**Narrative Argument and Variations Portfolio**

**Purpose:** Write a variation of a focused descriptive essay or narrative story that supports an argument or implies a meaning.

* Write an original or revised narrative based on one of the arguments or stories we have read in class. Shift the point of view, setting, ending or focus in your version.
* Provide anecdotes, stories and personal narratives that support an argument or unstated meaning.
* Your final portfolio will include all of your notes and drafts, and a finished narrative or essay, of about 3-4 pages (typed and double spaced, 11-point font)

**Due Date:** Turn in final draft and portfolio Thursday, July 26

**Clear Point of View or Narrator in Revised story or essay**

**1 2 3 4 5**

**I U D C E**

**Original Setting, Characters and Dialogue that support argument**

**1 2 3 4 5**

**I U D C E**

**Vivid Description and Tone in Revised story or essay**

**1 2 3 4 5**

**I U D C E**

**Revised ending or conflict resolution with implicit or explicit meaning or argument**

**1 2 3 4 5**

**I U D C E**

**Use correct or appropriate grammar, mechanics and punctuation**

**1 2 3 4 5**

**I U D C E**

**Average Score: GRADE:**

**Narrative Criteria**

Use these criteria both for your Personal Narrative and Narrative Variation Project.

**A Clearly Defined Event:** Focus on a specific day or conflict. Begin with an interesting conflict, description or dialogue that grabs your audience’s attention.

**1 2 3 4 5**

**A Clearly Described Sttting:** Clearly identify the the setting and main conflict, but don’t give away your ending or climax. Use chronological or flashback order of events to provide background information and build up suspense.

**1 2 3 4 5**

**Vivid Descriptive Details:** Provide vivid description, dialogue and sensory details about the people, places and events in your narrative. Use specific names, active verbs and visual/auditory imagery.

**1 2 3 4 5**

**A Consistent Point of View:** Clearly identify the speaker or point of view of the narrative. Build up an internal or external conflict to a climax and resolution.

**1 2 3 4 5**

**A Clear Point:** Resolve the main conflict and reflect on the experience’s meaning or relevance to you (or the main character). Why do you/he/she remember it so clearly? How did it change your/his/her values, assumptions or feelings about family, work or identity?

**1 2 3 4 5**

**Editing:** Use correct spelling, grammar and format. If relevant, you can include a photograph or other visual aid.

**1 2 3 4 5**

**Average Score:**