK will be dropped)

WEEK 3 Kamien Part Two: 1-8

WEEK 4 Kamien Part Three: 1-8

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WEEK 5	Kamien	Part Three: 9-15
WEEK 6	Kamien	Part Four: 1-12
WEEK 7	Kamien	Part Five: 1-17
WEEK 8	Kamien	Part Six: 1-6

MONDAY, NOVEMBER 10TH, 4:30pm LAST DAY FOR ACADEMIC WITHDRAWAL

WEEK 9	Kamien	Part 6: 7-20
WEEK 10	Kamien	Part 6: 16-23
WEEK 11	Kamien	Part 7:1-3; Review and Complete Assignments

WEEK 12 Final Assignments, Quizzes, Concert Reports, All Work Due by Thursday, DECEMBER 11!

GETTING INTO YOUR DISTANCE EDUCATION CLASS

Eagle Online Student User ID

Your Eagle Online login user ID will be your HCC User ID (sometimes referred to as the “W” number). All HCC students have a unique User ID. If you do not know your User ID you can look it up by visiting the HCC home page:

- From www.hccs.edu, under the column “CONNECT”, click on the “Student System Sign In” link
- Then click on “Retrieve User ID” and follow the instructions.

The default student password is “distance.” Students will then be prompted to change their password after their first login. Please visit the Distance Education (DE) Technical Support website if you need additional assistance with your login.

IMPORTANT: EAGLE ONLINE TO *CONNECT* (Most of the information below is also on your course “Welcome”)

When you first enter this course in eagle Online, you will discover that no coursework will be done on that site. You need to register in the *Connect* website.

McGraw Hill *CONNECT*

When you log into the course for the first time, you will discover quickly that none of the course content (other than this information repeated) is contained in Eagle Online. It is on the **McGraw Hill *CONNECT*** website.



student registration information

COURSE: MUSI 1306 Music Appreciation with *LEARNSMART*

INSTRUCTOR: DR. Aubrey Tucker

SECTION: MUSI 1306 Music Appreciation 27752 F14 Second Start

REGISTRATION DATES: 09/20/14 - 12/14/14

online registration instructions

Go to the following web address and click the "**register now**" button.

http://connect.mheducation.com/class/tucker_27752

(Copy and paste this URL into your browser (best to use firefox or Chrome, not internet Explorer):

This is a unique address for

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Having trouble registering?

Get help here: <http://bit.ly/StudentRegistration>

Don't contact Eagle Online "Help" for Connect registration issues

TEXTBOOK

The textbook and media package for this course is *Music Appreciation with Connect Package, 8th Edition* by Roger Kamien. It is published by McGraw Hill Publishing, ISBN 9781259355653.

1) STUDENT REGISTRATION:

- a) You will go through the registration process one time.
- b) You will enter an email address (I suggest you use one you actually check, not their HCC email if you don't use it...)
- c) You will then be given 3 textbook purchase options: 1) Enter Access Code from bundle/book in purchased from the bookstore, 2) Enter your Credit or Debit Card info to either purchase the online Connect Plus (ebook included) for \$85 or 3) Select the Free Trial which is only 2 weeks. If you choose to do the Free Trial any work done within that period is saved until you finish registering. It will continue to count down and remind you...
- d) After the registration process, students will log into Connect via the URL above and your login info (pick a Password you'll remember) from then on...
- e) **FOR ANY TECHNICAL HELP WITH THIS CLASS: Student Tech Support = 1-800-331-5094 or <http://mpss.mhhe.com/> (Chat or Email) DO NOT USE EAGLE ONLINE**

Technical Compliance: "That's what you get for letting your cousin install Explorer as your default browser and downloading that virus!"

This class is a distance-education class using Eagle Online- Connect for notes, lectures and assessments. Each student must maintain Internet access throughout this course. Additionally, students are expected to maintain a state of technical compliance, including (but not limited to): up-to-date software as required by the instructor; a stable Internet connection; and use of the Firefox browser when using Eagle Online. The instructor is not required to give consideration for lost/missing/unacceptable work stemming from technical non-compliance and/or end-user technical issues. Failure to maintain Internet access shall not constitute a valid excuse for missed work. Any student who cannot keep up with the coursework owing to a lack of computer or Internet must drop the course.

COURSE ATTENDANCE

The following statements are the HCC DE policy regarding student attendance:

All students are expected to attend classes regularly, thus DE students must login to their course(s) on a regular basis. DE students who do not login and actively participate before the Official Day of Record will be AUTOMATICALLY dropped for non-attendance (when the roster is marked accordingly by your professor). Completing this DE online orientation does not count towards attendance.

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The Official Day of Record for this class is TUESDAY, September 30

The Day of Record is also posted on the official HCC Calendar <<http://www.hccs.edu/hccs/current-students/academic>> (select the appropriate term).

Description of “active participation”:

Your instructor will define what “active participation” is for your course.

Active participation will be a syllabus quiz that you will answer in an email to Dr. Tucker. The deadline for this quiz is Saturday, September 6.

If you are having technical difficulties and cannot login, you must immediately contact your instructor and the **CONNECT (not EAGLE ONLINE)** Help desk or you will be counted as absent. Any student found to have quit logging in for two weeks and whom the Professor is unable to contact is subject to being dropped without further warning, resulting in either a "W" or a "FX" grade, depending upon the time of the term at which the behavior is noted.

HCC Course Withdrawal and Policy: Beginning Fall 2007, the State of Texas imposes penalties on students who drop courses excessively. Students are limited to no more than SIX total course withdrawals throughout their educational career at a Texas public college or university.

To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor *may* “alert” you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a “W” on your transcript. ****Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. *Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.***

If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade.

HOW TO DROP

- **If a student decides to drop or withdraw from a class upon careful review of other options, the student can drop online prior to the deadline through their HCC Student Center.**
- **HCC and/or instructors may drop students for excessive absences without notification** (see Class Attendance below).
- **Students should check HCC's Academic Calendar by Term for drop/withdrawal dates and deadlines.** Classes of other duration (mini-term, flex-entry, 8-weeks, etc.) may have different final withdrawal deadlines. Please contact the HCC Registrar's Office at 713.718.8500 to determine mini-term class withdrawal deadlines.

Repeat Course Fee

The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

Student Services: The Distance Education Student Handbook contains policies and procedures unique to the DE student. Students should have reviewed the handbook as part of the mandatory orientation. It is the student's responsibility to be familiar with the handbook's contents. The handbook contains valuable information, answers, and resources, such as DE contacts, policies and procedures (how to drop, attendance requirements, etc.), student services (ADA, financial aid, degree planning, etc.), course information, testing procedures technical support, and academic calendars. Refer to the DE Student Handbook by visiting this link: <http://de.hccs.edu/de/de-student-handbook>

Services to Students with Disabilities

Students who require reasonable accommodations for disabilities are encouraged to report to The Disability Support Service Office at Spring Branch Campus, 713-718-5697, to make necessary arrangements. Faculty are only authorized to provide accommodations by the Disability Support Service Office

HCC Policy Statement: Academic Honesty

A student who is academically dishonest is, by definition, not showing that the coursework has been learned, and that student is claiming an advantage not available to other students. The instructor is responsible for measuring each student's individual achievements and also for

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ensuring that all students compete on a level playing field. Thus, in our system, the instructor has teaching, grading, and enforcement roles. You are expected to be familiar with the College's Policy on Academic Honesty, found in the catalog. What that means is: If you are charged with an offense, pleading ignorance of the rules will not help you. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty. "Scholastic dishonesty": includes, but is not limited to, cheating on a test, plagiarism, and collusion.

Cheating on a test includes:

- Copying from another students' test paper;
- Using materials not authorized by the person giving the test;
- Collaborating with another student during a test without authorization;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not been administered;
- Bribing another person to obtain a test that is to be administered.

Plagiarism means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit.

Collusion mean the unauthorized collaboration with another person in preparing written work offered for credit. Possible punishments for academic dishonesty may include a grade of 0 or F in the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. (See the Student Handbook)

Instructor Requirements

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through class activities, discussions, and lectures
- Description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make up
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange to meet with individual students as required
- **Have FUN as we discover together Music Appreciation Online!**