

Houston Community College Central

Course Syllabus: Photography One

ART
Photography II
ARTS 2357
Spring 2014
Central, Fine Arts 203, Wed, 9am-3pm

Course Semester Credit Hours (SCH): 3 credits
Course contact hours per semester: 96
Course length: 16 weeks
Type of Instruction: Lecture/Lab 2/4

Instructor: Bradly Brown

Contact Information

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Instructor Scheduled Office Hours and location: By Appointment

Course Description:

1. ARTS 2357 Photography II: Extends the students' knowledge of technique and guides them in developing personal outlooks toward specific applications of the photographic process. Prerequisite: Photography I or its equivalent. (Cross-listed, with journalism emphasis, as COMM 1319) *As defined in the Academic Course Guide Manual (AGCM) produced by the Texas Higher Education Coordinating Board, 2009 (THECB)*
2. ARTS 2357 Photography II: This course will build on previously acquired skills of black and white film exposure, processing and printing and guide students in developing personal outlooks towards specific applications of the photographic process. Photography I is a prerequisite for Photography II. This course satisfies the fine arts component of the HCC core. *(As listed in the 2009-2011 HCC Catalog.)*

Course Prerequisites: ARTS 2356, Photography I

Course Goal:

To continue the student's experimentation with photographic methods and techniques and to simultaneously encourage the development of design and composition elements and theories. The student will be challenged to explore the concept of developing a series of images that cultivate a personal vision while building a portfolio which illustrates an understanding of various processes and professional presentation. This course will examine the interdependence of medium and image.

Program Student Learning Outcomes (PSLO)

1. Create an original work of art using the studio skills taught. (Studio/possibly Lecture))
2. Identify the formal Elements and Principles of Design. (Studio & Lecture)
3. Apply critical thinking when comparing works of art. (Studio & Lecture)
4. Create an exhibition-quality, display-ready, work of art. (Studio)

Course Student Learning Outcomes:

1. Identify, define and understand the formal elements of art and the principles of design. (Level 2)
2. Present a body of work which shows an extended and advanced knowledge and skill set over Photography II (fine arts emphasis). (Level 3)
3. Demonstrate the ability to produce and present finished works of exhibition quality. (Level 3)
4. Produce and critique projects that coordinate descriptive and expressive possibilities of course media. (Level 5)
5. Select and verify course media and techniques in completed projects. (Level 6)

Photography Two Student Learning Objectives ~ related to each Learning Outcome

Learning Outcome One: Identify, define and understand the formal elements of art and the principles of design. (Level 2)

The Supporting Learning Objectives:

- 1.1. Identify the formal elements and principles of design.
- 1.2. Compare formal elements.
- 1.3. Compare principles of design.
- 1.4. Contrast formal elements.
- 1.5. Contrast principles of design.
- 1.6. Comprehend all the sub-categories of all the formal elements and principles of design. (for example, analytic or expressive line or symmetrical, radial or asymmetrical balance, etc.)
- 1.7. Express sub-categories of all the formal elements.

Learning Outcome Two: Demonstrate the ability to produce and present finished works of exhibition quality. (Level 3)

The Supporting Learning Objectives:

- 2.1. Produce exhibition-ready artworks.
- 2.2. Prepare entry labels.
- 2.3. Present completed exhibit entries before the entry deadline expires.
- 2.4. Select an artwork (made during the course) to be included in the student art exhibition.
- 2.5. Participate in the student exhibition.

Learning Outcome Three: Produce and critique projects that coordinate descriptive and expressive possibilities of course media. (Level 5)

The Supporting Learning Objectives:

- 3.1. Safely participate in the necessary practical tasks (safety and proficiency of handling of tools, supplies and equipment, etc.) involved with the course media.
- 3.2. Organize the formal elements and principles of design in course projects.
- 3.3. Establish artistic roles for course projects.
- 3.4. Summarize artistic themes for course projects.
- 3.5. Judge course projects.
- 3.6. Write 1000 words in a combination of writing assignments such as critiques, essays, research papers and/or journals.
- 3.7. Cultivate form and content in photography projects
- 3.8. Synthesize photography problems.

Learning Outcome Four: Select and verify course media and techniques in completed projects.
(Level 6)

The Supporting Learning Objectives:

- 4.1. Summarize the formal elements.
- 4.2. Select principles of design
- 4.3. Critique the work of peers.
- 4.4. Self-critique artistic output.
- 4.6. Verify form and content

Core Curriculum Statement:

This course fulfills the following core intellectual competencies: reading, writing, speaking, listening, critical thinking and computer literacy. A variety of teaching and testing methods are used to assess these competencies.

This course fulfills the core competencies:

Reading: Reading at the college level means having the ability to understand, analyze and interpret a variety of printed materials: books, articles, and documents.

Writing: Writing at the college level means having the ability to produce clear, correct, and coherent prose adapted to a specific purpose, occasion, and audience. In addition to knowing how to use correct grammar, spelling, and punctuation, students should also become adept with the writing process, including how to determine a topic, how to organize and develop it, and how to phrase it effectively for their audience. These abilities are acquired through practice and reflection.

Speaking: Effective speaking is the ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion, and audience.

Listening: Listening at the college level means having the ability to understand, analyze, and interpret various forms of spoken communication

Critical Thinking: Critical thinking embraces methods for applying both qualitative and quantitative skills analytically and creatively to subject matter in order to evaluate arguments and to construct alternative strategies. Problem solving is one of the applications of critical thinking used to address an identified task.

Computer Literacy: Computer literacy at the college level means having the ability to use computer-based technology in communicating, solving problems, and acquiring information. Core-educated students should have an understanding of the limits, problems, and possibilities associated with the use of technology and should have the tools necessary to evaluate and learn new technologies as they become available.

HCC Calendar: Per specific Semester Instructor Individualized input	
Classes Begin	1/20/2015
Official Day of Record	2/2/2015
Holidays and Breaks	2/16/2015 - Presidents Day Holiday 3/16 – 22 /2015 – Spring Break 4/3/2015 – Spring Holiday
Last day to file for graduation	2/13/2015
Last day to drop classes with a grade of W	3/24/2015
Instruction ends	5/10/2015
Final examination	5/11/2015

Class And Date	Lectures / Topics / Assignments / Projects / Critiques ARTS 2346 Photography I
Class 1 01/21	CLASS INTRO
Class 2 01/28	Go over Supply List, Tour Darkroom, Photography Process Order, Go over Enlarger Settings, Introduce Project I CAMERA WORKS AND PHOTOGRAMS, Assign Journal Assignment, Assign Artist Presentation HW: Buy Supplies and have them ready for the next class, if you can't have your supplies by next week PLEASE talk to me. Bring in a Photo with meaning to you Bring in objects for Photograms for next class
Class 3 02/04	PHOTOGRAMS!! CHECK PHOTO SUPPLIES AND ASSIGN LOCKERS LECTURE: History of Photography continued FORMAL ELEMENTS: Camera, Exposure, Aperture, Shutter, Depth of Field, Bracketing, Sunny F-16 rule Shoot roll of film to ensure cameras work, DURING CLASS LECTURE: Processing Film, FORMAL ELEMENTS: Demo Processing- Film Processing - students process film together in class ASSIGN PROJECT # 2 HW: Journal writing/ sketching and Swipe
Class 4 02/11	Artist Presentation LECTURE: FORMAL ELEMENTS: How to compose a photograph, Composition, Rule of thirds, Lighting LECTURE: Burning and Dodging DEMONSTRATION –Photograms, Printing, Contact Sheets, Enlargements Study: FORMAL ELEMENTS QUIZ Critique of Photograms and Film Shot ONE ON ONE CONFERENCES HW: SHOOT FILM FOR PROJECT 2 HW: Journal writing/ sketching and swipe
Class 5 02/18	Artist Presentation Formal Elements Quiz TBA
Class 6	Artist Presentation

02/25	Go Over Formal Elements Quiz LECTURE: FILTERS while shooting or in the Darkroom ASSIGN PROJECT #3 WORK DAY Critique at 1 pm for Assignment #2 HW Shoot Film for PROJECT #3
Class 7 03/04	Artist Presentation Shooting Field Trip to Discovery Green and Phoenicia Market WORK DAY for Project # 3 Print
Class 8 03/11	Artist Presentation WORK DAY HW: work in Journals Assign # 4
Class 9 03/25	Artist Presentation Journals Due for Midterm Check WORK DAY: Process Film & Print Critique at 1 pm for Assignment #3 Texture, Pattern or Repetition Lecture: Representational, Abstract, Non Representation Introduce Project #4
Class 10 04/01	Artist Presentation FIELD TRIP HW: Work in Journals and Shoot Film for Project #4
Class 11 04/08	Artist Presentation Prepare for Student Exhibition WORK DAY: Project #4
Class 12 04/08	Artist Presentation Prepare for Student Exhibition WORK DAY
Class 13 04/15	Artist Presentation WORK DAY
Class 14 04/22	JOURNALS DUE (I WILL NOT ACCEPT THESE LATE) Critique at 1 pm for Assignment #4
Class 15 04/29	LAST CLASS Pick up work from Student Show FINAL CRITIQUE TBA Final Critique Projects Due and Presentation Studio clean up

Please Note: *It is possible that these dates might change slightly due to various circumstances. You will be notified of changes and requirements*

Critique Dates: *Critique dates are the due dates of all projects. It is imperative that your work be completed and ready for the class critique. **Your participation in the critique is mandatory and is worth 10 points of your project grade.** The Fine Arts Department philosophy is that verbal discussion enhances the student's awareness of art concepts and his/her growth and direction.*

Late Work: *Late work will be accepted one class period after critique for a letter grade deduction (-10 points) and two class periods after critique for two letter grade deductions (-20). Late work will not be accepted after the second class period following critique.*

Instructional Methods:

Methods of instruction may include: explanations, demonstrations, hands-on art studio work time, in-class critiques, slide presentations, video/film presentations, lectures, and/or readings (from textbooks, peer-reviewed articles, books, original source seminal texts). Class time may include demonstrations, field trips, assignments, introductions, studio time for projects, and critiques.

Student Assignments:

Assignments/Activities may include: individual creative projects, written critical responses, group projects, critiques, exams or quizzes, hands-on studio workdays/times, occasional gallery visits, various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; portfolios. This course requires a minimum of 1000 words in a combination of writing assignments and/or projects.

Student Assessments:

Methods of Assessment/Evaluation may include: portfolios, creative projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, brief essay, essay, lists; writing assignments, in-class discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; other methods as may be determined by individual instructors.

Instructional Materials:

There is no book required for this course.

Supply list follows.

HCC Policy Statement: Americans With Disabilities Act (ADA)

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office.

If you have any questions, please contact the Disability Counselor at your college, Jamie Torres at 713-718-6164, or the District Disability Office at 713-718-5165.

To visit the ADA Web site, log on to www.hccs.edu,

Click Future Students

Scroll down the page and click on the words Disability Information. <http://www.hccs.edu/hccs/future-students/disability-services>

HCC Policy Statement: Academic Honesty

You are expected to be familiar with the College's Policy on Academic Honesty, found in the catalog and student handbook. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty.

"Scholastic dishonesty" includes, but is not limited to, cheating on a test, plagiarism, and collusion.

Cheating on a test includes:

- Copying from another student's test paper;
- Using materials during a test that are not authorized by the person giving the test;
- Collaborating with another student during a test without authority;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not been administered;
- Bribing another person to obtain a test that is to be administered.

Plagiarism means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit.

Collusion means the unauthorized collaboration with another person in preparing written work offered for credit.

Violations: Possible punishments for academic dishonesty may include a grade of "0" or "F" on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Student Development for disciplinary disposition.

Students who wish to appeal a grade penalty should notify the instructional supervisor within 30 working days of the incident. A standing committee appointed by the College Dean of Instruction (Academic or Workforce) will convene to sustain, reduce, or reverse the grade penalty. The committee will be composed of two students, two faculty members, and one instructional administrator. A majority vote will decide the grade appeal and is final.

Official HCC Attendance Policy:

Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student's responsibility to consult with instructors for makeup assignments. Class attendance is checked daily by instructors.

Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time).

For example:

For a three credit-hour lecture class meeting three hours per week (96 hours of instruction), a student may be dropped after 12 hours of absences (or three classes for this second start course).

Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of "F" in the course

NOTE: LAST DAY FOR STUDENT/ADMINISTRATIVE DROP THIS SEMESTER:

March, 24, 2015 at 4:30 p.m.

Course Withdrawals-First Time Freshmen Students-Fall 2007 and Later:

Effective 2007, section 51.907 of the Texas Education Code applies to first-time in college freshman students who enroll in a Texas public institution of higher education in the fall semester of 2007 or thereafter. High school students currently enrolled in HCC Dual Credit and Early College are waived from this requirement until they graduate from high school.

Based on this law, **HCC or any other Texas Public institution of higher education may not permit students to drop after the official day of record more than six college level credit courses for unacceptable reasons during their entire undergraduate career.**

Course Withdrawals:

Be sure you understand HCC policies about dropping a course. It is the student's responsibility to withdraw officially from a course and prevent an "F" from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a "W" on your transcript. ****Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.** If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade

EGLS₃ -- Evaluation for Greater Learning Student Survey System

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

Early Alert Program:

To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor *may* "alert" you and HCC counselors that you might fail a class

because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

Repeat Course Fee:

The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

Individual Instructor's Requirements Statement

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through class studio activities, discussions, and critiques
- Provide a clear description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make up work
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange to meet with individual students before and after class as required

To be successful in this class, it is the student's responsibility to:

- Attend class, be on time, and be prepared with the proper materials for each session.
- Use class studio time wisely by focusing on assigned projects
- Keep copies of all paperwork, including the syllabus, articles, and handouts.
- Respect the space and materials of other class members.
- Clean up thoroughly after each studio session
- Be prepared for critique sessions: have complete assignments ready for display and be prepared to participate in the verbal critique process
- Assume personal initiative in maintaining the sketch and written journal.

HCC Art Discipline Requirements

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Attend class regularly, missing no more than 12.5% of instruction (12 hours)
- Arrive at class promptly and with the required supplies for that day's session
- Participate in the shared responsibilities for studio clean-up
- Exhibit safe studio habits
- Be prepared for and participate in class critiques
- Demonstrate the ability to communicate orally in clear, coherent, and persuasive language
- Demonstrate the ability to use computer-based technology in communicating, solving problems, and acquiring information

- Complete a minimum of 1000 words in a combination of writing assignments and/or projects
- Demonstrate the ability to present works of exhibition quality
- Print a series of photographs which exhibit consistency of technique
- Make a series of prints that convey a sense of time and/or place
- Make a series of prints that convey your own personal expression
- Make a series of prints which relive a dream or memory

HCC Grading Information:

Grading percentile: the official HCC grading rubric is as follows:

90–100 percent	A	Exceptionally fine work; superior in presentation, visual observation, comprehension and participation
80–89 percent	B	Above average work; superior in one or two areas
70–79 percent	C	Average work; good, unexceptional participation
60–69 percent	D	Below average work; noticeably weak with minimal participation
Below 60 percent	F	Clearly deficient in presentation, style and content with a lack of participation

I do not give the grade of "I" (Incomplete). If you are unable to complete the semester, you will need to withdraw from the course.

The grade of "W" (Withdrawal) appears on grade reports when students withdraw from a class by the drop deadline. Instructors have the option of dropping students up to the deadline. After the deadline, instructors do not have that option — not even when entering final grades.

Instructor Grading Criteria:

Homework, assignments and projects will be evaluated according to the following criteria:

- Adherence to all specific assignment guidelines/content requirements.
- Adherence to deadlines.
- Level of technical difficulty attempted and achieved. More sophisticated work may receive higher scores.
- Creativity and Originality: Solving the assignments in an imaginative and unique way may lead to a higher score.
- Honesty: Submit your own work.

Instructor's Final Grading Legend:

The final grade will consist of the following:

- ***Artist Presentation: 10%***
- ***Group Discussion/Participation: 10%***
- ***Midterm Exam: 20%***
- ***Project Critiques 1-4: 40%***

- **Final Critique: 10%**
- **Journal: 10%**
- **Final = 100%**

Supply List

- 35mm camera with built-in light meter, adjustable shutter speed and aperture, and manual focus
(If your light meter does not work in your camera you will need to buy a light meter.)
 - You need a lens between 28 mm and 50 mm
 - Bring your Camera Manual to class (if you don't have it go to find it online
<http://www.oldtimercameras.com/camera-instruction-manuals/?gclid=CP60hcHBm7kCFY3m7AodAVQAoQ>)
 - I will check to see that you have this on the 2nd Day of class
 - A Minimum of 15 rolls of film 36 Exposure of
Kodak Tri-X 400, T- Max 100 or 400 film or Ilford HP5-5 400
PLEASE MAKE SURE YOU BUY 36 EXPOSURES (DO NOT BUY FILM AT WALGREENS OR CVS
WITH THE CN DESIGNATION)
 - 3 Ring Binder
 - 35 mm Negative filing sleeves (plastic 3-ring pages) package of 25 or split a package with someone
 - Plastic Page Protectors
 - Scissors
 - 8" x 10" RC Paper BUY FIBER PAPER
*Paper is available in 25, 100, or 250 sheet packages.
 - Towel
 - Matte Board for student exhibition (not until later in the semester)
(OR INSTEAD OF THE MATTE BOARD YOU WILL PURCHASE A CANVAS PRINT)
 - Lock for Lockers
 - Calendar
- Optional:**
- Anti Static cloth or canned air
 - Tripod

- Apron
- Rubber Gloves
- Film Processing Tank with reels