

**Brett H. Furth**  
(Formerly Brett H. Lowry)  
Curriculum Vitae  
August 20, 2015

**EDUCATION**

- 2009-2015 Texas A&M University, College Station. Ph.D. in Anthropology. Dissertation title: Gimme That Real Old Time Religion: Re-embedding White Identities Through Ethnic Neo-Pagan Reconfigurations of European Heritage in Texas.
- 2002-2005 University of Wisconsin-Milwaukee. M.S. in Anthropology. Master's thesis title: Animal Sacrifice and Feasting in Celtic Gaul: Regional Variation, Costly Signaling, and Symbolism.
- 1997-1998 University of Houston, Texas. B.A. in History.
- 1994-1996 Reed College, Portland, OR. Exchange program in Celtic Studies 1995-1996, Université Rennes 2-Haute Bretagne, Rennes, France.

**AREAS OF SPECIALIZATION**

Anthropology of religion; new religious movements; globalization and modernity; Neo-Paganism; ethno-religious traditions and identities; ritual performance; folk histories and traditions; body marking and identity; whiteness and European ethnicities; ethnic nationalism; pre-Christian Celtic religion; cultural appropriation and reuse of sacred spaces, monuments, and symbols.

**TEACHING EXPERIENCE**

- 2005-Present Adjunct Instructor, Houston Community College-Southwest College, Houston, TX. ANTH 2351: Introduction to Cultural Anthropology; ANTH 2301: Introduction to Physical Anthropology.
- 2015-Present Adjunct Instructor, Texas A&M University at Galveston,, TX. ANTH 210: Introduction to Social and Cultural Anthropology.
- 2010-2012 Graduate Teaching Assistant (Instructor of Record), Texas A&M University, College Station, TX. ANTH 210: Introduction to Social and Cultural Anthropology; ANTH 205: Peoples and Cultures of the World. Fall 2010-Spring 2011, Spring 2012.
- 2010 Graduate Teaching Assistant, Texas A&M University, College Station, TX. ANTH 210: Introduction to Social and Cultural Anthropology, emergency position for an ill professor, April-May, 2010.

## ACADEMIC GRANTS AND FELLOWSHIPS

2012	Houston Community College Bedichek-Orman Faculty Development Fund Professional Development Grant	\$400
2012	M. G. Glasscock Graduate Research Fellowship	\$2,000
2012	Texas A&M Dept. of Anthropology Travel for Research Grant (supplementary award offered August 2012)	\$200
2012	Texas A&M Dept. of Anthropology Travel for Research Grant	\$300
2011	Texas A&M Graduate Student Council Award	\$500
2010	Texas A&M Dept. of Anthropology Travel for Research Grant	\$400
2010	M. G. Glasscock Graduate Travel to Conference Grant	\$350
2004	UWM Graduate Student Travel Award	\$350
2002-2004	UWM Chancellor's Fellowship	\$8,000

## CONFERENCES AND PRESENTATIONS

2014	Annual Meeting of the American Folklore Society, Santa Fe, New Mexico, November 5-8, 2014. At the Crossroads of Antiquity and Modernity: the (Re)construction and Performance of Modern Druidic Rituals in Texas. General Session: Performance Studies.
2012	Annual Meeting of the American Folklore Society, New Orleans, Louisiana, October 24-27, 2012. Gimme That Real Old Time Religion: Folk History and the Construction of Neo-Pagan Traditions and Identities. General Session: Constructing and Constructed History.
2011	Annual Meeting of the Society for the Scientific Study of Religion/ Religious Research Association, Milwaukee, Wisconsin, October 27-30, 2011. Gimme That Real Old Time Religion: Folk History and the Construction of Neo-Pagan Traditions and Identities (A Pilot Study). General Session: Religious Identity and Identification 1.
2010	Annual Meeting of the American Anthropological Association, New Orleans, Louisiana, November 17-21, 2010. Celtic Symbols, Celtic Identities: The Cultural Appropriation of Symbols in Celtic Ethnopagan Traditions. General Session: Passages of Pilgrims, Nations and Identities.

- 2004 Chacmool Archaeological Conference, the 15<sup>th</sup> Anniversary Gender Conference, Calgary, Alberta, Canada, November 11-14, 2004. Goddess at the Crossroads: The Politics of Religious and Archaeological Validation. Co-presented with Murphy Pizza.
- 2003 Annual Meeting of the Society for American Archaeology, Montreal, Québec, Canada, April 2, 2003. Rinse, Reuse, and Recycle: the Conflation of Material Culture in Prehistoric and Modern Religions. General Session: European Archaeology.

### **CAMPUS PRESENTATIONS**

- 2004 University of Wisconsin-Milwaukee Center for Celtic Studies Samhain Celebration, invited lecture, UWM Hefter Center, October 31, 2004. Legends from Brittany.

### **PUBLIC PRESENTATIONS**

- 2001 Lithic and ceramic assemblages, part of the preliminary results of the 2001 Anthropology Field School of Texas A&M University- Corpus Christi and the Corpus Christi Museum of Science and History. San Patricio, Texas.

### **OTHER ANTHROPOLOGICAL EXPERIENCE**

- 2005 Field crew. Corent: Oppidum and Sanctuary; excavation at Puy de Corent, Auvergne, France. Directed by Mattieu Poux, Université Lyon 2-Lumière.
- 2005 Field crew. Briquetage of the Seille, Vic-sur-Seille, Lorraine, France. Directed by Laurent Olivier, National Museum of Archaeology of Saint-Germain-en-Laye, France and Joseph Kovacik, Archaeological Development Services, Ireland.
- 2003 Field supervisor. Thy Archaeological Project, Thy, Denmark. Directed by Tina Thurston, S.U.N.Y. University at Buffalo.
- 2002 Field crew. Moore Archeological Consulting, Inc., Houston, Texas.
- 2001 Anthropology Field School of Texas A&M University- Corpus Christi and the Corpus Christi Museum of Science and History, San Patricio, Texas. Directed by Robert Drolet.

### **UNIVERSITY SERVICE**

Graduate-Undergraduate Mentorship Program, Texas A&M University, College Station. Fall 2011 through Spring 2014. This volunteer program matches upper-level undergraduates with graduate students in the Department of Anthropology. Mentors teach students about various aspects of the discipline of anthropology by including them in graduate research projects. Mentors offer academic

support and guidance in student coursework and related projects, as well as by writing letters of reference.

Student Research Week competition, Texas A&M University, College Station. March 19-23, 2012. I served as a volunteer judge for undergraduate contestants.

## **COURSES PREPARED TO TEACH**

Introduction to Cultural Anthropology  
Race and Ethnicity  
Ethnic Nationalism  
Globalization, Modernity, and Identity  
Anthropology of Religion  
New Religious Movements  
Religious Ritual and Performance  
Celtic Culture, Myth, and Folklore

## **PROFESSIONAL MEMBERSHIPS**

2012-Present American Folklore Society  
2011-Present Society for the Scientific Study of Religion  
2010-Present American Anthropological Association  
2003-2004 Society for American Archaeology

## **LANGUAGES**

French (fluent speaking and reading; proficient writing abilities)  
German (basic speaking, reading, and writing abilities)  
Spanish (basic speaking, reading, and writing abilities)

## **REFERENCES**

Linda Cook, Houston Community College- Southwest College, Social and Behavioral Sciences Office, Scarcella Center, 10141 Cash Rd., Stafford, TX 77477, (713) 718-7777, linda.cook@hccs.edu.

Thomas Green, Texas A&M University, Department of Anthropology, 4352 TAMU, College Station, TX 77843-4352, (979) 845-5242, t-green@tamu.edu.

Norbert Dannhauser, Texas A&M University, Department of Anthropology, 4352 TAMU, College Station, TX 77843-4352, (979) 845-5242, ndann@tamu.edu.

Donald Bruce Dickson, Texas A&M University, Department of Anthropology, 4352 TAMU,  
College Station, TX 77843-4352, (979) 845-5242, dickson@tamu.edu.