



Humanities 1301 CRN 11473: An Introduction to Humanities
3 Credit Hours / 48 hours per semester
5 Weeks: 07/10/2017 – 08/13/2017
Lecture / Core Curriculum
NW Spring Branch Room 210, M-F 10 AM – 12 PM

Ms. Cecilia Bonnor

Phone Number: (713) 718-5700

Email address: cecilia.bonnor@hccs.edu

E-mail is the best way to reach me. During the workweek (beginning on Monday, at 8 AM and ending on Friday, at 5 PM), you can expect a response from me within twenty-four hours. On the weekends, please allow at least forty-eight hours for a response.

HCC Learning Web Page: <http://learning.hccs.edu/faculty/cecilia.bonnor>

Office Hours: by appointment

Please feel free to contact me concerning any problems that you are experiencing in this course. You do not need to wait until you have received a poor grade before asking for my assistance. Your performance in my class is very important to me. I am available to hear your concerns and just to discuss course topics.

REQUIRED TEXTBOOK

Fiero, Gloria K. *Landmarks in Humanities*. 4th ed. Boston: McGraw-Hill, 2016.

McGraw-Hill SmartBook® is a web-based assignment and assessment platform that gives students the means to better connect with their coursework, with their instructors, and with the important concepts that they will need to know for success now and in the future. For each chapter, students will complete a packet of Pre- and Post-Test as well as Interactivities that are interactive and self-explanatory. The final packet has been assigned a due date. Click on the following link to register with McGraw-Hill SmartBook through our Humanities section.

<http://connect.mheducation.com/class/c-bonnor-11473>

Should you have technical issues, contact the McGraw Hill Digital Products Support Center at <http://mpss.mhhe.com> or 1-800-331-5094 (USA and Canada).

Hours of Operation: Sun: 11am - 1am; Mon-Thurs: 7am - 3am; Fri: 7am - 8pm; Sat: 9am - 7pm
(All times in Central Time)

PREREQUISITES

Must be placed into college-level reading (or take GUST 0342 as a co-requisite) and be placed

into college- level writing (or take ENGL 0310/0349 as a co-requisite)

COURSE DESCRIPTION

This stand-alone course is an interdisciplinary, multi-perspective assessment of cultural, political, philosophical, and aesthetic factors critical to the formulation of values and the historical development of the individual and of society. (Texas ACGM – Approval Number: 24.0103.51 12)

This course investigates connections between individual human lives and a broad range of culture, aesthetics, and philosophy. (HCCS Catalog) Fulfills HCCS CORE Multicultural Studies requirement; Workforce requirement for the Humanities; and HCC Elective. Global Studies Certificate course.

EXPANDED COURSE DESCRIPTION

An introduction to the arts and humanities. The course investigates the relationship between individual human lives and works of imagination and thought. Students focus on the connections between their own lives and the ideas and values expressed in works of human imagination and thought. Through inquiry into selected literature, philosophy, and the visual and performing arts, students will engage in critical thinking, form aesthetic judgments, and develop an appreciation of the arts and humanities and their pivotal role in the health and survival of any society. Students will attend and respond to museum and gallery exhibitions and performances (live theater and film). They will be introduced to readings in several genres from a variety of cultures. Students will respond to the work they study in a variety of ways including oral presentations, formal written assignments, and informal journal responses.

CORE OBJECTIVES

Given the rapid evolution of necessary knowledge and skills and the need to take into account global, national, state, and local cultures, the core curriculum must ensure that students will develop the essential knowledge and skills they need to be successful in college, in a career, in their communities, and in life. Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

Students enrolled in this core curriculum course will complete assignments designed to cultivate the following core objectives:

- ❖ Critical Thinking Skills (HUMA 1301 and HUMA 2319)—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- ❖ Communication Skills (HUMA 1301 and HUMA 2319)—to include effective development, interpretation and expression of ideas through written, oral and visual communication
- ❖ Personal Responsibility (HUMA 2319)—to include the ability to connect choices, actions and consequences to ethical decision-making
- ❖ Teamwork (HUMA 1301)—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- ❖ Social Responsibility (HUMA 1301 and HUMA 2319)—to include intercultural

competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

LEARNING OUTCOMES

Upon successful completion of this course, students will:

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Articulate how these works express the values of the individual and society within an historical and social context.
3. Articulate an informed personal response and critically analyze works in the arts and humanities.
4. Demonstrate knowledge and understanding of the influence of literature, philosophy, and the arts on cultural experiences.
5. Demonstrate an awareness of the creative process and why humans create.
6. Interpret representative terms, works, figures and artists in philosophy, literature and the visual and performing arts.
7. Compare and contrast representative terms, works, figures and artists in philosophy, literature and the visual and performing arts.
8. Evaluate cultural creations in the humanities.

COURSE GOAL

To develop student thinking, seeing, reading, writing, and listening skills and expand student knowledge of the human condition as portrayed in works of the human imagination and intellect.

COURSE STUDENT LEARNING OUTCOMES

1. Describe representative themes and developments in the humanities
2. Interpret representative terms, works, figures and artists in philosophy, literature and the visual and performing arts
3. Compare and contrast representative terms, works, figures and artists in philosophy, literature and the visual and performing arts
4. Evaluate cultural creations in the humanities

GRADE PERCENTAGES

20%: McGraw-Hill Connect SmartBook Pre- and Post-Test Chapter Exercises

20%: Group Presentations

15%: Reflection on Museum Visit

15%: Midterm Exam

10%: Professionalism (Attendance, Participation)

20%: Final Exam

All of these assignments will be discussed at length in class during the semester. Although I will provide handouts that delineate the requirements and grading criteria for these tasks, I expect students to keep up with assigned readings and to take notes while paying attention in class.

Work that is off-topic or fails to follow instructions will not be accepted. All students must demonstrate competence in their in-class writing assignments to potentially pass Humanities 1301.

All segments of all assignments must be turned in and accepted in order to potentially pass the course. The date listed on the assignment sheet is the very last day on which the assignment will be accepted. All out-of-class assignments must be submitted to Turnitin.com to be considered for credit. Absence is not a valid reason for failure to turn in an assignment on time. All drafts of all out-of-class assignments MUST conform to MLA standards and MUST be typed or word-processed.

PLEASE NOTE THE FOLLOWING POINTS

1. Grades will not be discussed in class.
2. Before you and I discuss any questions or comments you have regarding a grade on an assignment, you must read all of the comments and then schedule an appointment.
3. When essays or projects are returned, please open them OUTSIDE AND AWAY from the classroom. DO NOT OPEN PAPERS IN CLASS.
4. I look primarily at content, organization, and development. Style, grammar, and mechanics are secondary. However, if style and grammar are such that the point is unintelligible, your grade will be affected.
5. Do not ask me at the end of the semester what your grade is. Wait for grade posting at semester’s end.

GRADING CRITERIA

A (90.00 – 100): Exceptionally fine work, superior in mechanics, style, and content. Thoughtful and provocative ideas presented in a clear and compelling argument, using appropriate diction and an effective prose style, and with no mechanical errors. 4 points per semester hour

B (80.00 – 89.99): Above average work, superior in one or two of the areas listed above. Good ideas presented in an organized essay which lacks a strong, analytic conclusion, or which indicates less-than-perfect control over style, spelling and grammatical constructions. 3 points per semester hour

C (70.00 – 79.99): Average quality work, good, unexceptional, fulfills minimum requirements of assignment. Failure to address the assignment adequately by not following instructions, or failure to establish a proper focus and structure in organizing the argument, or evidence of an inability to monitor for syntactical problems. 2 points per semester hour

D (60.00 – 69.99): Below average work, noticeably weak in areas listed above. Difficulty with two or more of the categories associated with a C. 1 point per semester hour

F (0 – 59.99): Failing work, clearly deficient in areas listed above.

IP (In Progress)	0 points per semester hour
W (Withdrawn).....	0 points per semester hour
I (Incomplete).....	0 points per semester hour
AUD (Audit).....	0 points per semester hour

IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses. To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades “IP,” “COM” and “I” do not affect GPA.

SCHOLASTIC DISHONESTY

According to the Student Handbook for the Community College System, scholastic dishonesty includes cheating on a test, plagiarism, and collusion and is punishable by a grade of 0 or F on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College. A recommendation for suspension or expulsion will be referred to the Dean of Students.

For the purposes of this course, plagiarism includes using another person's words or ideas as your own and/or incorporating them into your own work without quotation marks (if using exact phrasing) or appropriate acknowledgment. Collusion includes any "unauthorized collaboration with your classmates or any other students—present or past—in the completion of work that you claim as your own. Plagiarism and collusion will result, at a minimum, in a grade of zero for the assignment. I reserve the right not to allow revisions or rewrites of plagiarized work or work that demonstrates collusion.

NOTE: Plagiarism can also include the use of a student's prior work in another course and/or school to qualify as an assignment in part for this course. In order to use any pre-existing work, a student **MUST** receive permission from the instructor in order to resubmit the assignment for this course. Failure to do so will be the equivalent of plagiarism. In other words, all assignments should be original; do not use a paper written in another class for this one. **All students are responsible for following the rules and guidelines related to student conduct as outlined in the HCC Student Handbook.**

Course Policies

--**Reading. This is a discussion-based course: You are expected to come to class having carefully read in an analytical manner the assigned texts. Your ability to participate thoughtfully in large and small group discussions will affect your participation grade.**

-- Journals, response logs and/or reading quizzes. Students should be prepared for quizzes on the days essay readings are due. Quizzes will be short (10-15 minutes) and may either be short answer or brief in-class writings. Periodically, students will respond to specific prompts or complete reading logs out of class. Students will submit these assignments through: www.turnitin.com. In order to be accepted, each out-of-class essay must be submitted electronically to www.turnitin.com. You must format your essay according to MLA manuscript guidelines (see the learning web for more information).

-- **Late major projects will lose ten points for each class period they are late until they hit an F (50).** I stop deducting for lateness at that point, which means even very late papers are potentially worth a number of points. **However, late homework /classwork will not be accepted at all.**

-- Two in-class exams, which will be scheduled during the middle of the semester and during finals week.

-- **Attendance. Your attendance is absolutely necessary to complete the course successfully. If you are tardy, it is your responsibility to make sure that I record your attendance at the end of class. Otherwise, you'll be considered absent. Be on time and stay until class is finished. Arriving late or leaving early will adversely affect your grade.**

-- Students are expected to do their own work. If a student represents work that is not his or her own as if it were, that constitutes plagiarism. (See above.)

-- Assignments must meet requirements as outlined in this document, verbally conveyed in class,

and explained on assignment sheets. Assignments that do not meet requirements will lose points. I also reserve the right to refuse to accept assignments that don't meet requirements.

--**Use of recording devices**, including camera phones and tape recorders, is prohibited in classrooms, laboratories, faculty offices, and other locations where instruction, tutoring, or testing occurs. Students with disabilities who need to use a recording device as a reasonable accommodation should contact the Office for Students with Disabilities for information regarding reasonable accommodations” (Official HCCS statement).

EXPECTATIONS FOR PROFESSIONALISM

In many ways, this class will mimic a “real-world” working environment, and you will be expected to participate professionally—be on time, stay the entire class period, be prepared to discuss assigned material, meet deadlines, collaborate, and work fairly and honestly. For strong professionalism grades, you will keep up with reading assignments, regularly attend class, willingly participate in all facets of the classroom, and demonstrate sincere effort to increase your knowledge and appreciation of the Humanities.

--**Aim for timeliness.** If you come in late, you should check with a classmate after class to see what you may have missed. If you miss the quiz because of lateness, there is no make-up available. If you come in more than 15 minutes late, I reserve the right to mark you absent for the day.

--**Do not leave early.** If you leave early, I reserve the right to mark you absent for the day.

--**Do not pack up early.** This is distracting and contagious. If you pack up early, I reserve the right to mark you absent, as you have essentially “left” class early.

--**Talking to your classmates outside the context of discussion is rude and will not be tolerated.** Likewise, reading outside materials (newspapers, magazines, texts for other classes), playing games on your cell phone, or other non-class related activities are not allowed, and you will be penalized percentage points for doing so.

--**Come to class prepared.** Being prepared means:

- ❖ Reading and annotating materials before class so you are ready to discuss
- ❖ Bringing your books, paper, and pens to every class, along with any other required materials (e.g., drafts of your paper on draft workshop days).
- ❖ Contacting another student if you were absent last time, so you can be prepared for the next class.

--**Use constructive criticism:** Periodically, we will examine writing samples from people in this class; please speak about others' writing as you would hope others would speak about your own writing.

--Disruptive behavior/activities that interfere with teaching and/or learning will not be tolerated, and may result in an administrative withdrawal without refund. This includes not obeying the posted electronics policy in the classroom.

-- **As a student active in our learning community, it is your responsibility to be respectful of our learning atmosphere.** To show respect to your fellow students and instructor, you will turn off your phone and other electronic devices and will not use these devices in the classroom, unless you receive explicit permission. If such a device sounds or is used during class, it will be considered a disruption of the educational process (such as other forms of inappropriate

behavior) and will be treated as such. If a student expects an emergency call, he or she must speak to the instructor to receive an exception to this policy.

-- *Among us will be the fact of difference, of religious persuasion, geographical region, socio-economic status, sexual orientation, physical ability, age, ethnicity and gender, among other forms. Given these conditions, I ask you not only to tolerate difference but also to seek out opportunities to understand members of our class who identify in diverse ways.*

--**Email Policy:** HCCS policy requires instructors and students to communicate only through the HCCS email system. If you have not activated your HCCS student email account, you can do so here: (<http://www.hccs.edu/district/students/student-e-maileagle-id/>).

--**Note Concerning E-mail Etiquette:** I will not reply to e-mail messages that do not contain the following elements: a salutation; a description of your request or concern; and signature.

STUDENT SUPPORT SERVICES

Tutoring: The Houston Community College Writing Centers provide a student-centered environment where professional tutors support student success for all HCC students. The primary goal of the Writing Centers is to offer free, convenient, and personalized assistance to help students improve their writing at any stage of the writing process required in any courses at HCC. Tutors will also assist students with their job application letters, resumes, and scholarship/transfer essays. Each session lasts about thirty minutes. Students should bring their professor's assignment/writing prompt, any printed rough drafts, their textbooks, and (if necessary) a flash drive.

Consult Find-A-Tutor at <http://ctle3.hccs.edu/alltutoring/index.php?-link=stu> for Writing Center locations and times.

At HCC Writing Centers, each tutoring session becomes a learning experience. Free Online Tutoring: <https://hccs.upswing.io/>

REASONABLE ACCOMMODATIONS

Any student with a documented disability (e.g., physical, learning, psychiatric, etc.) who needs to arrange reasonable accommodations must contact the appropriate HCC Disability Support Service (DSS) Counselor at the beginning of each semester. Faculty members are authorized to provide only the accommodations requested by the Ability Support Services Office. For questions, contact Donna Price at 713.718.5165 or the Disability Counselor at your college.

<http://www.hccs.edu/district/students/disability-services/ada-counselors/>

Get more detailed information on Disability Services at HCC here:

<http://www.hccs.edu/district/students/disability-services/>

- ❖ Coleman College: 713-718-7376
- ❖ Central College: 713-718-6164
- ❖ Northeast College: 713-718-8322
- ❖ Northwest College
713-718-5667
713-718-5408
- ❖ Southeast College: 713-718-7053
- ❖ Southwest College: 713-718-7909

- ❖ Adaptive Equipment/Assistive Technology
713-718-6629
713-718-5604
- ❖ Interpreting and CART services: 713-718-6333

Access Student Services Policies on their Web site:
<http://www.hccs.edu/district/students/student-handbook/>

Libraries: HCC has a Learning Resource Center at each campus for student use. The library provides electronic resources including an online catalog system as well as numerous databases that contain full-text articles all available at <https://library.hccs.edu>. Additionally, many of the required texts are on reserve at the library. Find out library locations and hours here: http://library.hccs.edu/about_us/intersession_hours

Open Computer Labs: Students have free access to the internet and word processing in open computer labs available at HCC campuses. Check on the door of the open computer lab for hours of operation.

CENSUS DATE

Students who have no recorded attendance before the Census Date (the Official Day of Record) will be automatically dropped from the class by the Registrar. Students dropped for nonattendance will not be reinstated. The Census Date varies according the session. Please refer to the Academic Calendar for the exact date for each session.

ATTENDANCE AND WITHDRAWAL POLICIES

Repeating Courses: Students who repeat a course for three or more times will face significant tuition/fee increases at HCC and other Texas public colleges and universities. Please ask your instructor or counselor/advisor about opportunities for tutoring and/or other assistance prior to considering course withdrawal or if you are not receiving passing grades.

Attendance: Regular attendance is required at Houston Community College. If you arrive up to fifteen minutes late to class, you are considered tardy. After that, you are considered absent. Leaving early from class counts as a tardy as well. HCCS class policy states that a student who is absent more than 12.5% (6 hours) of class may be administratively dropped. If you have more than three (3) absences before the official date of record, ***Thursday, July 13, 2017***, you may be automatically withdrawn from the course. ***After three unexcused absences, your Professionalism grade drops to a zero.***

- ❖ When you miss class, you are still responsible for what happens in class.
- ❖ Any work due the day you miss class is still due if you are not there.
- ❖ Any announcements (including changes in assignments or the syllabus) still apply to you if you are not there. You will be expected to know anything announced or done in class whether you are there or not.
- ❖ You should contact another student in your section to find out what you missed, and copy his or her notes. I am glad to meet with you during office hours to answer questions about anything that happened in class, but I won't email a summary of the class to you or re-

teach that day's class in my office hours.

Absences are excused for religious holidays and documented, unavoidable emergencies. These are also the only circumstances in which classwork and homework can be made up after an absence. To be eligible for a make-up of classwork/homework due to a religious holiday absence, you must tell me in writing two weeks in advance that you will be missing class for the religious holiday.

Withdrawal Policy: Before withdrawing from the course, it is important to communicate with your professor and counselors to discuss your options for succeeding in the course. If all other options have been exhausted, you may withdraw yourself, but the last date to withdraw this semester is [Monday, July 31, 2017](#). Please remember that it is the student's responsibility to withdraw from a course. If you stop attending the class and don't withdraw by this date, you are subject to the FX grading policy.

International Students: Receiving a W in a course may affect the status of your student Visa. Once a W is given for the course, it will not be changed to an F because of the visa consideration. Since January 1, 2003, International Students are restricted in the number of distance education courses that they may take during each semester. International students must have full-time enrollment status of 12 or more semester credit hours, and of these at least 9 semester credit hours must be face-to-face on-campus courses. Please contact the International Student Office at 713-718-8521 or email int_student_svcs@hccs.edu, if you have any questions about your visa status and other transfer issues.

Final Grade of FX: Students who stop attending class or stop actively participating in class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of FX at the end of the semester. Students who stop attending classes or who stop actively participating in classes will receive a grade of FX, as compared to an earned grade of F, which is due to poor performance. Logging into a DE course without active participation is considered non-attending.

Please note that HCC will not disperse financial aid funding for students who have never attended class. Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of FX is treated exactly the same as a grade of F in terms of GPA, probation, suspension, and satisfactory academic progress.

EGLS3 (Evaluation for Greater Learning Student Survey System): At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Go to www.hccs.edu/egls3 for directions.

Title IX Discrimination: Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students' rights with regard to sex/gender

discrimination. Information regarding these rights are on the HCC website under Students>Antidiscrimination. Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance. It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations.

Log in to www.edurisksolutions.org. Sign in using your HCC student email account, then go to the button at the top right that says Login and enter your student number. Any student who feels they have been discriminated against or harassed on the basis of race, sex, gender identity, gender expression, national origin, religion, age, disability, sexual orientation, color or veteran status including sexual harassment, has the opportunity to seek informal or formal resolution of the matter. All complaints/concerns should be directed to the Office of Institutional Equity, 713 718-8271 or oi@hccs.edu. Additional information may be obtained online. Visit <http://www.hccs.edu/district/departments/institutionalequity/>

Complaints involving sexual misconduct to include but not limited to: sexual assault, stalking, dating violence, sexual harassment or domestic violence should be directed to the HCC Title IX Coordinator, Renée Mack at 713 718-8272 or renee.mack@hccs.edu.

Open/Campus Carry of Handguns: NO FIREARMS ARE ALLOWED ON CAMPUS. If you see anyone carrying a firearm on campus call the HCC Police Department at **8-8888** immediately.

Texas House Bill 910—known as the “Open Carry” law—provides holders of a handgun license may now carry their handgun visibly in a waist belt holster or a shoulder holster, but they may not openly carry on or in a college campus or building and they may not openly carry on any public or private driveway, street, sidewalk or walkway, parking lot, parking garage or other parking area of the college. Open Carry is effective as of January 1, 2016.

Campus carry and open carry are two (2) separate laws. Texas Senate Bill 11—known as the “Campus Carry” law—will allow individuals who have a valid Texas handgun license to carry a concealed handgun in certain areas on college campuses. The Campus Carry law becomes effective at 4-year institutions on August 1, 2016 and at 2-year institutions on August 1, 2017. All information regarding both Open Carry and Campus Carry will be posted at <http://www.hccs.edu/campuscarry>.

Campus Safety: If you are on campus and need emergency assistance, call 713-718-8888 or, from any campus phone, 8-8888. Use this emergency number instead of 911, which gets routed back to the HCC Police Department dispatch thus lengthening response time to your emergency situation.

Access HCC Online Policies on their Web site: <http://www.hccs.edu/continuing-education/>

All students are responsible for reading and understanding the HCC Online Student Handbook, which contains policies, information about conduct, and other important information. For the HCC Online Student Handbook click on the link below or go to the HCC Online page on the

HCC website. The HCC Online Student Handbook contains policies and procedures unique to the online student. Students should have reviewed the handbook as part of the mandatory orientation. It is the student's responsibility to be familiar with the handbook's contents.

The handbook contains valuable information, answers, and resources, such as HCC Online contacts, policies and procedures (how to drop, attendance requirements, etc.), student services (ADA, financial aid, degree planning, etc.), course information, testing procedures, technical support, and academic calendars.

Refer to the HCC Online Student Handbook by visiting this link:

<http://www.hccs.edu/media/houston-community-college/distance-education/studentservices/HCC-Online-Student-Handbook.pdf>

A NOTE ON HOW TO APPROACH THE COURSE MATERIAL

Each chapter includes introductory lecture/s, in-class discussions, in-class or at-home written responses or project-based assignments. Study of each chapter culminates in a journal entry or short essay. Taking careful notes in class from lectures, sincerely participating in discussions, regular attendance and homework submission will enable you to succeed in this class.

Course Calendar

All assignments and deadlines are tentative and subject to change. Changes will be announced in class. Unless otherwise stated, all out-of-class assignments must be uploaded to www.turnitin.com. Use our class ID 15660693 and the password Summer2017.

Description	Deadline/Due Date
Week One	
Introduction to the course and to each other; Present proof of registration. Walkthrough of McGraw-Hill SmartBook; Discuss syllabus; Begin discussing “Origins: The First Civilizations” (Chapter 1)	July 10
Finish discussing Chapter 1; introduce Museum Visit Report; Discuss Chapter 2, “Classicism: The Greek Legacy”; work on “Making Connections” activities	July 11
Discuss Chapter 3, “Empire: the Power and Glory of Rome”; work on “Making Connections” activities	July 12
Official Day of Record for Second Summer Session Classes	July 13
Discuss Chapter 4, “Revelation: The Flowering of World Religions”	July 13
Discuss Chapter 5, “Synthesis: The Rise of the West”; Introduce Group Presentation #1	July 14
Week Two	
Discuss Chapter 6, “Christendom: Europe in the Age of Faith”; complete in-class group work; <i>Museum Visit Report due by 11:59 PM to Turnitin.com. Submit Proof of Attendance in class.</i>	July 17
Discuss Chapter 7, “Rebirth: The Age of the Renaissance”; set	July 18

aside time to discuss Midterm preparation	
Discuss Chapter 8, “Reform: The Northern Renaissance and Reformation”	July 19
Finish discussing Chapter 8; set aside time to meet with group members	July 20
<i>In-Class Midterm Exam: Bring stapled pages or blue book as well as pens and pencils</i>	<i>July 21</i>
Week Three	
<i>Group Presentation #1 Due in Class; Submit Formal Group Presentation Document for each group to Turnitin.com. Also, be sure to e-mail me the Prezi link.</i>	<i>July 24</i>
Discuss Chapter 9, “Encounter: Contact and Clash of Civilizations”; Introduce Group Assignment #2	July 25
Discuss Chapter 10, “Baroque: Piety and Extravagance”	July 26
Continue discussing Chapter 10; work on “Making Connections” activities	July 27
Discuss Chapter 11, “Science and the Age of Enlightenment”; set aside time to meet with group members	July 28
Week Four	
<i>Last Day to Withdraw from Second Five-Week Summer Classes</i>	<i>July 31</i>
<i>Group Presentation #2 Due in Class; Submit Formal Group Presentation Document for each group to Turnitin.com. Also, be sure to e-mail me the Prezi link.</i>	<i>July 31</i>
Discuss Chapter 12; “Romanticism: Nature, Passion, and the Sublime”; Introduce Final Exam Prompt	August 1
Begin discussing Chapter 13, “Materialism: The Industrial Era and the Urban Scene”	August 2
Continue discussing Chapter 13; complete in-class group work	August 3
Discuss Chapter 14, “Modernism: The Assault on Tradition”	August 4
Week Five	
Discuss Chapter 15, “Globalism: Information, Communication, and the Digital Revolution”	August 7
<i>Last day of Instruction and final exam preparation; finish all SmartBook assignments by 11:59 PM.</i>	<i>August 8</i>
<i>Take in-class comprehensive final exam from 10 AM – 12 PM</i>	<i>August 10</i>
<i>Second Summer Session Ends</i>	<i>August 13</i>

Note: This syllabus serves as a contract between you (the student) and me (the instructor) and should serve as your guideline for the semester. By staying in this class, you agree to follow all the guidelines given above (as well as any appropriate revisions to this document) and to be responsible for your own actions. Let’s Have a Rewarding Semester of Learning Together!