HCC | HOUSTON COMMUNITY COLLEGE

Center of Excellence for Visual and Performing Arts
Visual Art
http://www.hccs.edu/centers/visual--performing-arts/

ARTS 1301: Art Appreciation | Lecture | #10703
Spring 2019 | 8 Weeks | 3.18.2019 - 5.12.2019
Online | Canvas/Eagle Online
3 Credit Hours | 48 hours per semester

Instructor Contact Information

Instructor:	Bennie Flores Ansell	Office Phone:	713-718-6610
Office:	By Appointment	Office Hours:	By Appointment
HCC Email:	bennie.ansell@hccs.edu	Office Location:	Central Campus

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear your concerns and to discuss course topics.

Instructor's Preferred Method of Contact
Professor contact is made in Eagle Online Canvas only. Allow 24 to 48 hours (excluding weekends and holidays) for an email response. In an emergency you may use your professor's email address.

What's Exciting About This Course
This introduction to the visual arts is a global investigation of artistic styles, methods of artistic production and media. Various works will be analyzed and defined in relation to the formal elements and the principles of design. Universal themes are studied within their historical, political, economic, theological, sociological, conceptual, and ethnic contexts. Students will also develop critical thinking and observational skills through the creation of hands-on art projects.

My Personal Welcome
Welcome to Art Appreciation — I'm delighted that you have chosen this course. I will present the information in the most exciting way I know, so that you can grasp the concepts and apply them now and hopefully throughout your life. As you read and wrestle with new ideas and facts that may challenge you, make sure you take advantage of the Help Each Other Forums for each assignment and Ask HCC Online. The fastest way to reach me is through Eagle Online. I will be checking on your progress regularly and usually respond to email within 24 hours. My goal is for you to leave this course with a better understanding of what art is and can be. Welcome to the course!

Prerequisites and/or Co-Requisites

Must be placed into college-level reading or into college-level writing. Please carefully read and consider the repeater policy in the HCCS Student Handbook.

Eagle Online Canvas Learning Management System

This section of ARTS 1301 will use Eagle Online Canvas (https://eagleonline.hccs.edu) for all assignments, exams, and activities. You are responsible for accessing the course regularly this includes maintaining access to the internet and access to the required software (Mircosoft Word and Micosoft PowerPoint) HCCS Open Lab locations may be used to access the Internet and Eagle Online Canvas. It is recommended that you **USE FIREFOX OR CHROME AS YOUR BROWSER**.

HCC Online Information and Policies

Here is the link to information about HCC Online classes including the required Online Orientation for all fully online classes: http://www.hccs.edu/online/

Scoring Rubrics, Sample Assignments, etc.

Look in Eagle Online Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course.
https://eagleonline.hccs.edu/login/ldap

Instructional Materials

Textbook Information

none required – readings included inside Eagle Online

Other Instructional Resources

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the HCC Tutoring Services website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at http://library.hccs.edu.

Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of

the specified course, and who earned a grade of A or B. Find details at
http://www.hccs.edu/resources-for/current-students/supplemental-instruction/.

Course Overview

ARTS 1301 is a general introduction to the visual arts designed to create an appreciation of
the vocabulary, media, techniques, and purposes of the creative process. Students will
critically interpret and evaluate works of art within formal, cultural, and historical contexts

Core Curriculum Objectives (CCOs)

ARTS 1301 satisfies the creative arts requirement in the HCCS core curriculum. The HCCS
Visual Art Program Committee has specified that the course address the following core
objectives:

Critical Thinking: [HCC: to include creative thinking, innovation, inquiry and analysis,
synthesis of information]
Art Appreciation is an investigation and analysis of the styles and modes of artistic production
from prehistoric times to our own. Through the study of artistic media, universal themes are
explored, and students will develop an appreciation for the creative process as one that
represents an evolving synthesis of cultural, personal, and technological influences.
Assessment of critical thinking in course work will count for no less than 10% of the final
grade.

Communication Skills: [HCC: to include effective development, interpretation and
expression of ideas through written, oral, and visual communication]
Art Appreciation students will learn to interpret the language of visual communication
through the study of selected artworks and creation of their own hands-on art project.
Students will demonstrate effective writing skills as they fulfill instructor specific writing
assignments. In addition, students will develop verbal communication skills as they
participate in discussions, critiques and presentations throughout the semester. Assessment
of verbal and written communication in course work will count for no less than 10% of the
final grade and may be combined with other core assignments.

Teamwork: [HCC: to include the ability to consider different points of view and to work
effectively with others to support a shared purpose or goal]
In Art Appreciation courses we use discussions, critiques, group assignments and hands-on
art projects to analyze artistic production within various cultures and time periods. This
exploration of culture through art allows students to connect with a variety of viewpoints and
then exchange viewpoints with others. Students will demonstrate their ability to work
effectively with others in class as they safely and responsibly manage shared media, tools,
equipment and clean-up duties, as applicable. Each semester students will participate in at
least one collaborative assignment designed to expand their experience in developing skills
essential to working effectively with others to support a shared purpose or goal. Assessment
of teamwork activities and assignments will count for no less than 10% of the final grade and
may be combined with other core assignments.

Social Responsibility: [HCC: to include intercultural competency, knowledge of civic
responsibility, and the ability to engage effectively in regional, national, and global
communities]
By its very nature Art Appreciation is intercultural. As a subject it explores various historical,

political, economic, theological, sociological, and ethnic contexts. Using this framework, students consider the community's responsibility in such issues as art destruction/defacement and restoration, art acquisition and public display, public funding of art and censorship. Students observe current events and how they influence or change art history, as new discoveries may change our perception about art. Students make use of the local art community (including museums, galleries, etc.) to augment their knowledge of and participation in their community. Assessment of social responsibility activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

Program Student Learning Outcomes (PSLOs)

Can be found at:
http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/

Course Student Learning Outcomes (CSLOs)

Upon completion of ARTS 1301, the student will be able to:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

Learning Objectives

Learning Objectives for each CSLO can be found at https://learning.hccs.edu/programs/art

Student Success

Expect to spend at least 6-8 hours logged into the class each week examining the course content.

Additional time may be required to complete the projects for each module. This is a project-based course. The assignments are designed to teach you about art through your own research. You will demonstrate what you have learned through completing the modules each week. For that reason, I take plagiarism very seriously – submit your own, original ideas, in your own words or you will fail the projects, and possibly the whole course. I can't tell what you've learned if you use someone else's work.

TIP: never copy and paste information from online directly into your document. Take short, bullet point, notes.
     For example: researching Paris, if I copy, I get:
     "Paris is the capital and most populous city of France, with an area of 105 square kilometres (41 square miles) and a population of 2,206,488 million." (Wikipedia)

     If I take notes, I get:
     Paris: France's capital
          Most people in France; 2.2 million population
          41 sq miles

source: Wikipedia

Now I must use my imagination to compose these notes into a paragraph. It's hard to imagine a new sentence or paragraph when you're looking at one that already exists, so don't try.

Successful completion of this course requires a combination of the following:
- Reading all materials in each module and the textbook, if you chose to purchase it.
- Regularly logging in to class (at least once every 3 days, probably more)
- Completing assignments ON TIME (check the course calendar and my Announcements regularly)
- Participating in all required online activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material and performing your own research using the course objectives as your guide.

IMPORTANT***This online class is project based. There is no way to do well in it without completing the projects, and each project will take time to finish. Do not wait until the due dates to begin working or you will not do well on the projects.

THIS IS A FAST, 12-WEEK COURSE. It is a full semester of content crammed into ¾ the normal time. You will need to _work more and harder_ than you might in a longer course and you need to think about whether you have the time in your schedule to do that.

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to**:**
- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through lectures, hands-on art projects, activities, discussions and critiques
- Provide a clear description of projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make up work
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange group work

As a student, it is your responsibility to**:**
- Participate in class, respect deadlines, and be prepared for each class meeting
- Use time wisely to focus on assignments, projects and exams
- Keep and organize copies of all materials, including the syllabus, articles, links and online resources
- Respect other class members
- Complete assignments on time and be prepared to participate in all online activities
- Be aware of and comply with academic honesty policies in the HCCS Student Handbook

Assignments, Exams, and Activities

Written Assignment

Since this is a project-based course, the class will be completed through written assignments. You will complete at least 2000 words in a combination of written assignments over the course of the semester. Your grammar and spelling are important, so get help from an HCC tutor if you need it.

Exams

There are no exams for this course.
There are optional Extra Credit reflection "quizzes" at the end of each module (except the last one). Extra credit will only be graded if your final grade is within one percent (1%) of the next higher letter grade.

Class Activities

Planning Time	Module	Activities
1 week	Start Here	1 quiz, 1 email, 3 discussion posts
2 weeks	LISTEN	2 design analysis essays, 1 compare/contrast essay to complete
3 weeks	SEE	4 creative essays using different writing styles
3-5 weeks	CREATE	Hands-on project with discussion requirement and hands-on project with written component and 1 peer review
6 weeks	TALK	1 group project, 1 individual essay with rubrics, 1 group discussion
7 weeks	MUSEUM	1 timeline project
8 weeks	TRAVEL	1 research letter

Grading Formula

The 6 modules are worth:		
LISTEN	150pts	2 25-point assignments 1 100-point assignment
SEE	100pts	1 100-point assignment
CREATE	150pts	1 50-point discussion/assignment 1 80-point assignment 1 20-point peer review
TALK	150pts	1 50-point group discussion 1 50-point team evaluation 1 50-point group project
MUSEUM	100pts	1 100-point assignment
TRAVEL	100pts	1 100-point assignment
Total	**750pts**	

Instructor Grading Criteria:
- The online grade book functions as your record keeper for completed tasks and points so far. Some grades are returned automatically generated. Those that are not automatically graded will be manually graded after the Section Module Due Date closes.
- Each assignment is graded using a rubric with detailed assessment information.
- This course is worth a total of 750 points. Your final course grade is calculated by dividing the total points earned by the total possible (750)

HCC Grading Scale:

A = 100 – 90:	4 points per semester hour
B = 89 - 80:	3 points per semester hour
C = 79 - 70:	2 points per semester hour
D = 69 - 60:	1 point per semester hour
59 and below = F	0 points per semester hour
FX (Failure due to non-attendance)	0 points per semester hour

HCC Grading Scale can be found on this site under Academic Information:
http://www.hccs.edu/resources-for/current-students/student-handbook/

HCC Calendar : Spring 2019 : 8 Weeks	
Classes Begin	March 18, 2019
Holidays and Breaks	NA
Last day to drop classes with a grade of W	April 22, 2019
Instruction ends	May 12th 2019
Course Calendar	
Start Here		
	Syllabus Quiz	Saturday, March 23rd by 11:00 PM
	First Contact	Saturday, March 23rd by 11:00 PM
	Introduce yourself	Saturday, March 23rd by 11:00 PM
LISTEN		
	LISTEN Elements Assignment	Tuesday, March 26th by 11:00 PM
	LISTEN Principles Assignment	Thursday, March 28th by 11:00 PM
	LISTEN Assignment	Saturday, March 30th by 11:00 PM
SEE		
	SEE Assignment	Saturday, April 6th by 11:00 PM
CREATE		
	CREATE Discussion	Saturday, April 6th by 11:00 PM
	CREATE Self-Portrait	Wednesday, April 10th by 11:00PM
	CREATE Peer Review	Saturday, April 13th by 11:00 PM
TALK		
	TALK Group Discussion 1	Wednesday, April 10th by 11:00 PM
	TALK Group Discussion 2	Saturday, Apr. 13th by 11:00 PM
	TALK Team Evaluation	Saturday, Apr. 20th by 11:00 PM
	TALK Group Project	Saturday, Apr. 20th by 11:00 PM
MUSEUM		
	MUSEUM Timeline	Saturday, Apr. 27th by 11:00 PM
TRAVEL		
	TRAVEL Assignment	Saturday, May 4th by 11:00 PM

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Instructor's Practices and Procedures

Missed Assignments
- Due dates are generous but firm.
- Assignments submitted up to 1 hour past the deadline will automatically lose 10% of their value.
- Assignments submitted up to 2 hours past the deadline will automatically lose 25% of their value.
- NO work will be accepted more than 2 hours past the deadline.

You have ample time, working at your own pace, to complete each assignment. DO NOT WAIT UNTIL THE LAST MINUTE to begin. Something will go wrong and you will not be able to submit your work late.

Academic Integrity

You are expected to be familiar with the College's Policy on Academic Honesty, found in the catalog and student handbook. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty.

 "Scholastic dishonesty" includes, but is not limited to, cheating on a test, plagiarism, and collusion.

Cheating on a test includes:
- Copying from another student's test paper;
- Using materials during a test that are not authorized by the person giving the test;
- Collaborating with another student during a test without authority;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not been administered;
- Bribing another person to obtain a test that is to be administered.

Plagiarism means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit.

Collusion means the unauthorized collaboration with another person in preparing written work offered for credit.

Violations: Possible punishments for academic dishonesty may include a grade of "0" or "F" on the assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Student Development for disciplinary disposition.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):
http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/

Attendance Procedures

Log in at least once every 3 days, and more often if this is your first fully remote online class.

Although it is your responsibility to drop a course for non-attendance, the instructor has the authority to drop you for excessive lengths of time without attendance.

A 3-day sequence without logging in to check the Discussions and Announcements is considered excessive and can result in being withdrawn from the course.

Student Conduct

Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. This includes maintaining a professional demeanor while communicating and working with both your fellow students and instructor on all assignments and discussions. Failure to maintain a professional demeanor could result in failing the related assignment.

Art Program Requirements:

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:
- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required materials for that day's session (i.e. login online)
- Participate in the shared responsibilities for clean-up when applicable
- Practice safe work habits when applicable
- Be prepared for and participate in class critiques, small group or class discussions
- Complete assignments through inquiry, analysis, evaluation and synthesis of information
- Express knowledge of the historical role and cultural impact of artists in society
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility
- Communicate in clear, coherent, and persuasive language
- Communicate effectively by completing a minimum of 2,000 words in writing assignments and/or projects
- Differentiate between the various materials, techniques, and processes traditionally used by artists
- Compare and contrast works of art using the terminology and iconography of art
- Identify stylistic characteristics of each of the various cultures and styles included in the course syllabus
- Explain the function and significance of art within its historical and cultural contexts
- Complete a hands-on art project which demonstrates knowledge of the elements and principles of design

Visual Art Program Information

The Visual Art Program offers an Associate Degree in Studio Art that is transferable to 4-year university programs. For more information, visit
http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/

HCC Policies

Here's the link to the HCC Student Handbook http://www.hccs.edu/resources-for/current-students/student-handbook/   In it you will find information about the following:

Academic Information	Incomplete Grades
Academic Support	International Student Services
Attendance, Repeating Courses, and Withdrawal	Health Awareness
Career Planning and Job Search	Libraries/Bookstore
Childcare	Police Services & Campus Safety
disAbility Support Services	Student Life at HCC
Electronic Devices	Student Rights and Responsibilities
Equal Educational Opportunity	Student Services
Financial Aid TV (FATV)	Testing
General Student Complaints	Transfer Planning
Grade of FX	Veteran Services

EGLS[3]

The EGLS[3] (Evaluation for Greater Learning Student Survey System) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS[3] surveys are only available for the Fall and Spring semesters. EGLS3 surveys are not offered during the Summer semester due to logistical constraints.
http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/

Campus Carry Link

Here's the link to the HCC information about Campus Carry:
http://www.hccs.edu/departments/police/campus-carry/

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go to HCC Eagle ID and activate it now. You may also use Canvas Inbox to communicate.

Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

Office of Institutional Equity

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (http://www.hccs.edu/departments/institutional-equity/)

disAbility Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to http://www.hccs.edu/support-services/disability-services/

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross
Director EEO/Compliance
Office of Institutional Equity & Diversity
3100 Main
(713) 718-8271
Houston, TX 77266-7517 or Institutional.Equity@hccs.edu
http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/

Department Chair Contact Information

Katherine Rhodes Fields, M.F.A., katherine.fields@hccs.edu, 713-718-6593