

Program	Fine Arts
Type of Instruction	<p>8 WEEK - HYBRID CLASS</p> <p>3 hours of On-Campus Attendance Required every week for 8 weeks / Gateways to Art Textbook recommended but not required</p> <p>REQUIRED GATEWAYS TO ART JOURNAL for Museum and Gallery Projects \$37.50</p> <p>http://books.wwnorton.com/books/detail.aspx?ID=4294990799</p> <p>Other package offers are available to purchase the Textbook and the workbook together.</p> <p>Reading materials, Slide presentations, Video/film presentations, Field Trips to Art Venues, Hands-on demonstrations, Hands-on projects (but students do not need to have any existing artistic ability) and in-class critiques are typical of the instructional resources used in this course.</p>
Course Description	<p>This introduction to the visual arts is a global investigation of artistic styles, methods of artistic production and media. Various works will be analyzed and defined in relation to the formal elements and the principles of design. Universal themes are studied within their historical, political, economic, theological, sociological, conceptual, and ethnic contexts. Students will also develop critical thinking and observational skills through the creation of hands-on art projects.</p>
Course Length	8 weeks
Credit Hours	3 Credit Hours (SCH)
Instructional Materials	<i>Gateways to Art</i> (recommended but not required)
Prerequisites	Must be placed into college-level reading or be placed into college-level writing.
Last Day to Drop	Monday, September 26th 2016 at 4:30 pm / Academic Calendar
Email	Professor contact is made in Canvas only or before, during or after class. Allow 24 to 48 hours (excluding weekends and holidays) for an email response. In an emergency you may use your professor's hccs.edu email address.
Forums	Announcements section is your first stop when you log in online. Use the <i>Student Lounge</i> forum for classmate support to seek questions and answers that benefit everyone.
Active Participation	<p>Your instructor will define what active participation is for your course in their announcements in Eagle Online.</p> <p>Be sure to check the Announcements on the first day of class. Active participation may be one or more of the following:</p> <ul style="list-style-type: none">• quiz/test on either the syllabus or another assignment• essay response to an instructor's prompt• discussion response to an instructor's question <p>If you are having technical difficulties and cannot login, you must immediately contact your instructor and the Eagle Online Help desk or you will be counted as absent.</p>
Attendance Online	<ul style="list-style-type: none">• Log in 3 days a week and more often if this is your first HYBRID or ONLINE class.• Students do better who log in routinely and touch base in the Help Each Other communication forum.• Due dates are generous but firm. (See Late Policy below.)• Instructional materials and resources remain online at all times for your convenience.• Although it is your responsibility to drop a course for non-attendance, the instructor has the authority to drop you for excessive lengths of time without attendance.• A 3-day sequence without logging in to check the Communication forums is considered excessive.

- Communication
- Instructors are willing to consult with you, but it is your responsibility to contact the instructor should you be away from your computer for more than 3 consecutive days in a row.
 - Routine attendance in the communication forums is the key to success in DE courses.
 - Make sure to check the Announcement section as well as the Student Lounge every time you login. Stay informed.

Course
Calendar

Planning Time (modules may overlap)	Module	Activity
7 Weeks	CURATE	2 Activities to complete
2 Weeks	LISTEN	1 Activity to complete
2 Weeks	SEE	5 Essays using different writing styles
2 Weeks	CREATE	Hands on project
2 Weeks	TALK	1 Activity to complete
3 Weeks	TRAVEL	1 Activity to complete

- Course Content
- What is Art and Who Makes Art?
 - Elements and Principles of Art
 - Principles of Design
 - Methods, Materials, and Techniques
 - History of Art

Modules

The six section modules are:

CURATE	= 200pts
LISTEN	= 120pts
SEE	= 120pts
CREATE	= 120pts
TALK	= 120pts
TRAVEL	= 120pts
CLASS TOTAL	= 800pts

HCC Grading
Scale:

A	=	100 – 90%	4 points per semester hour
B	=	89 – 80%	3 points per semester hour
C	=	79 – 70%	2 points per semester hour
D	=	69 – 60%	1 points per semester hour
F	=	59 – 00%	0 points per semester hour
FX	(Failure due to Non-Attendance)		0 points per semester hour
IP	(In Progress)		0 points per semester hour
W	(Withdrawn)		0 points per semester hour
I	(Incomplete)		0 points per semester hour
AUD	(Audit)		0 points per semester hour

IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses.

FINAL GRADE OF FX: Students who stop attending class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of "FX" at the end of the HCC Calendar: Per specific Semester; Instructor input semester. Students who stop attending classes will receive a grade of "FX", compared to an earned grade of "F" which is due to poor performance. Logging into a DE course without active participation is seen as non-attending. Please note that HCC will not disperse financial aid funding for students who have never attended class.

Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of "FX" is treated exactly the same as a grade of "F" in terms of GPA, probation, suspension, and satisfactory academic progress.

To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA.

Instructor Grading Criteria	<p>The online grade book functions as your record keeper for completed tasks and points so far. Some grades are returned automatically generated. Those that are not automatically graded will be manually graded after the Section Module Due Date closes. A variety of Assignments and activities are available.</p> <p>This course is worth a total of 800 points. Your final course grade is calculated by dividing the total points earned by the total possible (800).</p> <ul style="list-style-type: none"> • Each of the six module sections is weighted the same, 120 points: 100 points in activities, plus a 20 point quiz (except Curate, which is worth 200 points). • Extra Credit, if earned, is added to your overall number of points in the course. • Do the extra credit reflections. You may need them if your final letter grade lands you at the grade cusp
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Extra credit points are added to your total number of points-points on top of your final letter grade points (not to your percentage in the course).

Extra credit must be dated/finished during the module it is assigned.

Extra credit is graded at the end of the semester **if** your final grade average is within .5% point of the next letter grade.

The grade of "I" (Incomplete) is conditional. It will only be assigned if at least 80% of the course work is complete, a valid reason is given and the student would be mathematically able to pass the course if missing work is completed. Students receiving an "I," must make an arrangement with the instructor in writing to complete the course work within six months. After the deadline, the "I" becomes an "F." All "I" designations must be changed to grades prior to graduation. Changed grades will appear on student record as "I"/Grade (example: "I/A").

Late Policy	<p>Due dates are generous but firm.</p> <p>Assignments submitted up to 1 hour past the deadline will automatically lose 10% of their value. Assignments submitted up to 2 hours past the deadline will automatically lose 25% of their value.</p> <p>NO work will be accepted more than 2 hours past the deadline.</p>
Course Goals	<p>By the end of the course you expect the following:</p> <ul style="list-style-type: none"> • You will be able to write about art and discuss art with your friends. • You will be able to analyze the methods and materials artists use. • You will be able to define and recognize historical periods and styles of art. • You will develop skills for critical analysis of artistic content. • You will have tried your hand at making art.

Program Requirements: Fine Arts

Outcomes and Objectives	See Art Program Requirements below
Academic Learning Outcomes for Program Lecture Courses	<p>1.0 Identify the formal elements and principles of design.</p> <p>2.0 Apply critical thinking when comparing works of art.</p>
Course Student Learning Outcomes (SLO): 4 to 7	<p>1.0 Apply art terminology as it specifically relates to works of art.</p> <p>2.0 Demonstrate knowledge of art elements and principles of design.</p> <p>3.0 Differentiate between the processes and materials used in the production of various works of art.</p> <p>4.0 Critically interpret and evaluate works of art.</p> <p>5.0 Demonstrate an understanding of the impact of arts on culture.</p>
Learning Objectives (Numbering)	<p>1.0 Apply art terminology as it specifically relates to works of art.</p> <p>1.1 Assign correct vocabulary terms and concepts to selected works of art.</p> <p>1.2 Compare and contrast selected styles and periods of art.</p>

system should be linked to SLO - e.g., 1.1, 1.2, 1.3, etc.)

- 1.3 Describe selected works of art in written papers and tests.
- 1.4 Practice art terminology in group settings and class discussions.
- 2.0 Demonstrate knowledge of art elements and principles of design.
- 2.1 Define the formal elements and principles of design and identify them in artworks from various cultures and periods.
- 2.2 Compare and contrast the formal elements and principles of design in selected artworks.
- 2.3 Construct a hands-on project that creatively organizes the formal elements and principles of design.
- 2.4 Evaluate formal characteristics of two or three dimensional art and then develop critical analyses through discussions, journals, presentations, and essays.
- 3.0 Differentiate between the processes and materials used in the production of various works of art.
- 3.1 Identify artistic media including: drawing, painting, sculpture, architecture, printmaking, textiles, ceramics, metal arts, photography, and digital arts.
- 3.2 Compare and contrast methods of production and processes.
- 3.3 Classify and examine technological development of artistic media demonstrated by the selected artworks.
- 3.4 Select and use appropriate materials, techniques and processes in a hands-on art project(s).
- 4.0 Critically interpret and evaluate works of art.
- 4.1 Employ vocabulary terms while interpreting and evaluating works of art.
- 4.2 Examine the functions of art within various cultures and time periods.
- 4.3 Compare and contrast the function of art within various cultures and time periods.
- 4.4 Evaluate the relationship of form to function of selected artworks in their historical context.
- 5.0 Demonstrate an understanding of the impact of arts on culture.
- 5.1 Analyze the way the role of the artist has changed over time.
- 5.2 Compare and contrast the roles of artists' audiences and patrons.
- 5.3 Appraise the effects of various social, political, technological, ethnic and theological forces on artists within selected periods.
- 5.4 Interpret the significance of selected artworks within their broader cultural context and then develop critical analyses through discussions, journals, presentations, and essays.

Core Curriculum
Objectives:

Critical Thinking Skills

[HCC: to include creative thinking, innovation, inquiry and analysis, synthesis of information]
Art Appreciation is an investigation and analysis of the styles and modes of artistic production from prehistoric times to our own. Through the study of artistic media, universal themes are explored and students will develop an appreciation for the creative process as one that represents an evolving synthesis of cultural, personal, and technological influences. Assessment of critical thinking in course work will count for no less than 10% of the final grade.

Communication Skills

[HCC: to include effective development, interpretation and expression of ideas through written, oral, and visual communication]
Art Appreciation students will learn to interpret the language of visual communication through the study of selected artworks and creation of their own hands-on art project. Students will demonstrate effective writing skills as they fulfill instructor specific writing assignments. In addition, students will develop verbal communication skills as they participate in discussions, critiques and presentations throughout the semester. Assessment of verbal and written communication in course work will count for no less than 10% of the final grade and may be combined with other core assignments.

Teamwork

[HCC: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal]
In Art Appreciation courses we use discussions, critiques, group assignments and hands-on art projects to analyze artistic production within various cultures and time periods. This exploration of culture through art allows students to connect with a variety of viewpoints and then exchange

viewpoints with others. Students will demonstrate their ability to work effectively with others in class as they safely and responsibly manage shared media, tools, equipment and clean-up duties, as applicable. Each semester students will participate in at least one collaborative assignment designed to expand their experience in developing skills essential to working effectively with others to support a shared purpose or goal. Assessment of teamwork activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

Social Responsibility

[HCC: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities]

By its very nature Art Appreciation is intercultural. As a subject it explores various historical, political, economic, theological, sociological, and ethnic contexts. Using this framework, students consider the community's responsibility in such issues as art destruction/defacement and restoration, art acquisition and public display, public funding of art and censorship. Students observe current events and how they influence or change art history, as new discoveries may change our perception about art. Students make use of the local art community (including museums, galleries, etc.) to augment their knowledge of and participation in their community. Assessment of social responsibility activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

Core Curriculum Assessment	Students will work in teams to explore and analyze a given topic that deals with how an aspect of visual art and social responsibility relate. Student teams will then create a written, oral, and visual project that effectively communicates the given topic. The responsibility of each team member is to research and analyze the gathered material, and contribute to the creation of the resulting project. Each team is responsible for submitting a written, oral, and visual project that outlines their findings, analysis, and interpretation of the material.
Instructional Methods	Methods of instruction may include: lecture, media/video/film presentations, media and technique demonstration, hands-on art project work time, readings (from textbooks, peer-reviewed articles, books and original source seminal texts), field trips, discussions and critiques.
Student Assignments	Assignments/Activities may include: group and/or individual projects; hands-on art projects, verbal critiques; exams and/or quizzes; field trips; various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design and the major time periods of study in Art History; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic and design theories and art historical perspectives; service learning projects; and presentations. This course requires a minimum of 2,000 words in a combination of writing assignments and/or projects.
Student Assessment(s)	Methods of Assessment/Evaluation may include: hands-on art projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, essay, lists; writing assignments, discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and art historical perspectives; service learning projects; presentations; group and/or individual projects; other methods as may be determined by individual instructors.
Instructor's Requirements	<p><u>It is the teacher's responsibility to:</u></p> <ul style="list-style-type: none"> • Provide the grading scale and detailed grading formula explaining how student grades are to be derived • Facilitate an effective learning environment through lectures, hands-on art projects, activities, discussions and critiques • Provide a clear description of projects or assignments • Inform students of policies such as attendance, withdrawal, tardiness and make up work • Provide the course outline and class calendar which will include a description of any special projects or assignments • Arrange group work <p><u>To be successful in class it is the student's responsibility to:</u></p> <ul style="list-style-type: none"> • Participate in class, respect deadlines, and be prepared for each class meeting • Use time wisely to focus on assignments, projects and exams

- Keep and organize copies of all materials, including the syllabus, articles, links and online resources
- Respect other class members
- Clean up thoroughly after each work session, when applicable
- Be prepared for critique: have complete assignments ready on time and be prepared to participate in the verbal critique process

Art Program Requirements:

By the end of the semester the student who passes with a final grade of “C” or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required materials for that day’s session
- Participate in the shared responsibilities for clean-up when applicable
- Practice safe work habits when applicable
- Be prepared for and participate in class critiques, small group or class discussions
- Complete assignments through inquiry, analysis, evaluation and synthesis of information
- Express knowledge of the historical role and cultural impact of artists in society
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility
- Communicate in clear, coherent, and persuasive language
- Communicate effectively by completing a minimum of 2,000 words in writing assignments and/or projects
- Differentiate between the various materials, techniques, and processes traditionally used by artists
- Compare and contrast works of art using the terminology and iconography of art
- Identify stylistic characteristics of each of the various cultures and styles included in the course syllabus
- Explain the function and significance of art within its historical and cultural contexts
- Complete a hands-on art project which demonstrates knowledge of the elements and principles of design

Additional requirements for Honors students. Honors students will write an additional 2,000 words. They will complete a project or oral presentation that shows a higher level of analytical thinking and satisfies the requirement of the honors contract

ADA Policy Statement

This course contained generous windows of time to turn in assignments and participate in the group forums. Please review the course outline starting on the course Home Page to determine whether you can work within the time constraints as requested. Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who is concerned about reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Please visit the ADA Website www.hccs.edu, then click on Future Students, scroll down the page and click on **Disability Information**:

Central ADA Counselors	713-718-6165
Northeast ADA Counselor	713-718-8420
Northwest ADA Counselor	713-718-5422
Southeast ADA Counselor	713-718-7218
Southwest ADA Counselor	713-718-7910
Coleman ADA Counselor	713-718-7631

International Students

Contact the International Student Office at 713-718-8520 if you have questions about your visa status.

Official HCC Attendance Policy:

Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture & laboratory time). For example: For a 3 credit lecture class, meeting 3 hours per week (48 hours of instruction), a student may be dropped when their absence exceeds 6 hours)

See the details above for the attendance requirements in this online class. Your active participation is required in order to stay enrolled.

Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of "F" in the course.

Course Withdrawals: Be sure you understand HCC policies about dropping a course. It is the student's responsibility to withdraw officially from a course and prevent an "F" from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important

If you plan on withdrawing from your class, you MUST contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done PRIOR to the withdrawal deadline to receive a "W" on your transcript. **Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline. If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade

Course Withdrawals- First Time Freshmen Students-Fall 2007 and Later: Effective 2007, section 51.907 of the Texas Education Code applies to first-time in college freshman students who enroll in a Texas public institution of higher education in the fall semester of 2007 or thereafter. High school students currently enrolled in HCC Dual Credit and Early College are waived from this requirement until they graduate from high school. Based on this law, HCC or any other Texas Public institution of higher education may not permit students to drop after the official day of record more than six college level credit courses for unacceptable reasons during their entire undergraduate career.

EGLS3 -- Student Survey System At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and department chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online, near the end of the term.

Title IX of the Education Amendments of 1972 Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students' rights with regard to sex/gender discrimination. Information regarding these rights are on the HCC website under Students-Anti-discrimination. Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance.

It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations.

Log in to: www.edurisksolutions.org. Sign in using your HCC student e-mail account, then go to the button at the top right that says Login and enter your student number.

Distance Education Support

Online Technical Support <http://de.hccs.edu/technical-support/>

DE Handbook The Distance Education Student Handbook contains policies and procedures unique to the DE student. It is the student's responsibility to be familiar with the handbook's contents and it is part of the pre-sign login DE orientation. The handbook contains valuable information, answers, and resources, such as DE contacts, policies and procedures (how to drop, attendance requirements, etc.), student services (ADA, financial aid, degree planning, etc.), course

information, testing procedures, technical support, and academic calendars. Refer to the [DE Student Handbook](#) for more details.

Ask DE Counseling	Advising or counseling can be accomplished through our online request form, Ask DE Counseling . Counselors and Student Services Associates (SSA) can assist students with admissions, registration, entrance testing requirements, degree planning, transfer issues, and career counseling. In-person, confidential sessions, can also be scheduled to provide brief counseling and community referrals to address personal concerns impacting academic success.
DE Instructional Support Staff	Our DE Instructional Support Specialist for this class is Ms. Ayesha Gates. She can be reached at ayesha.gates@hccs.edu , 713-718-5286. Contact information for other DE Support staff is listed in the Eagle Online course in homepage icon "HCCS DE Staff."
International Students	Contact the International Student Office at 713-718-8520 if you have questions about your visa status.

Class Citizenship

Forum Participation	Class participation in the Discussion Forums is important and could be a deciding factor if your final grade average is borderline. Lend your support to others if they are new to DE. Be helpful and original in the Forums. A carefully constructed comment is preferred to a short, hasty cliché. Use art vocabulary terms, and give quoted credit to the experts as evidence of your own study and deeper understanding. If lost, use course vernacular when asking questions so we can find where you are.
Collaboration	All work turned in must be independently original in hand, word, and mind. Due to the creative nature of the assigned activities, there will never be two assignments that are identical in concept or form. If a project is dedicated as group work, the degree to which it is will be identified in the activity instructions.
Forum Discussion Standards	<p>In an academic environment students should be able to post comments and statements openly and freely. However, just like in a live class, the instructor is the designated moderator and will correct errors in historical fact, clearly identify personal opinions, and otherwise ensure that comments directed to other students do not become too personal. With this in mind, please review the following:</p> <p>Students will treat fellow students and the instructor with respect and courtesy.</p> <p>Students will not make any comments or statements that may be considered a personal rebuke.</p> <p>Students will not make expressions of faith that may be offensive to other students who do not share the same belief.</p> <p>Students will not make any negative comments or statements about anyone's race, religion, gender, or sexual preference.</p> <p>Students will not use non-historical references (movies, hearsay, etc.) as fact.</p> <p>Students will properly document any use of historical references or another writer's words or ideas.</p> <p>Students will be clear about their use of personal opinions that are not supported by historical fact.</p>
Plagiarism and Honesty	Honest work and effort are expected. An educated society aspires to challenges. If any student is caught cheating, sharing, copying, or plagiarizing papers the student will receive a grade of zero on that test or assignment. A second infraction will result in a grade of "F" for the semester. Academic dishonesty includes, but is not limited to, unauthorized collusion on tests or papers, copying directly from another person's work but passing it off as your own, or using unauthorized "cheat sheets, notes, or other forms of information during an assignment. Review your obligations in the HCC Student Handbook.