



Course Syllabus
INTERMEDIATE SPANISH II
SPAN 2312
Summer 2015

CRN: 59616

INSTRUCTOR: Carlos Villacis

E-mail. carlos.villacis@hccs.edu

vica924@gmail.com

PHONE: 713-718-6682

OFFICE LOCATION AND HOURS: SJAC 119 M, T, W, Th 1:00pm - 2:00pm

3 credits (3 lecture)
48 hours per semester
8 weeks

Type of Instruction: on line

In- person orientation. There will be an hour orientation to discuss the details of the syllabus and course in general.

June 9, 6:00 - 7:00 pm or June13 , 9:00 - 10:00am SJAC 119 ; 1300 Holman, Houston, TX 77459

COURSE DESCRIPTION

SPANISH 2312, Intermediate Spanish II, further develops proficiency in listening comprehension, speaking, reading and writing, building upon the skills acquired in Beginning Spanish. The course will focus on reading, discussing and writing about short stories.

Prerequisites: SPAN 2311, college level reading and writing.

Program Learning Outcomes

The student will:

1. Speak clearly and fluently enough for a target-language speaker to understand and interpret intent without difficulty.
2. Comprehend the main points of standard discourse and authentic material in target language spoken at near-native speed.
3. Write simple descriptions and narrations of paragraph length on everyday events and situations in different time frames.
4. Read with understanding authentic written material in the target language on a variety of topics related to daily life in the target-language world.
5. Demonstrate knowledge and awareness of characteristics, perspectives, practices and products that reflect the culture of the target language.

Student Learning Outcomes

The student will:

1. Initiate and sustain interpersonal conversations with native speakers and express opinions on current events and daily life as well as on topics related to the life, literature, politics, history, and culture of the target-language community.
2. Comprehends the main points of (a) standard discourse, even when the topic is not familiar and (b) authentic cultural material (TV programs, videos, movies) delivered at near-native speed.
3. Compose clear, well-organized informative and persuasive essays on topics related to the life, literature, politics, history and culture of the target-language community.
4. Analyze authentic written material of popular or literary texts of various genres.
5. Describe and analyze, with sensitivity and appreciation, the relationship between language, culture and world view as well as the similarities and differences between specific cultural practices and perspectives.

Learning Objectives

- 1.1 speak in complete sentences about daily life and current events using simple and perfect forms in the present and past tenses of the indicative and subjunctive moods.
- 1.2 construct dialogues in the indicative and subjunctive moods regarding any topic as presented by the faculty or reading material such as topics related to the life, literature, politics, history, and culture of the target-language community.
- 2.1 respond accurately in any tense of the indicative and subjunctive moods; that is simple or perfect forms of the present indicative or subjunctive, past, future, commands, and conditional tenses.
- 2.2 elaborate in the indicative and subjunctive mood on elements of a given conversation.
- 3.1 write cohesive sentences, well-organized paragraphs, and persuasive essays on topics related to the life, literature, politics, history and culture of the target-language community.
- 3.2 compose a short paragraph using the simple and perfect forms in the present and past tenses of the indicative and subjunctive moods.
- 4.1 read authentic written material of popular or literary texts of various genres and respond accurately to questions in different modalities
- 4.2 Analyze and summarize major themes and characters from selected authentic readings
- 5.1 recognize and interpret the nuances within the target culture
- 5.2 evaluate the cultural aspects that provide insight into the unique characteristics between the target cultures and the United States' culture

CLASS SESSION

The professor reserves the right to change the schedule

LESSON (Tentative schedule)

SPANISH 2312

SEMESTER CALENDAR

Introduction to the course, syllabus, grading procedure, explanation of literary terms..
Writing sample.

Lección 1. Tema: Las relaciones personales

Parejas sin Fronteras

Estructura: The present tense; Ser and estar; progressive forms

Cinemateca Di Algo

Literatura Poema 20 Pablo Neruda

Cultura Sonia Sotomayor

QUIZ 1.

Composición 1. Las relaciones

Lección 2. Tema: Las diversiones

El nuevo cine mexicano

Estructura Object pronouns; Gustar and similar verbs; Reflexive verbs

Cinemateca None

Literatura Idilio Mario Beneditti

Cultura El toreo: ¿ cultura o tortura?

Quiz 2

Composición 2. Artículo sobre un festival

Lección 3. Tema: La vida diaria

La Familia Real

Estructura The Preterite; the Imperfect; the Preterite vs. the Imperfect

Cinemateca Adios mamá

Literatura Autorretrato, Rosario Castellanos

Cultura El Arte de la Vida Diaria

Quiz 3

Composición 3. Experiencia en España

Lección 4. Tema: La salud y el bienestar

De abuelos y Chamanes

Estructura The subjunctive in noun clauses; commands; Por y para

Cinemateca Eramos poco

Literatura Mujeres de ojos grandes, Angeles Mastretta

Cultura La ciencia: la nueva arma en una guerra Antigua

Quiz 4

Composición 4: Un plan para una vida saludable.

Lección 5. Tema: Los viajes

La ruta del café

Estructura Comparatives and superlatives; Negative, affirmative and indefinite expressions; the subjunctive in adjective clauses; The present perfect and the past perfect

Cinemateca El Anillo

Literatura La luz es como el agua, Gabriel Garcia Marquez

Cultura La Ruta Maya

Quiz 5

Lección 6. Tema: La Naturaleza

Estructura The future and the conditional; the subjunctive in adverbial clauses; the past subjunctive; *Si* clauses with simple tenses

Cinemateca El Día menos pensado

Literatura El Eclipse, Augusto Monterroso

Cultura None.

Quiz 6

Final Exam Review

FINAL EXAM

INSTRUCTIONAL METHODS

As your professor, I want you to be successful in this class. We will work together to achieve the levels of proficiency previously stated. I will create activities where you can experience, speaking, reading, writing, listening, and cultural understanding of Spanish. I will also pay attention to your learning style without sacrificing the standards you should achieve. I will rely on your feedback through exams,

quizzes, and oral report. Exams. All the exams test vocabulary, reading, writing, and listening. If you do all assigned work and study prior to taking the exam, you should do well.

All the aforementioned determines how successfully you are at achieving the learning outcomes previously outlined. If you find you are not mastering the language skills, please reflect on your study habits and time management skills and prepare for each class.

STUDENT EVALUATION

You are expected to do all assignments and tests. Students who fail to turn in an assignment will receive a grade of 0 for the assignment or test. You will be evaluated as follows:

Online exercises	40%
Quizzes	10%
Compositions	20%
Midterm Exam	15%
Final exam	15%

GRADE DISTRIBUTION

100-90: A 89-80: B 79-70: C 69-60: D 59-0: F 59-0: FX

TEXTBOOKS AND MATERIALS REQUIRED

FACETAS-Nivel Intermedio/ Curso Breve, 3rd edition
José A. Blanco; María Colbert. Vista Higher Learning

ISBN: 978-1-61767-027-5

Package Components

- Student Textbook
- Supersite Plus Code (w/ WebSAM)

- See more at:

<http://vistahigherlearning.com/students/store/facetass-3rd-edition.html>

STUDENTS WITH DISABILITIES

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office-Room **LHSB Room 106** **1300B Holman** **Phone: 713-718-6164**

equal.ed@hccs.edu at the beginning of each semester. Faculty are authorized to provide only the accommodations requested by the Disability Support Services Office."

SCHOLASTIC DISHONESTY

Students engaged in any scholastic dishonesty: cheating, plagiarism or collusion, as described by the Student Handbook may be penalized as specified in the Student Handbook (pp. 28-29). Please, familiarize yourself with the student handbook.

ATTENDANCE POLICY

Make sure to login weekly to do the exercises. There will be timed quizzes. You are not expected to do everything in one seating. If you don't log in frequently or not at all, I will ask you to drop the course.

MAKE UP TEST POLICY

Students **are responsible** for material covered during this semester. . Exchanging phone numbers or emails with one or two other students for reference. Make-up exams will not be given. LATE ASSIGNMENTS WILL NOT BE ACCEPTED.

REPEATED COURSE FEE

Students who repeat a course for a third or more times may soon face significant tuition/fee increases at HCC and other Texas public colleges and universities. Please ask your professor / counselor about opportunities for tutoring / other assistance prior to considering course withdrawal or if you are not receiving passing grades.

CLASSROOM BEHAVIOR

Yes, there is such a thing as behavior online. Remember that every email and every assignment, discussion will be documented.

The guidelines for student conducts and consequences for their violation are specifically defined in The Student Handbook " [As] mature, responsible adults., they will voluntarily observe these rules as a matter of training and habit. Students [will] not interfere with or disrupt the orderly educational process of the College System." It is expected that the students will demonstrate both courtesy and cooperation on line. **A student who either cannot or will not extend both courtesy and cooperation may not continue the course.**

18. IMPORTANT DATES THIS SEMESTER AND WITHDRAWAL INFORMATION.

First day of classes	June 8
Last day for 70% refund	June 17
Last day to withdraw	July 13
Instruction ends	July 28
Final Exam	July 29

If a student does not take the final exam and/or misses other exams, a grade of "0" will be assigned for those exams. If you drop the class, you MUST drop it before July 13. If you just disappear from your class, you will get an "FX" as your final grade (even if you log in for the final exam).

OTHER STUDENT INFORMATION

SCHOOL CLOSING

Please check the local radio and TV stations for information regarding school closing due to inclement weather. You can also check the following web site: <http://www.school-closing.net>