English 1302: Composition II Online
Fall 2016
Professor: Dr. Betty J. Proctor

Course Information:
CRN: 15264, 15275
Credit: 3 SCH
Login to HCC Eagle Online Canvas: https://eagleonline.hccs.edu

Professor's Contact Information:

E-mail: The REQUIRED (and preferred) method for e-mail for HCC Online students at HCC is within the Canvas Inbox. I check my e-mail and phone messages *once a day (but not on holidays).*

Telephone (voice mail): 713/718-2086.

Learning Web: http://learning.hccs.edu/faculty/betty.proctor

Office: C256 WLOP

Office Hours: by appointment

HCC e-mail address: betty.proctor@hccs.edu

Course Description: Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Core curriculum course. Prerequisite: ENGL 1301 Composition I or its equivalent.

Student Learning Outcomes: Upon successful completion of this course, students will:
- Demonstrate knowledge of individual and collaborative research processes.
- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
- Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
- Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
- Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)
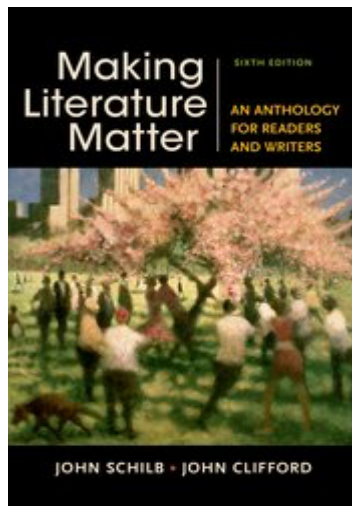
Core Objectives: Given the rapid evolution of necessary knowledge and skills and the need to take into account global, national, state, and local cultures, the core curriculum must ensure that students will develop the essential knowledge and skills they need to be successful in college, in a career, in their communities, and in life. Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

Students enrolled in this core curriculum course will complete assignments designed to cultivate the following core objectives:

- **Critical Thinking Skills—**to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
- **Communication Skills**—to include effective development, interpretation and expression of ideas through written, oral and visual communication.
- **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.
- **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

Course Materials:
Required (order online at http://hccs.bn.college.com):

Making Literature Matter: An Anthology for Readers and Writers, 6th ed., Published in **2015**
    Ed. John Schilb and John Clifford
    ISBN: **978-1-4576-9421-9**

Recommended: *Harbrace Essentials with Resources for Writing in the Disciplines*, 2nd ed., Cheryl Glenn and Loretta Gray, 2015. ISBN: 978-1285-451817
You are also expected to consult the following online site on grammar, writing, and MLA documentation: Purdue Online Writing Lab: https://owl.english.purdue.edu/

You also need a college-level dictionary—NOT a pocket dictionary.

Logging in to your HCC Eagle Online Canvas course:

The link to this system is: https://eagleonline.hccs.edu

Your Eagle Online Canvas username/password is the same as your HCCS Email. You will login with a fully qualified email address: EagleID@student.hccs.edu You are required the full email address to authenticate. You will need to include the student.hccs.edu domain.
Example: W123456789@student.hccs.edu

If you do not know your HCCS Email user ID, you can look it up from the Student System Sign In page (see "Forgot My User ID").

If you do not know your HCCS Email password, you can change your password here: https://pm.hccs.edu. If you are having issues with your HCCS Email password, please contact the Customer Support Help Desk 713-718-8800. If you never log in to HCCS Email, then make sure log in to HCCS Email prior to log in to Eagle Online Canvas.
If you have never logged into HCCS Email, please do so prior to logging in to Eagle Online Canvas.

HCCS Email login: http://outlook.com/owa/HouComCol.onmicrosoft.com

> If you cannot claim your email or cannot reset your password, call the **HCC IT Help Desk at (713) 718-8800, option 1, for AD / Email assistance.**

Eagle Online Canvas Technical Support:

> Phone support: 713-718-5275 or 713-718-2000, options 4, 2, 3
> (available M-F 8am - 11 pm, S-S 9 am - 11 pm)
>
> Use the Eagle Online Technical Help form after hours: http://de2.hccs.edu/eo2help/

Browser Issues: Use the latest version of **Firefox.**

Course Requirements:

Essay 1
Oral Report Video with Power Point Presentation (both based on Essay 1)
Essay 2
Research Paper
Final Exam
Participation: Class **Participation** will reflect the student's participating professionally—not only logging in several times per week, but also (1) posting comments in all discussion forums, to reflect having read required pages in the textbook, (2) reading all files in the course, (3) submitting all assignments, (4) completing all required tasks, and (5) exhibiting a sincere effort to learn about all facets of the course (the writing process, literary analysis, critical thinking, use of research tools, and MLA documentation). Your professor's screen will allow her to track a student's participation (such as reading files).
Minimum writing requirement: Students will write a minimum of 5,000 words during the semester.

Grade Calculation Formula:
Essay 1 = 20%
Oral Report Video with Power Point Presentation (both based on Essay 1) = 5%
Essay 2 = 20%
Research Paper = 30%
Final Exam = 20%
Participation grade = 5%

Grading Scale:
A (90-100%) Excellent work that demonstrates a clear understanding of the assignment, has few errors of any kind, and shows exceptional ability to communicate to a specific audience.
B (80-89%) Above average work that shows understanding of the writing topic, has few serious errors, and provides good communication with a specific audience.
C (70-79%) Average work that shows understanding of the writing topic, contains few errors that interfere with adequate communication.
D (60-69%) Below average work that fails to follow the assignment and/or fails to respond adequately to the writing topic, contains a number of serious errors, and demonstrates only marginal communication with a specific audience.
F (0-59%) Incomplete work, work that fails to follow the assignment, and/or work that fails to respond to the writing topic, contains a number of serious errors, and provides little communication with a specific audience
FX = 59 and below: 0 points per semester hour (see definition of the FX grade, above) W Withdrawn: 0 points per semester hour
*I (Incomplete): 0 points per semester hour
> *The grade of incomplete is given ONLY in special emergencies, for students who have completed almost all work in the course, with the professor's approval, agreed upon in advance of the end of the semester.

Instructional Methods: Your online course will consist of written lectures online, asynchronous class discussion, group work (peer analysis), and an oral video (giving you practice in oral communications). You will have numerous files to read in your online course (assignment instructions, tips on writing, etc.), in addition to readings in your text and at various websites. You will be analyzing works of literature, learning to think critically, and learning about research methods and MLA documentation. It will be VERY important for you to read the comments that your professor writes painstakingly on your papers, so that you can improve on past mistakes and grow as a writer.

Assignment/Late work/Course Policies*:*
1. Late work: Assignments 1-7 days late will lose 10 points. Assignments 8 or more days late will not be accepted for any reason and will receive a grade of zero (0). Late work will NOT be accepted on the due date of the FINAL EXAM or thereafter.
2. Assignments not submitted will receive a grade of ZERO (0).
3. Assignments submitted in a format that cannot open are considered as **unsubmitted**.
4. Grades will NOT be curved, and there will be NO extra credit.
5. Also, there will be NO "re-doing" of assignments that have been submitted and graded.
6. Assignments must meet requirements as outlined in assignment instructions. Assignments that do not meet requirements run the risk of an automatic zero.

Student Support Services

***HCC Online Student Services*:**
On the HCC Online Student Services page, you can find a link to the HCC Online Student Handbook (the Online Student Handbook): http://de.hccs.edu/student-services/
The HCC Online Student Handbook contains policies and procedures unique to the HCC Online student. Students should have reviewed the handbook as part of the mandatory orientation. It is the student's responsibility to be familiar with the handbook's contents. The handbook contains valuable information, answers, and resources, such as HCC Online contacts, policies and procedures (how to drop, attendance requirements, etc.), student services (ADA, financial aid, degree planning, etc.), course information, testing procedures, technical support, and academic calendars. Refer to the HCC Online Student Handbook by visiting this link: **DE Student Handbook**

Online Tutoring:
HCC provides free online tutoring in writing, math, science, and other subjects. Look for Upswing at this site: HCC Upswing tutoring. Use your Eagle ID and password to log in. Instructions, including a video, are provided to make you familiar with the capabilities of this service.

***Tutoring/Writing Centers (On Campus)*:**
The Houston Community College Writing Centers provide a student-centered environment where professional tutors support student success for all HCC students. The primary goal of the Writing Centers is to offer free, convenient, and personalized assistance to help students improve their writing at any stage of the writing process required in any courses at HCC. Tutors will also assist students with their job application letters, resumes, and scholarship/transfer essays.
Each session lasts about thirty minutes. Students should bring their professor's assignment/writing prompt, any printed rough drafts, their textbooks, and (if necessary) a flash drive.
Consult Find-A-Tutor, at http://ctle3.hccs.edu/alltutoring/ for Writing Center
        locations and times.
At HCC Writing Centers, each tutoring session becomes a learning experience.

***Reasonable Accommodations*:**

Any student with a documented disability (e.g., physical, learning, psychiatric, etc.) who needs to arrange reasonable accommodations must contact the appropriate HCC Disability Support Service (DSS) Counselor at the beginning of each semester. Faculty members are authorized to provide only the accommodations requested by the Ability Support Services Office.

For questions, contact Donna Price at 713.718.5165 or the Disability Counselor at your college. Get more detailed information on Disability Services at HCC here: http://www.hccs.edu/district/students/disability-services/ada-counselors/

Central College 713.718.6164
Coleman College 713-718-7376
Northeast College 713-718-8322
Northwest College 713-718-5667, 713-718-5408
Southeast College 713-718-7053
Southwest College 713-718-7909
Adaptive Equipment/Assistive Technology 713-718-6629, 713-718-5604
Interpreting and CART Services 713-718-6333

Counseling:

Much HCC Online student information can be found on the HCC Online Student Services website:
http://de.hccs.edu/student-services/

For counseling, begin with the Ask HCC Online Counseling student help form for any counseling and advisement needs: http://de-counseling.hccs.edu/StudentSignIn/

Student Services Associates (SSA) and Counselors can assist students with admissions, registration, entrance testing requirements, degree planning, transfer issues, and career counseling. In-person, confidential sessions, can also be scheduled, if necessary, as HCC counselors maintain a local referral base in order to provide appropriate referrals to students with personal or family issues that may require long- term solutions.

HCC has instituted an Eagle Alert process by which your professor may "alert" you and HCC Online counselors that you might fail a class because of excessive absences and/or poor academic performance. A counselor will then reach out to you to discuss your progress and offer any relevant resources. This initiative is designed to provide students with support services and resources to assist them in successfully completing their course.

Libraries:

As an HCC Online student you have the same access to first-rate information resources that the HCC Libraries make available to all HCC students. A special website pulls together all the tools HCC Online students will need to get their research rolling. Visit http://library.hccs.edu/distanceed to learn about services specifically for HCC Online students.

Also, HCC has a Learning Resource Center/Library at each campus for student use. The library provides electronic resources including an online catalog system as well as numerous databases that contain full-text articles all available at

https://library.hccs.edu. Additionally, many of the required texts are on reserve at the library. Find out library locations and hours here: http://library.hccs.edu/about_us/intersession_hours

Through a daily library delivery service and a listing of all materials belonging to HCC libraries, books may be requested from and delivered to any campus library. HCC also has cooperative borrowing agreements with the University of Houston libraries and provides a copy of the Houston Public library catalog at each library. These arrangements provide students with access to over 4 million volumes.

Special services provided by the library system include photocopying facilities; specialized equipment for disabled students; group and personalized instruction in library use, including a self-instructional media program to orient students to the use of the HCCS libraries; a "term paper" workshop; and online bibliographic search services.

Some library services are available online, but I urge you to visit an HCCS campus library also, if at all possible. (Some of you may have access also to other college libraries, such as University of Houston, Rice University, or University of Texas; certainly, those libraries are fine if more convenient.)

Open Computer Labs:
Students have free access to the Internet and word processing in open computer labs available at HCC campuses. Check on the door of the open computer lab for hours of operation. This is a perfect solution for those times when your personal computer is out of order and you have an assignment due.

Social Networking:
Become an HCC Online Facebook Fan:
http://www.facebook.com/HCCDistanceEd Follow HCC Online on Twitter: http://twitter.com/HCCDistanceEd

Important HCCS and Course Policies:

***Repeating Courses*:**
Students who repeat a course for three or more times will face significant tuition/fee increases at HCC and other Texas public colleges and universities. Please ask your instructor or counselor/advisor about opportunities for tutoring and/or other assistance prior to considering course withdrawal or if you are not receiving passing grades.

***Attendance, Active Participation, and the Official Day of Record*:**
Attendance, preparedness, and participation are essential for your success in this course. HCC does not differentiate between excused and unexcused absences. As stated in the HCC Catalog, all HCC students are expected to attend classes regularly. HCC Online students must show **active participation** in order to be counted as attending; active participation can be accomplished by a student's response to any of the following: (1) writing an essay, (2) taking a quiz/test, (3) posting a discussion response to an instructor's question, graded or not; or (4) sending an e-mail communication to the instructor. Students in HCC Online courses must NOT ONLY log in to their Eagle Online Canvas class, but they must participate, or they will be counted as absent. Just like an on-campus class, your regular participation is required.

HCC Policy states that you can miss up to but not exceeding 12.5% of class hours (two weeks in an online course). If you have not logged in and actively participated before the Official Day of Record (**Sept. 6**), you may be AUTOMATICALLY withdrawn from the course. Completing the HCC Online orientation does **not** count towards attendance. For this class, e-mailing your professor with an attached Diagnostic Essay (see below in week 1) is REQUIRED to establish active participation in the class, prior to the Official Date of Record (see instructions below in Week 1 of the Syllabus).

Any student found to have quit participating actively (two weeks is typical) and whom the Professor is unable to contact is subject to being dropped without further warning, resulting in either a "W" or a "FX" grade, depending upon the time of the term at which the behavior is noted.

Although it is the responsibility of the student to drop a course for non-attendance, the instructor also has the authority to block a student from accessing Eagle Online Canvas, and/or to drop a student for excessive absences or failure to participate regularly.

***Withdrawal Policy*:**
Before withdrawing from the course, it is important to communicate with your professor and counselors to discuss your options for succeeding in the course.

To help you avoid having to withdraw/drop from any class, contact your HCC Online professor regarding your academic performance. You may also want to contact your HCC Online counselor to learn about helpful HCC resources (e.g. online tutoring, child care, financial aid, job placement, etc.).

You should understand the consequences of withdrawing from classes: since Fall 2007, it has been a State of Texas policy that students are limited to no more than SIX total course withdrawals throughout their educational career at a Texas public college or university (review the HCC 6 Drop Policy).

If all other options have been exhausted, you may withdraw yourself, but the last date to withdraw this semester is **October 28.** Please remember that it is the student's responsibility to withdraw from a course. If you stop attending the class and don't withdraw by this date, you are subject to the FX grading policy.

Should you decide to drop/withdraw from a class, you can drop the class online within your PeopleSoft Student account within the drop period. You can also visit your local HCC Campus and obtain a form from a counselor.

Technical Compliance:
This class is a distance-education class using Eagle Online Canvas for notes, lectures and assessments. Each student must maintain Internet access throughout this course. Additionally, students are expected to maintain a state of technical compliance, including (but not limited to): up-to-date software as required by the instructor; a stable Internet connection; and use of the Firefox browser when using Eagle Online Canvas.

The instructor is not required to give consideration for lost/missing/unacceptable work stemming from technical non-compliance and/or end-user technical issues. Failure to maintain Internet access shall not constitute a valid excuse for missed work. Any student who cannot keep up with the coursework owing to a lack of computer or Internet must drop the course.

*International Students***:**
Receiving a W in a course may affect the status of your student Visa. Once a W is given for the course, it will not be changed to an F because of the visa consideration. Since January 1, 2003, International Students are restricted in the number of distance education courses that they may take during each semester. International students must have full-time enrollment status of 12 or more semester credit hours, and of these at least 9 semester credit hours must be face-to-face on-campus courses. Please contact the International Student Office at 713-718-8521 or email int_student_svcs@hccs.edu, if you have any questions about your visa status and other transfer issues.

*Final Grade of FX***:**

Students who stop attending class or stop actively participating in class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of FX at the end of the semester. Students who stop attending classes or who stop actively participating in classes will receive a grade of FX, as compared to an earned grade of F, which is due to poor performance. Logging into an HCC Online Canvas course without active participation is considered non-attending.

Please note that HCC will not disperse financial aid funding for students who have never attended class. Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of FX is treated exactly the same as a grade of F in terms of GPA, probation, suspension, and satisfactory academic progress.

Scholastic Dishonesty:
According to the Student Handbook for the Community College System, scholastic dishonesty includes cheating on a test, plagiarism, and collusion and is punishable by a grade of 0 or F on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College. A recommendation for suspension or expulsion will be referred to the Dean of Students. For the purposes of this course, plagiarism includes using another person's words or ideas as your own and/or incorporating them into your own work without quotation marks (if using exact phrasing) or appropriate acknowledgment. Collusion includes any "unauthorized collaboration with your classmates or any other students—present or past—in the completion of work that you claim as your own. *Plagiarism and collusion will result, at a minimum, in a grade of zero for the assignment. I reserve the right not to allow revisions or rewrites of plagiarized work or work that demonstrates collusion*. **Remember that your papers will be checked by Turnitin; Turnitin will show—in red—the passages that match Internet sources, publications, and student papers. Honesty in the academic setting involves doing your own work, and carefully documenting all sources used (in quotations, paraphrases, and summaries) according to MLA guidelines.**

Virtual Classroom Conduct:
As with on-campus classes, all students in HCC Eagle Online Canvas courses are required to follow all HCC Policies & Procedures, the Student Code of Conduct, the Student Handbook, and relevant sections of the Texas Education Code when interacting and communicating in a virtual classroom with your professor and fellow students. Students who violate these policies and guidelines will be subject to disciplinary action that could include denial of access to course-related email, discussion groups, and chat rooms or even removal from the class. Go to this link for information on these topics: http://de.hccs.edu/media/houston-community-college/distance-education/student-services/studenthandbook/PoliciesandProcedures.pdf

***EGLS3 (Evaluation for Greater Learning Student Survey System)*:**
At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Go to www.hccs.edu/egls3 for directions.

***Title IX Discrimination*:**
Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students' rights with regard to sex/gender discrimination. Information regarding these rights are on the HCC website under Students>Anti-discrimination. Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance.

It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations.

Log in to www.edurisksolutions.org. Sign in using your HCC student email account, then go to the button at the top right that says **Login** and enter your student number.
Any student who feels they have been discriminated against or harassed on the basis of race, sex, gender identity, gender expression, national origin, religion, age, disability, sexual orientation, color or veteran status including sexual harassment, has the opportunity to seek informal or formal resolution of the matter. All complaints/concerns should be directed to the Office of Institutional Equity, 713 718-8271 or oie@hccs.edu. Additional information may be obtained online. Visit http://www.hccs.edu/district/departments/institutionalequity/

Complaints involving sexual misconduct to include but not limited to: sexual assault, stalking, dating violence, sexual harassment or domestic violence should be directed to the HCC Title IX Coordinator, Renée Mack at 713 718-8272 or renee.mack@hccs.edu.

***Open/Campus Carry of Handguns*:**
No Firearms Are Allowed on Campus. If you see anyone carrying a firearm on campus call the HCC Police Department at **8-8888** immediately.

Texas House Bill 910—known as the "Open Carry" law—provides holders of a handgun license may now carry their handgun visibly in a waist belt holster or a shoulder holster, but they may not openly carry on or in a college campus or building and they may not openly carry on any public or private driveway, street, sidewalk or walkway, parking lot, parking garage or other parking area of the college. Open Carry is effective as of January 1, 2016.

Campus carry and open carry are two (2) separate laws. Texas Senate Bill 11—known as the "Campus Carry" law—will allow individuals who have a valid Texas handgun license to carry a concealed handgun in certain areas on college campuses. The Campus Carry law becomes effective at 4-year institutions on August 1, 2016 and at 2-year institutions on August 1, 2017.

All information regarding both Open Carry and Campus Carry will be posted at http://www.hccs.edu/campuscarry.

***Campus Safety*:**
If you are on campus and need emergency assistance, call 713-718-8888, or, from any campus phone, 8-8888. Use this emergency number instead of 911, which gets routed back to the HCC Police Department dispatch thus lengthening response time to your emergency situation.

Important Dates*:*
August 22	Semester Begins
September 5	Labor Day Holiday
September 6	Official Day of Record
October 28	Last Day to Withdraw from a Course
November 24-27	Thanksgiving Holiday
December 11	Semester Ends

SYLLABUS for English 1302 (HCC Online): Fall 2016

CRNs 15264, 15275

Note: This syllabus is subject to change at any time. Check your online course daily announcements and postings in discussion forums. Check your Inbox daily to read e-mails sent by your professor. Make sure you read all course files in conjunction with you're the reading assignments in your textbook.

Remember, you are to participate in class several times per week. The Participation grade (see above, under "Grade Percentages") will reflect the student's participating professionally—(1) posting comments in all discussion forums, (2) reading all files in the course, (3) submitting all assignments, and (4) exhibiting a sincere effort to learn about all facets of the course (MLA documentation, use of the library, the writing process, literary analysis, and critical thinking). If you do not participate during a given week, you will be counted as absent (see the Attendance/Active Participation policy, above).

Week 1: 8/22-8/27: First Day of Class is 8/22/16

Read the Welcome and Syllabus files.

Print your Syllabus and buy your book.

Write the Diagnostic Essay (the instructions are in the course in Eagle Online Canvas), then attach it to an **e-mail to your professor sent through your Eagle Online Canvas mail by Thurs., 8/25 at 8 A.M.** Send ONLY files saved as either Word (.doc or .docx) OR .PDF. Do NOT send a file saved as .wps. The Diagnostic Essay does not count toward your semester grade, but it is a requirement, establishing your active participation in the class prior to the Official Date of Record.

Week 2: 8/28-9/3:

Read Lecture I "Introduction to Literary Analysis," and read pp. 3-80 in *Making Literature Matter*, focusing in particular on pp. 16-46 "How to Read Closely," and on pp. 47-80, "How to Make Arguments about Literature." Read information at the OWL at Purdue site regarding the Writing Process: https://owl.english.purdue.edu/owl/section/1/1/

Post comments in the Discussion forum about the literary works in pp. 3-80, focusing especially on Kincaid's "Girl," Frost's "Mending Wall," and Swift's "A Modest Proposal."

Week 3: 9/4-9/10 (Sept. 5: Labor Day Holiday). **Sept. 6 is the Official Date of Record****:**

Read Lecture II "The Writing Process and Writing about Poetry," and in *MLM* read pp. 81-114 "The Writing Process," and pp. 136-154 "The Elements of Poetry." Focus on information in the text on how to interpret and write about poems. Pay special attention to Oliver's "Singapore" (p. 138), Komunyakaa's "Blackberries" (p. 139), and Robinson's "The Mill" (pp. 139-40).

Post discussion comments about the poems from the reading assignment in the week 3 forum.

Read the assignment instructions file for **Essay 1 (including the Oral Report Video and Power Point Presentation)**. Read also pp. 227-29 in *MLM* about making presentations.

Study MLA documentation at the OWL at Purdue site: https://owl.english.purdue.edu/owl/resource/675/01/.

Also, at the OWL at Purdue site, look at rules regarding punctuation:
- brief overview of punctuation: https://owl.english.purdue.edu/owl/resource/566/01/
- sentence punctuation patterns: https://owl.english.purdue.edu/owl/resource/604/1/
- commas: https://owl.english.purdue.edu/owl/resource/607/1/
- apostrophes: https://owl.english.purdue.edu/owl/resource/621/1/
- quotation marks: https://owl.english.purdue.edu/owl/resource/577/1/

In proofreading your paper, consult the following at the OWL at Purdue (see topics in the left menu at the site):
- proofreading: https://owl.english.purdue.edu/owl/resource/561/1/
- conciseness: https://owl.english.purdue.edu/owl/resource/572/01/
- emphasis: https://owl.english.purdue.edu/owl/resource/609/1/
- sentence variety: https://owl.english.purdue.edu/owl/resource/573/01/
- appropriate language: https://owl.english.purdue.edu/owl/resource/608/1/

Week 4: 9/11-9/17:

Essay 1 Due on Mon., 9/12 at 8 AM— before uploading, make sure it is saved as either a Microsoft Word file (.doc, .docx) or .PDF; do NOT save the

file as .wps. Do NOT send the file as an e-mail attachment. Upload your file in the assignment link in Week 4 in Eagle Online Canvas.

After submitting Essay 1, work on the Oral Report Video and Power Point Presentation, both due **Monday, 9/19**. Read pp. 227-29 in *MLM*, on developing presentations.

Read Lecture III on short stories by Olsen, Tan, and Walker. Read short stories in *MLM*: Tillie Olsen, "I Stand Here Ironing" (p. 313); Amy Tan, "Two Kinds" (p. 320); Alice Walker, "Everyday Use" (p. 329).

Post comments in Discussion forum for the week on the short stories.

Week 5: 9/18-9/24:

Oral Report Video Due on Monday, 9/19 at 8 AM in the Oral Video Assignment link in Week 5 in Eagle Online Canvas.

Power Point Presentation (accompanying the Oral Report Video) Due on Monday, 9/19 at 8 AM in the assignment link in Week 5 in Eagle Online Canvas.

Read Lecture IV on short stories by Faulkner, Carver, and Welty. Read short stories in *MLM*: William Faulkner, "A Rose for Emily" (p. 1102); Raymond Carver, "What We Talk About When We Talk About Love" (p. 655); and Eudora Welty, "A Worn Path" (p. 1337).

Read also in *MLM* on "The Elements of Short Fiction" (pp. 115-36).

Post comments in Discussion forum for the week on the short stories.

Read the assignment file for **Essay 2 (due 10/3)**, and begin writing Essay 2, working on some aspect of the paper *every day* (prewriting, outline, first rough draft, second rough draft).

Week 6: 9/25-10/1:

Send information about the article you are using for Essay 2 (author; titles of article, journal, and database) from the databases *JSTOR*, *Academic Search Complete*, or *ProQuest* to your professor (in an e-mail) for approval in advance of the due date for Essay 2.

Work on revising/editing Essay 2, including the formatting of quotations and the correct employment of MLA format.

Also read information at the OWL at Purdue site:

- fragments: https://owl.english.purdue.edu/owl/resource/620/01/
- comma splices and run-ons:
  https://owl.english.purdue.edu/owl/resource/598/01/

At the OWL at Purdue site, read information (see topics in the left menu at the site):

- conducting research: https://owl.english.purdue.edu/owl/section/2/8/
- evaluating research: https://owl.english.purdue.edu/owl/resource/553/01/

Study MLA documentation at the OWL at Purdue site:
https://owl.english.purdue.edu/owl/resource/675/01/.

Week 7: 10/2-10/8:

Essay 2 Due on Monday, 10/3 at 8 AM—upload the file in the Assignment link in Week 7 in Eagle Online Canvas, saved as .doc, docx, or .pdf.

Read Lecture V plus readings in *MLM*: Plath's "Daddy" (p. 268) and Commentaries (pp. 272-86).

Read Lecture VI plus readings in *MLM*: Shakespeare's "Let me not to the marriage of true minds" 581; Keats's "Bright Star" 582; and E. E. Cummings's "somewhere I have never traveled" 585.

Post comments on the poems in the Discussion forum for the week.

Week 8: 10/9-10/15:

Read Lecture VII and in *MLM*: Ibsen's *A Doll's House* (p. 926), plus the Cultural Contexts that follow (pp. 981- 997).

Read also in *MLM* pp. 154-55, 160-171, "The Elements of Drama." Your research paper will focus on this play, so read it very carefully!

Post comments on the play and the commentaries in the Discussion forum for the week.

Week 9: 10/16-10/22:

Read Lecture VIII on *A Doll's House* and Using Research Materials.
Read the assignment instructions file on the **Research Paper—due November 7.**

Begin finding articles from scholarly journals for the research paper immediately in the HCCS Library Databases (e-mail your professor for approval of sources—sending a list of authors and titles (of articles, journals, and databases)—as soon as possible).

Read "Writing Researched Arguments" in *MLM*: pp. 187-202. Work on the Research Paper: develop a thesis, and write a first draft of the paper (including quotes from the play and from approved scholarly articles).

Week 10: 10/23-10/29:

(Note: *Friday, October 28, is the last day to drop with a grade of W prior to 4:30 PM.* **If a student decides to drop or withdraw from a class upon careful review of other options, the student can drop online *prior to* the deadline through his/her HCC Student Center. HCC and/or instructors may drop students for excessive absences without notification. However, do NOT assume that you will automatically be dropped for excessive absences.)**

Write a second draft of the research paper, focusing on adding quotations from the play and from scholarship—and adhering to MLA guidelines.

Look at sample MLA-style student research papers in *MLM*, pp. 202-27.

Week 11: 10/30-11/5:

Read Lecture IX, plus short stories by Chopin: "The Storm" (p. 641), "The Story of an Hour" (p. 647), "Désirée's Baby" (p. 649).

Post discussion comments on the Chopin short stories.

Complete the second rough draft of Research Paper.

Peer Analysis: Complete a Peer Analysis (required) in Week 11. See instructions in Eagle Online Canvas.

Week 12: 11/6-11/12:

Research Paper Due on Monday 11/7 at 8 AM—upload the file saved in .doc, .docx, or .pdf format. Submit your Research Paper file in Assignment link in Eagle Online Canvas in Week 12.

Read Lecture X, O'Connor's "A Good Man Is Hard to Find" (p. 1173), plus the Critical Commentaries about O'Connor's story (pp. 1186-1197).

Post comments in the Discussion forum on the O'Connor story and on the Commentaries.

Week 13: 11/13-11/19:

Read Lecture XI, plus Williams's *The Glass Menagerie* (p. 385)*.*

Post comments in the Discussion forum on *The Glass Menagerie*.

Week 14: 11/20-11/26: (Thanksgiving Holiday: 11/24-11/26):

Find an article on themes, characters, and symbols in *The Glass Menagerie* by Tennessee Williams in a major peer-reviewed journal (such as *American Literature*, *PMLA*, *American Quarterly*, or *The Explicator*) found in an HCCS Library database such as *JSTOR*, *Academic Search Complete*, or *ProQuest*. This should be a substantial scholarly article, and you will use it in writing your Final Examination Essay. Your article should NOT summarize the play; also, it should not be a review of a theatrical production.

Week 15: 11/27-12/3: (Thanksgiving Holiday: 11/27):

Write your final examination essay (see the **Final Examination** Instructions file in Eagle Online Canvas).

There is no discussion posting required for this week.

Saturday, December 3: **Final Examination** due. Submit your Final Examination (as .doc, .docx, or .pdf file format) in Eagle Online Canvas in the Week 15 Assignment link **NO LATER THAN 8 AM. There will be NO extensions for ANY reason.**

Week 16: 12/4-12/10:

Look at your graded final examination in Eagle Online Canvas, as well as the Participation grade for the semester and your course grade average in "Grades."

Note the "Grade Percentages" used to calculate the course grade in this Syllabus (above), under Course Policies.