



Division of Liberal Arts, Humanities & Education
[Humanities Department](#)

HUMA 1301: Introduction to Humanities | Lecture | CRN 22363

Spring 2021 | 16 Weeks (1.19.2021-5.16.2021)
Flex | SPRING BRANCH 313 | MW 10:30 -11:50 AM
3 Credit Hours | 48 hours per semester

Instructor Contact Information

Instructor: Cecilia Bonnor Office Phone: 713-718-5022
Office: PAC 401A Office Hours: 9:30 – 10:30 AM on Mondays and
Tuesdays via WebEx (accessible through our Canvas Course)
HCC Email: cecilia.bonnor@hccs.edu Office Location: Spring Branch Campus

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear the concerns and just to discuss course topics.

Instructor's Preferred Method of Contact

HCC e-mail or Canvas Inbox is the best way to reach me. Please contact me with questions/concerns via HCC e-mail or Canvas Inbox, which will send me an email. I will respond to emails within 24 hours Monday through Friday; I will reply to weekend messages during the next business day.

What's Exciting About This Course

In this course, we will analyze the impact of human creativity on artistic and intellectual developments across time. In addition, throughout the semester, we will consider how these contributions continue to influence our present-day world.

My Personal Welcome

Welcome to Humanities 1301! The work that you undertake in this class not only will lead you to apply what you learn to your own interests with confidence, but also it will spark your curiosity about your lived experiences and how they connect to the world around you. Because you bring unique insights, I invite you to share them as we learn about our shared human destiny.

Houston Community College is committed to furthering the cause of social justice in our community and beyond. HCC does not discriminate on the basis of race, color, religion, sex,

gender identity and expression, national origin, age, disability, sexual orientation, or veteran status. I fully support that commitment and, as such, will work to maintain a positive learning environment based upon open communication, mutual respect, and non-discrimination. In this course, we share in the creation and maintenance of a positive and safe learning environment. Part of this process includes acknowledging and embracing the differences among us in order to establish and reinforce that each one of us matters. I appreciate your suggestions about how to best maintain this environment of respect. If you experience any type of discrimination, please contact me and/or the Office of Institutional Equity at 713- 718-8271.

Prerequisites and/or Co-Requisites

Must be placed into college-level reading and college-level writing or be co-enrolled in INRW 0302. Please carefully read and consider the repeater policy in the [HCCS Student Handbook](#).

Canvas Learning Management System

This section of HUMA 1301 will use [Eagle Online Canvas](#) and / or the [Learning Web](#) to supplement in-class assignments, exams, and activities. HCCS Open Lab locations may be used to access the Internet and Eagle Online Canvas or the Learning Web. It is recommended that you use [FIREFOX](#) or [CHROME](#) as your browser.

HCC Online Information and Policies

Here is the link to information about HCC Online classes including the required Online Orientation for all fully online classes: <http://www.hccs.edu/online/>

Scoring Rubrics, Sample Assignments, etc.

Refer to our Humanities 1301 course website (available through HCC Eagle Online) for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course: <https://hccs.instructure.com/courses/153732>

Instructional Materials

Textbook Information

We will use freely available online readings, all of which will be posted or linked to in Eagle Online Canvas. No textbook purchase is required for the course.

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines,

newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

Course Overview

This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create.

Core Curriculum Objectives (CCOs)

HUMA 1301 satisfies the Creative Arts or Component Area Option of the HCC core. THECB established the following objectives:

- **Critical Thinking:** Students will demonstrate the ability to engage in inquiry and analysis, evaluation and synthesis of information, and creative thinking.
- **Communication Skills:** Students will demonstrate effective development, interpretation and expression of ideas through written, oral, and visual communication.
- **Team Work:** Students will demonstrate the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- **Social Responsibility:** Students will demonstrate cultural self-awareness, intercultural competency, civil knowledge, and the ability to engage effectively in regional, national, and global communities.

Program Student Learning Outcomes (PSLOs)

Can be found at:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/humanitiesinterdisciplinary-studies/>

Course Student Learning Outcomes (CSLOs)

Can be found at:

<https://learning.hccs.edu/programs/humanities/course-student-learning-outcomes-and-learning-objectives/huma-1301>

Sample Learning Objectives

Sample Learning Objectives for each CSLO can be found at

<https://learning.hccs.edu/programs/humanities/course-student-learning-outcomes-and-learning-objectives/huma-1301>

Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the material
- Attending class in person and/or online
- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as a guide.

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the textbook
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Attain a raw score of at least 50% on the departmental final exam
- Be aware of and comply with academic honesty policies in the HCCS Student Handbook

Assignments, Exams, and Activities

Written Assignment

In Humanities 1301, you will complete three (3) out-of-class projects. In order to be accepted, each project must be submitted electronically to Eagle Online. You must format these reports according to MLA manuscript guidelines (see the learning web for more information).

Self-Survey Visual Aid: You will collect and analyze the body of knowledge that has been passed down to you from other members of your selected group. For this assignment, you may not conduct any outside research: instead, you should rely solely on your memory to describe and analyze the custom, tradition, and/ or ritual that define this particular group. SLOs 1, 2

Individual Report and Rationale on a Virtual Museum Visit: You will visit a museum virtually and then write a reflection about your experiences there. The report and rationale will involve originality of thought, and adhere to MLA format. SLOs 1, 2 and 4

Individual Weblog and Rationale: Throughout the semester, you will critically reflect on your encounters with Humanities topics discussed in our textbook, which will culminate in a rationale explaining how you have arrived at a deeper understanding of Humanities and its role in your day-to-day life. CSLOs 1, 2, 3, 4 and 5

All of these assignments will be discussed at length in our online class during the semester. Although I will provide handouts that delineate the requirements and grading criteria for these tasks, I expect you to keep up with assigned readings and to take notes while paying attention in class.

To potentially pass this course, you must complete and submit all major assignments, adhering to the assigned prompts. If you fail to submit a major assignment, you will fail this course. In addition, although you may complete and submit all work on time, you may still fail this course if your reading, writing, and language proficiency do not meet the minimum acceptable level needed for HUMA 1301. You are expected to have command of English essentials (proper use of grammar and mechanics) and use standard, academic, American English in all writings including emails. If you need help with grammar, there are tutors available as well as a wide range of resources available on the Web.

NOTE: Work that is off-topic or fails to follow instructions will not be accepted. All students must demonstrate competence in their in-class writing assignments to potentially pass Humanities 1301.

Grading Formula

Start Here Module Assignments- 15%

Unit One Daily Assignments and Project – 25%

Unit Two Daily Assignments and Project – 35%

Unit Three Daily Assignments and Project – 35%

In addition, the following grades with zero grade points may also be recorded: "I" (Incomplete), "W" (Withdrawal), and "FX" (Failure due to poor class attendance).

Incomplete Policy:

In order to be considered for a grade of Incomplete ("I"), a student must have completed at least 75% of the coursework. It is the responsibility of the student to make arrangements with the instructor or to submit requisite work to complete the course and be assigned a grade. Student and instructor should execute a statement of work to be completed. A grade of incomplete which has not been made up after six months from the end of the term in which the "I" was assigned will be converted to an "F." In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete.

HCC Grading Scale can be found on this site under Academic Information:
<http://www.hccs.edu/resources-for/current-students/student-handbook/>

Withdrawal Policy:

Students may withdraw themselves on or before the withdrawal date. It is the student's responsibility to withdraw from a course. If students stop attending the class and don't withdraw by this date, they are subject to the FX grading policy. Instructors cannot withdraw students after the withdrawal date.

Final Grade of FX:

FX is assigned to students who stop attending class (participating in assignments, quizzes, discussions, etc.) and who do not withdraw themselves prior to the withdrawal deadline; either they may be dropped by their HCC faculty for non - attendance or be assigned the final grade of "FX" at the end of the semester. Students who stop attending classes will receive a grade of "FX," compared to an earned grade of "F" which is due to poor performance. It may also apply to students who disappear after the withdrawal deadline or fail to take the final exam in a course where one is administered. A grade of "FX" is treated exactly the same as a grade of "F" in terms of GPA, probation, suspension, and satisfactory academic progress. However, students who receive financial aid and receive an "FX" will be reported to the Department of Education and may have to pay back their financial aid and international students may be reported as not maintaining F-1 immigration status.

Course Calendar

Description	Deadline/ Due Date
No Classes -- HCC Closed in Observance of Martin Luther King, Jr.'s Birthday	January 18, 2021
Introduction to the course and to each other; discuss the syllabus and course objectives; define the Humanities	January 20, 2021
Discuss "Eleven Reasons"; define the Humanities; complete breakout group discussion activity.	January 25, 2021
Discuss "What does it mean to be human?"; Complete breakout group activity. Finish the Start Here Unit by 11:59 PM, on Wednesday, January 27, 2021. Begin looking through Unit 1 on Eagle Online.	January 27, 2021
Official Date of Record for Regular 16-Week Classes	February 1, 2021

Unit One: Understanding Our Connections to Our World	
Discuss society and culture topics; introduce Self-Survey Visual Aid Project; view "Is there a Real You?"	February 1, 2021
Discuss the topic of history and how it relates to the Humanities; view "The Danger of a Single Story"; submit a brainstorming exercise on your self-survey project by 11:59 PM.	February 3, 2021
Discuss the significance of mythology and how it relates to the Humanities; Review MLA formatting and style as well as strategies to avoid plagiarism	February 8, 2021
No Classes -- HCC Closed in Observance of President's Day	February 15, 2021
Discuss the role of philosophy in studying of the Humanities; view "The Allegory of the Cave"; submit a discussion post by 11:59 PM.	February 17, 2021
Discuss how religion and spirituality play a role in studying the Humanities; complete an individual or breakout group activity	February 22, 2021
Continue discussing the role of religion in the Humanities; submit your Self-Survey Visual Aid by 11:59 PM on Wednesday, February 24, 2021.	February 24, 2021
Unit Two: Experiencing the Visual Arts	
Begin looking over the second unit and project; discuss how the Enlightenment connects to the Humanities; complete breakout group assignment	March 1, 2021
Discuss approaches to defining beauty in the arts; view "How Art Can Help You Analyze"; Complete a discussion post by 11:59 PM, on Monday, March 8, 2021	March 3, 2021

Begin discussing the qualities of art; complete breakout group activity	March 8, 2021
Discuss the role of characteristics and qualities of art; complete a reflection journal by 11:59 PM, on Wednesday, March 10	March 10, 2021
No Classes - Spring Break	Monday, March 15 - Sunday, March 21, 2021
Discuss visual arts; view "Representation and Abstraction"; set aside time for questions regarding unit two project	March 22, 2021
Continue discussing visual arts; Complete a reflection assignment by 11:59 PM.	March 24, 2021
Discuss sculpture arts"; view "A Landmark Decision"; set aside time for questions regarding unit two project	March 29, 2021
Continue discussing sculptural arts; set aside time to clarify questions about the unit two project	March 31, 2021
Finish discussing sculptural arts; set aside time to clarify questions about the unit two project Submit Unit Two Project by 11:59 PM, to HCC Eagle Online.	April 5, 2021
Last Day to Withdraw from Regular 16-Week Classes	April 6, 2021
Unit Three: Experiencing the Humanities	
Begin looking over the third unit; discuss third unit projects; Discuss current societal conditions and their impact on the Humanities	April 7, 2021
Continue discussing societal conditions and how they affect the study of Humanities; complete a breakout group activity.	April 12, 2021
Continue discussing societal conditions and how they affect the study of Humanities; complete an individual reflection assignment	April 14, 2021

Discuss the role of the performing arts; view "Mark Morris's Masterpiece"; complete a discussion post by 11:59 PM, on Monday, April 19, 2021	April 19, 2021
Discuss the role of music in understanding the Humanities; view "HCC Visual and Performing Arts Center"	April 21, 2021
Discuss how literature relates to the Humanities; complete a reflection assignment by 11:59 PM, on Monday, April 26, 2021	April 26, 2021
Continue discussing how literature relates to the Humanities; complete an in-class breakout assignment	April 28, 2021
Discuss current and future trends of the arts; set aside time for questions on the third unit project.	May 3, 2021
Finish discussing current and future art trends; set aside time for questions on the third unit project.	May 5, 2021
Spring 2021 Last Day of Instruction for Regular Sixteen-Week Classes	May 9, 2021
<i>Rationale and Weblog Assignment due by 11:59 PM to HCC Eagle Online.</i>	May 12, 2021
End of Regular 16-Week Semester	May 16, 2021

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Instructor's Practices and Procedures

Missed Assignments

It is critical that you keep up with the class. In other words, do not wait until the last minute to submit your work as this will adversely affect your grade. Absences, technical difficulties, job challenges, and other responsibilities may be reasons for not completing major assignments on time, but they are not excuses.

No makeups on daily assignments except for religious holiday observance. According to HCC policy, "if you observe a religious holiday and miss class, you must notify your instructor in writing two weeks in advance to arrange to take a test or make up an assignment." Note: make-up assignments are allowed only for missed assignments not to replace assignments. Late assignments will be docked a full letter grade per day up to three days; no late assignments will be accepted after three (3) days.

Academic Integrity

A student who is academically dishonest is, by definition, not showing that the coursework has been learned, and that student is claiming an advantage not available to other students. The instructor is responsible for measuring each student's individual achievements and also for ensuring that all students compete on a level playing field. Thus, in our system, the instructor has teaching, grading, and enforcing roles. You are expected to be familiar with HCC's policy on Academic Honesty. What that means is that if you are charged with an offense, pleading ignorance of the rules will not help you. To be clear, plagiarism (using another's ideas or words without giving credit), collusion (unauthorized collaboration with another person in preparing written work offered for credit), and other forms of cheating will not be tolerated.

Students guilty of academic dishonesty can be given a grade of "F" or "0" for the particular test or assignment involved, assigned a failing grade in the course, and/or referred to the Dean of Student Services for further disciplinary action. In extreme cases or for repeated violations, guilty students are recommended for probation or dismissal from the College. Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):
<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

Attendance Procedures

HCC Policy is that you can miss up to but not exceed 12.5% of class hours, which is equivalent to 6 hours in this course. If you have not attended class before the official date of record, you will be automatically withdrawn from the course by the registrar. Students who are withdrawn for nonattendance will not be reinstated. Although it is your responsibility to withdraw from a course, the instructor has the authority to withdraw you for excessive absences. You may be withdrawn from a course after accumulating absences in excess of 12.5 percent of the total hours of instruction (6 hours for this course).

Online Anytime Courses - Failure to actively participate (including failure to submit assignments) is equivalent to being absent.

Online on a Schedule Courses – Failure to log in during your scheduled class time and/or failure to actively participate (including failure to submit assignments) is equivalent to being absent.

Flex Courses – Failure to attend class in person or virtually during your scheduled class time and/or failure to actively participate (including failure to submit assignments) is equivalent to being absent. In order to maintain social distancing, you will be assigned specific days to attend class in person. When attending class in person, only attend on the days you have been assigned, else you will not be permitted to enter the classroom. When attending class virtually, you are expected to turn your cameras on during class.

Student Conduct

Your course grade is based on the degree to which you model professional behavior in my course. What does that mean? The following factors affect your grade:

- Class discussion: participating with relevant contributions in all or most online classroom discussions helps your professionalism grade. Your participations should be on topic and show your familiarity with the readings/lecture material, and your responses to other students should show that you paid close attention to what they wrote.
- Respect for others: respect for people of all identities and all reasonable viewpoints will help your professionalism grade. Specifically, please be sure to use respectful language that is not perceived as racist, sexist, ableist, homophobic, transphobic, or disparaging toward the appearance, bodies, body size/shape, gender, gender identity/presentation, or sexual orientation of any person, whether or not they are in the online classroom.
- Use constructive criticism: We will examine assignments from people in this class, from time-to-time; please speak about others' work as you would hope others would speak about your own work.
- Humanities 1301 is a gateway course in an institution of higher learning. Among us will be the fact of difference, of geographical region, socioeconomic status, sexual orientation, physical ability, age, ethnicity and gender, among other forms. Given these conditions, I ask you not only to tolerate difference but also to seek out opportunities to understand members of our class who identify in diverse ways.
- Avoiding disruptions: making sure that you respect the online learning environment will help your professionalism grade, as will avoiding personal arguments with me or other classmates in online discussions and any other facet of the class. Remember to keep interactions respectful to everyone, and to focus on course materials. Private concerns about personality conflicts with others should be addressed away from official class discussions so they do not disrupt everyone's learning.
- Respectfulness beyond the online classroom: Please remember your professionalism is still being assessed in email and in office hours. If we are engaged in class-related communications, the expectations for professional behavior and language apply.

Students are expected to show proper etiquette, respect the ideas of others, and ask for clarification if necessary. You are free to disagree with any ideas that are presented by others in class; this is part of the learning process, but you must be willing to support your own perspective, maintain a civil tone, and accept (not necessarily agree with) differences of opinion. At all times students are expected to maintain a professional presence. Abusive and hate language are considered disruptive behavior and will not be tolerated; a first offense will result in dismissal from the class session and a Maxient report. A second offense will result in dismissal from course and a second Maxient report.

Instructor's Course-Specific Information

Email Policy: HCCS policy requires instructors and students to communicate only through the HCCS email system. If you have not activated your HCCS student email account, you can do so here: <https://myeagle.hccs.edu/>

Note Concerning E-mail Etiquette: I will not reply to e-mail messages that do not contain the following elements: a salutation; a description of your request or concern; and signature.

Unless otherwise announced in class, two weeks is the standard length of turnover for grading major assignments.

Please note the following points regarding grades.

- 1) Grades will not be discussed in class.
- 2) Before you and I discuss any questions or comments you have regarding a grade on an assignment, you must read all of the comments and then schedule an appointment.
- 3) I look primarily at content, organization, and development. Style, grammar, and mechanics are secondary. However, if style and grammar are such that the point is unintelligible, your grade will be affected.
- 4) Do not ask me at the end of the semester what your grade is. Wait for grade posting at semester's end.

Devices

Use of recording devices, including camera phones and tape recorders, is prohibited in classrooms, laboratories, faculty offices, and other locations where instruction, tutoring, or testing occur. Students with disabilities who need to use a recording device as a reasonable accommodation should contact the Office of Ability Services for information regarding reasonable accommodations

You are permitted to leave your cell phone on in silent mode. If you need to take or make an Emergency call, please leave the classroom to do so. If three or more emergency calls are made or taken during one class session, I will ask you to leave class for the day. Please conference with me before returning to class. Music devices with earphones are allowed at specific times during class. I will notify you when the times are appropriate

Instructional Modes

Flex Campus (FC)

In person classes where students can choose to participate either on campus or online (streamed from classroom):

<https://www.hccs.edu/campaigns/college-your-way/flex-campus/>

Online on a Schedule (WS)

Fully online, scheduled meetings

<https://www.hccs.edu/campaigns/college-your-way/online-on-a-schedule/>

Online Anytime (WW)

Fully online, no scheduled meetings

<https://www.hccs.edu/campaigns/college-your-way/online-anytime/>

Lab-Based Courses (HL)

Online with required attendance at scheduled labs on campus

<https://www.hccs.edu/campaigns/college-your-way/lab-based-courses/>

HCC Policies

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

EGLS³

The EGLS³ ([Evaluation for Greater Learning Student Survey System](#)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. -EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>

Campus Carry Link

Here's the link to the HCC information about Campus Carry:

<http://www.hccs.edu/departments/police/campus-carry/>

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

Student Resources

COVID 19 Information:

<https://www.hccs.edu/resources-for/current-students/communicable-diseases/>

Resources for Students:

<https://www.hccs.edu/resources-for/current-students/communicable-diseases/resources-for-students/>

Basic Needs Resources:

<https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/>

Student Basic Needs Application:

https://hccs.co1.qualtrics.com/jfe/form/SV_25WyNx7NwMRz1FH

Office of Institutional Equity

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (<http://www.hccs.edu/departments/institutional-equity/>)

Ability Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <https://www.hccs.edu/support-services/ability-services/>

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross

Director EEO/Compliance

Office of Institutional Equity & Diversity

3100 Main

(713) 718-8271

Houston, TX 77266-7517 or Institutional.Equity@hccs.edu

<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

Department Chair Contact Information

Dr. Helen Graham, helen.graham@hccs.edu, 713-718-7258