



Division of Liberal Arts, Humanities & Education
[Humanities Department](#)

HUMA 1301: Introduction to Humanities | Lecture | CRN#12155

Spring 2020 | Regular Sixteen-Week Semester (01/21/2020 – 05/17/2020)

Face-to-Face | Spring Branch Campus Room 515 | 11 AM – 12:20 PM

3 Credit Hours | 48 hours per semester

Instructor Contact Information

Instructor: Cecilia Bonnor

Office: PAC 401 A

12:30 PM

HCC Email: cecilia.bonnor@hccs.edu

Center

Office Phone: 713-718-5022

Office Hours: MW 9:30 – 10:50 AM; TR 11 AM -

Office Location: Spring Branch Performing Arts

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear your concerns and to discuss course topics.

Instructor's Preferred Method of Contact

E-mail is the best way to reach me. My preferred e-mail address is cecilia.bonnor@hccs.edu. During the workweek (beginning on Monday, at 8 AM and ending on Friday, at 5 PM), you can expect a response from me within twenty-four hours. On the weekends, please allow at least forty-eight hours for a response.

What's Exciting About This Course

In this course, we will analyze the impact of human creativity on artistic and intellectual developments across time. In addition, throughout the semester, we will consider how these contributions continue to influence our present-day world.

My Personal Welcome

Welcome to Humanities 1301! The work that you undertake in this class not only will lead you to apply what you learn to your own interests with confidence, but also it will spark your curiosity about your lived experiences and how they connect to the world around you. Because you bring unique insights, I invite you to share them as we learn about our shared human destiny.

Prerequisites and/or Co-Requisites

Must be placed into college-level reading and college-level writing.

Canvas Learning Management System

This section of HUMA 1301 will use [Eagle Online Canvas](#) and / or the [Learning Web](#) to supplement in-class assignments, exams, and activities. As a student enrolled in Humanities 1301, you will submit your written and visual assignments to Canvas Eagle Online. In addition, you will use Canvas to keep abreast of changes to the calendar and/ or new announcements concerning the course. On the Learning Web, you will find links to useful resources on various aspects of the course. HCCS Open Lab locations may be used to access the Internet and Eagle Online Canvas or the Learning Web. It is recommended that you use [FIREFOX](#) or [CHROME](#) as your browser.

HCC Online Information and Policies <<Delete if this is not an online course>>
<http://www.hccs.edu/online/>

Scoring Rubrics, Sample Assignments, etc.

Refer to our Humanities 1301 course website (available through HCC Eagle Online) for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course: <https://hccs.instructure.com/courses/105942>.

Instructional Materials

Course Reader Information

Jewell, Richard. *Experiencing the Humanities: A Web Textbook*.
<http://www.collegehumanities.org/>

Other Instructional Resources

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult

courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

Course Overview

This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create.

Core Curriculum Objectives (CCOs)

HUMA 1301 satisfies the Creative Arts or Component Area Option of the HCC core. THECB established the following objectives:

- **Critical Thinking:** Students will demonstrate the ability to engage in inquiry and analysis, evaluation and synthesis of information, and creative thinking.
- **Communication Skills:** Students will demonstrate effective development, interpretation and expression of ideas through written, oral, and visual communication.
- **Team Work:** Students will demonstrate the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- **Social Responsibility:** Students will demonstrate cultural self-awareness, intercultural competency, civil knowledge, and the ability to engage effectively in regional, national, and global communities.

Program Student Learning Outcomes (PSLOs)

Can be found at:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/humanitiesinterdisciplinary-studies/>

Course Student Learning Outcomes (CSLOs)

Can be found at: <https://learning.hccs.edu/programs/humanities/course-student-learning-outcomes-and-learning-objectives/huma-1301>

Student Success

As with any three-hour course, expect to spend **at least six hours per week** outside of class reading and studying the material. I will provide assignments to help you use those six hours per week wisely. Additional time will be required for written assignments. Successful completion of this course requires a combination of reading the textbook, attending class, completing assignments in Eagle Online, and participating in class discussions. There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as your guide.

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the textbook
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Attain a raw score of at least 50% on the departmental final exam
- Be aware of and comply with academic honesty policies in the HCCS Student Handbook

Assignments, Exams, and Activities

Written Assignment

In Humanities 1301, you will complete four (4) out-of-class reports. In order to be accepted, each report must be submitted electronically to Eagle Online. You must format these reports according to MLA manuscript guidelines (see the learning web for more information).

Self-Survey Report: You will collect and analyze the body of knowledge that has been passed down to you from other members of your selected group. For this assignment, you may not conduct any outside research: instead, you should rely solely on your memory to describe and analyze the custom, tradition, and/ or ritual that define this particular group. SLOs 1, 2

Discussion Group Report and Presentation: In small groups, you will be assigned three historically-significant texts, for which you will produce an MLA-formatted written report and an oral presentation to the class. SLOs 1, 2 and 3

Individual or Group Report on a Houston-area Landmark: You will visit a Houston landmark and then write a critical reflection about your experiences there. The report will involve light research, and adhere to MLA format. SLOs 1, 2 and 4

Individual or Group Report on an Instructor-Approved Topic: Working alone or in small groups, you will view and analyze a live performance; or you will write a thesis-driven report about the ways that certain artworks from a particular historical context speak to the human condition. You will consult at least two sources from the HCC Library Databases, for context

and support. CSLOs 1, 2, 3, 4 and 5

All of these assignments will be discussed at length in class during the semester. Although I will provide handouts that delineate the requirements and grading criteria for these tasks, I expect you to keep up with assigned readings and to take notes while paying attention in class.

To potentially pass this course, you must complete and submit all major writing assignments, adhering to the assigned prompts. If you fail to submit a major writing assignment, you will fail this course. In addition, although you may complete and submit all work on time, you may still fail this course if your reading, writing, and language proficiency do not meet the minimum acceptable level needed for HUMA 1301. You are expected to have command of English essentials (proper use of grammar and mechanics) and use standard, academic, American English in all writings including emails. If you need help with grammar, there are tutors available as well as a wide range of resources available on the Web.

NOTE: Work that is off-topic or fails to follow instructions will not be accepted. All students must demonstrate competence in their in-class writing assignments to potentially pass Humanities 1301.

In-Class Activities

This is a discussion-based course. You are expected to come to class having carefully read in an analytical manner the assigned texts. Your ability to participate thoughtfully in large and small group discussions will affect your participation grade.

Furthermore, you will complete discussion Posts, response logs and/or reading quizzes. You should be prepared for quizzes. Quizzes will be short (10-15 minutes) and may either be short answer or brief in-class writings. Frequently, you will respond to specific prompts or complete response logs out of class. You will submit these assignments through HCC Eagle Online.

Incomplete Policy

If, under unusual circumstances, a student has successfully completed 80% of work for the course but needs extended time to pass the course, he or she may receive the conditional grade of "I" (Incomplete). A student receiving an "I" must arrange with the instructor to complete the course work within six months of the end of the incomplete term. After the deadline, the "I" becomes an "F." Upon completion of the coursework, the grade will be entered as I/grade on the student transcript. All "I"s must be changed to grades prior to graduation.

Grade Formula

Self-Survey Report– 15%

Individual or Group Report on a Houston-area Landmark – 20%

Individual or Group Report on an Instructor-Approved Topic – 25%

Group Report and Presentation on Selected Humanities Topics – 20%

Professionalism (Regular and Punctual Attendance; Active Participation; In- and Out-of-Class Journals) – 20%

HCC Grading Scale can be found on this site under Academic Information:
<http://www.hccs.edu/resources-for/current-students/student-handbook/>

Course Calendar

Week	Dates	Topic / Assignments Due	PSLOs
1	01/20/2020; 01/22/2020	HCC Closed on Monday, January 20, in Observance of Martin Luther King, Jr.'s Birthday In Class: Introduction to the course and to each other; Present proof of registration; discuss the syllabus and course objectives; Define the Humanities.	1
2	01/27/2020; 01/29/2020	In Class: Discuss "Eleven Reasons" (LW), and "Introduction: The Humanities" (Jewell); complete in-class group discussion activity. Unit One: Understanding Our Connections to Humanities Disciplines In Class: Discuss Chapter 2, "Society and Culture"; Discuss selected reading Online/ At Home: Finish the Start Here Unit by 11:59 PM, on Wednesday, January 29, 2020. Begin looking through Unit 1 on Eagle Online.	1, 2
3	02/03/2020; 02/05/2020	Official Date of Record for Regular 16-Week Classes In Class: Continue discussing Chapter 2, "Society and Culture"; Introduce Self-Survey Report assignment In Class: Begin discussing Chapter 3, "History and Ideas"; Continue discussing Self-Survey Report. Online/At Home: Complete Discussion Post #1, due by 11:59 PM on Canvas. Note: By doing this assignment, you will have an opportunity to check your understanding and to receive feedback from me.	1, 2
4	02/10/2020; 02/12/2020	In Class: Continue discussing Chapter 3, "History and Ideas"; complete small-group activity. In Class: Begin discussing Chapter 4, "Mythology: Stories of Who We Are"; Review MLA formatting and style.	2

Week	Dates	Topic / Assignments Due	PSLOs
5	02/17/2020; 02/19/2020	<p>HCC Closed on Monday, February 17, in Observance of President's Day</p> <p>In Class: Continue discussing Chapter 4, "Mythology: Stories of Who We Are"; complete in-class group work.</p> <p>Final Draft of Self-Survey Assignment due by 11:59 PM to HCC Eagle Online.</p>	1, 2
6	02/24/2020; 02/26/2020	<p>In Class: Begin discussing Chapter 5, "Philosophy -- Basic Beliefs"; complete in-class group work.</p> <p>In Class: Continue discussing Chapter 5, "Philosophy -- Basic Beliefs"; set aside time for group assignment</p>	1, 2
7	03/02/2020; 03/04/2020	<p>In Class: Begin discussing Chapter 6, "Religions of the World"; Introduce group presentation assignment on Humanities topics.</p> <p>In Class: Continue discussing Chapter 6, "Religions of the World"; set aside time to meet with fellow group members.</p>	1, 2
8	03/9/2020; 03/11/2020	<p>In Class: Discuss Chapter 7, "The Age of Enlightened Reason"; set aside time to meet with fellow group members, in order to prepare for presentations due after Spring Break.</p> <p>In Class: Continue discussing Chapter 7, "The Age of Enlightened Reason"; set aside time to meet with fellow group members.</p>	1, 2, 3
	03/16/2020; 03/22/2020	No Classes - HCC Closed for Spring Break	
9	03/23/2020; 03/25/2020	<p>In Class: Group Presentations Due. Have one group member submit the collective report to HCC Eagle Online. Also, each group member is responsible for submitting an Individual and Group Evaluation Form (this form is located in Canvas).</p> <p>Online/ At Home: Begin looking through Unit 2 on Eagle Online.</p> <p>Unit Two: Experiencing the Visual Arts</p> <p>In Class: Discuss Chapter 8, "All the Arts Equal Beauty"; Introduce Houston Landmark Assignment.</p>	2, 3

Week	Dates	Topic / Assignments Due	PSLOs
10	03/30/2020; 04/01/2020	<p>In Class: Begin discussing Chapter 9, "Elements of the Arts"; complete selected exercises.</p> <p>Online/ At Home: Complete Canvas exercise, due by 11:59 PM. Note: This assignment is for your own benefit. By doing this assignment, you will have an opportunity to check your understanding and to receive feedback from me.</p> <p>In Class: Finish discussing Chapter 9; Discuss sample reports. Review MLA formatting, style and strategies to avoid plagiarism.</p>	3, 4
11	04/06/2020; 04/08/2020	<p>Monday, April 6, 2020 is the Last Day to Withdraw from Regular 16-Week Classes.</p> <p>In Class: Discuss Chapter 10, "The Visual Arts"; complete small-group activity.</p> <p>In Class: Discuss Chapter 13, "The Sculptural Arts: Frozen Dance"; complete small-group activity.</p>	3
12	04/13/2020; 04/15/2020	<p>In Class: Begin discussing Chapter 11, "The Performing Arts -- Stories that Move"; Set aside time during class to go over drafts of the Houston Landmark Assignment</p> <p>Final Draft of Houston Landmark Assignment due by 11:59 PM to HCC Eagle Online.</p> <p>In Class: Finish discussing Chapter 11; begin discussing the third major assignment; complete in-class individual or group work.</p> <p>Online/ At Home: Begin looking over the third unit on HCC Eagle Online.</p>	3, 4
13	04/20/2020; 04/22/2020	<p>In Class: Begin discussing Chapter 12, "Music: The Universal Language"; complete in-class individual or group work.</p> <p>In Class: Continue discussing Chapter 12; complete in-class individual or group work.</p>	3, 4
14	04/27/2020; 04/29/2020	<p>In Class: Library Orientation (TBD); Begin discussing Chapter 14, "Literature -- The Language Art"; complete in-class individual or group work.</p> <p>In Class: Continue discussing Chapter 14, "Literature -- The Language Art"; complete in-class individual or group work on selected exercises.</p>	4, 5

Week	Dates	Topic / Assignments Due	PSLOs
		Online/ At Home: Complete brainstorming assignment on HCC Eagle Online, by 11:59 PM. By doing this assignment, you will have an opportunity to check your understanding and to receive feedback from me.	
15	05/04/2020; 05/06/2020	In Class: Discuss Chapter 15, "The Future of the Arts"; complete in-class individual or group work. In Class: Discuss Chapter 16, "Conclusion: Linking the Humanities"; set aside time for individual or group work.	4, 5
16	05/11/2020; 05/17/2020	In Class: Final Exam from 11AM - 1 PM; <i>Written Report</i> due by 11:59 PM to HCC Eagle Online. End of Regular 16-Week Semester	4, 5

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Instructor's Practices and Procedures

Missed Assignments

Late papers will be penalized ten points for each day they are late. Absences, technical difficulties, job challenges, and other responsibilities may be reasons for not completing major assignments on time, but they are not excuses. There are no makeups on daily assignments, except for religious holiday observance.

Academic Integrity

Academic dishonesty will not be tolerated. A student who is academically dishonest is claiming an advantage not available to other students. The instructor is responsible for measuring each student's individual achievements and also for ensuring that all students compete on a level playing field. Thus, in our system, the instructor has teaching, grading, and enforcing roles.

Pleading ignorance of the rules, including improper documentation (MLA, APA, etc....) is no justification for academic dishonesty.

For the purposes of this course, plagiarism includes using another person's words or ideas as your own and/or incorporating them into your own work without quotation marks (if using exact phrasing) or appropriate acknowledgment. Collusion includes any "unauthorized collaboration with your classmates or any other students—present or past—in the completion of work that you claim as your own.

Students who plagiarize, collude, or cheat will not have an opportunity to resubmit their work and they will receive a grade of 0 for the first assignment, an F in the course for a second

assignment, and a report in our Maxient system, which could lead to dismissal from the college.

NOTE: Plagiarism can also include the use of a student's prior work in another course and/or school to qualify as an assignment in part for this course. In order to use any pre-existing work, a student MUST receive permission from the instructor in order to resubmit the assignment for this course. Failure to do so will be the equivalent of plagiarism. In other words, all assignments should be original; do not use a paper written in another class for this one. All students are responsible for following the rules and guidelines related to student conduct as outlined in the HCC Student Handbook.

Scholastic Dishonesty will result in a referral to the Dean of Student Services. See the link below for details.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

Attendance Procedures

Regular attendance is required at Houston Community College. If you arrive up to fifteen minutes late to class, you are considered tardy. After that, you are considered absent. Leaving early from class counts as a tardy as well. HCCS class policy states that a student who is absent more than 12.5% (6 hours) of class may be administratively dropped. If you have missed more than 12.5% of the class, by Monday, February 3, 2020, you may be automatically withdrawn from the course.

After five (5) unexcused absences, your Professionalism grade drops to a zero.

When you miss class, you are still responsible for what happens in class.

- ❖ Any work due the day you miss class is still due if you are not there.
- ❖ Any announcements (including changes in assignments or the syllabus) still apply to you if you are not there. You will be expected to know anything announced or done in class whether you are there or not.
- ❖ You should contact another student in your section to find out what you missed, and copy his or her notes. I am glad to meet with you during office hours to answer questions about anything that happened in class, but I won't email a summary of the class to you or re-teach that day's class in my office hours.

NOTE: Absences are excused for religious holidays and documented, unavoidable emergencies. These are also the only circumstances in which classwork and homework can be made up after an absence. To be eligible for a make-up of classwork/homework due to a religious holiday absence, you must tell me in writing two weeks in advance that you will be missing class for the religious holiday.

Withdrawal Policy: Before withdrawing from the course, it is important to communicate with your professor and counselors to discuss your options for succeeding in the course. If all other options have been exhausted, you may withdraw yourself, but the last date to withdraw this semester is Monday, April 6, 2020. Please remember that it is your responsibility to withdraw from a course. If you stop attending the class and don't withdraw

by this date, you are subject to the FX grading policy.

Student Conduct

In many ways, this class will mimic a “real-world” working environment, and you will be expected to participate professionally—be on time, stay the entire class period, be prepared to discuss assigned material, meet deadlines, collaborate, and work fairly and honestly. For strong professionalism grades, you will regularly attend class, willingly participate in all facets of the classroom, and demonstrate a sincere effort to engage with the course materials as well as that of your fellow classmates.

Your attendance is absolutely necessary to complete the course successfully. NOTE: If you believe that regular attendance will be a problem for you, then you should enroll in another course that is more conducive to your schedule.

Not being present at the beginning of the class meeting time will count as being tardy. Missing more than 15 minutes of class equates to one absence. Three tardies equate to one absence. Coming in late and leaving early counts toward your allotted absences. Excessive tardies will not be tolerated. Excessive is defined as more than two tardies.

You are expected to do your own work. If you represent work that is not your own as if it were, that constitutes plagiarism. (See above.)

Use constructive criticism: We will periodically examine writing samples from people in this class; please speak about others’ writing as you would hope others would speak about your own writing.

Do not keep earbuds on your body during class time. Earbuds and similar must be stored in backpacks or under desks.

Disruptive behavior/activities which interfere with teaching and/or learning will not be tolerated, and may result in an administrative withdrawal without refund. This includes not obeying the posted electronics policy in the classroom.

Humanities 1301 is a gateway course in an institution of higher learning. Among us will be the fact of difference, of geographical region, socioeconomic status, sexual orientation, physical ability, age, ethnicity and gender, among other forms. Given these conditions, I ask you not only to tolerate difference but also to seek out opportunities to understand members of our class who identify in diverse ways.

Instructor’s Course-Specific Information

Email Policy: HCCS policy requires instructors and students to communicate only through the HCCS email system. If you have not activated your HCCS student email account, you can do so here: <https://myeagle.hccs.edu/>

Note Concerning E-mail Etiquette: I will not reply to e-mail messages that do not contain the following elements: a salutation; a description of your request or concern; and signature.

Regarding grades, please note the following points. 1) Grades will not be discussed in class. 2) Before you and I discuss any questions or comments you have regarding a grade on an

assignment, you must read all of the comments and then schedule an appointment. 3) I look primarily at content, organization, and development. Style, grammar, and mechanics are secondary. However, if style and grammar are such that the point is unintelligible, your grade will be affected. 4) Do not ask me at the end of the semester what your grade is. Wait for grade posting at semester's end.

Unless otherwise announced in class, two weeks is the standard length of turnover for grading major assignments.

Electronic Devices

As a student active in our learning community, it is your responsibility to be respectful of our learning atmosphere. To show respect to your fellow students and instructor, you will not keep earbuds on your body during class time. Earbuds and similar must be stored in backpacks or under desks. Also, you will turn off your phone and other electronic devices and will not use these devices in the classroom, unless you receive explicit permission. If such a device sounds or is used during class, it will be considered a disruption of the educational process (such as other forms of inappropriate behavior) and will be treated as such. If a student expects an emergency call, he or she must speak to the instructor to receive an exception to this policy.

"Use of recording devices, including camera phones and tape recorders, is prohibited in classrooms, laboratories, faculty offices, and other locations where instruction, tutoring, or testing occurs. Students with disabilities who need to use a recording device as a reasonable accommodation should contact the Office for Students with Disabilities for information regarding reasonable accommodations" (Official HCCS statement).

HCC Policies

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services

- Testing
- Transfer Planning
- Veteran Services

EGLS³

The EGLS³ ([Evaluation for Greater Learning Student Survey System](#)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. -EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

Office of Institutional Equity

(<http://www.hccs.edu/departments/institutional-equity/>)

disAbility Services

<http://www.hccs.edu/support-services/disability-services/>

Title IX

<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

Office of the Dean of Students

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

Department Chair Contact Information

Dr. Helen Graham, helen.graham@hccs.edu, 713-718-7258