



Course Syllabus: Photography One (Fine Arts Emphasis)

<http://www.hccs.edu/programs/programs-a-z/art/>

HCC Academic Discipline: ART

Course Title: Photography I

Course Rubric and number: ARTS 2356

Semester with Course Reference Number (CRN): 70055 Fall 2015

Campus and Room Location with Days and Times: Central-Fine Arts Ctr Rm 203
MoWe 6:00PM - 9:00PM

Course Semester Credit Hours (SCH): 3 credits

Course contact hours per semester: 96

Course length: Regular Term, 16 weeks

Type of Instruction: Lecture/Lab 2/4

Instructor: Bradly Brown

Contact Information:

Phone: 713-718-6913-Art Department

email address: bradly.brown@hccs.com

Learning web address: <https://learning.hccs.edu/faculty/bradly.brown>

Instructor Scheduled Office Hours and location: By Appointment

Course Description:

1. ARTS 2356 Photography I: Introduction to the basics of photography. Includes camera operation, techniques, knowledge of chemistry, and presentation skills. Emphasis on design, history, and contemporary trends as a means of developing an understanding of photographic aesthetics. (Cross-listed, with journalism emphasis, as COMM 1318) *As defined in the Academic Course Guide Manual (AGCM) produced by the Texas Higher Education Coordinating Board, Spring 2015 (THECB)*
2. ARTS 2356 Photography I: An introduction to basic photographic processes including black and white film processing and printing. The student will examine various aesthetic approaches to photographing as well as some history of photography. This course will emphasize aesthetic aspects of photography such as design and composition, as well as content. Photography I is a prerequisite for Photography II. This course satisfies the fine arts component of the HCC core. *(As listed in the 2014-2015 HCC Online Catalog. 1/5/2015)*

Course Prerequisites: None

Course Goal:

This course, an introduction to Art through photography, fosters an appreciation for photography and develops critical and observational skills necessary for the creation, analysis, and interpretation of photographic artworks. Through lecture, studio experience, and critique, students will examine the historical and contemporary significance of photography. Students will create photographs and learn various approaches, styles, techniques and media associated with black and white film photography, as well as Elements and Principles of Design.

HCC Program Student Learning Outcomes (PSLO)

1. Create an original work of art using the studio skills taught.
2. Identify the formal Elements and Principles of Design.
3. Apply critical thinking when comparing works of art.
4. Create an exhibition-quality, display-ready, work of art.

HCC Course Student Learning Outcomes (Pending THECB Outcomes):

1. Identify, define and understand the formal elements of art and the principles of design.
2. Demonstrate the ability to produce and present finished works of exhibition quality.
3. Produce and critique projects that coordinate descriptive and expressive possibilities of course media.
4. Select and verify course media and techniques in completed projects.

The HCC Creative Arts Core Statements are supported by the Art Program.

Core Curriculum Objectives:

Critical Thinking Skills: to include creative thinking, innovation, inquiry and analysis, synthesis of information.

Communication Skills: to include effective development, interpretation, and expression of ideas through written, oral, and visual communication.

Teamwork: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

Social Responsibility: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Core Assessment:

Students will work in teams to explore and analyze a given topic that deals with how an aspect of visual art and social responsibility relate. Student teams will then create a written, oral, and visual project that effectively communicates the given topic. The responsibility of each team member is to research and analyze the gathered material, and contribute to the creation of the resulting project. Each team is responsible for submitting a written/oral and/or visual project that outlines their findings, analysis, and interpretation of the material..

HCC Calendar: Fall 2015 Per specific Semester	
Classes Begin	August 24
Official Day of Record	September 8
Holidays and Breaks	Sept 7 – no class (Labor Day) Nov 26 – Nov 29 – no class (Thanksgiving Break)
Last day to file for graduation	Oct 15
Last day to drop classes with a grade of W	Oct 30 – Drop deadline
Instruction ends	Dec 6 – Instruction ends
Final examination	Dec 7 – 13 – final exam week

Class And Date	Lectures / Topics / Assignments / Projects / Critiques ARTS2356 Photography I CLASS SCHEDULE IS SUBJECT TO CHANGE
Class 1 Aug 24	Class Introduction, Syllabus, Supplies, Darkroom Tour Start gathering supplies! Journal Assignment #1: What brought you to this Photography One course? Who is your favorite photographer (or photograph) and why? What inspires you to make art? What subject matter interests you?
Class 2 Aug 26	Introduce Assignment #1: Photograms Presentation: Photo Basic and Photograms Bring: RC Photo Paper and objects for Photograms
Class 3 Aug 31	Finish / Critique Photograms Introduction to Assignment #2: Pin Hole Cameras Collect notebooks
Class 4 Sept 2	Pin Hole Camera Work Day Journal Assignment #2: Notes from <i>Photographers Eye</i>
Class 5 Sept 7	Labor Day: No Class
Class 6 Sept 9	MUST HAVE ALL EQUIPMENT!! Finish / Critique Pin Hole Photos & Review notebooks
Class 7 Sept 14	Assignment # 3: Depth of Field / Shutter Speed Shoot and Develop Film Journal Assignment #3: Brainstorm for Assignment 3 concepts Quiz 1
Class 8 Sept 16	Studio Work Day Presentation: Camera and Film Quiz 2
Class 9 Sept 21	Studio work Day Quiz 3
Class 10 Sept 23	Studio Work Day
Class 11 Sept 28	Studio work:
Class 12 Sept 30	Studio work:
Class 13 Oct 5	Studio work:
Class 14 Oct 7	Critique assignment #3, collect notebooks and prints Assignment # 4: The 5 Print Project (Contrast and Exposure) Presentation: Photographic lineage
Class 15 Oct 12	Lighting Demo for Photo II
Class 16 Oct 14	Work Day Research for Artist Presentation Assignment Journal Assignment: Proposals for your research assignment
Class 17 Oct 19	Prep Work For Exhibition
Class 18 Oct 21	Prep Work For Exhibition
Class 19 Oct 26	Studio work: FIELD TRIP TO THE PARK (On Location Shooting, weather permitting)

Class 20 Oct 28	Thanksgiving Holiday NO CLASS
Class 21 Nov 2	Presentation: Portraiture Critique assignment #4, collect notebooks and prints Assignment # 5: Portraiture (Final Project)
Class 22 Nov 4	Studio work: Artist Presentations
Class 23 Nov 9	Studio work: Artist Presentations
Class 24 Nov 11	Studio work: Artist Presentations
Class 25 Nov 16	Studio work: Artist Presentations
Class 26 Nov 18	Studio work: Artist Presentations
Class 28 Nov 23	Studio work: Artist Presentations
Class 29 Nov 25	Studio work: Artist Presentations (if needed)
Class 30 Nov 30	Studio work:
Class 31 Dec 2	Last Full Class Final Critique and Review
Class 32 Dec 7	Finals Week: Final Critique/Projects/Presentations; comprehensive clean-up

Please Note: *It is possible that these dates might change slightly due to various circumstances. You will be notified of changes and requirements*

Critique Dates: *Critique dates are the due dates of all projects. It is imperative that your work be completed and ready for the class critique. Your participation in the critique is mandatory. The Fine Arts Department philosophy is that verbal discussion enhances the student's awareness of art concepts and his/her growth and direction.*

Instructional Methods:

Methods of instruction may include: explanations, demonstrations, hands-on art studio work time, in-class critiques, slide presentations, video/film presentations, lectures, and/or readings (from textbooks, peer-reviewed articles, books, original source seminal texts). Class time may include demonstrations, field trips, assignments, introductions, studio time for projects, and critiques.

Student Assignments:

Assignments/Activities may include: individual creative projects, written critical responses, group projects, critiques, exams or quizzes, hands-on studio workdays/times, occasional gallery visits, various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; portfolios. This course requires a minimum of 1000 words in a combination of writing assignments and/or projects.

Student Assessments:

Methods of Assessment/Evaluation may include: portfolios, creative projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, brief essay, essay, lists; writing assignments, in-class discussions and/or critiques; written papers including

critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; other methods as may be determined by individual instructors.

Instructional Materials:

There is no book required for this course. (See attached supply list for required materials)

HCC Policy Statement: Americans With Disabilities Act (ADA)

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office.

If you have any questions, please contact the Disability Counselor at your college, Dr. Becky Hauri at 713-718-7909, or the District Disability Office at 713-718-5165.

To visit the ADA Web site, log on to www.hccs.edu,

Click Future Students

Scroll down the page and click on the words Disability Information. <http://www.hccs.edu/hccs/future-students/disability-services>

HCC Policy Statement: Academic Honesty

You are expected to be familiar with the College's Policy on Academic Honesty, found in the catalog and student handbook. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty.

"Scholastic dishonesty" includes, but is not limited to, cheating on a test, plagiarism, and collusion.

Cheating on a test includes:

- Copying from another student's test paper;
- Using materials during a test that are not authorized by the person giving the test;
- Collaborating with another student during a test without authority;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not been administered;
- Bribing another person to obtain a test that is to be administered.

Plagiarism means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit.

Collusion means the unauthorized collaboration with another person in preparing written work offered for credit.

Violations: Possible punishments for academic dishonesty may include a grade of "0" or "F" on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Student Development for disciplinary disposition.

Students who wish to appeal a grade penalty should notify the instructional supervisor within 30 working days of the incident. A standing committee appointed by the College Dean of Instruction (Academic or Workforce) will convene to sustain, reduce, or reverse the grade penalty. The committee will be composed of two students, two faculty members, and one instructional administrator. A majority vote will decide the grade appeal and is final.

Official HCC Attendance Policy:

Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student's responsibility to consult with instructors for makeup assignments. Class attendance is checked daily by instructors.

Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time).

For example:

For a three credit-hour lecture class meeting three hours per week (48 hours of instruction), a student may be dropped after six hours of absences.

Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of "F" in the course

**NOTE: LAST DAY FOR STUDENT/ADMINISTRATIVE DROP THIS SEMESTER:
OCTOBER 30th**

<http://www.hccs.edu/district/events-calendar/academic-calendar/>

Course Withdrawals-First Time Freshmen Students-Fall 2007 and Later:

Effective 2007, section 51.907 of the Texas Education Code applies to first-time in college freshman students who enroll in a Texas public institution of higher education in the fall semester of 2007 or thereafter. High school students currently enrolled in HCC Dual Credit and Early College are waived from this requirement until they graduate from high school.

Based on this law, **HCC or any other Texas Public institution of higher education may not permit students to drop after the official day of record more than six college level credit courses for unacceptable reasons during their entire undergraduate career.**

Course Withdrawals:

Be sure you understand HCC policies about dropping a course. It is the student's responsibility to withdraw officially from a course and prevent an "F" from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a "W" on your transcript. ****Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.** If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade

Early Alert Program:

To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor *may* "alert" you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available

to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

Repeat Course Fee:

The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

Individual Instructor's Requirements Statement

HCC Art Discipline Requirements

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required supplies for that day's session
- Participate in the shared responsibilities for studio clean-up when applicable
- Practice safe studio habits when applicable
- Be prepared for and participate in class critiques
- Complete assigned projects through creative problem solving including innovation, inquiry, analysis and synthesis of information
- Express knowledge of the historical role and cultural impact of artists in society with a focus on the drawing medium
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility.
- Communicate orally in clear, coherent, and persuasive language
- Communicate effectively by completing a minimum of 1000 words in writing assignments and/or projects.
- Present works of exhibition quality and prepare entry information
- **Course Specific Requirements:**
- Print a series of photographs which exhibit consistency of technique
- Make a series of prints that convey a sense of time and/or place
- Make a series of prints that convey your own personal expression

HCC Grading Information:

A = 100- 90	4 points per semester hour
B = 89 - 80:	3 points per semester hour
C = 79 - 70:	2 points per semester hour
D = 69 - 60:	1 point per semester hour
59 and below = F	0 points per semester hour
FX (Failure due to non-attendance)	0 points per semester hour
IP (In Progress)	0 points per semester hour
W (Withdrawn)	0 points per semester hour
I (Incomplete)	0 points per semester hour
AUD (Audit)	0 points per semester hour

IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses.

FINAL GRADE OF FX: Students who stop attending class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of "FX" at the end of the semester. Students who stop attending classes will receive a grade of "FX", compared to an earned grade of "F" which is due to poor performance. Logging into a DE course without active participation is seen as non-attending. Please note that HCC will not disperse financial aid funding for students who have never attended class.

Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of "FX" is treated exactly the same as a grade of "F" in terms of GPA, probation, suspension, and satisfactory academic progress.

To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA..

Instructor Grading Criteria:

Evaluation and Grading: I will determine your grade via the following criteria:

- Technique, Form, Content, and Craftsmanship
- Level of technical difficulty attempted and achieved.
More sophisticated work may receive higher scores.
- Following Instructions - Adherence to all specific assignment guidelines/content requirements
- Originality and Problem Solving - Creativity and Originality: Solving the assignments in an imaginative and unique way may lead to a higher score.
- Participation in daily group discussions, critiques, field trips and daily & end of semester clean up.
- Steady work habits; being organized with work finished and turned in on time - Adherence to deadlines.
- Honesty: Submit your own work.

Instructor's Final Grading Legend:

5 Class Assignments

DUE AT TIME OF CRITIQUE FOR FULL 100 POINTS (500 points Total)

1. Film Processing and Photogram
 2. Pin Hole Camera
 3. Depth of Field / Shutter Speed
 4. High Contrast Low / Contrast
 5. Portrait Study - Final Presentation
- Quizzes/ Midterm/Final: 100
Film Requirement of 15 rolls: 100
Artist Presentation: 100
Journal: 100
Organization & Positive Class Participation: 100

****Possible EXTRA CREDIT****

Gallery / Museum / Lecture Attendance = 10 points each visit

Total Possible Points for Course: 1000 points

Supply List

- 35mm camera with built-in light meter, adjustable shutter speed and aperture, and manual focus
(If your light meter does not work in your camera you will need to buy a light meter.)
- You need a lens between 28 mm and 50 mm
- Bring your Camera Manual to class (if you don't have it go to find it online)
- I will check to see that you have this on the 2nd Day of class
- A Minimum of 15 rolls of film 36 Exposure of
Kodak Tri-X 400, T- Max 100 or 400 film or Ilford HP5-5 400
PLEASE MAKE SURE YOU BUY 36 EXPOSURES (DO NOT BUY FILM AT WALGREENS OR CVS WITH
THE CN DESIGNATION)
- 3 Ring Binder
- 35 mm Negative filing sleeves (plastic 3-ring pages) package of 25 or split a package with
someone
- Plastic Page Protectors
- Scissors
- 8" x 10" RC Paper DO NOT BUY FIBER PAPER
*Paper is available in 25, 100, or 250 sheet packages.
- Towel
- Matte Board for frame for student exhibition (not until later in the semester)
- Lock for Lockers
- Calendar

Optional:

- Anti Static cloth or canned air
- Tripod
- Apron
- Rubber Gloves
- Film Processing Tank with reels

[Houston Camera Exchange](http://www.hcehouston.com)

5900 Richmond Ave, Houston, TX 77057
(713) 789-6901 <http://www.hcehouston.com>

B&H Photo Video

<http://www.bhphotovideo.com/>

Online Student Evaluation of Instruction: *EGLS3 -- Evaluation for Greater Learning Student Survey System*

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.