![HCC logo]

Instructional Services · Consumer Arts and Sciences · Fashion Design

Design Const.Techniques-10087

FSHD-1351

RT 2023   Section 3   3 Credits   01/17/2023 to 05/14/2023   Modified 01/19/2023

Our Vision

Houston Community College shapes the future for all students with innovative, affordable, timely, responsive, and continuously improving educational programs and services. Partnered with the communities we serve, we take a defining role in regional economic, workforce, and social development.

[https://www.hccs.edu/about-hcc/ (https://www.hccs.edu/about-hcc/)](https://www.hccs.edu/about-hcc/)

🕐 Course Meetings

Course Modality

In-Person (P)

Safe, face-to-face course with scheduled dates and times. This course uses Canvas (eagleonline.hccs.edu) to supplement in-class assignments, exams, and activities. Lab sessions are 6 hours a week during the assigned time below and the remaining hour should be dedicated to review additional resources and assignments on Canvas.

Meeting Days

Tuesday

Meeting Times

3:00 PM - 9:00 PM

Meeting Location

Fannin Building Room 220

👤 Welcome and Instructor Information

What's Exciting About This Course

This course is exciting because...

Fashion is everywhere around us! It is how we present ourselves to the world, literally our packaging, a subtle (or loud) advertisement for who we are! By studying Fashion Design, you take control and give yourself the means to create our own fashion. From quality ready-to-wear to outlandish couture, from construction to flat pattern to draping, from accessories, to surface design, to embellishment, and even digital arts, the horizons are broad and the possibilities endless! Welcome to the exciting world of Fashion Design!

Our Personal Welcome

Welcome to the course!

Welcome to Fashion Design! We are delighted that you have chosen this program! We really enjoy sharing our love for the craft, the satisfaction of a job well done, and the pride of creating something new. We particularly enjoy the elegance of proper fit, and the subtle beauty of impeccable artisanship. We hope that by the end of the semester, you will feel closer to achieving your vision!

Preferred Method of Contact

We will respond to emails within 24 hours Monday through Friday; I will reply to weekend messages on Monday mornings.

Instructor: Briggett Beatty Smith

Email: briggett.beatty@hccs.edu
Phone: 713-385-7590

Office Hours

TBD

Instructor: Bridget Fizer

Email: bridget.fizer@hccs.edu
Phone: 832-286-2188

Office Hours

TBD

🖥 Course Overview

FSHD 1351 Design Construction

A continuation of Ready To Wear with emphasis on design details. Instruction is focused on precise stitching and pressing. Dressmaking techniques applied to sportswear garments using intermediate level fabrics. Fundamentals of mass production of apparel, focusing on the operation of industrial sewing and pressing equipment; Survey of materials and construction techniques used at all price levels of mass produced apparel; Introduction to industry seam allowances; Identification of differences between ready to wear and couture construction.

Requisites

FSHD 1324 Ready-To-Wear

📶 Student Learning Outcomes and Objectives

Course Outcomes

- Demonstrate design decision-making skills through pattern manipulation and selection of appropriate fabrics, linings, interfacings, and notions
- Produce fully lined unstructured garments with pattern design changes
- Display design and construction skills using intermediate level fabrics
- Document design and construction techniques

Program Outcomes

- Experiment with lines, colors, fabrics, patterns, textures, and styles in design and creation of original fashion design. Ability to produce projects to simulate a real life industry situations.

- Apply critical thinking and creative problem solving skills to a variety of fashion design problems.

- Communicate design concepts at various stages of development using the design process, sewing skills, drawing skills and/or appropriate software.

- Demonstrate punctuality and recognize the necessity of working long hours to meet deadlines by prioritizing tasks and

effective use of time.

📙 Instructional Materials and Resources

Instructional Materials

General Supplies:

(Label all your supplies with your name or favorite color nail polish!)

- **Personal Sewing Machine (You must work outside of class)**
- Fabric shears-7-8 with a bent
- Paper scissors
- Case of pearl head pins(comes in counts of 250, 400, 500)
- Pin cushion or magnetic pin holder
- Fiber glass tape measure
- C-thru 18" ruler
- Stiletto tracing wheel
- Black, blue, red pens or sharpies
- Tailors chalk
- Assorted hand needles
- Thimble (optional)
- Metal seam gauge (optional)
- Small seam ripper
- Mechanical pencil with eraser
- Eraser (white polymer only)
- French curve
- Weights, purchase or make your own
- (2) one gallon steam distilled water
- Tool box or plastic container for all your supplies, your choice
- Machine needles, Juki machine (Southwest Sewing)
- 5 piece presser feet set (Southwest Sewing)
- Bobbin
- Bobbin Case

Southwest Sewing Machines ([https://www.southwestsewingmachines.com/ (https://www.southwestsewingmachines.com/)](https://www.southwestsewingmachines.com/))
Jo-Ann ([https://www.joann.com/ (https://www.joann.com/)](https://www.joann.com/))
High Fashion Fabrics ([https://www.highfashionfabrics.com/ (https://www.highfashionfabrics.com/)](https://www.highfashionfabrics.com/))
Hobby Lobby ([https://www.hobbylobby.com/ (https://www.hobbylobby.com/)](https://www.hobbylobby.com/))
Michaels ([https://www.michaels.com/ (https://www.michaels.com/)](https://www.michaels.com/))
Wal-Mart ([https://www.walmart.com/ (https://www.walmart.com/)](https://www.walmart.com/))
Amazon ([https://www.amazon.com/ (https://www.amazon.com/)](https://www.amazon.com/))
International Design Supplies ([https://www.ids-la.com/ (https://www.ids-la.com/)](https://www.ids-la.com/))

Hot Shorts Project Supplies:

- Fashion Fabric, 1 1/4 yds. (60" wide) 1 1/2 yds. (45" wide) (light-medium weight denim or cotton print, **NO STRIPES OR PLAIDS**)

- 1 yd. polyester lining, matching/complimenting the fashion fabric
- Fusible interfacing, Tricot, ½" yd.
- Cone or spool of match thread
- 9" matching **INVISIBLE zipper** (if you can't find a 9" then go the next size up)
- Hook and Eye

Jeans Project Supplies:

- Fashion Fabric, 2 yds. (60" wide) 2 ½ yds. (45" wide) (light-medium weight denim, **NON STRETCH**)
- Fusible interfacing, Tricot, 1 yd.

- ¼ yd. polyester lining, or leftover lining from Hot Shorts
- Cone or spool of matching thread
- Top Stitch thread (*Optional, but recommended*)
- 7" matching **ALL PURPOSE zipper**
- 1 Button or 1 Jean button set

Oxford Project Supplies:

- Fashion fabric, 1 3/4 yds. (60" wide) 2 1/4 yds. (45" wide) Cotton chambray, light weight denim or Cotton, **NO STRETCH**
- Fusible interfacing, Tricot, 1 yd.
- Cone or spool of matching thread

Bias Camisole Supplies:
- Fashion fabric, 1 yard 45" fabric (rayon challis, silk, or polyester charmeuse, comparable drape fabric). For this project, you will have the option to alter the pattern. you will need more fabric as required by your design. You are not required to alter the pattern. **NO STRETCH**

Temporary Free Access to E-Book

N/A

✔ Course Requirements

Assignments, Exams, and Activities

Type	Weight	Topic	Notes
Attendance & Participation	10%	Attendance & Class Participation	- Students are <u>required</u> use the time in class to work on daily assigned projects. - If assigned projects or daily checkpoints are not submitted by the end of class, it will have an automatic 15 points deduction. Your assignments are still late if you show up to class and leave early. You will be counted absent as well. Students with excessive absences can be dropped from this course without noticed. - Failure to show up or not having necessary supplies will result in an "F" for the day. Fashion Design and Merchandising Program Attendance and Participation Policy for classes that meet <u>ONCE</u> a week is: Attendance / Grade table: <table><tr><td>Attendance</td><td>Grade</td></tr><tr><td>0</td><td>100</td></tr><tr><td>1</td><td>95</td></tr><tr><td>2</td><td>80</td></tr><tr><td>3</td><td>50</td></tr><tr><td>3 or more</td><td>0</td></tr></table> - If you must miss class for medical reasons (either for yourself or a member of your family), hold onto the doctor's note. Take a picture and email it to me for your absence to be pardoned.
Hot Pants	20%		- During this process, students will gain comprehension of fabric selection, pattern layout, construction, pressing and safety. - Fabric selection, cotton, cotton blend, denim(<u>NO STRETCH</u>) - Fabric preparation, blocking, pre shrinking, placement on grain, marking & cutting - Must use an invisible zipper. - In this project, students will learn to construct a fully lined garment. Introduction to the Bagging Technique of the lining.

Type	Weight	Topic	Notes
Jeans	30%		- During this process, students will gain comprehension of fabric selection, pattern layout, construction, pressing and safety. - Fabric selection, cotton, cotton blend, denim(**NO STRETCH**) - Fabric preparation, blocking, pre shrinking, placement on grain, marking & cutting - Application of a fly zipper. - In this project, students will use topstitching as design detail and to keep seams flat.
Oxford	20%		- During this process, students will gain comprehension of fabric selection, pattern layout, construction, pressing and safety. - Fabric selection, cotton, cotton blend, cotton shirting, denim(**NO STRETCH**) - Fabric preparation, blocking, pre shrinking, placement on grain, marking & cutting - In this project, students will learn new techniques involved include setting a collar with a stand, buttons/button holes, yoke design, 2 piece sleeve w/ placket & cuff.
Bias Camisole Top	20%		1 yard 45" wide fabric (rayon challis, silk or polyester charmeuse, comparable drape fabric. - For this project, you will have the option to alter the pattern. If you do, you will need more fabric as required by your design. You are not required to alter the pattern. **NO STRETCH** Fabric

Grading Formula

Grade	Range	Notes
A	90% - 100%	
B	80% - 89%	
C	70% - 79%	
D	60% 0 69%	
F	50% - 59%	

✳ Instructor's Practices and Procedures

Incomplete Policy

In order to receive a grade of Incomplete ("I"), a student must have completed at least 85% of the work in the course. In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete.

Missed Assignments/Make-Up Policy

Students are responsible for turning in all work that is assigned. **Work that is turned in late will automatically have 15 points deduction for each class period that it is overdue. After 2 class periods, no late work will be accepted. I**f you are absent on examination days, it is your responsibility to schedule a timeframe with your professor to make-up the missed exam.

Academic Integrity

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

https://www.hccs.edu/studentprocedures (https://www.hccs.edu/studentprocedures)

Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of academic dishonesty. Academic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. Possible punishments for academic dishonesty may include a grade of "0" or "F" on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College

Dean of Students for disciplinary disposition. Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance): http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/

Attendance Procedures

- If assigned projects or daily checkpoints are not submitted by the end of class, it will have an automatic 15 points deduction. Your assignments are still late if you show up to class and leave early. You will be counted absent as well. S**tudents with excessive absences can be dropped from this course without noticed.**
- Failure to show up or not having necessary supplies will result in an "F" for the day. Fashion Design and Merchandising Program Attendance and Participation Policy for classes that meet <u>ONCE</u> a week is:

Absences	Grade
0	100
1	95
2	80
3	50
Over 3	0

Student Conduct

- Show-up to each class face to face. expected to arrive and sign-in to class on time each class period.
- Table room is limited, only necessary supplies for class maybe on table.
- Students are expected to have use of their own sewing machine and maintain their space.
- Classes are 6 hours and should not be interrupted with meals. Please plan to eat before or after class time.
- Only the student enrolled in the current ongoing class may be allowed in the classroom. This means no children, parents, spouse, etc.
- <u>ABSOLUTELY NO WORKING ON SOMETHING ELSE DURING DEMOS</u>! These demonstrations are there for you to become familiar with the sequence of actions and how to use various tools.
- Have all necessary supplies needed for the day and be ready to go by start of demos.
- Read the board for daily class itinerary to know what we are covering in class that day.
- Participate in class demos and discussions by taking notes & asking topic relevant questions.
- Be courteous to you classmates, professor by not disrupting the class. This includes: loud talking, phone ringing during class (especially during demos- put on silence), loud music/videos, take a fellow classmates sewing machine or sewing space, and sew during demos.
- The professor may ask you to leave the class at anytime if you display disruptive behavior. If the situation should escalate, you will be escorted out by campus police.

Instructor's Course-Specific Information

FSHD 1351 Design Construction is

A continuation of Ready to Wear with emphasis on design details. Instruction is focused on precise stitching and pressing. Dressmaking techniques applied to sportswear garments using intermediate level fabrics. Fundamentals of mass production of apparel, focusing on the operation
of industrial sewing and pressing equipment; Survey of materials and construction techniques used at all price levels of mass produced apparel; Introduction to industry seam allowances; Identification of differences between ready to wear and couture construction.

Program Student Learning Outcomes (PSLOs)

Can be found at: https://www.hccs.edu/programs/areas-of-study/art--design/fashion-design-/

Course Student Learning Outcomes (CSLOs)

Upon completion of FSHD 1351, the student will be able to:

1. Produce a fully lined garment using industry techniques.
2. Demonstrate design making skills through pattern manipulation and selection of appropriate fabrics, lining, interfacings and notions.
3. Select suitable materials for each design project.
4. Demonstrate advance pattern layout and cutting skills.
5. Demonstrate intricate stitching skills on industrial sewing machines and pressing skills and applying these techniques to garment construction.

6. Use standard industry seam allowances on all projects.
7. Plan, perform and evaluate an apparel construction project using factory assembly line technique(s).

Devices

The use of electronic devices by students in the classroom is up to the discretion of the instructor. Any use of such devices for purposes other than student learning is strictly prohibited. If an instructor perceives such use as disruptive and/or inappropriate, the instructor has the right to ask the student to terminate such use. If the behavior continues, the student may be subject to disciplinary action to include removal from the classroom or referral to the dean of student services for further disciplinary action. Students must obtain consent from an instructor in order to audio or video record any portion of classroom time. The recording is strictly for personal use and will not be distributed. Failure to abide by this policy may result in disciplinary action.

Faculty Statement about Student Success

Expect to spend as many hours per week outside of class as you do in class practicing the course content. Additional time will be required for written assignments. Successful completion of this course requires a combination of the following:

- Attending class in person;
- Completing assignments on time; and,
- Regularly checking on your emails, grade and feedback on Eagle Online.

There is no shortcut for success in this course; it requires completing the assignments on time and coming to practice outside class times.

Faculty-Specific Information Regarding Canvas

This course section will use Canvas (https://eagleonline.hccs.edu (https://eagleonline.hccs.edu)) to supplement in-class assignments, exams, and activities.

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

Social Justice Statement

Houston Community College is committed to furthering the cause of social justice in our community and beyond. HCC does not discriminate on the basis of race, color, religion, sex, gender identity and expression, national origin, age, disability, sexual orientation, or veteran status. I fully support that commitment and, as such, will work to maintain a positive learning environment based upon open communication, mutual respect, and non-discrimination. In this course, we share in the creation and maintenance of a positive and safe learning environment. Part of this process includes acknowledging and embracing the differences among us in order to establish and reinforce that each one of us matters. I appreciate your suggestions about how to best maintain this environment of respect. If you experience any type of discrimination, please contact me and/or the Office of Institutional Equity at 713-718-8271.

🏛 HCC Policies and Information

HCC Grading System

HCC uses the following standard grading system:

Grade	Grade Interpretation	Grade Points
A	Excellent (90-100)	4
B	Good (80-89)	3
C	Fair (70-79)	2
D	Passing (60-69), except in developmental courses.	1
F	Failing (59 and below)	0
FX	Failing due to non-attendance	0
W	Withdrawn	0
I	Incomplete	0
AUD	Audit	0
IP	In Progress. Given only in certain developmental courses. A student must re-enroll to receive credit.	0
COM	Completed. Given in non-credit and continuing education courses.	0

Link to Policies in Catalog and Student Handbook

Here's the link to the HCC Catalog and Student Handbook: [https://catalog.hccs.edu/ (https://catalog.hccs.edu/)](https://catalog.hccs.edu/)

In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- Ability Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety

- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

Link to HCC Academic Integrity Statement

https://www.hccs.edu/student-conduct (https://www.hccs.edu/student-conduct) (scroll down to subsections)

Campus Carry Link

Here's the link to the HCC information about Campus Carry:

https://www.hccs.edu/campuscarry (https://www.hccs.edu/campuscarry)

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go to HCC Eagle ID (https://www.hccs.edu/email) and activate it now. You may also use Canvas Inbox to communicate.

Office of Institutional Equity

Use the following link to access the HCC Office of Institutional Equity, Inclusion, and Engagement: https://www.hccs.edu/eeo (https://www.hccs.edu/eeo)

Ability Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to https://www.hccs.edu/accessibility (https://www.hccs.edu/accessibility)

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross
Director EEO/Compliance
Office of Institutional Equity & Diversity
3100 Main
(713) 718-8271
Houston, TX 77266-7517 or Institutional.Equity@hccs.edu (mailto:Institutional.Equity@hccs.edu)

https://www.hccs.edu/titleix (https://www.hccs.edu/titleix)

Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/ (https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/)

Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the textbook
- Attending class in person and/or online
- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as a guide.

Canvas Learning Management System

Canvas is HCC's Learning Management System (LMS), and can be accessed at the following URL:

https://eagleonline.hccs.edu (https://eagleonline.hccs.edu)

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

HCC Online Information and Policies

Here is the link to information about HCC Online classes, which includes access to the required Online Information Class Preview for all fully online classes: https://www.hccs.edu/online/ (https://www.hccs.edu/online/)

Scoring Rubrics, Sample Assignments, etc.

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. https://eagleonline.hccs.edu/ (https://eagleonline.hccs.edu/)

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students during office hours, and before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the textbook

- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Be aware of and comply with academic honesty policies in the [HCCS Student Handbook (https://www.hccs.edu/studenthandbook)](https://www.hccs.edu/studenthandbook)

Sensitive or Mature Course Content

In this college-level course, we may occasionally discuss sensitive or mature content. All members of the classroom environment, from your instructor to your fellow students, are expected to handle potentially controversial subjects with respect and consideration for one another's varied experiences and values.

EGLS3

The EGLS[3] ([Evaluation for Greater Learning Student Survey System (https://www.hccs.edu/egls3)](https://www.hccs.edu/egls3)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS[3] surveys are only available for the Fall and Spring semesters. EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

[https://www.hccs.edu/egls3 (https://www.hccs.edu/egls3)](https://www.hccs.edu/egls3)

Housing and Food Assistance for Students

If you are experiencing any hardship related to food, shelter, mental health, or other basic needs areas, please visit the Basic Needs page for resources ([https://www.hccs.edu/cares (https://www.hccs.edu/cares)](https://www.hccs.edu/cares)). You have the option to take the Basic Needs Questionnaire and ask to be contacted by a counselor for additional assistance or support ([https://www.hccs.edu/basicneeds (https://www.hccs.edu/basicneeds)](https://www.hccs.edu/basicneeds)). Furthermore, please notify the professor if you are comfortable doing so.

Student Resources

Tutoring

HCC provides free and convenient academic support, in a large variety of subjects, to HCC students in both an online environment and in-person on campus. Tutoring is provided by HCC personnel in order to ensure that it is appropriate. Visit the HCC Tutoring Services website for more information at [https://hccs.edu/tutoring (https://hccs.edu/tutoring)](https://hccs.edu/tutoring).

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at [https://library.hccs.edu (https://library.hccs.edu/)](https://library.hccs.edu/).

Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at [https://www.hccs.edu/supplemental-instruction (https://www.hccs.edu/supplemental-instruction)](https://www.hccs.edu/supplemental-instruction)

Resources for Students:

[https://www.hccs.edu/covid19students (https://www.hccs.edu/covid19students)](https://www.hccs.edu/covid19students)

Basic Needs Resources:

[https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/ (https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/)](https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/)

Student Basic Needs Application:

https://www.hccs.edu/basicneeds (https://www.hccs.edu/basicneeds)

COVID-19

Here's the link to the HCC information about COVID-19:

https://www.hccs.edu/covid-19 (https://www.hccs.edu/covid-19)

Instructional Modalities

In-Person (P)

Safe, face-to-face course with scheduled dates and times

Online on a Schedule (WS)

Fully online course with virtual meetings at scheduled dates and times

Online Anytime (WW)

Traditional online course without scheduled meetings

Hybrid (H)

Course that meets safely 50% face-to-face and 50% virtually

Hybrid Lab (HL)

Lab class that meets safely 50% face-to-face and 50% virtually

Copyright Statement

In order to uphold the integrity of the academic environment and protect and foster a cohesive learning environment for all, HCC prohibits unauthorized use of course materials. Materials shared in this course are based on my professional knowledge and experience and are presented in an educational context for the students in the course. Authorized use of course materials is limited to personal study or educational uses. Material should not be shared, distributed, or sold outside the course without permission. Students are also explicitly forbidden in all circumstances from plagiarizing or appropriating course materials. This includes but is not limited to publically posting quizzes, essays, or other materials. This prohibition extends not only during this course, but after. Sharing of the materials in any context will be a violation of the HCC Student Code of Conduct and may subject the student to discipline, as well as any applicable civil or criminal liability. Consequences for unauthorized sharing, plagiarizing, or other methods of academic dishonesty may range from a 0 on the specified assignment and/or up to expulsion from Houston Community College. Questions about this policy may be directed to me or to the Manager of Student Conduct and Academic Integrity.

Unauthorized Disclosure

"Unauthorized disclosure" occurs when any student provides instructional materials and/or assessments to other students in violation of a clear prohibition by the instructor. Examples include: posting assessment items to online sites such as Chegg or CourseHero; asking exam questions in forums like Reddit or Yahoo Answers; discussions of confidential question using Wechat or GroupMe, etc.

📅 Course Calendar

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

When	Topic	Notes

When	Topic	Notes
1/17 WK 1	Introduction to Class	• Introduction to Design construction, course syllabus & supplies. • Draft patterns for hot pants.
1/24 WK 2	Hot Pants	• Layout • Cut out Hot Pants • Mark Hot Pants • Sew Darts • Side Pockets • Sew CF seams • Sew CB seams
1/31 WK 3	Hot Pants	• Press Invisible Zipper • Insert Invisible zipper • Attach Facing to lining • Sew CF & CB lining seams • Sew shell of lining
2/7 WK 4	Hot Pants	• Hem Shorts by hand • Putting Lining Together • Attach Lining to Facing • Attach Hook & Eye at waist **NOTE: Hot Pants due next week!**
2/14 WK 5	Jeans	• Cut out pattern • Cut and Mark • Secure all of your pattern pieces by measuring your grain-line from selvage or fold • Cut out lining • Cut out interfacing • Mark all pieces, Notches and Circles • • Sew patch pocket on CB • Sew change pocket on front pocket backing • Sew pocket lining to CF panel • Attach Lining to Hot Pants • Stay Stitch at waist and SS for security
2/21 WK 6	Jeans	• Attach yoke to CB & topstitch • Sew CB seam & topstitch • Sew Zipper guard to right CF panel • Attach zipper to guard right side of zip facing the guard • Top stich zipper guard down • Close up remainder of CF seam
2/28 WK 7	Jeans	• Connect CF to CB at inseam & topstitch • Sew side seams & top stitch to the bottom of the pocket • Hem jeans • Make carriers (belt loops) and attach them to the waist (in order to sandwich between wait seam & waistband)
3/7 WK 8	Jeans	• Sew waistband together • Attach waistband to jeans & topstitch **Note: Jeans due week after spring break!**
3/14		**SPRING BREAK**

When	Topic	Notes
3/21 WK 9	Oxford Shirt	- Lift Pattern - Secure all of your pattern pieces by measuring your grain-line from Selvage or Fold - Once sure, cut out pattern pieces - Mark all your pieces, Notches and All Circles - Prep Fabric - Cut & Mark - Sew Bust Darts - Prep patch pocket and attach to CF - Press and top stitch button placket
3/28 WK 10	Oxford Shirt	- Sew CB Pleat down - Attach CB to Yoke & topstitch (sandwich method) - Attach CF to Yoke & topstitch (sandwich method) - Connect upper sleeve to under sleeve, - Attach sleeve to oxford shell
4/4 WK 11	Oxford Shirt	- Sew side seam (from hem to end of sleeve) - Sew and attach sleeve cuffs - Hem shirt (clean finish hem) - Sew collar and prep to set into collar stand - Sew collar into collar stand, - Hand baste collar stand closed then top stitch around **Note: Oxford due next week.**
4/11 WK 12	Oxford Shirt	- Complete Oxford Shirt - Oxford Shirt due today
4/18 WK 13	Bias Camisole	- Trace and cut out bias top pattern. - Cut out fabric - Serge Facings - Prepare Straps
4/25 WK 14	Bias Camisole	- Construct bias top - Due at end of class!
5/2 WK 15	TBD - Techniques Notebook	
5/9 WK 16	TBD	

▤ Additional Information

Fashion Program Information

Degrees and Certificates

- **Fashion Design -** Associate of Applied Science (AAS)
- **Commercial Sample Maker -** Certificate Level 1
- **Digital Design -** Certificate Level 1
- **Men's Tailoring and Alterations -** Certificate Level 1
- **Pattern Making -** Certificate Level 1
- **Theatrical Costume Design -** Certificate Level 2

Fashion Boot Camp

Fashion Boot Camp is held at the beginning of each Fall and Spring semester for all fashion students to alert them to the student opportunities for the upcoming semester. If you are not able to attend and would like to receive these valuable opportunities, please contact the fashion office by calling 713. 718.6152.

Student Competition/Scholarships

HCC fashion students are highly successful in student competitions at the local, state, national and international levels, frequently winning best-of-show, and cash/scholarship awards. Apply for an HCC Scholarship by visiting: https://www.hccsfoundation.org/scholarships.

Fashion Archive

The Fashion Archive is located on the 2nd Floor of the Fannin Building. It houses the Historical Fashion Collection, which is a collection of international designers, ethnic, and vintage clothing that dates from the 1700's to the present. This can also be viewed online at: http://fashionarchive.hccs.edu.

Fashion LibGuide

There is an extensive amount of fashion related resources in the form of books, journals, videos, DVDs, and more. Visit: http://library.hccs.edu/fashionlibguide for more information on how to access these resources.

General Fashion Related Links

- **WGSN** https://www.wgsn.com/en/
- **The Business of Fashion** https://www.businessoffashion.com/
- **Fashion Incubator** https://fashion-incubator.com/
- **Fashion Group International** http://www.fgi.org/
- **Council of Fashion Designers of America** https://cfda.com/
- **Who What Wear** https://www.whowhatwear.com/
- **Fashionista** https://fashionista.com/
- **Fashion Era** http://www.fashion-era.com/
- **W Magazine** https://www.wmagazine.com/
- **Made to Measure** https://m2m.tv/
- **Tag Walk** https://www.tag-walk.com/

Fashion Lab Rules

1. Sign-in each class. Only put the time that you've arrived to class.
2. Come prepared and ready to go at class start time.
3. No food or drinks in the classroom. Students are only allowed a close cap water bottle.
4. Return all borrowed school provided supplies to the locker when you're done using the item.
5. Ask your professor or teaching assistant (TA) FIRST to borrow items from the cart and return all items borrowed. Please notify professor or TA that you have returned the item.
6. Table room is limited, only necessary supplies for class maybe on table.
7. Each student will oversee their sewing area. Clean assigned area including cutting table and machine. Points will be deducted from class participation grade if area is not maintained.
8. Don't throw trash on the floor; put them in the trash cans. Includes: paper, thread, & fabric!
9. Select and use the same machine for each class, unless instructed otherwise by a professor or TA. If something is wrong with the sewing machine, report it to the professor immediately, so that you are is not held responsible.
10. Do not leave bobbin and bobbin case. You are responsible for keeping up with them.
11. Only the student enrolled in the current ongoing class may be allowed in the classroom. This means no children, parents, spouse and etc.
12. No talking on cell phone during class hours. They must be turned off or put on silence. If there is an emergency, please make prior arrangements with the instructor before class begins.

Safety Lab Rules

1. NEVER put your pins in your mouth! This can lead to gum infections and inadvertent swallowing.
2. Keep your eyes on what you are working on. It prevents mistakes on projects and accidents.
3. Need to adjust anything in the needle area? Take your foot off the pedal and place it on the floor.
4. Turn off your sewing machine completely when you are changing needles or presser foots.
5. Practice keeping your fingers as far as possible from the moving needle. If needed: the closer to the needle, the slower you will run the machine.
6. When sewing, keep fabric out in front of the machine and to the side of the presser foot.
7. Keep scissors closed and near the middle of the table when not in use.
8. Always place the iron on the silicone plate, face-down when not in use. Do not leave it anywhere else on the ironing board or it with burn.

Process for Expressing Concerns about the Course

If you have concerns about any aspect of this course, please reach out to your instructor for assistance first. If your instructor is not able to assist you, then you may wish to contact the Department Chair.

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