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English 1302.0056
Freshman Composition II
Professor Williams-Ferguson
Fall – Second Start
September 21, 2015 – December 13, 2015
Online

Welcome to Our Course

Please take this time to acquaint yourself with the expectations of our course. The most successful student is a prepared student. I am here if you need me and will support you in any way that I can. Maintain communication. Participate. Ask questions.

Submit all assignments on time. Give your best, even when you aren't sure that it is your best, and you'll do well. I promise!

Course Description

A more extensive study of the skills introduced in ENGL 1301 with an emphasis on critical thinking, research and documentation techniques, and literary and rhetorical analysis.

Core Curriculum course. **Prerequisite: Composition 1301 or satisfactory score on the CLEP Exam - Credit: 3 (3 lecture)**

Student Learning Outcomes

1. Apply basic principles of rhetorical analysis.
2. Write essays that classify, explain, and evaluate rhetorical and literary strategies employed in argument, persuasion, and various forms of literature.
3. Identify, differentiate, integrate, and synthesize research materials into argumentative and/or analytical essays.
4. Employ appropriate documentation style and format across the spectrum of in-class and out-of-class written discourse.
5. Demonstrate library literacy.

Required Text

Read, Reason, Write: An Argument Text and Reader. New York, NY: McGraw Hill. 13th Ed.

Students are responsible for reading the *HCCS Student Handbook* (online) to acquaint themselves with HCCS's policies and procedures. Students are also responsible for understanding MLA guidelines (online) for the appropriate format of academic writing.

Communication

The following methods and times are appropriate for contacting Prof Williams.

Remind code: @HCCSOnline

Email: C.williamsferguson@hccs.edu

Attendance:

Students must sign into class at least once per week and are responsible for submitting all material covered by the due date. I monitor log ins weekly.

Grammar:

Due to the nature of our course, mastery of grammatical concepts should be achieved prior to beginning this course. To fully achieve the desired results of our studies, students should take as much time as individually necessary to self-assess mastery of grammar. A course rubric is available to all students and demonstrates how vital mastery of grammar is to the essay writing process and assignment grading.

Statistically, students receiving low scores on written essays could have done much better had they mastered grammar, structure, mechanics, and practices in essay unity. Feedback is given, regarding grammar, by request only.

Late and Missing Assignments:

The nature of our course demands at least a modest attempt at organizational skills. To reinforce the importance of work submitted in a timely manner, late assignments will incur a ten point deduction per day late. Points will be deducted on weekend days as well. All assignments not received by the fifth day after the due date will receive a zero without the possibility of a make-up opportunity. It is imperative that students understand how important organization and pacing is in the online environment. Students are encouraged to implement proper study skills, efficient organizational skills, and effective modes of communication to ensure a productive and successful semester.

Submitting Assignments

Our Turnitin account is merged with our Eagle Online course. Therefore you do not need to set up an account to begin submitting assignments. All assignments must be submitted through our Eagle Online course. Emailed assignments will not be accepted. THERE IS NO OUTSIDE ACCOUNT. Please familiarize yourself with submission procedures BEFORE an essay is due.

The Research Paper

The successful completion of a research paper is required for this course. Students will be given a topic to explore and will receive adequate support as they progress through the assignment. The research paper must meet the minimum word count and the minimum number of primary and secondary sources, as outlined in the assignment description.

HCC Email

All communications regarding our course, assignments, assessments, and important dates will be communicated through HCC email. **It is the student's responsibility to ensure he or she has access to the assigned HCC student account. No other emails will be used to communicate information to students.** Please call HCC technical support at, 713-718-8800 or email them, <http://www.hccs.edu/hccs/faculty-staff/customer-support/technical-support> from an accessible account to get support in establishing or accessing your HCC email account.

Locating Resources:

Acceptable resources for your research paper are sources such as newspaper articles from established publishers, books, approved blogs and or websites, and magazine or journal articles from reputable, established publishers. In addition to resources you may already use, HCC's library link offers a database of academic resources that are available online 24 hours a day.

Scholastic Honesty

Scholarly standards are those established in the course but universally followed in college-level scholarship. One purpose of course lectures, presentations, and discussions is to demonstrate college-level academics. These standards are learned well in-class, but online as well, as research argues that online learning appeals to multiple learning styles and accommodates the

diverse learner of today, who usually has demands outside of the class as well.

College writing standards are to be well known and specifically employ several texts that demonstrate correct and appropriate English expository style. The English department further authorizes students to use the MLA parenthetical citation method for scholarly form. **Any work that falls beneath the college, departmental, and course standards is unacceptable.**

The college has a code that regulates academic ethics. While the code is self-evident, there is one ethical question that needs to be addressed here:

Plagiarism is epidemic in higher education. It is a serious academic offense to plagiarize, i.e., to commit academic theft by presenting the ideas or words of another as though they were one's own. Therefore, pains must be taken to indicate borrowed ideas by utilizing endnotes, and borrowed phraseology by endnotes and quotation marks. Again, it is the student's responsibility to know what constitutes plagiarism.

If questions about plagiarism remain, it would be best to consult the instructor **before** submitting any assignment for evaluation. **Any work deemed plagiarized will result in a zero on the assignment and the assignment may not be redone or made up in any way. I stress my belief that plagiarism not only violates the rules of the college, but also injures the integrity of higher education at large and is immoral!**

Students are expected to behave with honesty and integrity when writing papers and participating in discussions. Plagiarism – unacknowledged use of another person's words or ideas – **earns a ZERO for the assignment (no make-up opportunity will be given); whether plagiarism is intentional or unintentional, the resulting grade of zero will be issued to any student submitting a paper found to be plagiarized.**

Special Needs/Reasonable Accommodation

Any student with a documented disability (e.g., physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Support Services Office at the beginning of each semester. Members of HCC faculty are authorized to provide only the accommodations requested by the Disability Counselor. Please visit the Disability Support Services Office on the first floor of the Learning Hub, Room 106; or call them at 713-718-5165.

Receiving Feedback through Tutoring

Students are encouraged to schedule tutoring time with the instructor on an as needed basis. Also, students are encouraged to attend the HCC library or their local public library, which often offers free online tutoring, supplemental instruction, and other types of assistance.

Online: <http://hccs.askonline.net/>

In person: <http://central.hccs.edu/central/academic-departments/english/resources/writing-centers/central-writing-center-free-tutoring>

Important Notices

- Students who repeat a course face significant tuition/fee increases at HCC and other Texas public colleges and universities. **If you are considering course withdrawal, confer with me or your counselor about your study habits, homework, attendance, course participation, and possible opportunities for tutoring or other assistance that might be available.**
- **If you intend to withdraw from this course you must do so by October 30, 2015, no later than 4:30pm.** If you stop attending (logging in) I will be forced to withdraw you or assign you an F for the course. **This policy is mandated by the Texas State Legislature.**

English 1302 – Assignment Schedule		Percentage of grade
Reflection Essay 1	9/28	10%
Reflection Essay 2	10/19	10%
Argumentative Essay 1	10/16	20%
Argumentative Essay 2	11/16	25%
Rough Draft of Research paper 1	11/23	10 %
Final Research paper 2	12/7	15%
Discussions, forms, quizzes, class assignments	Weekly	10%

Assignment Schedule

September 2015- December 2015

Selections and Assignments			
Week	Date	Assignment Type	Assignment Details
1	9/21	Orientation	Complete online orientation; Respond to Eagle online forum discussions;
		Reading	Read assignments online “The Worst Sort of Husband” by Daniel Defoe; Participate in Eagle Online Scavenger hunt; Respond to Eagle online forum discussions.
2	9/28	Reading/Research/Response	Presentation on MLA format; Presentation covering thesis statements, essay structure and essay modes; Review of common grammatical errors. Reading Selection: “The Story of an Hour” by Kate Chopin and “The Love of My Life” by T.C. Boyle
		Reflection Essay Due	
3	10/5	Research/Practice Essay modes Quiz	Locating and documenting resources. Introduction of Rhetorical Devices and literary elements “Letter to My Son” by Lord Chesterfield
4	10/12	Assessment; Reading; Respond	Forum discussion part I – “The Love of My Life” and “Letter to My Son” “Advice to Youth” by Mark Twain Reading selection from text listed online.
		MLA format quiz	
5	10/19	Reflection Essay Due	Forum discussion part II – “The Love of My Life and “Letter to My Son” Introduction to research – Reading selection posted online.
6	10/26	Argumentative Essay One	Essay readings versus literature readings. “Advice to Youth” by Mark Twain
		Read and Respond	Reading selection provided online covering literary elements, devices, techniques, and the mechanics of essay writing.
7	11/2	Read and Respond Quiz	The tools we use to write. Reading selection posted online from the text.
	11/9	Response and Readings Annotated Bibliography due	Forum Discussion II – Reading selection posted online from the text.
8	11/16	Argumentative Essay Two	Research literature versus essays; - Reading selection posted online from the text. Forum discussion part I – Selection posted online from our text book. Introduction to Annotating and creating an annotated bibliography.
9	11/23	Research Rough Draft Due	“Sweat” by Zora Neale Hurston; “Spunk” by Zora Neale Hurston. Research topic and primary source due – Respond to Forum Discussion regarding your topic and research process.
10	11/30		Comparing online sources – Forum Discussion presented Forum discussion part I – Selection from text, posted online.

11	12/7	Final Research paper due	
		Final Exam	
12	12/12	Grades Due	