

## Course Syllabus: Photography One

**HCC Academic Discipline:** ART

**Course Title:** Photography I

**Course Rubric and number:** ARTS 2356

**Semester with Course Reference Number (CRN):** Spring 2016 87148

**Location with Days and Times:** Central **FAC 203 Saturday 9 am – 3 pm**

**Course Semester Credit Hours (SCH):** 3 credits

**Course contact hours per semester:** 96 Course

**length:** Regular Term, 16 weeks

**Type of Instruction:** Lecture/Lab 3/3

**Instructor:** **Professor Bradly Brown M.F.A.**

**Email address:** [bradly.brown@hccs.edu](mailto:bradly.brown@hccs.edu)

**Learning web address:** <http://learning.hccs.edu/faculty/bradly.brown>

**Office Hours by appointment**

### **Course Description:**

1. ARTS 2356 Photography I: Introduction to the basics of photography. Includes camera operation, techniques, knowledge of chemistry, and presentation skills. Emphasis on design, history, and contemporary trends as a means of developing an understanding of photographic aesthetics. (Cross-listed, with journalism emphasis, as COMM 1318) *As defined in the Academic Course Guide Manual (AGCM) produced by the Texas Higher Education Coordinating Board, 2009 (THECB)*
2. ARTS 2356 Photography I: An introduction to basic photographic processes including black and white film processing and printing. The student will examine various aesthetic approaches to photographing as well as some history of photography. This course will emphasize aesthetic aspects of photography such as design and composition, as well as content. Photography I is a prerequisite for Photography II. This course satisfies the fine arts component of the HCC core. *(As listed in the 2009-2011 HCC Catalog.)*

**Course Prerequisites:** None

### **Course Goal:**

**This course does not satisfy Core Curriculum Credit if you enrolled at HCC after Fall 2014.** The purpose of this course is to introduce students to technical and aesthetic aspects of photography. The student will learn to compose, shoot, and develop black and white photographs that express personal expression. This course will examine the interdependence of medium and image.

### **Course Student Learning Outcomes:**

1. Identify, define and understand the formal elements of art and the principles of design.
2. Demonstrate the ability to produce and present finished works of exhibition quality.
3. Produce and critique projects that coordinate descriptive and expressive possibilities of course media.
4. Select and verify course media and techniques in completed projects.

### **Photography One Student Learning Objectives ~ related to each Learning Outcome**

**Learning Outcome One:** Identify, define and understand the formal elements of art and the principles of design.

#### **The Supporting Learning Objectives:**

1. Identify the formal elements and principles of design.
2. Compare formal elements.
3. Compare principles of design.
4. Contrast formal elements.
5. Contrast principles of design.
6. Comprehend all the sub-categories of all the formal elements and principles of design. (for example, analytic or expressive line or symmetrical, radial or asymmetrical balance, etc.)
7. Express sub-categories of all the formal elements.

**Learning Outcome Two:** Demonstrate the ability to produce and present finished works of exhibition quality.

#### **The Supporting Learning Objectives:**

1. Produce exhibition-ready artworks.
2. Prepare entry labels.
3. Present completed exhibit entries before the entry deadline expires.
4. Select an artwork (made during the course) to be included in the student art exhibition.
5. Participate in the student exhibition.

**Learning Outcome Three:** Produce and critique projects that coordinate descriptive and expressive possibilities of course media.

#### **The Supporting Learning Objectives:**

1. Safely participate in the necessary practical tasks (safety and proficiency of handling of tools, supplies and equipment, etc.) involved with the course media.
2. Organize the formal elements and principles of design in course projects.
3. Establish artistic roles for course projects.
4. Summarize artistic themes for course projects.
5. Judge course projects.
6. Write 1000 words in a combination of writing projects such as critiques, essays, research papers and/or journals.
7. Cultivate form and content in photography projects
8. Synthesize photography problems.

**Learning Outcome Four:** Select and verify course media and techniques in completed projects.

#### **The Supporting Learning Objectives:**

1. Summarize the formal elements.
2. Select principles of design
3. Critique the work of peers.
4. Self-critique artistic output.
- 4.6. Verify form and content

**SCANS and/or Core Curriculum Competencies: If applicable**

**Core Curriculum Competencies:**

**Critical Thinking skills-**

[HCC: to include creative thinking, innovation, inquiry and analysis, synthesis of information]

Photography art students will demonstrate creative problem solving as they work to develop innovative solutions to specific aesthetic and technical requirements in assigned projects. Additionally, students will develop an appreciation for the creative process as one that represents a fluid synthesis of intuitive and analytical decision making. Assessment of critical thinking in course work will count for no less than 10% of the final grade

**Communication skills-**

[HCC: to include effective development, interpretation and expression of ideas through written, oral and visual communication]

In addition to the art of visual communication, Photography art students will demonstrate effective writing skills as they fulfill instructor specific writing projects. Students will develop verbal communication skills as they articulate the substance of their own work and that of their peers within work-in-progress reviews and formal critiques throughout the semester. Assessment of verbal and written communication in course work will count for no less than 10% of the final grade and may be combined with other core projects.

**Teamwork-**

[HCC: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal]

Photography art students will demonstrate their ability to work effectively with others in class as they safely and responsibly manage shared media, tools, studio equipment and clean-up duties. Each semester students will also participate in a collaborative project designed to expand their experience in developing skills essential to working effectively with others to support a shared purpose or goal. Assessment of teamwork activities and projects in course work will count for no less than 10% of the final grade and may be combined with other core projects.

**Social Responsibility-**

[HCC: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities]

Photography art students will demonstrate intercultural competency, civic responsibility, and the ability to engage effectively in regional, national, and global communities by integrating their academic work with community involvement and civic engagement. Assessment of social responsibility activities and projects in course work will count for no less than 10% of the final grade and may be combined with other core projects.

HCC Calendar: Per specific Semester; SPRING 2016	
Classes Begin	JANUARY 19, 2016
Last day for drop/add	January 15, 2016
Holidays and Breaks	MLK – Monday, January 18, 2016 President’s Day- Monday, February 15, 2016 Spring Break March 14 – March 18, 2016
Last day to file for graduation	February 12, 2016
Last day to drop classes with a grade of W	April 5, 2016
Instruction ends	May 7, 2016

<b>Class And Date</b>	<p style="text-align: center;"><b>Lectures / Topics / Projects / Projects / Critiques ARTS</b>  <b>2356 Photography I</b>  <b>16 week calendar: 6 hour studio session ONCE a week</b>  <b>Please Note: It is possible that these dates might change slightly due to various circumstances. You will be notified of changes and requirements</b></p>
<b>Class 1</b> <b>1/23</b>	Class introduction, syllabus, Personal Inventory, etc Go over Supply List, Tour Darkroom, Photography Process Order, Go over Enlarger Settings, Introduce Project 1: PHOTOGRAMS HW: Buy Supplies and have them ready for the next class, If you have issues getting supplies, PLEASE talk to me LECTURE: Intro to Photography and Photograms PHOTOGRAM and Darkroom Demo HW: Bring in a Photo with meaning to you to the next class.
<b>Class 2</b> <b>1/30</b>	Sign up For Artist Presentations LECTURE: Formal Elements Of Design Photo 2 Artist talks Photogram Work Day and Critique Introduce Project 2: PinHole Cameras
<b>Class 3</b> <b>2/6</b>	Lecture Camera Obscura Bring material for pinhole cameras and start building Pinhole work day Quiz 1
<b>Class 4</b> <b>2/13</b>	<b>YOU MUST HAVE ALL YOUR SUPPLIES BY THIS POINT</b> PinHole Camera Workday and Critique Quiz 2
<b>Class 5</b> <b>2/20</b>	Lecture: Camera and Film (Camera, Exposure, Aperture, Shutter, Depth of Field, Bracketing,) ASSIGN PROJECT #3 Priorities First (Elements of Design) Demo: Developing Film Shoot and develop roll of film to ensure cameras work Project #3 work day
<b>Class 6</b> <b>2/27</b>	Project 3 Work Day Demo: Printing, Contact Sheets, Enlargements Field Trip: On Location Shooting
<b>Class 7</b> <b>3/5</b>	Project #3 Work Day Burning and Dodging Demo Filter Demo

<b>Class 8</b> <b>3/12</b>	Lecture: The Photographers Eye Project 3 Critique Introduce Project 4: Mimic
<b>Class 9</b> <b>3/19</b>	Artist Presentation Day 1 Project 4 work day
<b>Class 10</b> <b>3/26</b>	Artist Presentation Day 2 Final Day to Work On Project 4 Project 4 Work day
<b>Class 11</b> <b>4/2</b>	Artist Presentation Day 3 Prepare for Student Exhibition Project 4 Critique
<b>Class 12</b> <b>4/9</b>	Artist Presentation Day 4 Prepare for Student Exhibition WORK FOR SHOW IS DUE TODAY NO LATE SUBMISSIONS Introduce Final Project #5: Muybridge Watch Muybridge movie
<b>Class 13</b> <b>4/16</b>	Project 5 WORK DAY Scan Negatives Demo GIF Demo
<b>Class 14</b> <b>4/23</b>	<b>Last Work Day in Lab</b>
<b>Class 15</b> <b>4/30</b>	LAST CLASS Pick up work from Student Show FINAL CRITIQUE <b>TBA Final Critique Projects Due and Presentation/ Studio clean up</b>

**Critique Dates:** *Critique dates are the due dates of all projects. It is imperative that your work be completed and ready for the class critique. Your participation in the critique is mandatory. The Fine Arts Department philosophy is that verbal discussion enhances the student's awareness of art concepts and his/her growth and direction.*

**Instructional Methods:** Methods of instruction may include: explanations, demonstrations, hands-on art studio work time, in-class critiques, slide presentations, video/film presentations, lectures, and/or readings (from textbooks, peer-reviewed articles, books, original source seminal texts). Class time may include demonstrations, field trips, projects, introductions, studio time for projects, and critiques.

**Student Projects:**

Projects/Activities may include: individual creative projects, written critical responses, group projects, critiques, exams or quizzes, hands-on studio workdays/times, occasional gallery visits, various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; portfolios. This course requires a minimum of 1000 words in a combination of writing projects and/or projects.

**Student Assessments**

Methods of Assessment/Evaluation may include: portfolios, creative projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, brief essay, essay, lists; writing projects, in-class discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; other methods as may be determined by individual instructors.

**Instructional Materials:**

**There is no book required for this course.**

**There is an extensive list of supplies and materials required which can be found on the last page of this document. We suggest that you separate the page and take it with you when you shop for the materials.**

**HCC Policy Statement: Americans With Disabilities Act(ADA)**

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office.

If you have any questions, please contact the Disability Counselor at your college at 713--718--6164, or the District Disability Office at 713--718--5165.

To visit the ADA Web site, log on to [www.hccs.edu](http://www.hccs.edu),

Click Future Students

Scroll down the page and click on the words Disability Information. <http://www.hccs.edu/hccs/future-students/disability-services>

### **HCC Policy Statement: Academic Honesty**

You are expected to be familiar with the College's Policy on Academic Honesty, found in the catalog and student handbook. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty.

"Scholastic dishonesty" includes, but is not limited to, cheating on a test, plagiarism, and collusion.

**Cheating** on a test includes:

- Copying from another student's test paper;
- Using materials during a test that are not authorized by the person giving the test;
- Collaborating with another student during a test without authority;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not been administered;
- Bribing another person to obtain a test that is to be administered.

**Plagiarism** means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit.

**Collusion** means the unauthorized collaboration with another person in preparing work offered for credit.

**Violations:** Possible punishments for academic dishonesty may include a grade of "0" or "F" on the particular project, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Student Development for disciplinary disposition.

Students who wish to appeal a grade penalty should notify the instructional supervisor within 30 working days of the incident. A standing committee appointed by the College Dean of Instruction (Academic or Workforce) will convene to sustain, reduce, or reverse the grade penalty. The committee will be composed of two students, two faculty members, and one instructional administrator. A majority vote will decide the grade appeal and is final.

### **Official HCC Attendance Policy:**

Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student's responsibility to consult with instructors for makeup projects. Class attendance is checked daily by instructors.

**Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.**

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time).

**For example:**

For a 3 credit lecture class, meeting 3 hours per week (48 hours of instruction), a student may be dropped when their absence exceeds 6 hours or 2 classes)

For a 3 credit lecture/lab class, meeting 6 hours per week (96 hours of instruction, a student may be dropped when their absence exceeds 12 hours or 4 classes)

**Administrative drops are at the discretion of the instructor.** If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of "F" in the course

**NOTE: LAST DAY FOR STUDENT/ADMINISTRATIVE DROP THIS SEMESTER:**

**April 5, 2016 at 4:30 p.m.**

**Course Withdrawals-First Time Freshmen Students-Fall 2007 and Later:**

Effective 2007, section 51.907 of the Texas Education Code applies to first-time in college freshman students who enroll in a Texas public institution of higher education in the fall semester of 2007 or thereafter. High school students currently enrolled in HCC Dual Credit and Early College are waived from this requirement until they graduate from high school.

Based on this law, **HCC or any other Texas Public institution of higher education may not permit students to drop after the official day of record more than six college level credit courses for unacceptable reasons during their entire undergraduate career.**

**Course Withdrawals:**

Be sure you understand HCC policies about dropping a course. It is the student's responsibility to withdraw officially from a course and prevent an "F" from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a "W" on your transcript. \*\*Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. **Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.** If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade.

*Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students' rights with regard to sex/gender discrimination. Information regarding these rights are on the HCC website under Students-Anti-discrimination. Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance.*

*It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations.*

**EGLS<sub>3</sub> ---- Evaluation for Greater Learning Student Survey System**

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research--based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.



### **Early Alert Program:**

To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor *may* “alert” you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

### **Repeat Course Fee:**

The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

### **Individual Instructor’s Requirements Statement**

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through class studio activities, discussions, and critiques
- Provide a clear description of any special projects or projects
- Inform students of policies such as attendance, withdrawal, tardiness and make up work
- Provide the course outline and class calendar which will include a description of any special projects or projects
- Arrange to meet with individual students before and after class as required.

To be successful in this class, it is the student’s responsibility to:

- Attend class, be on time, and be prepared with the proper materials for each session.
- Use class studio time wisely by focusing on assigned projects
- Keep copies of all paperwork, including the syllabus, articles, and handouts.
- Respect the space and materials of other class members.
- Clean up thoroughly after each studio session
- Be prepared for critique sessions: have complete projects ready for display and be prepared to participate in the verbal critique process
- Assume personal initiative in maintaining the sketch and written journal.

### **HCC Art Discipline Requirements**

By the end of the semester the student who passes with a final grade of “C” or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded projects
- Attend class regularly, missing no more than 12.5% of instruction (12 hours)
- Arrive at class promptly and with the required supplies for that day’s session
- Participate in the shared responsibilities for studio clean-up
- Exhibit safe studio habits
- Be prepared for and participate in class critiques
- Demonstrate the ability to communicate orally in clear, coherent, and persuasive language
- Demonstrate the ability to use computer-based technology in communicating, solving problems, and acquiring information
- Complete a minimum of 1000 words in a combination of writing projects and/or projects

- Demonstrate the ability to present works of exhibition quality
- Print a series of photographs which exhibit consistency of technique
- Make a series of prints that convey a sense of time and/or place
- Make a series of prints that convey your own personal expression
- Make a series of prints which relive a dream or memory

**HCC Grading Information:**

**Grading percentile: the official HCC grading rubric is as follows:**

90–100 percent	A	Exceptionally fine work; superior in presentation, visual observation, comprehension and participation
80–89 percent	B	Above average work; superior in one or two areas
70–79 percent	C	Average work; good, unexceptional participation
60–69 percent	D	Below average work; noticeably weak with minimal participation
Below 60 percent	F	Clearly deficient in presentation, style and content with a lack of participation

The grade of "I" (Incomplete) is conditional. It will only be assigned if at least 80% of the course work is complete. Students receiving an "I," must make an arrangement with the instructor in writing to complete the course work within six months. After the deadline, the "I" becomes an "F." All "I" designations must be changed to grades prior to graduation. Changed grades will appear on student record as "I"/Grade (example: "I/A").

The grade of "W" (Withdrawal) appears on grade reports when students withdraw from a class by the drop deadline. Instructors have the option of dropping students up to the deadline. After the deadline, instructors do not have that option — not even when entering final grades.

**Evaluation and Grading**

Your grade depends on time and energy spent developing your work, your effort to push your learning, your productivity and level of artistic “risk” — not on how “good” or “bad” your work is. When in doubt take lots of photos. You don’t have to be a great artist to succeed in this class, but you must put in time and effort. Lack of participation and incomplete projects are what bring down a grade. You are responsible for maintaining awareness of your performance.

- Artwork 50% (5 projects)
- Lab Work 20%
- Artist Presentation 10%
- Quizzes 10%
- Class Participation 10%

## Supply List

- 35mm camera with built-in light meter, adjustable shutter speed and aperture, and manual focus (If your light meter does not work in your camera you will need to buy a light meter.

- You need a lens between 28 mm and 50 mm

- Bring your Camera Manual to class (if you don't have it go to find it online: <http://www.oldtimercameras.com>

- A Minimum of 15 rolls of film 36 Exposure of Kodak Tri-X 400, T-Max100 or 400 film or Ilford HP5-5 400  
PLEASE MAKE SURE YOU DO NOT BUY FILM AT WALGREENS OR CVS WITH THE CN DESIGNATION

- 3 Ring Binder

- 35 mm Negative filing sleeves (plastic 3-ring pages) package of 25 or you can split a package with someone

- Plastic Page Protectors

- Scissors

- 8" x 10" **RC (do not buy Fiber Paper)** \*Paper is available in 25, 100, or 250 sheet packages.

- Towel

- Matte Board or frame for exhibition (not until later in the semester)

- Note book or journal

- Black Sharpie

- Other material may be required to complete projects on an individual level (props, outfits, lights and accessories, etc.)

### Optional:

- Lock for lockers
- Anti Static cloth or canned air
- Tripod
- Apron
- Rubber Gloves
- Film Processing Tank with reels (we provide these, but you may want your own)
- External / detachable flash
- Light meter

### Photography Equipment and Resources

#### Local:

Houston Camera Exchange: <http://hcehouston.com/>

Professional Camera Repair: <http://www.professionalcamerarepair.com/>

Humble Camera Center

#### Online:

Search Ebay, Craig's List and Amazon for 35mm film cameras and B&W film

B & H Photo Video: <http://www.bhphotovideo.com/>

Calumet: <http://www.calumetphoto.com/>

Adorama: <http://www.adorama.com/>

Freestyle Photographic Supplies: <http://www.freestylephoto.biz/>