



Division of Liberal Arts, Humanities & Education
Humanities Department

HUMA 1301: Introduction to Humanities | Lecture | CRN #10541

Summer II 2020 | 07/13/2020 – 08/16/2020

Online

Semester Credit Hour

Instructor Contact Information

Instructor: Cecilia Bonnor

Office: N/A

Chat

HCC Email: cecilia.bonnor@hccs.edu

Office Phone: N/A

Office Hours: 10 – 11 AM MTWR via Canvas

Office Location: N/A

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear your concerns and to discuss course topics.

Instructor's Preferred Method of Contact

HCC e-mail or Canvas Inbox is the best way to reach me. Please contact me with questions/concerns via HCC e-mail or Canvas Inbox, which will send me an email. I will respond to emails within 24 hours Monday through Friday; I will reply to weekend messages during the day Monday.

What's Exciting About This Course

In this course, we will analyze the impact of human creativity on artistic and intellectual developments across time. In addition, throughout the semester, we will consider how these contributions continue to influence our present-day world.

My Personal Welcome

Welcome to Humanities 1301! The work that you undertake in this class not only will lead you to apply what you learn to your own interests with confidence, but also it will spark your curiosity about your lived experiences and how they connect to the world around you. Because you bring unique insights, I invite you to share them as we learn about our shared human destiny.

Prerequisites and/or Co-Requisites

Must be placed into college-level reading and college-level writing.

Canvas Learning Management System

This section of HUMA 1301 will use [Eagle Online Canvas](#) and / or the [Learning Web](#) to supplement class assignments and activities. As a student enrolled in Humanities 1301, you will submit your written and visual assignments to Canvas Eagle Online. In addition, you will use Canvas to keep abreast of changes to the calendar and/ or new announcements concerning the course. On the Learning Web, you will find links to useful resources on various aspects of the course. HCCS Open Lab locations may be used to access the Internet and Eagle Online Canvas or the Learning Web. It is recommended that you use [FIREFOX](#) or [CHROME](#) as your browser.

HCC Online Information and Policies

<http://www.hccs.edu/online/>

Scoring Rubrics, Sample Assignments, etc.

Refer to our Humanities 1301 course website (available through HCC Eagle Online) for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course: <https://hccs.instructure.com/courses/123982>.

Instructional Materials

Course Reader Information

Jewell, Richard. *Experiencing the Humanities: A Web Textbook*.

<http://www.collegehumanities.org/>

Other Instructional Resources

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of

the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

Course Overview

This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create.

Core Curriculum Objectives (CCOs)

HUMA 1301 satisfies the Creative Arts or Component Area Option of the HCC core. THECB established the following objectives:

- **Critical Thinking:** Students will demonstrate the ability to engage in inquiry and analysis, evaluation and synthesis of information, and creative thinking.
- **Communication Skills:** Students will demonstrate effective development, interpretation and expression of ideas through written, oral, and visual communication.
- **Team Work:** Students will demonstrate the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- **Social Responsibility:** Students will demonstrate cultural self-awareness, intercultural competency, civil knowledge, and the ability to engage effectively in regional, national, and global communities.

Program Student Learning Outcomes (PSLOs)

Can be found at:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/humanitiesinterdisciplinary-studies/>

Course Student Learning Outcomes (CSLOs)

Can be found at: <https://learning.hccs.edu/programs/humanities/course-student-learning-outcomes-and-learning-objectives/huma-1301>

Student Success

As with any three-hour course, expect to spend **at least six hours per week** outside of class reading and studying the material. I will provide assignments to help you use those six hours per week wisely. Additional time will be required for written assignments. Successful completion of this course requires a combination of reading the textbook, attending class, completing assignments in Eagle Online, and participating in class discussions. There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as your guide.

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the textbook
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Attain a raw score of at least 50% on the departmental final exam
- Be aware of and comply with academic honesty policies in the [HCCS Student Handbook](#)

Assignments, Exams, and Activities

Written Assignment

In Humanities 1301, you will complete three (3) out-of-class reports. In order to be accepted, each report must be submitted electronically to Eagle Online. You must format these reports according to MLA manuscript guidelines (see the learning web for more information).

Self-Survey Report: You will collect and analyze the body of knowledge that has been passed down to you from other members of your selected group. For this assignment, you may not conduct any outside research: instead, you should rely solely on your memory to describe and analyze the custom, tradition, and/ or ritual that define this particular group. SLOs 1, 2

Individual or Group Report on a Houston-area Landmark: You will visit a Houston landmark and then write a critical reflection about your experiences there. The report will involve light research, and adhere to MLA format. SLOs 1, 2 and 4

Individual or Group Report on an Instructor-Approved Topic: Working alone or in small groups, you will view and analyze a live performance; or you will write a thesis-driven report about the ways that certain artworks from a particular historical context speak to the human condition. You will consult at least two sources from the HCC Library Databases, for context and support. CSLOs 1, 2, 3, 4 and 5

All of these assignments will be discussed at length in class during the semester. Although I will provide handouts that delineate the requirements and grading criteria for these tasks, I expect you to keep up with assigned readings and to take notes while paying attention in class.

To potentially pass this course, you must complete and submit all major assignments, adhering to the assigned prompts. If you fail to submit a major assignment, you will fail this course. In addition, although you may complete and submit all work on time, you may still fail this course if your reading, writing, and language proficiency do not meet the minimum acceptable level needed for HUMA 1301. You are expected to have command of English essentials (proper use of grammar and mechanics) and use standard, academic, American English in all writings including emails. If you need help with grammar, there are tutors available as well as a wide range of resources available on the Web.

NOTE: Work that is off-topic or fails to follow instructions will not be accepted. All students must demonstrate competence in their in-class writing assignments to potentially pass Humanities 1301.

Incomplete Policy

If, under unusual circumstances, a student has successfully completed 80% of work for the course but needs extended time to pass the course, he or she may receive the conditional grade of "I" (Incomplete). A student receiving an "I" must arrange with the instructor to complete the course work within six months of the end of the incomplete term. After the deadline, the "I" becomes an "F." Upon completion of the coursework, the grade will be entered as I/grade on the student transcript. All "I"s must be changed to grades prior to graduation.

Grade Formula

Start Here Module - 15%

Unit One Daily Assignments and Project – 25%

Unit Two Daily Assignments and Project – 25%

Unit Three Daily Assignments and Project – 35%

HCC Grading Scale can be found on this site under Academic Information:
<http://www.hccs.edu/resources-for/current-students/student-handbook/>

Course Calendar

| Description | Deadline/ Due Date |
|---|----------------------|
| Read the HUMA 1301 syllabus on the Learning Web; set aside time to familiarize yourself with HCC Eagle Online (including the Student Lounge area, the Resources for HCC Students, and the Course Specific Handouts for HUMA 1301). Finish the Start Here Module activities, by 11:59 PM, on Wednesday, July 15, 2020. | July 13 - 15, 2020 |
| Official Date of Record for Second Five-Week Classes | July 16, 2020 |
| Unit One: Understanding Our Connections to Humanities Disciplines | |

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|--|-----------------|
| Look through the opening slides in Unit One; read the Self-Survey Report assignment sheet and sample report. | July 16, 2020 |
| Read Chapters 2 and 3, "Society and Culture" and "History and Ideas"; submit a self-survey brainstorming journal by 11:59 PM on July 20, 2020 | July 17, 2020 |
| Read Chapter 3, "History and Its Ideas"; view "The Danger of a Single Story"; | July 20, 2020 |
| Read Chapters 4 and 5, "Mythology-Stories of Who We Are" and "Philosophy -- Basic Beliefs"; view "The Allegory of the Cave; and complete a discussion post | July 21, 2020 |
| Read Chapter 6, "Religions of the World" | July 22, 2020 |
| <i>NOTE: The Self-Survey Assignment is due by 11:59 PM to HCC Eagle Online.</i> | July 23, 2020 |
| Unit Two: Experiencing the Visual Arts | |
| Look over the opening slides in unit two, including the assignment sheet, and Chapter 7, "The Rise of Enlightened Reason" | July 24, 2020 |
| Read Chapter 8, "All the Arts Equal Beauty"; view "How Art Can Help You Analyze"; and complete discussion post | July 27, 2020 |
| Read Chapter 9, "Elements of the Arts"; complete a journal entry. | July 28, 2020 |
| Read Chapters 10 and 11, "The Visual Arts: Feast for the Eyes" and "The Sculptural Arts" | July 29, 2020 |
| <i>NOTE: The Houston Landmark Visual Aid Due to HCC Eagle Online by 11:59 PM.</i> | July 30, 2020 |
| Last Day to Withdraw from Second Five-Week Classes | August 3, 2020 |
| Unit Three: Art as an Expression of the Human Condition: Look through the opening slides, including the assignment sheet and sample student projects. Also, submit a brainstorming assignment on Unit Three project; additional reading assignments TBD | August 3, 2020 |
| Read Chapter 11, "The Performing Arts: Stories that Move"; view Mark Morris Masterpiece" | August 4, 2020 |
| Read Chapter 12, "Music: The Universal Language"; and view the short video "HCC Visual and Performing Arts Center of Excellence" | August 5, 2020 |
| Read Chapter 14, "Literature: The Language Art"; and complete a journal entry by 11:59 PM. | August 5, 2020 |
| Submit the journal entry, "Working on the Third Unit Project," by 11:59 PM. | August 10, 2020 |
| Last Day of Instruction | August 11, 2020 |
| <i>Unit Three Written Report and Visual Aid due by 11:59 PM to HCC Eagle Online</i> | August 12, 2020 |
| End of Second Five-Week Semester | August 16, 2020 |

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Instructor's Practices and Procedures

Missed Assignments

Late papers will be penalized ten points for each day they are late. Absences, technical difficulties, job challenges, and other responsibilities may be reasons for not completing major assignments on time, but they are not excuses. There are no makeups on daily assignments, except for religious holiday observance.

Academic Integrity

Academic dishonesty will not be tolerated. A student who is academically dishonest is claiming an advantage not available to other students. The instructor is responsible for measuring each student's individual achievements and also for ensuring that all students compete on a level playing field. Thus, in our system, the instructor has teaching, grading, and enforcing roles.

Pleading ignorance of the rules, including improper documentation (MLA, APA, etc....) is no justification for academic dishonesty.

For the purposes of this course, plagiarism includes using another person's words or ideas as your own and/or incorporating them into your own work without quotation marks (if using exact phrasing) or appropriate acknowledgment. Collusion includes any "unauthorized collaboration with your classmates or any other students—present or past—in the completion of work that you claim as your own.

Students who plagiarize, collude, or cheat will not have an opportunity to resubmit their work and they will receive a grade of 0 for the first assignment, an F in the course for a second assignment, and a report in our Maxient system, which could lead to dismissal from the college.

NOTE: Plagiarism can also include the use of a student's prior work in another course and/or school to qualify as an assignment in part for this course. In order to use any pre-existing work, a student MUST receive permission from the instructor in order to resubmit the assignment for this course. Failure to do so will be the equivalent of plagiarism. In other words, all assignments should be original; do not use a paper written in another class for this one. All students are responsible for following the rules and guidelines related to student conduct as outlined in the HCC Student Handbook.

Scholastic Dishonesty will result in a referral to the Dean of Student Services. See the link below for details.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

Attendance Procedures

You are expected to attend class/log into Canvas regularly. I am not going to assign an attendance grade; there are no points available simply for showing up, and likewise, I assume that if you miss a class day/login, you have a good reason. I will tell you that students who do not regularly attend class/log in rarely pass the course. This isn't because I penalize them, but rather because the information in the class is necessary for success in the class. Please also note that part of your Professionalism grade comes from participating in class activities and discussion, so you cannot earn those points if you are not regularly present on Canvas.

When you miss class/logins, you are still responsible for assignments due that day, announcements I made in Canvas, and information from lectures and class activities. You should read discussions and announcements to catch up, and contact another student in the course to confirm what you missed. Contact this student before you contact me; I will fill in gaps if you have questions after you have made the initial effort to catch up, but can't re-teach the whole class via email to every student who has been absent.

HCC does not have an "excused absence" policy, so there is no need to bring a doctor's note if sickness keeps you out of the course, etc. All absences "count," and you need to find a way to get assignments turned in whether you are present or not. However, if you have a serious, documented emergency, such as having an immediate family member hospitalized or being hospitalized yourself, I will work with you on making up missed work. The opportunity to make up missed work is available on a case-by-case basis and only at my discretion.

Please be aware that lack of active participation in an online class before the Official Day of Record will result in the PeopleSoft student system automatically dropping you from the course. I don't have any control over this system, and your only recourse is to see your advisor.

Also note that I will not withdraw you from the course if you stop attending/logging in. Because the state of Texas assigns penalties to students for course withdrawals, I expect you to make your own decision about when it makes sense to you for you to withdraw from a course.

Withdrawal Policy: Before withdrawing from the course, it is important to communicate with your professor and counselors to discuss your options for succeeding in the course. If all other options have been exhausted, you may withdraw yourself, but the last date to withdraw this semester is Friday, November 1, 2019. Please remember that it is your responsibility to withdraw from a course. If you stop attending the class and don't withdraw by this date, you are subject to the FX grading policy.

Student Conduct

Your course grade is based on the degree to which you model professional behavior in my course. What does that mean? The following factors affect your Professionalism grade:

- **Class discussion:** participating with relevant contributions in all or most classroom discussions helps your professionalism grade. Your participations should be on topic and show your familiarity with the readings/lecture material, and your responses to other students should show that you paid close attention to what they wrote.

- Respect for others: respect for people of all identities and all reasonable viewpoints will help your professionalism grade. Specifically, please be sure to use respectful language that is not perceived as racist, sexist, ableist, homophobic, transphobic, or disparaging toward the appearance, bodies, body size/shape, gender, gender identity/presentation, or sexual orientation of any person, whether or not they are online.
- Avoiding disruptions: Respect the learning environment will help your professionalism grade, as will avoiding personal arguments with me or other classmates in online discussions and any other facet of the class. Remember to keep interactions respectful to everyone, and to focus on course materials. Private concerns about personality conflicts with others should be addressed away from official class discussions so they do not disrupt everyone's learning.
- Respectfulness beyond the online classroom: Please remember your professionalism is still being assessed in email and in office hours. If we are engaged in class-related communications, the expectations for professional behavior and language apply.

Required Materials

This is an online course, so you need Internet access to complete course materials. If your internet access goes down at home, remember that you have access to the public library.

Basic Assignment Requirements

All assignments should be typed and spellchecked, at minimum, and come to me in a readable format (no JPGs or other image files for text).

Instructor's Course-Specific Information

Email Policy: HCCS policy requires instructors and students to communicate only through the HCCS email system. If you have not activated your HCCS student email account, you can do so here: <https://myeagle.hccs.edu/>

Note Concerning E-mail Etiquette: I will not reply to e-mail messages that do not contain the following elements: a salutation; a description of your request or concern; and signature.

Unless otherwise announced in class, two weeks is the standard length of turnover for grading major assignments.

HCC Policies

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX

- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

EGLS₃

The EGLS₃ (Evaluation for Greater Learning Student Survey System) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS₃ surveys are only available for the Fall and Spring semesters. EGLS₃ surveys are not offered during the Summer semester due to logistical constraints.

<http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

Office of Institutional Equity

(<http://www.hccs.edu/departments/institutional-equity/>)

disAbility Services

<http://www.hccs.edu/support-services/disability-services/>

Title IX

<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

Office of the Dean of Students

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

Department Chair Contact Information

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