Brett H. (Lowry) Furth Curriculum Vitae August 11, 2016

EDUCATION

2009-2015	Texas A&M University, College Station. Ph.D. in Anthropology. Dissertation title: Gimme That Real Old Time Religion: Re-embedding White Identities Through Ethnic Neo-Pagan Reconfigurations of European Heritage in Texas.
2002-2005	University of Wisconsin-Milwaukee. M.S. in Anthropology. Master's thesis title: Animal Sacrifice and Feasting in Celtic Gaul: Regional Variation, Costly Signaling, and Symbolism.
1997-1998	University of Houston, Texas. B.A. in History.
1994-1996	Reed College, Portland, OR. Exchange program in Celtic Studies 1995-1996, Université Rennes 2-Haute Bretagne, Rennes, France.

AREAS OF SPECIALIZATION

Urban anthropology, marginalized social identities; performance, power, and identity; anthropology of religion; new religious movements; ethnoreligious traditions and identities; ritual performance; globalization and modernity; whiteness and European ethnicities; ethnic nationalism; cultural appropriation; folk histories and traditions, folklore and material culture.

TEACHING EXPERIENCE

2005-Present	Adjunct Instructor, Houston Community College-Southwest College, Houston, TX. ANTH 2351: Introduction to Cultural Anthropology; ANTH 2301: Introduction to Physical Anthropology; ANTH 2302: Introduction to Archaeology.
2015-Present	Adjunct Instructor, Texas A&M University at Galveston, TX. ANTH 210: Introduction to Social and Cultural Anthropology.
2010-2012	Graduate Teaching Assistant (Instructor of Record), Texas A&M University, College Station, TX. ANTH 210: Introduction to Social and Cultural Anthropology; ANTH 205: Peoples and Cultures of the World. Fall 2010-Spring 2011, Spring 2012.

PUBLICATIONS

Furth, Brett. Under review. Ethnic Neo-Pagan Altars in Texas: Ethnoreligious Tactics for Mitigating the Challenges of Urban Modernity. Western Folklore. [Manuscript submitted July 6, 2016]

Ginicola, Misty M., Brett H. Furth, and Cheri Smith. In press. Role of Religion & Spirituality in Counseling the LGBTQI+ Client. In *Affirmative Counseling With the LGBTQI+ Population:*Current and Emerging Issues, edited by M. Ginicola, J. Filmore, and C. Smith. Alexandria, VA: American Counseling Association.

GRANTS AND FELLOWSHIPS

2015	Professional Development Grant Bedichek-Orman Faculty Development Fund Houston Community College	\$600
2012	Professional Development Grant Bedichek-Orman Faculty Development Fund Houston Community College	\$400
2012	M. G. Glasscock Graduate Research Fellowship Texas A&M University	\$2,000
2012	Department of Anthropology Travel for Research Grant (supplementary award), Texas A&M University	\$200
2012	Department of Anthropology Travel for Research Grant Texas A&M University	\$300
2011	Graduate Student Council Award, Texas A&M University	\$500
2010	Department of Anthropology Travel for Research Grant Texas A&M University	\$400
2010	M. G. Glasscock Graduate Travel to Conference Grant Texas A&M University	\$350
2004	Graduate Student Travel Award University of Wisconsin at Milwaukee	\$350
2002-2004	Chancellor's Fellowship University of Wisconsin at Milwaukee	\$8,000

CONFERENCE PARTICIPATION

Papers Presented

2016 Virtual Ethnography as a Pedagogical Technique. Inaugural Conference of the Society for Anthropology in Community Colleges, Houston, Texas, February 26-27.

2015 The Dilemma of Religious Cultural Appropriation: Divergent Ethnic Neo-Pagan Approaches toward and Justifications for Appropriating from non-European Cultures. Annual Meeting of the American Folklore Society, Long Beach, California, October 14-17. 2014 At the Crossroads of Antiquity and Modernity: the (Re)construction and Performance of Modern Druidic Rituals in Texas. Annual Meeting of the American Folklore Society, Santa Fe, New Mexico, November 5-8. 2012 Gimme That Real Old Time Religion: Folk History and the Construction of Neo-Pagan Traditions and Identities. Annual Meeting of the American Folklore Society, New Orleans, Louisiana, October 24-27. 2011 Gimme That Real Old Time Religion: Folk History and the Construction of Neo-Pagan Traditions and Identities (A Pilot Study). Annual Meeting of the Society for the Scientific Study of Religion/Religious Research Association, Milwaukee, Wisconsin, October 27-30. 2010 Celtic Symbols, Celtic Identities: The Cultural Appropriation of Symbols in Celtic Ethnopagan Traditions. Annual Meeting of the American Anthropological Association, New Orleans, Louisiana, November 17-21. 2004 Goddess at the Crossroads: The Politics of Religious and Archaeological Validation. Co-presented with Murphy Pizza. Chacmool Archaeological Conference, Calgary, Alberta, Canada, November 11-14. 2004 Rinse, Reuse, and Recycle: the Conflation of Material Culture in Prehistoric and Modern Religions. Annual Meeting of the Society for American Archaeology, Montreal, Quebec, Canada, March 31-April 4.

CAMPUS PRESENTATIONS

2004 University of Wisconsin-Milwaukee Center for Celtic Studies Samhain Celebration, invited lecture, UWM Hefter Center, October 31, 2004. Legends from Brittany.

EXTRACURRICULAR UNIVERSITY SERVICE

Faculty advisor for the Asian Culture Organization, Texas A&M University at Galveston, January 2016 through present. Recipient of the 2016 Student Organization Advisor of the Year Award.

Graduate-Undergraduate Mentorship Program, Texas A&M University, College Station, Fall 2011-Spring 2014. This volunteer program matches upper-level undergraduates with graduate students in the Department of Anthropology. Mentors teach students about various aspects of the discipline of anthropology by including them in graduate research projects. Mentors offer academic support and guidance in student coursework and related projects, as well as by writing letters of reference.

Student Research Week competition, Texas A&M University, College Station, March 19-23, 2012. Volunteer judge for undergraduate contestants.

COMMUNITY OUTREACH

2001 Lithic and ceramic assemblages, part of the preliminary results of the 2001

Anthropology Field School of Texas A&M University at Corpus Christi and the

Corpus Christi Museum of Science and History. San Patricio, Texas.

RELATED PROFESSIONAL EXPERIENCE

2005	Field crew. Corent: Oppidum and Sanctuary; excavation at Puy de Corent, Auvergne, France. Directed by Mattieu Poux, Université Lyon 2-Lumière.
2005	Field crew. Briquetage of the Seille, Vic-sur-Seille, Lorraine, France. Directed by Laurent Olivier, National Museum of Archaeology of Saint-Germain-en-Laye, France and Joseph Kovacik, Archaeological Development Services, Ireland.
2003	Field supervisor. Thy Archaeological Project, Thy, Denmark. Directed by Tina Thurston, S.U.N.Y. University at Buffalo.
2002	Field crew. Moore Archeological Consulting, Inc., Houston, Texas.
2001	Anthropology Field School of Texas A&M University- Corpus Christi and the Corpus Christi Museum of Science and History, San Patricio, Texas. Directed by Robert Drolet.

LANGUAGES

French: Fluent speaking and reading; advanced writing

Spanish: Intermediate speaking and writing, advanced reading

German: Intermediate speaking, reading, and writing Dutch: Beginner speaking, reading, and writing

PROFESSIONAL MEMBERSHIPS

2011-Present Society for the Scientific Study of Religion 2010-Present American Anthropological Association

2012-Present American Folklore Society

2003-2004 Society for American Archaeology