

**Center of Excellence for Visual and Performing Arts**

**Visual Art**

<http://www.hccs.edu/centers/visual--performing-arts/>

ARTS 1301: Art Appreciation | Lecture | #12345

Fall 2019| 1 Weeks (8/26/2019-12/8/2019)

In-Person | south FM105 | M W 5:30 a.m.-6:50a.m.

3 Credit Hours | 48 hours per semester

### Instructor Contact Information

Instructor: Bryan Gardner, MFA.

Office: NA

HCC Email: bryan.gardner@hccs.edu

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear your concerns and just to discuss course topics.

## Instructor’s Preferred Method of Contact

Please feel free to email me at any time. Emails will be responded to promptly. It is important to have open communication. I am more than happy to help with any questions or concerns.

### What’s Exciting About This Course

This introduction to the visual arts is a global investigation of artistic styles, methods of artistic production and media. Various works will be analyzed and defined in relation to the formal elements and the principles of design. Universal themes are studied within their historical, political, economic, theological, sociological, conceptual, and ethnic contexts. Students will also develop critical thinking and observational skills through the creation of hands-on art projects.

### My Personal Welcome

Welcome to Art Appreciation. I am delighted that you have chosen this course. One of my passions is to know as much as I can about art and art history, and I can hardly wait to pass that on. I will present the information in the most exciting way I know, so that you can grasp the concepts and apply them now and hopefully throughout your life. As you read and wrestle with new ideas and facts that may challenge you, I am available to support you. The fastest way to reach me is by my HCC email. My goal is for you to walk out of the course with a better understanding of art and of human behavior. So please contact me whenever you have a question.

### Prerequisites and/or Co-Requisites

Must be placed into college-level reading or into college-level writing. Please carefully read and consider the repeater policy in the [HCCS Student Handbook.](http://www.hccs.edu/resources-for/current-students/student-handbook/)

## 

# Instructional Materials

### Textbook Information

|  |  |
| --- | --- |
| C:\Users\gardn\Downloads\download.jpg | Sayre, Henry M. *A World of Art*, 8th edition, with digital REVEL access Custom Access Code card for E-book and peripherals. |

### Other Instructional Resources

## Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](http://www.hccs.edu/resources-for/current-students/tutoring/) website for services provided.

## Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries’ resources and services is the HCCS library web page at [http://library.hccs.edu](http://library.hccs.edu/).

## Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

# Course Overview

ARTS 1301 is a general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts (ACGM).

### Core Curriculum Objectives (CCOs)

ARTS 1301 satisfies the creative arts requirement in the HCCS core curriculum. The HCCS Visual Art Program Committee has specified that the course address the following core objectives:

***Critical Thinking***: [HCC: to include creative thinking, innovation, inquiry and analysis, synthesis of information]  
Art Appreciation is an investigation and analysis of the styles and modes of artistic production from prehistoric times to our own. Through the study of artistic media, universal themes are explored, and students will develop an appreciation for the creative process as one that represents an evolving synthesis of cultural, personal, and technological influences. Assessment of critical thinking in course work will count for no less than 10% of the final grade.

***Communication Skills***: [HCC: to include effective development, interpretation and expression of ideas through written, oral, and visual communication]

Art Appreciation students will learn to interpret the language of visual communication through the study of selected artworks and creation of their own hands-on art project. Students will demonstrate effective writing skills as they fulfill instructor specific writing assignments. In addition, students will develop verbal communication skills as they participate in discussions, critiques and presentations throughout the semester. Assessment of verbal and written communication in course work will count for no less than 10% of the final grade and may be combined with other core assignments.

***Teamwork:*** [HCC: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal]

In Art Appreciation courses we use discussions, critiques, group assignments and hands-on art projects to analyze artistic production within various cultures and time periods. This exploration of culture through art allows students to connect with a variety of viewpoints and then exchange viewpoints with others. Students will demonstrate their ability to work effectively with others in class as they safely and responsibly manage shared media, tools, equipment and clean-up duties, as applicable. Each semester students will participate in at least one collaborative assignment designed to expand their experience in developing skills essential to working effectively with others to support a shared purpose or goal. Assessment of teamwork activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

***Social Responsibility***: [HCC: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities]

By its very nature Art Appreciation is intercultural. As a subject it explores various historical, political, economic, theological, sociological, and ethnic contexts. Using this framework, students consider the community’s responsibility in such issues as art destruction/defacement and restoration, art acquisition and public display, public funding of art and censorship. Students observe current events and how they influence or change art history, as new discoveries may change our perception about art. Students make use of the local art community (including museums, galleries, etc.) to augment their knowledge of and participation in their community. Assessment of social responsibility activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

### Program Student Learning Outcomes (PSLOs)

Can be found at:

http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/

### Course Student Learning Outcomes (CSLOs)

Upon completion of ARTS 1301, the student will be able to:

1. Apply art terminology as it specifically relates to works of art.

2. Demonstrate knowledge of art elements and principles of design.

3. Differentiate between the processes and materials used in the production of

various works of art.

4. Critically interpret and evaluate works of art.

5. Demonstrate an understanding of the impact of arts on culture.

6. Successfully collaborate on a curatorial **or** artistic project.

### Learning Objectives

Learning Objectives for each CSLO can be found at https://learning.hccs.edu/programs/art

# Student Success

* Reading the textbook
* Attending class in person
* Completing assignments
* Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as your guide.

### Instructor and Student Responsibilities

As your Instructor, it is my responsibility to**:**

* Provide the grading scale and detailed grading formula explaining how student grades are to be derived
* Facilitate an effective learning environment through lectures, hands-on art projects, activities, discussions and critiques
* Provide a clear description of projects or assignments
* Inform students of policies such as attendance, withdrawal, tardiness and make up work
* Provide the course outline and class calendar which will include a description of any special projects or assignments
* Arrange group work

As a student, it is your responsibility to**:**

* Participate in class, respect deadlines, and be prepared for each class meeting
* Use time wisely to focus on assignments, projects and exams
* Keep and organize copies of all materials, including the syllabus, articles, links and online resources
* Respect other class members
* Clean up thoroughly after each work session, when applicable
* Be prepared for critique: have complete assignments ready on time and be prepared to participate in the verbal critique process
* Be aware of and comply with academic honesty policies in the [HCCS Student Handbook](http://www.hccs.edu/resources-for/current-students/student-handbook/)

# Assignments, Exams, and Activities

### Written Assignment

At least 2000 words in written assignment are required. Students will pick an art work that inspires them to write about. This can be something from the course or something that the student found on their own. The only criteria is that it is a visual work of art. The paper should tell the history and importance of the piece. If applicable the student should write about the artist that created the piece and there importance in the art history narrative.

Additional requirements for Honors students:

Honors students will write an additional 2,000 words.  They will complete a project or oral presentation that shows a higher level of analytical thinking and satisfies the requirement of the honors contract

### Exams

There will be two exams in this course. A midterm and a final exam. Each exam will be open note. Exams will consist of 25 multiple choice questions that will each be worth two points. There will also be five short answer questions each worth ten points.

### In-Class Activities

Specify the types of activities student should expect, such as quizzes, participation in activities during class, field-trips, hands-on projects, groupwork, etc.

### Grading Formula

Attendance: 25%

In Class Activities: 25%

Tests: 25%

Essay: 25%

## HCC Grading Scale can be found on this site under Academic Information:

[**http://www.hccs.edu/resources-for/current-students/student-handbook/**](http://www.hccs.edu/resources-for/current-students/student-handbook/)

# Course Calendar

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| HCC Calendar: Per specific Semester; | | | | |
| Classes Begin | | | 8/26/2019 | |
| Last day for drop/add | | | 9/9/2019 | |
| Holidays and Breaks | | | labor day, thanksgiving, winter break | |
| Last day to drop classes with a grade of W | | | 11/1/2019 | |
| Instruction ends | | |  | |
| Final examination | | | 12/8/2019 | |
| **Week** | **Dates** | **Topic/What’s due** | |

1

Class orientation, syllabus, supply list, etc. Discuss individual

course goals

2 In-class seminar : Elements of Art and Design

3 In-class seminar : Introduction to drawing

4 In-class seminar : further exploration of drawing

5

Review individual course goals; Present progress to

faculty mentor and/or classmates

6 In-class seminar : Introduction to Printmaking

7 In-class seminar : Introduction to painting

8 In-class seminar : Further exploration

9

Review individual course goals; Present progress to

faculty mentor and/or classmates

10 In-class seminar Ways of looking at artwork

11 In-class seminar : introduction to Photography

12 In-class seminar : Introduction to Mixed Media

13 In-class seminar : Introduction to sculpture / craft

14 In-class seminar: Performance / video

15 In-class seminar : Ways of seeing - presentations due

16

Review individual course goals; Present progress to

faculty mentor and/or classmate

## Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

# Instructor’s Practices and Procedures

## Missed Assignments

Students who miss assignments will need to contact the instructor in order to find out if make up is possible.

## Academic Integrity

No copy pasting, plagiarizing or any other forms of academic dishonesty will be excepted.

Here’s the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

## Attendance Procedures

Students will be expected to attended class daily. Attendance will make up 25% of the final grade.

## Student Conduct

Classroom discussions are perhaps the most important part of an art history class. Students will be expected to give there opinions and interpretations of many different works of art. Class discussions will factor into the students final grade. Remember that all opinions are valid and deserve to be heard.

## Instructor’s Course-Specific Information (As Needed)

Insert additional information on how you manage your course. For example, include your grading policy describing when students can expect grades and feedback after they submit coursework.

**Art Program Requirements:**

By the end of the semester the student who passes with a final grade of “C” or above will have demonstrated the ability to:

* Complete and comprehend the objectives of all graded assignments
* Arrive at class promptly and with the required materials for that day’s session
* Participate in the shared responsibilities for clean-up when applicable
* Practice safe work habits when applicable
* Be prepared for and participate in class critiques, small group or class discussions
* Complete assignments through inquiry, analysis, evaluation and synthesis of information
* Express knowledge of the historical role and cultural impact of artists in society
* Effectively work on a team/collaborative project
* Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility
* Communicate in clear, coherent, and persuasive language
* Communicate effectively by completing a minimum of 2,000 words in writing assignments and/or projects
* Differentiate between the various materials, techniques, and processes traditionally used by artists
* Compare and contrast works of art using the terminology and iconography of art
* Identify stylistic characteristics of each of the various cultures and styles included in the course syllabus
* Explain the function and significance of art within its historical and cultural contexts
* Complete a hands-on art project which demonstrates knowledge of the elements and principles of design

## Electronic Devices

Electronic devices are a great resource for students and should be treated as such.

# Visual Art Program Information

The Visual Art Program offers an Associate Degree in Studio Art that is transferable to 4-year university programs. For more information, visit

<http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/>

# HCC Policies

Here’s the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

|  |  |
| --- | --- |
| Academic Information | Incomplete Grades |
| Academic Support | International Student Services |
| Attendance, Repeating Courses, and Withdrawal | Health Awareness |
| Career Planning and Job Search | Libraries/Bookstore |
| Childcare | Police Services & Campus Safety |
| disAbility Support Services | Student Life at HCC |
| Electronic Devices | Student Rights and Responsibilities |
| Equal Educational Opportunity | Student Services |
| Financial Aid TV (FATV) | Testing |
| General Student Complaints | Transfer Planning |
| Grade of FX | Veteran Services |

## EGLS3

The EGLS3 ([Evaluation for Greater Learning Student Survey System](http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS3 surveys are only available for the Fall and Spring semesters. EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>

## Campus Carry Link

Here’s the link to the HCC information about Campus Carry: <http://www.hccs.edu/departments/police/campus-carry/>

## HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](http://www.hccs.edu/resources-for/current-students/student-e-maileagle-id/) and activate it now. You may also use Canvas Inbox to communicate.

## Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

# Office of Institutional Equity

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (<http://www.hccs.edu/departments/institutional-equity/>)

## disAbility Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/support-services/disability-services/>

## Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence.  Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual’s fundamental rights and personal dignity.  Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities.  If you require an accommodation due to pregnancy please contact an Abilities Services Counselor.  The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator.  All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross  
Director EEO/Compliance  
Office of Institutional Equity & Diversity  
3100 Main  
(713) 718-8271  
Houston, TX 77266-7517 or [Institutional.Equity@hccs.edu](mailto:Institutional.Equity@hccs.edu)

<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

# Department Chair Contact Information

Katherine Rhodes Fields, M.F.A., katherine.fields@hccs.edu, 713-718-8264