



INDS 1352 HISTORY OF INTERIORS II COURSE SYLLABUS

INDS 1352 HISTORY OF INTERIORS II, HYBRID

3 Lecture / 1 Lab / 64 Hrs / 3 Credit

Instructor: Benjamin Johnston

Class Location: *Consult Current Course Schedule*

Class Times: *Consult Current Course Schedule*

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COURSE DESCRIPTION

A multi-cultural historical survey of design in architecture, interiors, furnishings, and decorative elements from the post-Renaissance period to present time.

COURSE GOALS

1. Identify architecture, interiors and furnishings by periods and styles
2. Define and use historical interior design terminology
3. Compare various periods and styles

EXPECTATIONS OF KNOWLEDGE MASTERY

The two courses that explore History of Interiors (INDS 1351 & 1352) are key to your interior design knowledge. They provide the foundation for many of your future decisions in the field; therefore, it is absolutely critical that you grasp the information presented to you. In addition to reading the text, you will be required to participate in lectures, test your knowledge with section quizzes, and complete several assignments. (*Consult your course calendar for due dates.*)

EAGLE ONLINE FOR WEB ENHANCED, HYBRID, AND DISTANCE EDUCATION COURSES

All courses will either be classified as web-enhanced, hybrid, or distance education and will have an online component to the course available through "Eagle Online." In order to access this information, you must log-in immediately and then regularly throughout the semester. To log on and visit this course's online classroom, follow this link: <https://hccs1.mrooms3.net/login/index.php>

The Distance Education Student Handbook contains policies and procedures unique to the DE student. Students should have reviewed the handbook as part of the mandatory orientation. It is the student's responsibility to be familiar with the handbook's contents. The handbook contains valuable information, answers, and resources, such as DE contacts, policies and procedures (how to drop, attendance requirements, etc.), student services (ADA, financial aid, degree planning, etc.), course information, testing procedures, technical support, and academic calendars. Refer to the DE Student Handbook by visiting this link: <http://de.hccs.edu/de/de-student-handbook>

SUCCEEDING IN THIS COURSE

Successfully completing this class requires an incredible amount of focus, self-discipline, and organization. This means that you will probably need to spend 4-6 hours per week simply reading, studying, and exploring. The semester's assignments will also require several more hours of work when assigned. It is expected that you will log on to this website at least once a week to participate in the discussions and assignments and to receive any new information about recent changes or additions to the calendar or the required course assignments.

CLASSROOM & VIRTUAL CLASSROOM CONDUCT

As with on-campus classes, all students in Web Enhanced courses are required to follow all HCC Policies & Procedures, the Student Code of Conduct, the Student Handbook, and relevant sections of the Texas Education Code when interacting and communicating in a virtual classroom with faculty and fellow students. Students who violate these policies and guidelines will be subject to disciplinary action that could include denial of access to course-related email, discussion groups, and chat rooms or being removed from the class.



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USE OF CAMERAS OR RECORDING DEVICES

Use of recording devices, including camera phones and tape recorders, is prohibited in classrooms, laboratories, faculty offices, and other locations where instruction, tutoring, or testing occurs. Students with disabilities who need to use a recording device as a reasonable accommodation should contact the Office for Students with Disabilities for information regarding reasonable accommodations.

STUDENT RESPONSIBILITIES

Distance education / Hybrid class students are fully responsible for all information contained in this web site. Any changes in assignments or due dates will be prominently posted and it will be the students' responsibility to note these changes. Students are also 100% responsible for the quality of their work and their resulting grades. Any difficulties in comprehending the techniques, information, or expected results should be discussed directly with the instructor IMMEDIATELY.

Regarding any questions or concerns the student may have with the course or with the course instructor, the student must first meet with the course instructor and attempt to resolve the situation.

The department honors the Instructor/Student resolution process. Only after this initial meeting results in an unresolved solution with the course instructor should the student attempt to contact the department office. Otherwise, the department will refer the situation back to the course instructor.

INSTRUCTOR RESPONSIBILITIES

Instructors are responsible for providing a meaningful learning experience and then assessing student knowledge through exams, quizzes, and assigned projects. They will always attempt to communicate expectations clearly and provide adequate notification of exam and project due dates. Instructors are NOT responsible for students' emergencies or illnesses, which cause them to miss class work, due dates, or important information.

CONTACTING YOUR INSTRUCTOR

You may contact your instructor through this web-site's mail program, via phone, or email. For your convenience, your instructor's information has been provided on this course's homepage. It is very important to keep track of your instructor's contact information during the semester since you never know when you might need to discuss an absence, problem, or question. Please allow a 24-48 hour response time to all questions.

For course related questions, PLEASE post your question on this course's public discussion board, as your question might be someone else's too. Your participation in this process will help to create a rich learning environment for the entire class.

PREREQUISITE

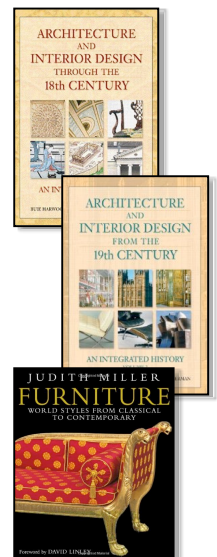
There are no prerequisites for this course.

COURSE TEXT

Required: Architecture and Interior Design Through the 18th Century, Vol. 1
Harwood, May, Sherman
ISBN-10: 013758590X

Architecture and Interior Design From the 19th Century, Vol. 2
Harwood, May, Sherman
ISBN-10: 0130985384

Recommended: Furniture: World Styles from Classical to Contemporary
Judith Miller
ISBN-10: 075661340X





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ASSIGNMENTS, EXAMS, & QUIZZES

Check the "Assignments" section of the courses' website to view specific assignments for this course. Due dates for assignments are posted in the on the class calendar. Although you should be responsible enough to have your assignments completed, partial work will be accepted. Remember that a partial grade is better than a zero!

Check the "Assessments" section of this website to view specific exams and quizzes for this course. All exams and quizzes will be administered online, available for 166 hours (that's almost 7 entire days!!) from the start time, which begins immediately after the lecture, and ends right before the next class. Students **MUST** take the exam within those 166 hours or receive a zero. If you know that this will not work with your schedule, please reconsider your commitment to this class. Exam and quiz dates are posted on the class calendar.

OBTAINING YOUR GRADES & TRACKING YOUR PROGRESS

You will be able to check your grades after each exam and quiz online through the course's web-site. For the posting of all assignment-related grades, please allow one full week from the time the assignment is due for evaluation; your patience is very much appreciated. Any requests for assignment grades sooner than one week from the due date will be ignored.

EVALUATING YOUR PERFORMANCE

Your final grade in this course will be determined by your performance in the following categories:

10%	Student Participation
40%	Class Assignments/Projects
<u>50%</u>	Chapter or Individual Period Quizzes
100%	TOTAL

COURSE CALENDAR WITH READING ASSIGNMENTS (See Course Calendar)

See Instructor's periodic posted supplemental materials. Reading assignments are associated with textbook chapters covered on each quiz or exam. It is the student's responsibility to review the course schedule, insuring correct chapters are read and studied prior to each assessment (quiz or exam) and each assignment.

INTERIOR DESIGN DEPARTMENTAL POLICIES ALSO APPLY

See separate handout