

## Art Appreciation Arts 1301

Syllabus  
Official HCC

Student View

Program Fine Arts

Type of Instruction 8 WEEK HYBRID

3 HOUR Campus Attendance Required / No Textbook

Reading materials, Slide presentations, Video/film presentations, Hands-on demonstrations, Hands-on projects (but students do not need to have any existing artistic ability) and in-class critiques are typical of the instructional resources used in this course.

Course Description Art Appreciation is an introduction to the visual arts designed for the general student. The course explores what art is, who makes it, and why it is made. This course satisfies the cross-cultural component and is a core curriculum course.

Course Length 8 weeks

Credit Hours 3 Credit Hours (SCH)

Prerequisites Must be placed into college-level reading or be placed into college-level writing.

Co-Requisites      Frequent Requisites

GUST 0342 and ENGL 0310 or 0349

ENGL 0310 or GUST 0342 (9th -11th Grade Reading)

ENGL 0349

HCC Grading Scale 90-100% =A

89-80% = B

79-70% = C

69-60% = D

59-00% = F

Last Day to Drop

Friday, November 2, 2012 / [Academic Calendar](#)

### Inside Eagle Online Communication

#### Email

Email refers to Eagle Online (EOL) email. Professor contact is made in EOL.

Allow 24 to 48 hours (excluding weekends and holidays) for an email response.

All communication is asynchronous, not limited by a particular date or time.

#### Forums

News and Announcements under Communication is your first stop when you log in.

Use the \_Help Each Other Here\_ forum under Communication for classmate support to that benefit everyone.

#### Attendance

Log in 3 days a week and more often if this is your first fully remote Distance Education

Due dates are generous but firm. Instruction materials and resources for activities remain at your convenience.

Instructors are willing to consult with you, but it is your responsibility to contact the instructor if an unfortunate event happens that requires you to be away from your computer for more than one row.

- Class attendance is checked periodically through tracking in EOL.
- Your class participation is noted in the Forums and may make the difference if you are at the end of the semester.
- Although it is your responsibility to drop a course for nonattendance, the instructor will not drop you for excessive lengths of time without attendance.
- A 3-day sequence without logging in is considered excessive in this class.

#### Course Calendar

Planning Time (modules overlap)	Module	Activity
3 Weeks	LISTEN	5 Activities Completed
4 Weeks	SEE	5 Essays using different Writing Styles
4 Weeks	TALK	5 Original Posts and 5 Original Replies

2 Weeks	CREATE	Hands on Project
5 Weeks	TRAVEL	Letter to a Friend and Peer Review

Course Content

- . What is Art and Who Makes Art
- . Elements and Principles of Art
- . Principles of Design
- . Methods, Materials, and Techniques
- . History of Art

Modules The five section modules are:

Listen \_ 20%  
See \_ 20%  
Talk \_ 20%  
Create \_ 20%  
Travel \_ 20%

Grading The online grade book functions as your record keeper for completed tasks and points. automatically generated. Those that are not automatically returned will be manually g  
Module Due Date closes. A variety of Assignments and activities are available, howeve  
modules is weighted the same and worth 20%. Extra Credit, if offered, is added into yc  
not as points on top of your final letter grade points.

Course Goals By the end of the course you expect the following:

- You will be able to write about art and discuss art with your friends.
- You will be able to analyze the methods and materials artists use.
- You will be able to define and recognize historical periods and styles of art.
- You will develop skills for critical analysis of artistic content.
- You will have tried your hand at making art.

## Program Requirements

### Fine Arts

Outcomes and Objectives By the end of the semester the student who passes with a final grade of \_C\_ or above v  
ability to:

- Complete and comprehend all graded assignments.
- Be prepared for and participate in small group or class discussions.
- Demonstrate the ability to communicate orally in clear, coherent, and persuas

- Demonstrate the ability to use computer-based technology in communicating, and acquiring information.
- Complete a minimum of 2000 words in combination of writing assignments and
- Maintain an overall average of 70 or above on assignments, activities, and projects.
- Compare and contrast works of art using art terms.
- Explain the function of art in a historical context.
- Complete the required hands-on art project/s, which may constitute up to 25%

ADA Policy Statement      This course contains generous windows of time to turn in assignments and participate in forums. Please review the course outline starting on the course Home Page to determine how you can work within the time constraints as requested. Any student with a documented physical, learning, psychiatric, vision, hearing, etc.) who is concerned about requesting accommodations must contact the Disability Services Office at the respective campus at the beginning of each semester.

Please visit the ADA Website \_ [www.hccs.edu](http://www.hccs.edu), then click on **Future Students**, then click on **Disability Information**:

Central ADA Counselors _	713.718.6165
Northeast ADA Counselor-	713.718.8420
Northwest ADA Counselor _	713.718.5422
Southeast ADA Counselor _	713.718.7218
Southwest ADA Counselor _	713.718.7910
Coleman ADA Counselor _	713.718.7631

International Students      Contact the International Student Office at 713-718-8520 if you have questions

## Distance Education Support

Online Technical Support      <http://smartipantz.perceptis.com/hccs/content/?>

DE Handbook      The Distance Education Student Handbook contains policies and procedures unique to the student's responsibility to be familiar with the handbook's contents and it is part of the student's orientation. The handbook contains valuable information, answers, and resources, such as drop and procedures (how to drop, attendance requirements, etc.), student services (ADA, financial aid, planning, etc.), course information, testing procedures, technical support, and academic resources. See the [DE Student Handbook](#) for more details.

How to Drop this Course      Students should check HCCS [Academic Calendar by Term](#) for drop/withdrawal dates and procedures. All other duration (mini-term, flex-entry, 8-weeks, etc.) all have different final withdrawal dates. Contact the HCC Registrar's Office at 713.718.8500 to determine mini-term class withdrawal dates. To request a drop or withdraw from a class, you can drop online prior to the deadline through your HCCS account.

Ask DE Counseling	<p>Advising or counseling can be accomplished through our online request form, <a href="#">Ask DE Counseling</a></p> <p>Counselors and Student Services Associates (SSA) can assist students with admissions, registration, testing requirements, degree planning, transfer issues, and career counseling. In-person appointments can also be scheduled to provide brief counseling and community referrals to address personal and academic success.</p>
Texas Withdrawal Policy	<p>The State of Texas imposes penalties on students who drop courses excessively. For every course dropped the same course more than twice, you have to pay a penalty. Beginning in Fall 2007, the new law which limits students to no more than SIX total course withdrawals throughout the semester while obtaining a certificate and/or degree. While HCC never alters your record of courses taken, an "F", you can pay to retake the exact same course another semester and your GPA will not be affected.</p>
Student Reinstatement Policy	<p>Students have a responsibility to arrange payment for their classes when they register, including tuition, fees, card, financial aid, or the installment plan. Faculty members have a responsibility to monitor attendance regularly, especially during the early weeks of a term, and reconcile the official class roster with the attending class whose name does not appear on the rolls. Students who are dropped for non-payment of tuition and fees, who request reinstatement after the official date of record, must be reinstated by making payment in full and paying an additional \$75 per course reinstatement fee. Students requesting reinstatement in a DE course due to non-payment should ask a registrar to complete a Reinstatement Authorization Form. Students who are reinstated are responsible for all course policies, including attendance requirements. A dean may waive the reinstatement fee upon determination that the student was dropped because of a college error. The dean should note the nature of the error in a written report and the appropriate documentation. More information is available in the <a href="#">HCC General Student Handbook</a>.</p>
DE Instructional Support Staff	<p>Our DE Instructional Support Specialist for this class is Ms. Ayesha Gates. She can be reached at <a href="mailto:ayesha.gates@hccs.edu">ayesha.gates@hccs.edu</a>, 713-718-5286. Contact information for other DE Support staff is located on the course in homepage icon "HCCS DE Staff."</p>
International Students	<p>Contact the International Student Office at 713-718-8520 if you have questions.</p>

### Class Citizenship Inside information

Forum Participation	<p>Class participation in the Discussion Forums is important and could be a deciding factor in your grade. Participation is borderline. Lend your support to others if they are new to DE. Be helpful and original. A well-constructed comment is preferred to a short, hasty click_. Use art vocabulary terms, and cite experts as evidence of your own study and deeper understanding. If lost, use course vocabulary. Ask questions so we can _find_ where you are.</p>
Collaboration	<p>All work turned in must be independently original in hand, word, and mind. Due to the nature of the assigned activities, there will never be two assignments that are identical in concept or execution. Even if dedicated as group work, the degree to which it is will be identified in the activity instructions.</p>
Forum Discussion	<p>In an academic environment students should be able to post comments and statements that are thoughtful and relevant to the discussion. Comments should be respectful and constructive. Avoid personal attacks and inflammatory language. Use appropriate grammar and punctuation. Be concise and to the point. Use evidence to support your statements. Be open to feedback and willing to engage in a respectful dialogue. Use the forum to ask questions and seek clarification. Be a positive contributor to the learning community.</p>

## Standards

However, just like in a live class, the instructor is the designated moderator and if necessary correct errors in historical fact, clearly identify personal opinions, and otherwise ensure that discussions between other students do not become too personal. With this in mind, please review the following standards.

Students will treat fellow students and the instructor with respect and courtesy.

Students will not make any comments or statements that may be considered a personal attack.

Students will not make expressions of faith that may be offensive to other students who have different beliefs.

Students will not make any negative comments or statements about anyone's race, religion, or preference.

Students will not use non-historical references (movies, hearsay, etc.) as fact.

Students will properly document any use of historical references or another writer's work.

Students will be clear about their use of personal opinions that are not supported by historical evidence.

## Plagiarism and Honesty

Honest work and effort are expected. An educated society aspires to challenges. If an student is caught cheating, sharing, copying, or plagiarizing papers the student will receive a grade of zero for the assignment. A second infraction will result in a grade of "F" for the semester. Academic dishonesty is not limited to, unauthorized collusion on tests or papers, copying directly from another student's work, turning it off as your own, or using unauthorized "cheat sheets, notes, or other forms of information." Review your obligations in the Hcc Student Handbook.

## EGLS3 -- Student Survey System

At Houston Community College, professors believe that thoughtful student feedback is essential to effective teaching and learning. During a designated time near the end of the term you will be asked to complete an online survey of research-based questions related to instruction. The anonymous results will be made available to your professors and department chairs for continual improvement of instruction. This survey is part of the Houston Community College Student System online near the end of the term.

## Syllabus Modifications

The following individuals have contributed to this syllabus over the years by allowing their names to be included to those individuals who provided conceptual guidance and suggestions. Contributing individuals include: Ballard, Lisa Wildermuth, Daryl McCracken, George Anderson, Bennie Ansell, and June Anderson. This syllabus is meant as a guide and is subject to change at the discretion of the professor. If there are any changes during the semester, the student will be notified in a timely manner in News and Announcements.