



Course Syllabus
INTERMEDIATE SPANISH II
SPAN 2312
CRN 81018 – Spring 2012

INSTRUCTOR: Carlos Villacis

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OFFICE LOCATION AND HOURS:

3 credits (3 lecture)
48 hours per semester
16 weeks

Type of Instruction: on site

COURSE DESCRIPTION

SPANISH 2312, Intermediate Spanish II, further develops proficiency in listening comprehension, speaking, reading and writing, building upon the skills acquired in Beginning Spanish. The course will focus on reading, discussing and writing about short stories. Prerequisites: SPAN 2311, college level reading and writing.

Program Learning Outcomes

The student will:

1. Speak clearly and fluently enough for a target-language speaker to understand and interpret intent without difficulty.
2. Comprehend the main points of standard discourse and authentic material in target language spoken at near-native speed.
3. Write simple descriptions and narrations of paragraph length on everyday events and situations in different time frames.
4. Read with understanding authentic written material in the target language on a variety of topics related to daily life in the target-language world.
5. Demonstrate knowledge and awareness of characteristics, perspectives, practices and products that reflect the culture of the target language.

Student Learning Outcomes

The student will:

1. Initiate and sustain interpersonal conversations with native speakers and express opinions on current events and daily life as well as on topics related to the life, literature, politics, history, and culture of the target-language community.
2. Comprehends the main points of (a) standard discourse, even when the topic is not familiar and (b) authentic cultural material (TV programs, videos, movies) delivered at near-native speed.
3. Compose clear, well-organized informative and persuasive essays on topics related to the life, literature, politics, history and culture of the target-language community.
4. Analyze authentic written material of popular or literary texts of various genres.
5. Describe and analyze, with sensitivity and appreciation, the relationship between language, culture and world view as well as the similarities and differences between specific cultural practices and perspectives.

Learning Objectives

- 1.1 speak in complete sentences about daily life and current events using simple and perfect forms in the present and past tenses of the indicative and subjunctive moods.
- 1.2 construct dialogues in the indicative and subjunctive moods regarding any topic as presented by the faculty or reading material such as topics related to the life, literature, politics, history, and culture of the target-language community.
- 2.1 respond accurately in any tense of the indicative and subjunctive moods; that is simple or perfect forms of the present indicative or subjunctive, past, future, commands, and conditional tenses.
- 2.2 elaborate in the indicative and subjunctive mood on elements of a given conversation.
- 3.1 write cohesive sentences, well-organized paragraphs, and persuasive essays on topics related to the life, literature, politics, history and culture of the target-language community.
- 3.2 compose a short paragraph using the simple and perfect forms in the present and past tenses of the indicative and subjunctive moods.
- 4.1 read authentic written material of popular or literary texts of various genres and respond accurately to questions in different modalities
- 4.2 Analyze and summarize major themes and characters from selected authentic readings
- 5.1 recognize and interpret the nuances within the target culture
- 5.2 evaluate the cultural aspects that provide insight into the unique characteristics between the target cultures and the United States' culture

CORE CURRICULUM

Spanish 2312 fulfills **the cross cultural requirement of the Core Curriculum.**

Please turn off pagers and cell phones before class. Eating is not allowed in the class per college policy.

CLASS SESSION

The professor reserves the right to change the schedule

LESSON (Tentative schedule)

SPANISH 2312

SEMESTER CALENDAR

- | | |
|----------------|--|
| July 9 | Introduction to the course, distribution of syllabus, grading procedure, explanation of literary terms. Student informal oral presentation. Writing sample. Final oral presentation. Oral Project. |
| July 10 | Lección 1. Tema: Las relaciones personales
Parejas sin Fronteras
Perfil: Isabel Allende y Willie Gordon |

- July 11** Cinemateca: *Di Algo*
Literatura: *Poema 20* de Pablo Neruda
- July 12** **Literatura: Poemas.** Gustavo Adolfo Bécquer, Alfonsina Storni, Gabriela Mistral, Sor Juana Inés de la Cruz
Cultura: Sonia Sotomayor: La niña que soñaba
- July 13** **Composición 1.** Las relaciones
- July 16** **Lección 2.** Tema: Las diversiones
El nuevo cine mexicano
 Perfil: Gael García Bernal
- July 17** **Cinemateca:** *Espíritu Deportivo*
Literatura: *Idilio* de Mario Benedetti
- July 18** **Literatura:** *Continuidad de los parques.* Julio Cortazar
Cultura: El toreo: ¿cultura o tortura?
- July 19** **Composición 2. Artículo sobre un festival**
- July 20** **Examen: Lecciones 1 and 2.**
- July 23** **Lección 3.** Tema: La vida diaria
La Familia Real
 Perfil: **Letizia Ortiz**
- July 24** **Cinemateca:** *Adiós Mamá*
 Literatura: Autorretrato, Rosario Castellanos
- July 25** **Literatura:** *Conciencia breve* de Iván Egüez
Cultura: *El arte de la vida diaria*
- July 26** **Composición 3.** Experiencia en España
- July 27** **Examen 2**
- July 30** **Lección 4.** Tema: La salud y el bienestar
 De abuelos y Chamanes
 Perfil: La ciclovía de Bogotá
- July 31** Cinemateca: *Éramos pocos*
Literatura: *Mujeres de ojos grandes* Ángeles Mastretta
- Aug. 1** **Cultura:** *La ciencia: la nueva arma en una guerra antigua.*
Composición 4: Un plan para una vida saludable.
- Aug. 2** Lección 5. Tema: Los viajes

La ruta del café
 Perfil: El canal de Panamá

- Aug. 3** Cinemateca: *El anillo*
Literatura: *La luz es como el agua* de Gabriel García Márquez
Examen 3. Lecciones 4 and 5
- Aug. 6** **Cultura:** *La ruta maya*
Final Exam Review
- Aug. 7** **ORAL PRESENTATIONS**
- Aug. 9** **FINAL EXAM**

INSTRUCTIONAL METHODS

As your professor, I want you to be successful in this class. We will work together to achieve the levels of proficiency previously stated. I will create activities where you can experience, speaking, reading, writing, listening, and cultural understanding of Spanish. I will also pay attention to your learning style without sacrificing the standards you should achieve. I will rely on your feedback through exams, quizzes, and lab work. Exams. All the exams test vocabulary, grammar, reading, writing, speaking and listening. If you do all assigned work and study prior to taking the exam, you should do well.

All the aforementioned determines how successfully you are at achieving the learning outcomes previously outlined. If you find you are not mastering the language skills, please reflect on your study habits and time management skills and prepare for each class.

STUDENT EVALUATION

You are expected to do all assignments and tests. Students who fail to turn in an assignment will receive a grade of 0 for the assignment or test. You will be evaluated as follows:

Oral Report	25%
Composition, Quizzes	25%
Major tests	25%
Final exam	25 %

GRADE DISTRIBUTION

100-90: A 89-80: B 79-70: C 69-60: D 59-0: F 59-0: FX

TEXTBOOKS AND MATERIALS REQUIRED

FACETAS-Lecturas/Vista Higher Learning
 José A. Blanco; María Colbert. ISBN 978-1-60007-214-7

STUDENTS WITH DISABILITIES

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office-Room **LHSB**

Room 106 1300B Holman Phone: 713-718-6164

equal.ed@hccs.edu at the beginning of each semester. Faculty are authorized to provide only the accommodations requested by the Disability Support Services Office."

SCHOLASTIC DISHONESTY

Students engaged in any scholastic dishonesty: cheating, plagiarism or collusion, as described by the Student Handbook may be penalized as specified in the Student Handbook (pp. 28-29). Please, familiarize yourself with the student handbook.

ATTENDANCE POLICY

Class will begin at the scheduled time. Please be on time, as coming and going is disruptive. The class roll will be called every day at the beginning of class. Students are expected to attend classes every day and will be responsible for materials covered during their absence, as per the course lesson plan and additional materials assigned by instructor. Students will lose points on the participation grade for every class missed. As per HCCS policies, stated in the Student Handbook (P. 2), the instructor has full authority to drop a student after the student has accumulated absences in excess of 10 hours, including lecture and laboratory time. However, it is recommended that the student be responsible for dropping the course if he/she has been absent more than 10 hours of class. This policy will be strictly enforced, particularly for veterans. If a student is late by more than 10 minutes or leaves class 15 minutes before the class ends, the student will receive one 1/2 absence. After 2 of these absences the student will get one full absence. Poor attendance records tend to correlate with poor grades. There are no excused or unexcused absences; they are all absences.

Absences will be counted from the first class day of the semester, no matter when the student registers or first attend.

MAKE UP TEST POLICY

Students **are responsible** for material covered during their absences. . Exchanging phone numbers with one or two other students for times when you miss a single class is a good idea. Make-up exams will not be given except in well-documented dire circumstances. LATE ASSIGNMENTS WILL NOT BE ACCEPTED.

REPEATED COURSE FEE

Students who repeat a course for a third or more times may soon face significant tuition/fee increases at HCC and other Texas public colleges and universities. Please ask your professor / counselor about opportunities for tutoring / other assistance prior to considering course withdrawal or if you are not receiving passing grades.

CLASSROOM BEHAVIOR

The guidelines for student conducts and consequences for their violation are specifically defined in The Student Handbook " [As] mature, responsible adults., they will voluntarily observe these rules as a matter of training and habit. Students [will] not interfere with or disrupt the orderly educational process of the College System." It is expected that the students will demonstrate both courtesy and cooperation in the classroom. **A student who either cannot or will not extend both courtesy and cooperation may not continue the course.**

USE OF RECORDING DEVICES IN HCC FACILITIES

Per HCCS Policy, "Use of recording devices, including camera phones and tape recorders, is prohibited in classrooms, laboratories, faculty offices, and other locations where instruction, tutoring, or testing occurs. Students with disabilities who need to use a recording device as a reasonable accommodation should contact the Office for Students with Disabilities for information regarding reasonable accommodations."

18. IMPORTANT DATES THIS SEMESTER AND WITHDRAWAL INFORMATION.

First day of classes	July 9
Last day to drop with no record on transcript	July 12
Last day to withdraw	July 30
Instruction ends	August 7
Final Exam	August 9

NOTE: Faculty members will not be able to give a "W" after July 30. The student will receive the grade that he/she is making. If a student does not take the final exam and/or misses other exams, a grade of "0" will be assigned for those exams. If you drop the class, you MUST drop it before July 30. If you just disappear from your class, you will get an "FX" as your final grade (even if you show up for the final exam).

OTHER STUDENT INFORMATION

PHONES, BEEPERS, AND FOOD

Ringling cellular phones or sounding beepers constitute an interruption of instruction. Students must remember to turn off phones and beepers in class.

Eating is not allowed in the classroom except for a medical condition. Please notify the instructor and provide a note from your physician if you need to eat or drink while in class.

SCHOOL CLOSING

Please check the local radio and TV stations for information regarding school closing due to inclement weather. You can also check the following web site: <http://www.school-closing.net>