



**FINE ARTS- MUSIC BUSINESS DIVISION  
Northwest College**

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**MUSI 1310 – History and Literature of Recorded Music in America**

**“HISTORY OF ROCK & ROLL”**

**CRN 61974 - Fall 2013**

**HCC DISTANCE EDUCATION**

**3 hour lecture course / 48 hours per semester/ 16 weeks**

**Instructor: Dr. Aubrey Tucker**

**Instructor Contact Information: Office phone: 713-718-5606  
[aubrey.tucker@hccs.edu](mailto:aubrey.tucker@hccs.edu)**

**Instructional Materials**

**TEXT: HISTORY OF ROCK & ROLL ONLINE 2<sup>nd</sup> Edition, by Donald and David Megill**

**With 2 CDs**

**Published by: Coast Learning Systems, Kendall/Hunt Publishing Company**

**Note: You MUST purchase a new text and CDs to take this class. These are available ONLY at the HCC Central College Bookstore, 1300 Holman, 77004**

**Other materials will be available on the Aubrey Tucker Learning Web site at:  
<http://learning.hccs.edu/>**

**Office location: 443G Performing Arts Center**

**Office hours: 11-12 Tuesday & Thursday; 6-7pm Thursday and/or by appointment**

*Please feel free to contact me concerning any problems that you are experiencing in this course. You do not need to wait until you have received a poor grade before asking for my assistance. Your performance in my class is very important to me. I am available to hear your*

*concerns and just to discuss course topics. Feel free to call or come by my office anytime during these hours or make an appointment to meet at another time.*

### **Course Description**

Survey of recorded music in the United States from the earliest recordings to the present, with emphasis on commercial successes. Includes discussion of the technological evolution in sound recording and of record lists; Special Topics course, open to all students.

### **THIS SECTION OF MUSI 1310 CONCENTRATES ON THE HISTORY OF ROCK & ROLL**

### **Prerequisites**

Completion of EDUC 1300, MATH 0308, ENGL 0310 or 0349; OR passing grades on the Reading, Math, and English portion of the college assessment exam.

### **Course Goal**

To gain a basic understanding of the early influences, the music, the leading artists, the social, cultural and historical issues, the fashion, and the evolution of Rock & Roll, an American art form

### **Student Learning Outcomes**

1. The student will gain a basic knowledge and understanding of the genres of music and significant artists to influenced the Rock & Roll age
2. The student will improve word processing and computer skills and reading and writing skills
3. The student will be able to list five great Rock & Roll artists and discuss what characteristics and contributions made them considered to be great
4. The student can list the primary artists and rock genres of the 50s, 60s, and 70s

### **Learning Objectives**

Students will learn to:

1. Develop an appreciation of music in light of its style and period
2. Recognize and appreciate the cultural relevancy of Rock as an American art form
3. Increase musical perception beyond current bias and personal taste
4. View Rock as an expressive art form representative of its time and place
5. review concerts in the light of information from this class

6. gain an appreciation of Rock as a continually developing art form
7. develop an appreciation for Rock composed and performed in a spontaneous environment, where the performer is also the composer through improvisation
8. use stylistic periods as a backdrop for topical discussions of musical concepts and concerns

**Course Grading Criteria (how your final grade is determined): see details in your online course information**

**Student Assignments** : Assignments will include Discussion Topics, Concert Reports, papers, and Tests on assigned reading and listening. All writing assignments will be posted within the Course Content area. The following are the areas of activity that will be graded:

Discussion Topics—Each student must participate in Discussion Topics.

Concerts—Students will be required to attend three concerts and submit the reports by using the link found within the Course Content. Most school music departments offer several concerts each semester, and you may choose to attend others offered in your local area. Each concert report will be awarded up to 20 points, depending on the quality of the concert report (one page in length). A maximum of four concert reports will receive credit. Any concert, regardless of style, is acceptable.

Essay Topics—One-page essays (approx.) will be described and explained for each lessons in this course. Many of these assignments will require you to listen and respond to what you have heard. Each topic will be awarded up to 30 points maximum.

Tests—Tests will be taken on the website as well, and the results will be sent to your instructor.

Grading—Grading will be based on assignments, participation in discussion activities, and tests.

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### HCC Grading Rubric

90– 100 percent	A	Exceptionally fine work; superior in presentation, visual observation, comprehension and participation
80–89 percent	B	Above average work; superior in one or two areas
70–79 percent	C	Average work; good, unexceptional participation
60–69 percent	D	Below average work; noticeably weak with minimal participation
Below 60 percent	F	Clearly deficient in presentation, style and content with a lack of participation

**THIS CLASS WILL USE THE GRADING RUBRIC ON YOUR COURSE SITE**

**16 WEEK READING ASSIGNMENT AND COURSE PLANNING CALENDAR**

**All Reading assignments are from the Megill text.(this schedule may be adjusted early in the semester)**

### ASSIGNED READING SCHEDULE:

**WEEK 1** Megill Introduction, Section Two, Lessons 1-2

**WEEK 2** Megill Section Two, Lessons 3-5

**SATURDAY, SEPTEMBER 7, “ACTIVE PARTICIPATION QUIZ” DUE**

**MONDAY, SEPTEMBER 9, OFFICIAL DATE OF RECORD**

**(students who have not submitted the first assignment will be dropped)**

**WEEK 3** Megill Section Two, Lessons 6-9

**WEEK 4** Megill Section Two, Lessons 9-11

**WEEK 5** Megill Section Two, Lessons 12-14

**WEEK 6** Megill Section Three

**WEEK 7** Megill Section Four

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<b>WEEK 8</b>	Megill,	Section Five
<b>WEEK 9</b>	Megill	Section Six
<b>WEEK 10</b>	Megill	Section Seven

**FRIDAY, NOVEMBER 1ST, 4:30pm LAST DAY FOR ACADEMIC WITHDRAWAL**

<b>WEEK 11</b>	Megill	Section Eight
<b>WEEK 12</b>	Megill	Section Nine
<b>WEEK 13</b>	Megill	Section Ten
<b>WEEK 14</b>	Megill	Section Eleven

**THURSDAY, NOVEMBER 28- SUNDAY, DECEMBER 1- THANKSGIVING BREAK**

<b>WEEK 15</b>	Megill	Section Twelve
<b>WEEK 16</b>	<b>Concert Reports Due!</b>	

**Eagle Online Student User ID**

Your Eagle Online login user ID will be your HCC User ID (sometimes referred to as the "W" number). All HCC students have a unique User ID. If you do not know your User ID you can look it up by visiting the HCC home page:

- From [www.hccs.edu](http://www.hccs.edu), under the column "CONNECT", click on the "Student System Sign In" link
- Then click on "Retrieve User ID" and follow the instructions.

The default student password is "distance." Students will then be prompted to change their password after their first login. Please visit the Distance Education (DE) Technical Support website if you need additional assistance with your login.

**IMPORTANT: EAGLE ONLINE TO COAST LEARNING**

**(Most of the information below is also contained in your EO "Welcome")**

When you log into the course for the first time, you will discover quickly that none of the course content is contained in Eagle Online. It is on the Coast Learning website. There is a link to another login page for this site.

**Technical Compliance: "That's what you get for letting your cousin install Explorer as your default browser and downloading that virus!"**

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This class is a distance-education class using Eagle Online for notes, lectures and assessments. Each student must maintain Internet access throughout this course. Additionally, students are expected to maintain a state of technical compliance, including (but not limited to): up-to-date software as required by the instructor; a stable Internet connection; and use of the Firefox browser when using Eagle Online. The instructor is not required to give consideration for lost/missing/unacceptable work stemming from technical non-compliance and/or end-user technical issues. Failure to maintain Internet access shall not constitute a valid excuse for missed work. Any student who cannot keep up with the coursework owing to a lack of computer or Internet must drop the course.

### COURSE ATTENDANCE

The following statements are the HCC DE policy regarding student attendance:

All students are expected to attend classes regularly, thus DE students must login to their course(s) on a regular basis. DE students who do not login and actively participate before the Official Day of Record will be AUTOMATICALLY dropped for non-attendance (when the roster is marked accordingly by your professor). Completing this DE online orientation does not count towards attendance.

The Official Day of Record for this class is Monday, September 9.

The Day of Record is also posted on the official HCC Calendar <<http://www.hccs.edu/hccs/current-students/academic>> (select the appropriate term).

Description of “active participation”:

Your instructor will define what “active participation” is for your course.

Active participation will be a syllabus quiz that you will answer in an email to Dr. Tucker. The deadline for this quiz is Saturday, September 7th.

If you are having technical difficulties and cannot login, you must immediately contact your instructor and the **COASTLEARNING (not EAGLE ONLINE)** Help desk or you will be counted as absent. Any student found to have quit logging in for two weeks and whom the Professor is unable to contact is subject to being dropped without further warning, resulting in either a "W" or a "FX" grade, depending upon the time of the term at which the behavior is noted.

### COASTLEARNING

The material in this course comes from [www.coastlearning.org](http://www.coastlearning.org)'s "History of Rock & Roll." You will also need to enable cookies from their website as well as register the serial number of your textbook. You **MUST** purchase a **NEW** textbook, at the Central

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Campus Bookstore, as each book can only be used by one student for a semester. If you have specific questions about the textbook, CDs or materials from Coast Learning's website, please call (800) 547-4748 for assistance.

Do NOT call the Eagle online help desk for assistance with Coast Learning's online issues.

You will have to log in to [coastlearning.org](http://coastlearning.org) (Moodle) to open all materials. The following instructions are from Coast learning.

You need to do three things to get to your class: (Make sure your cookies are enabled or you will get an error message.)

You must **create an account** in the Moodle System.

1. Go to <http://moodle2.coastlinelive.com/course/view.php?id=212> to create the account.
  2. **Read the Instructions** on the right hand side of the screen carefully to make it easy. Then, click on the "Create new account" button (lower right side of screen). You only need to do this once. (Your Sur name is your last name).
  3. Please note that your password must have at least 8 characters.
  4. When you are done filling out the form, click on the "Create my new account" button
  5. The "Confirm your account" screen will appear. It will tell you what email address your confirmation email is going to. Click on the "Continue" button.
  6. If the Confirm your account screen does not appear, look for the red \*'s in the form to find out where the problem is.
    1. The username you want is already taken
    2. Not enough characters in your password.
    3. Email address doesn't match in the 2 email address fields.
2. You will get an email with the subject Fine and Performing Arts Courses: account confirmation. (Be sure to check in your spam or junk folder if you don't see it in your inbox). **Click on the hyperlink in the email.**
3. The hyperlink will take you directly to your course in [Moodle](#).

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1. You will go to the “Self enrollment (Student)” screen. You will be asked for an enrollment key. That number is: 212 and click on the “enroll me” button (That’s the last number of the url that you were provided) You should now be included in that class and not have to use the enrollment key again.
2. If you see the message “You cannot enroll yourself in this course.” on screen, it’s too early to add yourself to the course. If it is after your start date, please submit a help ticket.

If you have trouble, please submit a help request at <http://coastonline.org/helpdesk>

Remember that you must still also provide the serial number from your NEW textbook to take quizzes and receive a grade on this course site!

**HCC Course Withdrawal and Attendance Policy:** Beginning Fall 2007, the State of Texas imposes penalties on students who drop courses excessively. Students are limited to no more than SIX total course withdrawals throughout their educational career at a Texas public college or university. To help you avoid having to drop/withdraw from any class, contact your DE professor regarding your academic performance. You may also want to contact your DE counselor to learn about helpful HCC resources (e.g. online tutoring, child care, financial aid, job placement, etc.).

### **CLASS ATTENDANCE**

As stated in the HCC Catalog, all students are expected to attend classes regularly. Students in DE courses must log in to their Eagle Online class or they will be counted as absent. Just like an on-campus class, your regular participation is required. Although it is the responsibility of the student to drop a course for non-attendance, the instructor also has the authority to block a student from accessing Eagle Online, and/or to drop a student for excessive absences or failure to participate regularly. DE students who do not log in to their Eagle Online class before the Official Day of Record will be AUTOMATICALLY dropped for non-attendance. Completing the DE online orientation does not count as attendance.

### **HCC Course Withdrawal Policy**

If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to contact the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important. Beginning in fall 2007, the Texas Legislature passed a law limiting first time entering freshmen to no more than **SIX** total course withdrawals **throughout** their educational career in obtaining a certificate and/or degree.



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To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor *may* “alert” you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your

responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a “W” on your transcript. \*\*Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. ***Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.***

If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade.

### HOW TO DROP

- **If a student decides to drop or withdraw from a class upon careful review of other options, the student can drop online prior to the deadline through their HCC Student Center.**
- **HCC and/or instructors may drop students for excessive absences without notification** (see Class Attendance below).
- **Students should check HCC’s Academic Calendar by Term for drop/withdrawal dates and deadlines.** Classes of other duration (mini-term, flex-entry, 8-weeks, etc.) may have different final withdrawal deadlines. Please contact the HCC Registrar’s Office at 713.718.8500 to determine mini-term class withdrawal deadlines.

### Repeat Course Fee

The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

**Student Services:** The Distance Education Student Handbook contains policies and procedures unique to the DE student. Students should have reviewed the handbook as part of

the mandatory orientation. It is the student's responsibility to be familiar with the handbook's contents. The handbook contains valuable information, answers, and resources, such as DE contacts, policies and procedures (how to drop, attendance requirements, etc.), student services (ADA, financial aid, degree planning, etc.), course information, testing procedures technical support, and academic calendars. Refer to the DE Student Handbook by visiting this link: <http://de.hccs.edu/de/de-student-handbook>

### **Services to Students with Disabilities**

Students who require reasonable accommodations for disabilities are encouraged to report to The Disability Support Service Office at Spring Branch Campus, 713-718-5697, to make necessary arrangements. Faculty are only authorized to provide accommodations by the Disability Support Service Office

### **HCC Policy Statement: Academic Honesty**

A student who is academically dishonest is, by definition, not showing that the coursework has been learned, and that student is claiming an advantage not available to other students. The instructor is responsible for measuring each student's individual achievements and also for ensuring that all students compete on a level playing field. Thus, in our system, the instructor has teaching, grading, and enforcement roles. You are expected to be familiar with the College's Policy on Academic Honesty, found in the catalog. What that means is: If you are charged with an offense, pleading ignorance of the rules will not help you. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty. "Scholastic dishonesty": includes, but is not limited to, cheating on a test, plagiarism, and collusion.

Cheating on a test includes:

- Copying from another students' test paper;
- Using materials not authorized by the person giving the test;
- Collaborating with another student during a test without authorization;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not been administered;
- Bribing another person to obtain a test that is to be administered.

Plagiarism means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit.

Collusion mean the unauthorized collaboration with another person in preparing written work offered for credit. Possible punishments for academic dishonesty may include a grade of 0 or F

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in the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. (See the Student Handbook)

### Instructor Requirements

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through class activities, discussions, and lectures
- Description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make ups
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Communicate with you on a regular basis
- Arrange to meet with individual students before and after class as required
- **Have FUN as we discover together the History of Rock & Roll Online!**