

Faculty Curriculum Vitae

NAME: Betty J. Proctor, Ph.D.
POSITION/TITLE: Professor of English
OFFICE ADDRESS: HCC West Loop Campus,
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EDUCATIONAL BACKGROUND/TRAINING

Ph.D., Texas A&M University
Major: 17th and 18th Century English and American Literature
Dissertation: "John Dryden and the Earl of Mulgrave: A Study in the Literary Patronage of the Restoration"
M.A., University of Houston
Major: English and American Literature
Thesis: "The Cavalier Mode in Restoration Drama, 1661-1676"
B.A., University of Houston
Major: English and American Literature

RELEVANT TEACHING EXPERIENCE

Professor of English, Houston Community College, 1987 to present
Assistant Chair, Department of English, Houston Community College, 2009-2010
Adjunct Lecturer in English, Houston Community College, 1983-1986
Visiting Assistant Professor of English, University of Houston-Downtown, 1985-1986
Adjunct Lecturer in English, University of Houston-Downtown, 1982-1985
Instructor in English, University of Houston-Central Campus, 1978-1982
Director of English 1300 Program, 1980-1982
Visiting Instructor in English, Texas A&M University, 1977-1978
Teaching Assistant in English, Texas A&M University, 1974-1977

COURSES TAUGHT

Houston Community College:
English 1300: Fundamentals of Grammar and Composition I
English 1301 and 1302: Composition I and II

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English 1301 Interact: Composition I on Interact TV
English 1302 Distance Education: Composition II on the Internet
English 2332 and 2333: Survey of World Literature I and II
English 2322 and 2323: Survey of British Literature I and II
English 2322 Distance Education: Survey of British Literature I on the Internet
English 2327 and 2328: Survey of American Literature I and II
English 2342: Introduction to Fiction, Women's Literature Focus
Communication 2311 and 2315: Principles of Journalism I and II

University of Houston:

English 1300: Basic Writing
English 1303: First-Year Composition I
English 1304: First-Year Composition II
English 2302: Western World Literature II
English 2350: Writing in the Discipline of English
English 2397: Satire
English 2397: Contemporary American Poetry
English 3312: Eighteenth-Century Literature
English 3340: Advanced Composition
English 3350: American Literature to 1865
English 6300: Seminar in Teaching College English

Texas A&M University:

English 103 and 104: Freshman Composition I and II
English 203: Introduction to Literature

ACADEMIC SCHOLARSHIP/RESEARCH/CREATIVE ENDEAVORS

PUBLICATIONS

- "The Wife of Bath as Inspiration for Defoe's Moll Flanders: A Case of Eighteenth-Century Chaucerian Medievalism," *Medieval Perspectives* 25 (2010 [2012]): 103-22. (Co-author: Lorraine K. Stock, University of Houston).
- "The Rhetoric of Satire: Analyzing Essays in Freshman English," *Exercise Exchange*, Spring 1982.
- "The Ridiculous: Elevation and Diminution in Pope's *The Rape of the Lock*," *Enlightenment Essays*, Summer 1980. (co-authored with Harry P. Kroitor of Texas A&M University)
- "The Freshman Research Paper: A Comparative Approach to Biography," *Exercise Exchange*, Fall 1979.

PROFESSIONAL ACTIVITY

Presentation (organizer of panel), "A Bridge to the 21st Century: The Value of Literature Classes in the College Curriculum," Houston Community College All-

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- Faculty Conference, February 25, 2012 at the Doubletree Hotel, 400 Dallas, in Houston.
- Presentation (co-presented with Lorraine K. Stock of the University of Houston), "The Wife of Bath as Inspiration for Defoe's *Moll Flanders*: A Case of Eighteenth-Century Chaucerian Medievalism," Southeastern Medieval Society Conference, October 2009, in Nashville, Tennessee.
- Presentation (co-presented with Lorraine K. Stock of the University of Houston), "Eighteenth-Century Medievalism: Echoes of Geoffrey Chaucer's Wife of Bath in Daniel Defoe's *Moll Flanders*," South Central Society for Eighteenth Century Studies Conference, February 2009, in Corpus Christi, Texas.
- Presentation, "An Electronic, Interactive Edition of Alexander Pope's *The Rape of the Lock*," South Central Society for Eighteenth Century Studies Conference, February 2009, in Corpus Christi, Texas.
- Presentation, "Assessing Student Writing by Computer: Making Effective Comments and Managing the Paper Grading Load," Title V Faculty Leadership Workshop, "Assessment in the English Classroom," Houston Community College, December 2006.
- Presentation, "An Interactive Computerized Module of *The Rape of the Lock*," The League for Innovation in the Community College, Conference on Information Technology, November 1995, Kansas City, Missouri
- Editor, *Southwestern Studies, An Interdisciplinary Journal*, 1993-1995
- Editor, *Teaching English in the Community College*, 1993-1995
- Section Chair, "Literary Patronage in 18th Century Arts and Letters," 1987 meeting of the South Central Society for Eighteenth-Century Studies in Denton, Texas
- Presentation, "John Dryden and the Earl of Mulgrave," South Central Society for Eighteenth-Century Studies, 1987 meeting in Denton, Texas.
- Chair, Arrangements Subcommittee, Meeting of the American Society for Eighteenth-Century Studies, Shamrock Hilton Hotel in Houston, March 1982
- Section Chair, "Women in Drama and the Theatre," South Central Society for Eighteenth-Century Studies, 1981 meeting in Austin, Texas