

Art Appreciation	Arts 1301
Syllabus	Student View
Official HCC	
Program	Fine Arts
Type of Instruction	<p>Fully Remote Online Distance Education / No Textbook</p> <p>No On-Campus Attendance Required</p> <p>Reading materials, Slide presentations, Video/film presentations, Hands-on demonstrations, Hands typical of the instructional resources used in this course.</p>
Course Description	Art Appreciation is an introduction to the visual arts designed for the general student. The course e; and is a core curriculum course.
Course Length	RT  16 weeks (Aug 26 - Dec 9, 2013) Grades Due, Noon, Dec 16
Credit Hours	3 Credit Hours (SCH)
Prerequisites	<p>Must be placed into college-level reading or be placed into college-level writing.</p> <p><u>Co-Requisites</u>      <u>Frequent Requisites</u></p> <p>GUST 0342 and      ENGL 0310 or 0349</p> <p>ENGL 0310 or      GUST 0342 (9th -11th Grade Reading)</p> <p>ENGL 0349</p>
HCC Grading Scale	<p>90-100% =A</p> <p>89-80% = B</p> <p>79-70% = C</p> <p>69-60% = D</p> <p>59-00% = F</p>

## Inside Eagle Online Communication

### Email

Email refers to Eagle Online (EOL) email. Professor contact is made in EOL. Allow 24 to 48 hours limited by a particular date or time. In an emergency you may use your professor's hccs.edu email.

### Forums

News, located on the Homepage under Communication is your first stop when you log in.

Use the \_Help Each Other Here\_ Forum for classmate support and to seek questions and answers.

### Active Participation

Your instructor will define what "active participation" is for your course in their NEWS announcements in Eagle Online.

Be sure to check the NEWS on the first day of class and go there first each time you login. Active participation may be one or more of the following:

- quiz/test on either the syllabus or another assignment
- essay response to an instructor's prompt
- discussion response to an instructor's question

If you are having technical difficulties and cannot login, you must immediately contact the Eagle Online Help Desk.

### Attendance Online

- Log in 3 days a week and more often if this is your first fully remote Distance Education class.
- Students do better who log in routinely and touch base in the Help Each Other communication forum.
- Estimated work weeks are implied, due dates are determined by your instructor and communicated via NEWS (your first class meeting).
- Instructional materials and resources remain online at all times for your convenience.
- Instructors are willing to consult with you, but it is your responsibility to contact the instructor should an event occur that requires assistance.
- Although it is your responsibility to drop a course for non-attendance on or before the official college drop date on the Academic Calendar, a 3-day sequence without logging in to check the Communication forums is considered excessive.

### Communication

- Instructors are willing to consult with you, but it is your responsibility to contact the instructor should an event occur that requires assistance.
- Routine attendance in the communication forums is the key to success in DE courses (the student must be present in the forum).
- Make the NEWS forum your first stop every time you login and circle through the student communication forum.

### Course Calendar

The following modules are available and all equal in grade weight (100 pts):

Planning Your Time (overlapping will occur)	Module Title
8 Weeks	YOU, THE CURATOR
3 Weeks	LISTEN
4 Weeks	SEE
4 Weeks	TALK
2 Weeks	CREATE
5 Weeks	TRAVEL

Course Content

- What is Art and Who Makes Art
- Elements and Principles of Art
- Principles of Design
- Methods, Materials, and Techniques
- History of Art

Grading

The online grade book functions as your record keeper for completed tasks and points so far. Some assignments are graded after the Section Module Due Date closes. A variety of assignments and activities are available.

- A module sections is weighted the same for the course, 100 pts.
- Each module is worth 100 pts.
- Extra Credit, if offered, must be completed during the module timeline it is assigned.
- Extra Credit is added into your overall number of points in the course and graded **IF** your final grade is a C or below.
- Your Final Grade may be reduced by one full letter grade if you omit turning in the *Travel Reflection*.
- Your Final Grade may be reduced by one full letter grade if it you omit turning in the *You, the Artist*.

Extra credit points are added to your total number of points-points on top of your final letter grade points (not to your percentage in the course).

Extra credit must be dated/finished during the module it is assigned.

Extra credit is graded at the end of the semester if your final grade average is borderline, i.e. on the edge of a C or below.

Course Goals

By the end of the course you expect the following:

- You will be able to write about art and discuss art with your friends.
- You will be able to analyze the methods and materials artists use.
- You will be able to define and recognize historical periods and styles of art.
- You will develop skills for critical analysis of artistic content.
- You will have tried your hand at making art.

Outcomes and Objectives	<p>By the end of the semester the student who passes with a final grade of _C_ or above will have dei</p> <ul style="list-style-type: none"> <li>• Complete and comprehend all graded assignments.</li> <li>• Be prepared for and participate in small group or class discussions.</li> <li>• Demonstrate the ability to communicate orally in clear, coherent, and persuasive language.</li> <li>• Demonstrate the ability to use computer-based technology in communicating, solving probl</li> <li>• Complete a minimum of 2000 words in combination of writing assignments and/or projects.</li> <li>• Maintain an overall average of 70 or above on assignments, activities, and projects include</li> <li>• Compare and contrast works of art using art terms.</li> <li>• Explain the function of art in a historical context.</li> <li>• Complete the required hands-on art project/s, which may constitute up to 25% of the final g</li> </ul>
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ADA Policy Statement	<p>This course contains generous windows of time to turn in assignments and participate in the group you can work within the time weeks/contraints suggested. Any student with a documented disability accommodations must contact the Disability Services Office at the respective college at the beginn down the page and click on <b>Disability Information</b>:</p>
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Central ADA Counselors	713-718-6165
Northeast ADA Counselor	713-718-8420
Northwest ADA Counselor	713-718-5422
Southeast ADA Counselor	713-718-7218

Southwest ADA Counselor	713-718-7910
Coleman ADA Counselor	713-718-7631

International Students	Contact the International Student Office at 713-718-8520 if you have questions about your visa stat
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Distance Education Support	
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Online Technical Support	<a href="http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8513">http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8513</a>
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DE Handbook	The Distance Education Student Handbook contains policies and procedures unique to the DE stud sign in/ login to DE orientation. The handbook contains valuable information, answers, and resourc
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services (ADA, financial aid, degree planning, etc.), course information, testing procedures, technic

How to Drop this Course	Students should check HCCS <a href="#">Academic Calendar by Term</a> for drop/withdrawal dates and deadline deadlines. Please contact the HCC Registrar's Office at 713.718.8500 to determine mini-term class deadline through your online HCC Student Center.
Ask DE Counseling	<p>Advising or counseling can be accomplished through our online request form, <a href="#">Ask DE Counseling</a>.</p> <p>Counselors and Student Services Associates (SSA) can assist students with admissions, registration confidential sessions, can also be scheduled to provide brief counseling and community referrals to</p>
Texas Withdrawal Policy	The State of Texas imposes penalties on students who drop courses excessively. For example, if the Texas Legislature passed a law which limits students to no more than SIX total course withdrawals on record of courses taken at HCC, if you get an "F", you can pay to retake the exact same course and
Student Reinstatement Policy	Students have a responsibility to arrange payment for their classes when they register, either through check their class rolls regularly, especially during the early weeks of a term, and reconcile the official who are dropped from their courses for non-payment of tuition and fees, who request reinstatement additional \$75 per course reinstatement fee. A student requesting reinstatement in a DE course due are reinstated are responsible for all course policies and procedures, including attendance requirements because of a college error. The dean should note the nature of the error in a memo to the registrar <a href="#">Handbook</a> .
DE Instructional Support Staff	Our DE Instructional Support Specialist for this class is Ms. Ayesha Gates. She can be reached at <a href="#">Eagle Online</a> course in homepage icon "HCCS DE Staff."
International Students	Contact the International Student Office at 713-718-8520 if you have questions about your visa status

## Class Citizenship Inside information

Forum Participation	Participation in the Discussion Topic Forums is important and could be a deciding factor if your final in the Forums. A carefully constructed comment is preferred to a short, hasty cliché; the best writing study and deeper understanding. If lost, use course and module vernacular when asking questions
Collaboration	All work turned in must be independently original in hand, word, and mind. Due to the creative nature a project is dedicated as group work, the degree to which it is will be identified in the activity instructions
Forum Discussion Standards	<p>In an academic environment students should be able to post comments and statements openly and errors in historical fact, clearly identify personal opinions, and otherwise ensure that comments directly</p> <p>Students will treat fellow students and the instructor with respect and courtesy.</p>

Students will not make any comments or statements that may be considered a personal rebuke.  
Students will not make expressions of faith that may be offensive to other students who do not share the same faith.  
Students will not make any negative comments or statements about anyone's race, religion, gender, or sexual orientation.  
Students will not use non-historical references (movies, hearsay, etc.) as fact.  
Students will properly document any use of historical references or another writer's words or ideas.  
Students will be clear about their use of personal opinions that are not supported by historical fact.

#### Plagiarism and Honesty

Honest work and effort are expected. An educated society aspires to challenges. If any student is caught plagiarizing, the student will receive a grade of "F" for the test or assignment. A second infraction will result in a grade of "F" for the semester. Academic dishonesty includes copying or using another person's work but passing it off as your own, or using unauthorized "cheat sheets, notes, or calculators." See the Student Handbook for more information.

#### EGLS3 -- Student Survey System

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve instruction. Each semester, students are asked to answer a short online survey of research-based questions related to instruction. The anonymous responses are used to improve instruction. Look for the survey as part of the Houston Community College Student Handbook.

#### Syllabus Modifications

The following individuals have contributed to this syllabus over the years by allowing the use of their syllabi. The individuals include Evelyn Ballard, Lisa Wildermuth, Daryl McCracken, George Anderson, Bennie Anderson, and the professor. If there are any changes made during the semester, the student will be notified in a timely manner.

