



**U.S. History
Central College**

HIST 1302 – U.S. History Since the Civil War

Central Campus – Distance Education – Fall 2012
3 hour DE course / 48 hours per semester/ 16 weeks

INSTRUCTOR: Audrey Crawford

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NOTE: This *Syllabus* refers to the following documents that are posted on the class website and are explained in the *GettingStarted* document, which will be the first thing you read when you logon:

How to Write Your Book Review
How to Write Your Article Reviews
How to Write Great Answers
Study Guide-Mexican American Odyssey

I. Instructor Contact Information

Please feel free to contact me concerning any problems that you are experiencing in this course. You do not need to wait until you have received a poor grade before asking for my assistance. Your performance in my class is very important to me. I am available to hear your concerns and just to discuss course topics. See also, [Section XIV Improving Your Grade](#) below.

- Email me via *Eagle Online* email during the course.
Use my HCCS Email *only if you cannot access Eagle Online*: audrey.crawford@hccs.edu. There is no guarantee of response from my hccs.edu email address.
- I will generally be online 2-3 times per day, except on weekends. Expect a response to email within 12 hours between 9:00am Monday and 3:00pm Friday. My response on weekends will be pretty random.
- For a real time conference (online chat), make an appointment by emailing me at least 72 hours (3 days) in advance.
- I do not have a campus phone, so please do not attempt to contact me by phone.

II. DE Technical Support

- 24/7 toll-free phone service: 1 (855) 836-3519
- Chat or submit a trouble ticket at: [HCC Eagle Online Support Center](http://smartipantz.perceptis.com/hccs/Content/Default.aspx) website at:
<http://smartipantz.perceptis.com/hccs/Content/Default.aspx>

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III. Course Description

This course is a broad overview of the history of the U.S. for most of the past 125 years. In that time, the U.S. became the economic and political powerhouse that defines its role in the world today. At the same time, less privileged groups and minority peoples within the U.S. struggled to achieve citizenship rights and the personal power and economic success promised by the ideals of the U.S. government.

This course is essentially a practice in reading comprehension and writing, with a significant focus on understanding the use of primary sources. Your mission will be to acquire an understanding of and practice describing the major issues that shaped U.S. history since the Civil War, including relations between workers and corporations, the maneuverings of political parties, foreign policy, and the impact of social movements by minorities and women.

IV. Course Goal

The goal of this course is to develop skills for thinking, writing, and dialoguing creatively and critically about U.S. history.

V. Outcomes & Objectives

Student Learning Outcomes

The student will be able to:

- 1) Describe the growth of the U.S. as a global commercial power.
- 2) Describe major social movements affecting minorities and women in the U.S. since 1877.
- 3) Describe the development and nature of U.S. relationships with foreign countries.
- 4) Describe the development of political parties and their national agendas since the Civil War.

Learning objectives

Students will:

1. discuss and evaluate the significance of historical events presented in a survey textbook, a historical monograph, and a set of articles.
2. practice critical analysis by developing article reviews and a book review.
3. differentiate between primary and secondary sources in history writing.
4. describe the use and significance of primary sources in historical writing.

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VI. Instructional Methods

Since HIST 1302 is a required course for all students seeking an academic degree or certificate, I know that most of you are taking this class to fulfill that requirement.

That understanding does not diminish my commitment to nudging you to practice the skill most essential to your success in your chosen career: analytic thinking and the ability to express yourself clearly. The Weekly Forum, Article Reviews, and Book Review are designed with this in mind. The many “small” grades, rather than a few “big” grades, that make up the curriculum for this course provide opportunity for self-expression, feedback, and discussion on a regular basis over the course of the semester.

I want you to be successful in this course, whether you think you “like history” or not. I am committed to providing clear instructions, consistent deadlines, and consistent and timely response to any questions you have, as well as to the work you submit.

I believe that one of the most critical elements in student success is ongoing dialogue among students and between students and teacher about the material of the course. The Weekly Discussion and feedback on written assignments encourages this dialogue.

Your success as a student depends on your commitment to complete the assigned readings, submit assignments on time, participate in the online discussions, review written comments in graded assignments, and pose questions.

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VII. How this course works

- **This course is 100% online.** Liberal access to a computer with Internet access is essential, whether from home, office, or a suitably-equipped open computer lab. You will use the email tool in the Eagle Online website, so an Internet-based email address is not required.
- You are expected to be familiar with rudimentary computer skills, such as creating documents online, exchanging electronic mail, and uploading/downloading files to/from the Internet. It is the responsibility of the student to educate themselves about Eagle Online tools necessary to the course. Some Eagle Online tutorials are available at the [DE Tech Support website](http://smartipantz.perceptis.com/hccs/Content/Default.aspx): <http://smartipantz.perceptis.com/hccs/Content/Default.aspx>
- You are expected to seek assistance from DE Support for help with technology problems. The Instructor can provide some information, but, in the event of technology difficulties, DE Tech Support is the most important resource.
- **Begin the course** at the Week1 section on the Homepage of the class website. Click on the Start button, read the *GettingStarted* document, and complete the several tasks described in that document.

NOTE: This course starts on Day One (January 17), so don't dawdle over getting started.

- **This course is NOT self-paced. A substantial amount of class work must be submitted on a weekly basis.** The *GettingStarted* document suggests a weekly procedure for completing the course work.
- Note that there is **no single grade** that determines your Final Grade in this class. The curriculum in this class is made of many “little” grades, rather than just a few “big” grades. **It is crucial that you submit work on a regular basis to accumulate enough grades to achieve a respectable Final**

Grade. Failure to submit work on a regular basis could result in withdrawal from the course.
See [Section X.6 Instructor's Policies](#).

- Consult the *GettingStarted* document in the Week1 section of the website for more detailed instructions about navigating the class website and progressing through the course.

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VIII. Instructional Materials

A. ONLINE TEXTBOOK (free): [Digital History](#) at http://www.digitalhistory.uh.edu/database/hyper_titles.cfm

B. ONLINE ARTICLES (through HCCS Library database): The list of articles and instructions for accessing them are in the document *How to Write Your Article Reviews*, located on the home page of our website.

C. ONE BOOK to PURCHASE: the Monograph

Mexican American Odyssey: Felix Tijerina, Entrepreneur & Civic Leader, 1905-1965, by Thomas H. Kreneck (College Station: Texas A&M University Press, 2001)

You can order this book from the HCC Bookstore. You may find used copies cheaper at online booksellers.

D. ADDITIONAL READINGS from various online sources

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IX. DE Student Services

The [Distance Education Student Handbook](#) contains policies and procedures unique to the DE student. It is the student's responsibility to be familiar with the handbook's contents as part of the mandatory orientation. The handbook contains valuable information, answers, and resources, such as DE contacts, policies and procedures (how to drop, attendance requirements, etc.), student services (ADA, financial aid, degree planning, etc.), course information, testing procedures, technical support, and academic calendars.

Refer to the DE Student Handbook by visiting this link: <http://de.hccs.edu/de/de-student-handbook>

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X. Instructor's Class Policies

1. **No extra credit: All grades** for this course come from the *Assessments* listed in [Section XI](#) of this Syllabus. No additional assignments will be created, and no work will be assigned for "extra credit" for any reason.
2. **Due dates and penalties** for submitting assignments late are specified in instructions for the assignments, either in this document or in documents posted on the class website. There is no acceptable excuse for late work, including failure of, ignorance of, or lack of access to required technology. Get familiar with [Section VII How This Course Works](#) in this document.
3. **Do Not Copy from Any Source: On all written assignments, no credit will be given for material copied from any source.** This includes material copied from any book, from other student work, and from Internet sources. See "Academic Honesty" in the DE Student Handbook referred to in [Section IX above](#). Repeated instances of copying can be considered plagiarism and can result in withdrawal from this class.
4. **As a student in this course, you commit to an Honors policy.** This means that all work you submit is work prepared and written by you. You are encouraged to consult about and to practice expressing your ideas with your colleagues in the class and with your friends. However, when you take Tests and prepare the papers you submit, you pledge to write them yourself to the best of your ability.

5. **Early Alert:** As your instructor, I am concerned about students who perform poorly. I will use the HCC Early Alert process to connect students who seem to need help with a DE Counselor. You are encouraged to initiate contact with Counselors on your own if you would like to speak to someone about personal or academic concerns. See the DE Student Handbook referred to in [Section IX above](#) for more information about DE Counseling services.

6. Course Withdrawal

Withdrawal by student: See the [DE Student Handbook](#) for instructions about withdrawing yourself from the course if you decide you need to do so. I would appreciate your letting me know if you do decide to leave.

Withdrawal by Instructor: I will exercise my option of withdrawing students under the following conditions:

- 1) Failure to attend class on a regular basis: *In this online class, your attendance is measured by regular submission of assignments that indicate a reasonable level of effort.*

Emailing me reasons why you are not submitting work does not constitute attendance in the class.

Since extremely low grades indicate a lack of attendance, **students with less than 30% of the maximum grade possible by the Final Withdrawal date on March 29 are at risk of withdrawal from this class - regardless of visa, scholarship, or any other concerns.**

Please note that you cannot be withdrawn if you have already achieved a total of 6 withdrawals in your career in Texas colleges and universities. (See the HCC Course Withdrawal policy in the Policies and Procedures section of the [DE Student Handbook](#).)

- 2) "Disappearing" after the official date of withdrawal: Students who stop submitting work that indicates a reasonable level of effort after March 29 and whose Final Grade is F will receive a grade of FX rather than F.

I am always sad when students withdraw. There's lots of help for you at HCC, so seek help when you need it to keep yourself active and your grades respectable. If for any reason you find that you cannot keep up with the class, it would be very helpful to both of us if you would let me know you would like to withdraw. Bear in mind that, in the long run, a W on your transcript will serve you better than an F.

7. No Incomplete: No grade of Incomplete will be awarded for this class.

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XI. Grading

Grades for this course will come from the following assessments:

| Assessments | Maximum Points | % of Final Grade (approx.) |
|---|----------------|----------------------------|
| 1) Get Started (Tasks must be completed before noon on January 24.) | 29 | 2% |
| 2) 12 out of 15 Weekly Quizzes @ 32 points each | 384 | 27% |
| 3) 15 Weekly Forums @ 15 points each up to 173 points | 173 | 12% |
| 4) 2 out of 3 Tests @ 197 points each | 394 | 27% |
| 5) Final Exam | 144 | 10% |
| 7) 2 out of 3 Article Reviews @ 79 points each | 158 | 11% |
| 8) Book Review (total of 2 drafts) | 158 | 11% |
| TOTAL | 1440 | 100% |

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The following is a detailed description of each of the assignments.

XI.1. Get Started

In order to receive a grade for this work, you must complete all the *Get Started tasks* **before noon on January 24**.

This grade depends on completing a list of tasks described in the *GettingStarted* document in the **Week1** section of our website. When you first login, go to the Week1 section, and click on the Start button.

- **GettingStarted Quiz:** Note that the grade for the *GettingStarted Quiz* is NOT the *GetStarted* grade. You must complete the *GettingStarted Quiz* with a **perfect grade** before noon on January 24 in order to receive the *GetStarted* grade. If you do not complete ALL the tasks in the *Getting Started* document AND achieve 100% on the *GettingStarted Quiz* by noon on January 24, then your *GetStarted* grade will be 0. Any grade less than 100% on the *GettingStarted Quiz* doesn't count for anything.

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XI.2. Weekly Quizzes

Submitting the *Weekly Quizzes* on a regular basis and reviewing the results is critical to your success in this class. The *Weekly Quizzes* allow you to measure how well you understand your readings.

- **What are Weekly Quizzes?** A *Weekly Quiz* will be available in each Weekly section, beginning with Week1 – and every Tuesday at noon thereafter. There will be a Weekly Quiz available **every week through Week15**, including the week of Spring Break.
- **Content:** The *Weekly Quiz* consists of objective questions based on the questions in the Unit Study Guide for the week.
- **Taking the Quiz:** You can take the Quiz **twice** – your grade for the quiz will be the average of your 2 scores.

The questions on the quiz will be randomized, so each instance you see may show different questions in a different order. After each attempt, you will see your total score. After the quiz deadline, you will see the score for each of your answers. Checking your results is an important part of taking the quiz.

- **Deadline:** The *Weekly Quiz* must be submitted by Noon on the Tuesday that ends the week. The last *Weekly Quiz* is due at Noon on May 1.
- **What can I do if I miss one?** There are **no makeups** for the *Weekly Quiz*. The **highest 12 grades** out of a possible 15 grades will be used for your Final Grade calculation. If you do these Assignments on a regular basis, you do not have to worry about weeks that you miss. [I CANNOT STRESS ENOUGH THAT SUBMITTING THIS WORK ON A REGULAR BASIS AND REVIEWING THE RESULTS IS THE KEY TO YOUR SUCCESS IN THIS CLASS.]
- **Grading:** See the Grading table above for the maximum grade for each *Weekly Quiz*. The **highest 12 grades** of the 15 *Weekly Quiz* grades will be used to calculate your Final Grade.

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XI.3. Weekly Forum

Post at least ONE original message and reply to at least ONE other post each week (a total of TWO posts in two different threads) in the *Weekly Forum* for the week. The purpose of the *Weekly Forum* is to explore your understanding of the course material with your class colleagues.

The *Weekly Forums* are named by their deadline date. Each week starts at noon on Tuesday and ends at Noon on the following Tuesday. Posts submitted after the deadline each week will not be graded.

In order to allow time for discussion, your original posts and replies **MUST** observe the following schedule:

| | Deadline | Maximum Grade |
|----------------|-------------------------------|---------------|
| Original posts | by Noon on Saturday each week | 10 points |
| Replies | by Noon on Tuesday each week | 5 points |

NOTE: Original posts submitted between noon Saturday and noon Tuesday will receive a maximum of 5 points.

- **Content:** Your post **MUST NOT EXCEED 200 WORDS**. Your posts (original posts and reply) will be graded based on criteria described in the document *How to Write Great Answers*. Both original posts and replies should contain **historical information**.

Although your opinions about what you study are not irrelevant, I cannot give you a grade for feelings or opinions. Your post must **add information** to the discussion.

The purpose of the Weekly Discussion is to explore your understanding of the historical events and issues highlighted in the Study Guide questions.

- **Pay attention to responses to your post;** you may be able to improve your grade by replying to responses to your posts – both from me and from your fellow students.
- **No make ups:** There are **no make ups** for the *Weekly Forums* grade, and there's no such thing as "late." For purposes of grading, I will ignore any posts after the deadline in each Forum.
- **Grading:**
 - Your posts will be graded based on the standards described in the document *How to Write Great Answers*. This means that your responses should include a date, a name, and a location if at all possible.
 - At least one point will be deducted from the post's grade for poor spelling, punctuation, and/or grammar. Write your post so that it is readable, useful information for your fellow students.
 - Posts that exceed 200 words or whose content has been substantially copied from other sources will not be graded.
 - Your Forums grade will be the sum of all your Weekly Forums grades – up to a maximum of 173 points.

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XI.4. Tests

Three tests (TEST1, TEST2, TEST3) will be given during this course. See the [16 Week Calendar](#) below for the dates of these Tests. I will post specific information about each Test about a week prior to its availability date.

The **highest two** of the three grades will be used to calculate your Final Grade.

The Tests will be posted in the Week section in which they become available, and they may not be visible until their availability date.

No makeups will be given for TESTs for any reason. You have 3 opportunities to make 2 grades, so there is no excuse for a "makeup".

Late policy: There is **no such thing as "late" for the Tests**. They must be submitted by their deadline.

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XI.5. Final Exam

The Final Exam will be an objective test, like the three TESTs.

The Final Exam is **comprehensive**, including material covered throughout the entire semester. I will post specific information about the Final Exam about a week prior to its availability date.

- See the [16 Week Calendar](#) below for the **availability dates** of the Final Exam.
- **No makeups** will be given for the Final Exam for any reason. Put the Final Exam dates on your calendar now.
- **No late submission:** It will not be possible to turn in the Final Exam past its deadline.

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XI.6. Article Reviews

Three *Article Reviews* are assigned in this class. The highest two grades will be used in the Final Grade Calculation.

Each Article Review grade consists of the following:

- a) a Forum discussion about primary sources used in the article
- b) responses to a list of questions that analyze the article

Instructions for these assignments are in the section *THREE ARTICLE REVIEWS* at the top of the homepage of our class website. This section shows the following links:

- *How to Write Your Article Reviews*, which contains general instructions for all the Article Reviews
- A file specific to each article (e.g., *Ellis Article Review*), which contains instructions specific to the article
- A link to the Forum discussion for each article (e.g., *Ellis Primary Sources Forum*)

Instructions for locating the articles are in the document *How to Write Your Article Reviews*.

Due dates for each *Article Review* assignment are listed in the [16 Week Calendar](#) below as well as in the specific instructions for each paper. The Forum discussion for each article closes at the deadline for the Article Review paper.

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XI.7. Book Review

The Book Review is comprised of two drafts that present a critical analysis of the monograph *Mexican American Odyssey*.

Specific instructions about writing these two papers, including the late policy, are in two documents posted in the BOOK REVIEW section at the top of the homepage of our website:

- *How to Write Your Book Review*
- *Book Review-Draft1*

Due dates for the Book Review papers are listed in the [16 Week Calendar](#) below as well as in the files describing the papers.

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XII. Final Grade Calculation

The Final Grade will be a letter calculated as follows:

- 1) Select the 2 highest *Test* grades, the 12 highest *Weekly Quiz* grades, and the 2 highest *Article Review* grades.
- 2) Sum the selected *Test* grades, the selected *Weekly Assignment* grades, the selected *Article Review* grades, the *Weekly Forum* grades (up to 173), the *Final Exam* grade, the *Book Review* grades, and the *GetStarted* grade (maximum of 1440 points).
- 3) Divide by 1440.
- 4) Assign letter grades as follows:

| | |
|---------|---|
| 90-100% | A |
| 80-89% | B |
| 70-79% | C |
| 60-69% | D |
| <60% | F |

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XIII. turnitin Assignment

[Turnitin.com](#) is an Internet service that aids students and teachers to minimize plagiarism in submitted papers. **Turnitin.com** compares paper submissions with sources on the Internet and with other student papers. It publishes a "similarities report" for each submission. Ideally, the similarity percentage should be well below 10%. (It will rarely be zero because of the nature of student papers.)

- [Login to turnitin.com](#): You will need to enroll yourself at *turnitin.com*. See the instructions in the *Discussion* topic *Instructions/Turnitin.com Login* for the ID and password you need to login.
- You will **submit all your written assignments to turnitin.com**. Submit your work in time to review the similarity report, which might take at least a couple hours. **The turnitin.com report will affect your grade.** Your grade may be discounted by 10% for *each point* of the similarity percentage above 10%. If the similarity percentage is more than 15%, you may not receive a grade for your paper.
- You can review and resubmit your paper to turnitin.com. Give yourself at least 48 hours to receive and review your similarity report and to modify your paper, if necessary. After the deadline, *Turnitin.com* will not allow you to resubmit a paper, so be sure you have made any modifications prior to the deadline.
- I will not accept any essays via any other means except at *turnitin.com*. Remember that ignorance of the technology and problems with technology are not valid excuses for late work.

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XIV. Improving Your Grade

Here are two good ways for you to get help on your written assignments, including your Article Reviews and Book Review papers:

- 1) Post comments and questions in the Student General Discussion forum to share information with and get help from other students.
- 2) Submit your work to *AskOnline* to get help from a tutor.
- 3) Submit your draft to turnitin.com **AT LEAST 72 HOURS BEFORE THE DEADLINE** and EMAIL ME to let me know that you would like some feedback. I will reply generally within 36 hours so you have time to modify your work and re-submit before the deadline. **NOTE:** You *must email me* to let me know you'd like me to look at your draft. I generally do not look for papers at turnitin.com until after the deadline.

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XV. Prerequisites

Students must be placed into college-level reading and college-level writing.

XVI. SCANS or Core Curriculum Statement and Other Standards

Credit: 3 (3 lecture)

The American nation from the end of the Reconstruction Era to the present. Core Curriculum Course.

XVII. EGLS₃ Evaluation for Greater Learning Student Survey System

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instructions. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction.

Look for the survey as part of the Houston Community College Student System online near the end of the term.

XVIII. Eagle Online Student User ID

Your Eagle Online login user ID will be your HCC User ID (sometimes referred to as the “W” number). All HCC students have a unique User ID. If you do not know your User ID you can look it up by visiting the HCC home page:

- From www.hccs.edu, under the column “CONNECT”, click on the “Student System Sign In” link
- Then click on “Retrieve User ID” and follow the instructions.

Or use the direct link to access the Student Sign In page: <https://hccsaweb.hccs.edu:8080/psp/csprd/?cmd=login&languageCd=ENG>

The default student password is “distance.” You will be prompted to change your password after your first login. Please visit the [Distance Education \(DE\) Technical Support](#) website if you need additional assistance with your login.

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XIX. 16 Week Calendar

NOTE: Deadlines are posted on the online Calendar on our class website.

| Week | Suggested Reading Schedule (See the Unit Study Guides for complete assignments.) |
|--|---|
| Week1: GET STARTED & Primary Sources <i>Jan. 17 - 24</i> | <ul style="list-style-type: none"> • Login and Complete the <i>GetStarted</i> Exercises. • Study the questions in the Week1 Study Guide. • Read the Monograph (Schedule in "Study Guide-Mexican American Odyssey" document on our website) • Complete the Week1 Activities posted in the Week1 section. |
| Week2: Unit 1 Reconstruction Era <i>Jan. 24 - 31</i> | <ul style="list-style-type: none"> • Study the questions in the Unit1 Study Guide. • Read the Monograph (Schedule in "Study Guide-Mexican American Odyssey" document on our website) • Read the article by Ellis. • Complete the Week2 Activities posted in the Week2 section. |
| WEEK3: Unit 2 Labor & Industrialization <i>Jan. 31 – Feb. 7</i> | <ul style="list-style-type: none"> • Study the questions in the Unit2 Study Guide. • Read the Monograph (Schedule in "Study Guide-Mexican American Odyssey" document on our website) • Read the article by Ellis. • Complete the Week3 Activities posted in the Week3 section. |
| WEEK4: Unit 3 Development of Corporate Capitalism <i>Feb. 7 - 14</i> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <ul style="list-style-type: none"> • <i>Ellis Primary Sources Forum closes at noon on Feb. 14.</i> • <i>Ellis Article Review is due at noon on Feb. 14.</i> </div> | <ul style="list-style-type: none"> • Study the questions in the Unit3 Study Guide. • Submit the Ellis Article Review. • Read the Monograph (Schedule in "Study Guide-Mexican American Odyssey" document on our website) • Complete the Week4 Activities posted in the Week4 section. |

| | |
|--|--|
| <p>WEEK5: Unit 4 Imperialism Feb. 14 - 21</p> | <ul style="list-style-type: none"> • Study the questions in the Unit4 Study Guide. • Read the Monograph (schedule in “Study Guide-Mexican American Odyssey” document on our website) • Complete the Week5 Activities posted in the Week5 section. |
| <p>WEEK6: TEST1 + Unit 5 Progressive Era Feb. 21 – 28</p> <div data-bbox="115 537 690 604" style="border: 1px solid black; padding: 5px;"> <p>TEST1 is available from noon Feb. 25 to noon on Feb. 28.</p> </div> | <ul style="list-style-type: none"> • Submit TEST1 • Study the questions in the Unit5 Study Guide. • Read the Monograph (schedule in “Study Guide-Mexican American Odyssey” document on our website) • Read the article by Friedman. • Complete the Week6 Activities posted in the Week6 section. |
| <p>Week7: Unit 6 WWI & 1920s Feb. 28 – Mar. 6</p> <div data-bbox="115 852 690 888" style="border: 1px solid black; padding: 5px;"> <p>Book Review-Draft1 is due by noon on Mar. 6</p> </div> | <ul style="list-style-type: none"> • Study the questions in the Unit6 Study Guide. • Complete and submit the Book Review-Draft. • Read the article by Friedman. • Complete the Week7 Activities posted in the Week7 section. |
| <p>Week8: Unit 7 Great Depression Mar. 6 – 13 Spring Break begins March 12</p> | <ul style="list-style-type: none"> • Study the questions in the Unit7 Study Guide. • Read the Monograph (schedule in “Study Guide-Mexican American Odyssey” document on our website) • Read the article by Friedman. • Complete the Week8 Activities posted in the Week8 section. |
| <p>Week9: Unit 7 continued Mar. 13 – 20 SPRING BREAK ends on Mar. 18.</p> | <ul style="list-style-type: none"> • Catch up and continue studying the questions in the Unit7 Study Guide. • Catch up – or forge ahead – on your reading. • Complete the Week9 Activities posted in the Week8 section. |
| <p>WEEK10: Unit 8 WWII & Cold War Mar. 20 – 27</p> <div data-bbox="115 1602 690 1669" style="border: 1px solid black; padding: 5px;"> <p>TEST2 is available from noon on Mar. 24 until noon on Mar. 27.</p> </div> | <ul style="list-style-type: none"> • Study the questions in the Unit8 Study Guide. • Read the Monograph (schedule in “Study Guide-Mexican American Odyssey” document on our website) • Submit the Friedman Article Review. • Complete the Week10 Activities posted in the Week10 section. |

| | |
|--|---|
| <p>WEEK11: TEST2 + Unit 9 The 1960s Mar. 27 – Apr. 3</p> <ul style="list-style-type: none"> • Friedman Primary Sources Forum closes at noon on Apr. 3. • Friedman Article Review is due by noon on Apr. 3. | <ul style="list-style-type: none"> • Submit TEST2 • Study the questions in the Unit9 Study Guide. • Read the Monograph (Schedule in “Study Guide-Mexican American Odyssey” document on our website) • Read the Chappell article. • Complete the Week11 Activities posted in the Week11 section. |
| <p>WEEK12: Unit 9 continued Apr. 3 - 10</p> | <ul style="list-style-type: none"> • Study the questions in the Unit10 Study Guide. • Read the Monograph (schedule in “Study Guide-Mexican American Odyssey” document on our website) • Read the Chappell article. • Complete the Week12 Activities posted in the Week12 section. |
| <p>Week13: Unit 10 Viet Nam War & Nixon Apr. 10 – 17</p> <p><i>Book Review-Final Draft is due by noon on Apr. 17.</i></p> | <ul style="list-style-type: none"> • Continue studying the questions in the Unit10 Study Guide. • Submit the Book Review-Final Draft. • Read the article by Chappell. • Complete the Week13 Activities posted in the Week13 section. |
| <p>WEEK14: TEST3 + Unit 10 continued Apr. 17 - 24</p> <p><i>TEST3 is available from noon on Apr. 21 to noon on Apr. 24</i></p> | <ul style="list-style-type: none"> • Submit TEST3. • Study the questions in the Unit11 Study Guide. • Read the article by Chappell. • Complete the Week14 Activities posted in the Week14 section. |
| <p>WEEK15: Unit 11 Reagan & the 1980s Apr. 24 – May 1</p> <p>Chappell Article Review is due by noon on May 1.</p> | <ul style="list-style-type: none"> • Study the questions in the Unit12 Study Guide. • Submit the Chappell Article Review. • Complete the Week15 Activities posted in the Week15 section. |
| <p>WEEK16: Unit 12 Catch up & Review Apr. 24 – May 1</p> | <ul style="list-style-type: none"> • Complete the Week16 Activities posted in the Week16 section. • Review for the Final Exam. |

WEEK16: FINAL EXAM

May 1 - 9

Final Exam is available Noon May 5
(Saturday) till Noon May 9 (Wednesday).

- **Submit Final Exam Parts 1 & 2.** See Final Exam information in the Week16 section.

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