



Course Syllabus: Digital Art One

HCC Academic Discipline: ART

Course Title: Digital Art I

Course Rubric and number: ARTS 2348

Semester with Course Reference Number (CRN): 10045 FALL 2016

Campus and Room Location with Days and Times: CENTRAL FAC 108

Monday and Wednesday 8:30 am – 12:30 pm

Course Semester Credit Hours (SCH): 3 credits

Course contact hours per semester: 96

Course length: Regular Term, 16 weeks

Type of Instruction: Lecture/Lab 3/3

Instructors: Bennie Flores Ansell

Contact Information:

Phone: 713-718-6600

Email address: bennie.ansell@hccs.edu

Learning web address: <http://learning.hccs.edu/faculty/bennie.ansell>

Instructor Scheduled Office Hours and location: By appointment or

Tuesdays from 3:30 pm – 5 pm Wednesday: 12:30 - 3:30 pm FAC 222

Course Description:

1. ARTS 2348 Digital Art I: Studio art course that explores the potential of the computer hardware and software medium for their visual, conceptual and practical uses in the visual arts. *As defined in the Academic Course Guide Manual (AGCM) produced by the Texas Higher Education Coordinating Board, 2009 (THECB)*
2. ARTS 2348 Digital Art I: This studio course is an introduction to art using the computer. Digital approaches to imagery will be investigated using various tools (possibilities include cameras, scanners, printers, etc.) and software. Emphasis will be placed on creating original images as well as manipulating existing images. This course satisfies the fine arts component of the HCC core. *(As listed in the 2009-2011 HCC Catalog.)*

Course Prerequisites: None

Course Goal:

This course does not satisfy Core Curriculum Credit if you enrolled at HCC after Fall 2014

The purpose of Digital Art I is to introduce students to the computer and graphics software emphasizing visual and conceptual problem solving as related to various two dimensional imagery. This course will also examine the interdependence of medium and image.

**Academic
Program/CTE
Program Learning
Outcomes**

1. Create original works of art using the studio skills taught.
2. Identify the formal elements and principles of design
3. Apply critical thinking when comparing works of art
4. Create an exhibition quality, display-ready work of art.

**Course Student
Learning Outcomes
(SLO): 4 to 7**

1. Examine, analyze, and appreciate the historical role and cultural impact of artists in society with a focus on the digital art medium. (level 4, Analyzing)
2. Create digital artworks that have a place within the historical context of modern and contemporary artistic thought. (level 6, Creativity)
3. Define and identify the formal elements and principles of design as they have been used. Employ those elements and principles to create digital works of art. (level 1-2-3, 6, Remembering, Understanding, Applying, Creativity)
4. Recognize various materials, techniques, digital tools and processes commonly used in digital art. Select and use them in creative projects. (Level 2-3-4-5, 6, Understanding, Applying, Analyzing, Evaluating, Creativity)
5. Analyze works of art in verbal and written discussion/critiques. (level 2, 4, Understanding, Analyzing)
6. Demonstrate the ability to produce, choose, and present finished art works of exhibition quality. (level 3-4-5-6, Applying, Analyzing, Evaluating, Creativity)

**Learning Objectives
(Numbering system
should be linked to
SLO - e.g., 1.1, 1.2,
1.3, etc.)**

- 1. Examine, analyze, and appreciate the historical role and cultural impact of artists in society with a focus on the digital art medium. (level 4, Analyzing)**
 - 1.1 Examine the role/function of digital art as works of art across genres.
 - 1.2 Compare and contrast the relationship between form and content in digital artworks in specified periods of history
 - 1.3 Appraise the relationship between scale and media of digital art in specified periods of history
- 2. Create digital artworks that have a place within the historical context of modern and contemporary artistic thought. (level 6, Creativity)**
 - 2.1 Recognize themes and genres across the historical to contemporary spectrum of digital artworks.
 - 2.2 Develop solutions to related assigned digital art problems.
 - 2.3 Construct digital artworks.
- 3. Define and identify the formal elements and the principles of design as they have been used. Employ those elements and principles to create digital works of art. (level 1-2-3-4, 6, Remembering, Understanding, Applying, Analyzing, Creativity)**
 - 3.1 Identify and define the formal elements and principles of design.
 - 3.2 Compare and contrast the formal elements and principles of design
 - 3.3 Construct course projects that creatively organize the formal elements and principles of design.
- 4. Recognize various materials, techniques, digital tools, and processes commonly used in digital art. Select and use them in creative projects. (Level 2-3-4-5, 6, Understanding, Applying, Analyzing, Evaluating, Creativity)**

- 4.1 Correctly identify materials and processes
- 4.2 Safely and proficiently handle tools, supplies, and equipment.
- 4.3 Select materials and techniques appropriate for assigned creative problems.
- 4.4 Critique the relationship between material and content in digital artworks.

5. Analyze works of art in verbal and written discussions/critiques. (level 4, Analyzing)

- 5.1 Develop analytical skills through critical analysis of works.
- 5.2 Effectively apply analytical skills in a combination of writing assignments such as critiques, essays, research papers, and/or journals.
- 5.3 Use analytical skills to evaluate one's own work and the work of other's

6. Demonstrate the ability to produce, choose, and present finished art works of exhibition quality. (level 3-4-5-6, Applying, Analyzing, Evaluating, Creativity)

- 6.1 Produce exhibition-quality artworks.
- 6.2 Select an artwork (made during the course) to be included in an exhibition or presentation.
- 6.3 Prepare a work for exhibition or presentation

SCANS and/or Core Curriculum Competencies: If applicable

Core Curriculum Competencies:

Critical Thinking skills-

[HCC: to include creative thinking, innovation, inquiry and analysis, synthesis of information]

Digital art students will demonstrate creative problem solving as they work to develop innovative solutions to specific aesthetic and technical requirements in assigned projects. Additionally, students will develop an appreciation for the creative process as one that represents a fluid synthesis of intuitive and analytical decision making. Assessment of critical thinking in course work will count for no less than 10% of the final grade

Communication skills-

[HCC: to include effective development, interpretation and expression of ideas through written, oral and visual communication]

In addition to the art of visual communication, digital art students will demonstrate effective writing skills as they fulfill instructor specific writing assignments. Students will develop verbal communication skills as they articulate the substance of their own work and that of their peers within work-in-progress reviews and formal critiques throughout the semester. Assessment of verbal and written communication in course work will count for no less than 10% of the final grade and may be combined with other core assignments.

Teamwork-

[HCC: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal]

Digital art students will demonstrate their ability to work effectively with others in class as they safely and responsibly manage shared media, tools, studio equipment and clean-up duties. Each semester students will also participate in a collaborative project designed to expand their experience in developing skills essential to working effectively with others to support a shared purpose or goal. Assessment of teamwork activities and assignments in course work will count for no less than 10% of the final grade and may be combined with other core assignments.

Social Responsibility-

[HCC: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities]

Digital art students will demonstrate intercultural competency, civic responsibility, and the ability to engage effectively in regional, national, and global communities by integrating their academic work with community involvement and civic engagement. Assessment of

social responsibility activities and assignments in course work will count for no less than 10% of the final grade and may be combined with other core assignments.

HCC Calendar: Per specific Semester; FALL 2016	
Classes Begin	September 19, 2016
Last day for drop/add	September 16, 2016
Holidays and Breaks	Labor Day September 5 th Thanksgiving Holiday 24 th – 25 th
Last day to file for graduation	
Last day to drop classes with a grade of W	November 7, 2016
Instruction ends	December 4, 2016

Class And Date	Lectures / Topics / Assignments / Projects / Critiques ARTS 2348 Digital Art I 16 week calendar:
Class 1 September 19 Class 2 September 21	Class introduction, syllabus, etc How to use Upswing Tutoring Service Hand to computer make a Spirograph Assign Gateways Journal, Learning Web, Photography History, Adobe, What's new in CS6, Importance of Being Organized using a Binder, Journal and Calendar Getting to Know your MAC, Photoshop Workspace Tutorial, Photography History, Formal Elements, Assignment in Class, How to put images on a flash drive, Formal Elements Digital Artist Presentations Start on Wednesday, October 5th HW: Get: Binder, Calendar, Bring a Flash Drive to all future classes, Read entire syllabus and understand attendance, grading and plagiarism policies, start Digital or Collage Artist Presentation and email Professor Ansell your Artist of Choice
Class 3 September 26th Class 4 September 28th	*Professor Ansell in Korea for the Daegu Photography Festival Work on your own on Digital Artist Presentation – 5 paragraph essay, sent to Upswing and Power Point, be ready to present on the date of your appointment, no late assignments will be accepted. Wednesday September 28th Carpool and Go To Alief Campus, 3rd Floor for VPA GRAND OPENING Field Trip - REQUIRED ATTENDANCE IN LIEU OF CLASS TODAY – FOOD AND REFRESHMENTS PROVIDED, 3DTILT BRUSH DEMO (We will do this in class on October 17th and 19th) 9:30 – 12:00 Professor Katherine Fields will take attendance, if you are not here then you are absent from class.
Class 5 October 3	DIGITAL ARTIST PRESENTATION Compare and Contrast Professor Ansell flying back from Korea but back on Wednesday

<p>Class 6 October 5</p>	<p>Digital Artist Presentation Make Spirograph and scan in to the computer Sign Syllabus agreement form Work on Spirograph Image, coloring and print Critique at end of class Handout Tool Review, Review Formal Elements Gateways Journal Assignment Know your MAC, Photoshop Workspace Tutorial, Photography History, Formal Elements How to keep an Image Repository for work, 2nd Half of class Scanning, Importing & downloading images, How to use the Brush, select, paint bucket and change colors Formal Elements Video PRACTICE WHAT WE LEARNED IN CLASS KNOW THE WORK SPACE QUIZ NEXT CLASS</p> <p>HW: Cut and Mix Contemporary Collage, bring in collage materials for class next week. HW: Study Formal Elements for Quiz next class</p>
<p>Class 7 October 10</p> <p>Class 8 October 12</p>	<p>DIGITAL ARTIST PRESENTATION Compare and Contrast</p> <p>FORMAL ELEMENTS AND WORKSPACE QUIZ # 1, Finish and Print Spirograph Prints SPIROGRAPH CRITIQUE</p> <p>Review Quiz Grades Gateways Journal Assignment REVIEW OF TOOLS AND ASSESSMENT</p> <p>Create handmade collage and Scan Collage or separate pieces to create a digital collage Layers, Image Adjustments and Adjustment Layers</p> <p>Selecting and Copying Images, Introduce Collage, Simple Collage in class WORK ON Digital Collages – Turn in 5 versions by the end of class</p> <p>HW: Work on Collage</p>
<p>Class 9 October 17</p> <p>Class 10 October 19</p>	<p>Gateways Journal Assignment</p> <p>Tilt Brush Drawing in 3 D demo</p>
<p>Class 11 October 24</p>	<p>DIGITAL ARTIST PRESENTATION Compare and Contrast MID TERM JEOPARDY REVIEW HW: Study all handouts and previous quiz for the midterm in two weeks Bring in Flash lights, lazars and light apps on your phone for Drawing with Light Assignment HW STUDY FOR MIDTERM</p>

<p>Class 12 October 26</p>	<p>Midterm Take Drawing with Light Images</p> <p>Gateways Journal Assignment</p>
<p>Class 13 October 31 Class 14 November 2nd</p>	<p>DIGITAL ARTIST PRESENTATION Compare and Contrast Review Graded Midterms Drawing with Light Collages Advanced Layering, Blend Modes and Masks Start Blurb Book Print Drawing with Light and Critique</p> <p>HW Bring clothes to wear for Kehinde Wiley Portraits</p>
<p>Class 15 November 7 Class 16 November 9</p>	<p>Last DIGITAL ARTIST PRESENTATION Compare and Contrast</p> <p>Photograph Kehinde Wiley Self Portraits</p> <p>Work on Kehinde Wiley Portraits and Self Portraits How to make Wallpaper and Kaleidoscope</p> <p>Gateways Journal Assignment Make Prints for Student Show</p>
<p>Class 17 November 14</p> <p>Class 17 November 16</p>	<p>Gateways Journal Assignment Send Blurb Book in</p> <p>HW: Work on Kehinde Wiley Kehinde Critique</p>
<p>Class 17 November 21</p> <p>Class 18 November 23</p>	<p>Workday Finish Gateways Journal Field Trip to HCP - The Surface of Things Exhibit</p> <p>https://www.hcponline.org/exhibits/exhibitions/view/117/the-surface-of-things</p>
<p>Class 19 November 28 Class 20 November 30</p>	<p>Print Kehinde Wiley Portraits Critique Introduce Blurb and Booksmart Gateways Journal Assignment DUE Blurb books Due Last Class and Final Critique Studio Clean Up</p>

December 5 th	Final Exam Week: MEET TO PICK UP FINAL PORTFOLIO, Gateways Journal Blurb book and Pick Up Student Art Show Piece

Please Note: *It is possible that these dates might change slightly due to various circumstances. You will be notified of changes and requirements*

Critique Dates: *Critique dates are the due dates of all projects. It is imperative that your work be completed and ready for the class critique. Your participation in the critique is mandatory. The Fine Arts Department philosophy is that verbal discussion enhances the student's awareness of art concepts and his/her growth and direction.*

Instructional Methods: Methods of instruction may include: explanations, demonstrations, hands-on art studio work time, in-class critiques, slide presentations, video/film presentations, lectures, and/or readings (from textbooks, peer-reviewed articles, books, original source seminal texts). Class time may include demonstrations, field trips, assignments, introductions, studio time for projects, and critiques.

Student Assignments:

Assignments/Activities may include: individual creative projects, written critical responses, group projects, critiques, exams or quizzes, hands-on studio workdays/times, occasional gallery visits, various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; portfolios. This course requires a minimum of 1000 words in a combination of writing assignments and/or projects.

Student Assessments:

Methods of Assessment/Evaluation may include: portfolios, creative projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, brief essay, essay, lists; writing assignments, in-class discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; other methods as may be determined by individual instructors.

HCC Policy Statement: Americans With Disabilities Act (ADA)

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office.

If you have any questions, please contact the Disability Counselor at your college, Central Martha Scribner, ADA Counselor, LHSB #106

Video Relay: 866-FAST-VRS

Videophone: 198.64.45.83 or 198.64.45.85

Voice Phone: 713-718-6166

Texas Relay: 800-735-2988

Scroll down the page and click on the words Disability Information.

<http://www.hccs.edu/hccs/future-students/disability-services>

HCC Policy Statement: Academic Honesty

You are expected to be familiar with the College's Policy on Academic Honesty, found in the catalog and student handbook. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty.

“Scholastic dishonesty” includes, but is not limited to, cheating on a test, plagiarism, and collusion.

Cheating on a test includes:

- Copying from another student’s test paper;
- Using materials during a test that are not authorized by the person giving the test;
- Collaborating with another student during a test without authority;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not been administered;
- Bribing another person to obtain a test that is to be administered.

Plagiarism means the appropriation of another’s work and the unacknowledged incorporation of that work in one’s own written work offered for credit.

Collusion means the unauthorized collaboration with another person in preparing written work offered for credit.

Violations: Possible punishments for academic dishonesty may include a grade of “0” or “F” on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Student Development for disciplinary disposition.

Students who wish to appeal a grade penalty should notify the instructional supervisor within 30 working days of the incident. A standing committee appointed by the College Dean of Instruction (Academic or Workforce) will convene to sustain, reduce, or reverse the grade penalty. The committee will be composed of two students, two faculty members, and one instructional administrator. A majority vote will decide the grade appeal and is final.

Official HCC Attendance Policy:

Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student’s responsibility to consult with instructors for makeup assignments. Class attendance is checked daily by instructors.

Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time).

For Example:

For a 3 credit lecture class, meeting 3 hours per week (48 hours of instruction), a student may be dropped when their absence exceeds 6 hours.

For a 3 credit lecture/lab class, meeting 6 hours per week (96 hours of instruction), a student may be dropped when their absence exceeds 12 hours.

Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of “F” in the course

NOTE: LAST DAY FOR STUDENT/ADMINISTRATIVE DROP THIS SEMESTER:

November 7th 2016 at 4:30 pm

Course Withdrawals-First Time Freshmen Students-Fall 2007 and Later:

Effective 2007, section 51.907 of the Texas Education Code applies to first-time in college freshman students who enroll in a Texas public institution of higher education in the fall semester of 2007 or thereafter. High school students currently enrolled in HCC Dual Credit and Early College are waived from this requirement until they graduate from high school.

Based on this law, **HCC or any other Texas Public institution of higher education may not permit students to drop after the official day of record more than six college level credit courses for unacceptable reasons during their entire undergraduate career.**

Course Withdrawals:

Be sure you understand HCC policies about dropping a course. It is the student’s responsibility to withdraw officially from a course and prevent an “F” from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a “W” on your transcript. ****Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. *Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.*** If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade

EGLS₃-- Evaluation for Greater Learning Student Survey System

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

Early Alert Program:

To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor *may* “alert” you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

Repeat Course Fee:

The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students’ rights with regard to sex/gender discrimination. Information regarding these rights are on the HCC website under Students-Anti-discrimination. Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance.

It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations.

Individual Instructor’s Requirements Statement

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through class studio activities, discussions, and critiques
- Provide a clear description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make up work
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange to meet with individual students before and after class as required

To be successful in this class, it is the student’s responsibility to:

- Attend class, be on time, and be prepared with the proper materials for each session.
- Use class studio time wisely by focusing on assigned projects
- Keep copies of all paperwork, including the syllabus, articles, and handouts.
- Respect the space and materials of other class members.
- Clean up thoroughly after each studio session
- Be prepared for critique sessions: have complete assignments ready for display and be prepared to participate in the verbal critique process
- Assume personal initiative in maintaining the sketch and written journal.

HCC Art Discipline Requirements

By the end of the semester the student who passes with a final grade of “C” or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Attend class regularly, missing no more than 12.5% of instruction (12 hours)
- Arrive at class promptly and with the required supplies for that day’s session
- Participate in the shared responsibilities for studio clean-up
- Exhibit safe studio habits
- Be prepared for and participate in class critiques
- Demonstrate the ability to communicate orally in clear, coherent, and persuasive language
- Demonstrate the ability to use computer-based technology in communicating, solving problems, and acquiring information
- Complete a minimum of 1000 words in a combination of writing assignments and/or projects
- Demonstrate the ability to present works of exhibition quality
- Explore a variety of image input
- Apply the elements of design to digital media
- Understand the function of digital art in its historical context
- Demonstrate the ability to present works of exhibition quality

HCC Grading Information:

Grading percentile: the official HCC grading rubric is as follows:

90–100 percent	A	Exceptionally fine work; superior in presentation, visual observation, comprehension and participation
80–89 percent	B	Above average work; superior in one or two areas
70–79 percent	C	Average work; good, unexceptional participation
60–69 percent	D	Below average work; noticeably weak with minimal participation
Below 60 percent	F	Clearly deficient in presentation, style and content with a lack of participation

The grade of "I" (Incomplete) is conditional. It will only be assigned if at least 80% of the course work is complete. Students receiving an "I," must make an arrangement with the instructor in writing to complete the course work within six months. After the deadline, the "I" becomes an "F." All "I" designations must be changed to grades prior to graduation. Changed grades will appear on student record as "I"/Grade (example: "I/A").

The grade of "W" (Withdrawal) appears on grade reports when students withdraw from a class by the drop deadline. Instructors have the option of dropping students up to the deadline. After the deadline, instructors do not have that option — not even when entering final grades.

Instructor Grading Criteria: sample

Homework, assignments and projects will be evaluated according to the following criteria:

- Adherence to all specific assignment guidelines/content requirements.
- Adherence to deadlines.
- Level of technical difficulty attempted and achieved. More sophisticated work may receive higher scores.
- Creativity and Originality: Solving the assignments in an imaginative and unique way may lead to a higher score.
- Honesty: Submit your own work.

Instructor’s Final Grading Legend:

Critique

We will have scheduled critiques of your projects though the semester. The discussion

will be about technical aspects, aesthetic content, and how your works relate to contemporary art and its social historical context. The purpose of critique is o help you survey your strengths. During the critique your peers and I will give discuss what we perceive your image to mean. It's a two-sided process; you will present your work and then participate in discussions of other students' works.

Evaluation and Grading

I will determine your grade via the following criteria:

- Technique, Form, Content and Craftsmanship
- Following Instructions
- Originality and Problem Solving
- Participation in daily group discussions, critiques, field trips and daily & end of semester clean up.

6 Class Assignment Prints and Materials

DUE AT TIME OF CRITIQUE FOR FULL 100 POINTS **500 points**

1. Spirograph Coloring - Selection and Brush tool

2. Cut and Mix Contemporary Collage

<http://www.elmuseo.org/cut-n-mix/> – Layering /Blend Modes

3. Drawing with Light

4. Kehinde Wiley Self Portrait

5. Gif Animation

Art 21 Artists/Quizzes/ Midterm 100

Gateways Journal 100

Final Portfolio Printed Blurb Book 100

Digital Artist Presentation 100

Organization & Positive Class Participation 100

****Possible EXTRA CREDIT**** goal sheets = 50 points

Total Possible Points for Course **1000 points**

Instructional Materials:

Textbooks

SUGGESTED BOOKS A SHORT COURSE IN DIGITAL PHOTOGRAPHY BY LONDON AND STONE

REQUIRED:

Gateways to Art Journal (with picture of Taj Mahal on cover Second Edition)

Used on Amazon for 11 - \$20 or

New from

Bookstore or Norton for \$37.50

<http://books.wwnorton.com/books/detail.aspx?id=4294990799>

Required Reading

Read and understand the entire syllabus and its contents.

YOU ARE RESPONSIBLE TO KNOW WHAT IS REQUIRED OF YOU IN THIS CLASS!

Handouts will be given to you periodically please keep them in a binder so that you may refer to them in the future.

Materials and Supplies

- **Digital Camera**
- **A- 3 ring binder for notes and all handouts with separators**
- **Calendar (One large enough for you to write your assignments in and other events)**
- **USB Flash drive the larger the better so you can store more or portable hard drive**
- **1 box 25 sheets 8 ½” x 11” Epson Paper Glossy or Matte Finish for use with our printer**
YOU CAN SHARE ONE BOX BETWEEN TWO STUDENTS
 - *Keep BACKUP copies of our work* ****YOU ARE RESPONSIBLE FOR YOUR WORK NOT THE COMPUTER****

User error is not an acceptable excuse for not having assignment

