



## **Humanities 1301 CRN 35929: An Introduction to Humanities**

**3 Credit Hours / 48 hours per semester**

**16 Weeks: 08/28/2017 – 12/17/2017**

**Lecture / Core Curriculum**

**NW Spring Branch Room 305, MW 11 AM – 12:20 PM**

**Prof. Cecilia Bonnor**

**Phone Number: (713) 718-5700**

**Email address: [cecilia.bonnor@hccs.edu](mailto:cecilia.bonnor@hccs.edu)**

E-mail is the best way to reach me. During the workweek (beginning on Monday, at 8 AM and ending on Friday, at 5 PM), you can expect a response from me within twenty-four hours. On the weekends, please allow at least forty-eight hours for a response.

**HCC Learning Web Page: <http://learning.hccs.edu/faculty/cecilia.bonnor>**

**Office Hours: At Spring Branch Library, from 12:30 - 2 PM MW; 11 AM – 12 PM; and by appointment (my temporary office is in AD8)**

*Please feel free to contact me concerning any problems that you are experiencing in this course. You do not need to wait until you have received a poor grade before asking for my assistance. Your performance in my class is very important to me. I am available to hear your concerns and just to discuss course topics.*

### **REQUIRED TEXTBOOK**

Fiero, Gloria K. *Landmarks in Humanities*. 4th ed. Boston: McGraw-Hill, 2016.

McGraw-Hill SmartBook® is a web-based assignment and assessment platform that gives students the means to better connect with their coursework, with their instructors, and with the important concepts that they will need to know for success now and in the future. For each chapter, students will complete a packet of Pre- and Post-Test as well as Interactivities that are interactive and self-explanatory. The final packet has been assigned a due date. The link to register with McGraw-Hill SmartBook will become available on the Learning Web after the first day of class.

Should you have technical issues, contact the McGraw Hill Digital Products Support Center at <http://mpss.mhhe.com> or 1-800-331-5094 (USA and Canada).

Hours of Operation: Sun: 11am - 1am; Mon-Thurs: 7am - 3am; Fri: 7am - 8pm; Sat: 9am - 7pm  
(All times in Central Time)

### **PREREQUISITES**

Must be placed into college-level reading (or take GUST 0342 as a co-requisite) and be placed into college-level writing (or take ENGL 0310/0349 as a co-requisite)

### **COURSE DESCRIPTION**

This stand-alone course is an interdisciplinary, multi-perspective assessment of cultural, political, philosophical, and aesthetic factors critical to the formulation of values and the historical development of the individual and of society. (Texas ACGM – Approval Number: 24.0103.51 12)

This course investigates connections between individual human lives and a broad range of culture, aesthetics, and philosophy. (HCCS Catalog) Fulfills HCCS CORE Multicultural Studies requirement; Workforce requirement for the Humanities; and HCC Elective. Global Studies Certificate course.

### **EXPANDED COURSE DESCRIPTION**

An introduction to the arts and humanities. The course investigates the relationship between individual human lives and works of imagination and thought. Students focus on the connections between their own lives and the ideas and values expressed in works of human imagination and thought. Through inquiry into selected literature, philosophy, and the visual and performing arts, students will engage in critical thinking, form aesthetic judgments, and develop an appreciation of the arts and humanities and their pivotal role in the health and survival of any society. Students will attend and respond to museum and gallery exhibitions and performances (live theater and film). They will be introduced to readings in several genres from a variety of cultures. Students will respond to the work they study in a variety of ways including oral presentations, formal written assignments, and informal journal responses.

### **CORE OBJECTIVES**

Given the rapid evolution of necessary knowledge and skills and the need to take into account global, national, state, and local cultures, the core curriculum must ensure that students will develop the essential knowledge and skills they need to be successful in college, in a career, in their communities, and in life. Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

Students enrolled in this core curriculum course will complete assignments designed to cultivate the following core objectives:

- ❖ Critical Thinking Skills (HUMA 1301 and HUMA 2319)—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- ❖ Communication Skills (HUMA 1301 and HUMA 2319)—to include effective development, interpretation and expression of ideas through written, oral and visual communication
- ❖ Personal Responsibility (HUMA 2319)—to include the ability to connect choices, actions and consequences to ethical decision-making
- ❖ Teamwork (HUMA 1301)—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- ❖ Social Responsibility (HUMA 1301 and HUMA 2319)—to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

### **LEARNING OUTCOMES**

Upon successful completion of this course, students will:

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Articulate how these works express the values of the individual and society within an historical and social context.
3. Articulate an informed personal response and critically analyze works in the arts and humanities.
4. Demonstrate knowledge and understanding of the influence of literature, philosophy, and the arts on cultural experiences.
5. Demonstrate an awareness of the creative process and why humans create.
6. Interpret representative terms, works, figures and artists in philosophy, literature and the visual and performing arts.
7. Compare and contrast representative terms, works, figures and artists in philosophy, literature and the visual and performing arts.
8. Evaluate cultural creations in the humanities.

## Course Goal

To develop student thinking, seeing, reading, writing, and listening skills and expand student knowledge of the human condition as portrayed in works of the human imagination and intellect.

## Course Student Learning Outcomes

1. Describe representative themes and developments in the humanities
2. Interpret representative terms, works, figures and artists in philosophy, literature and the visual and performing arts
3. Compare and contrast representative terms, works, figures and artists in philosophy, literature and the visual and performing arts
4. Evaluate cultural creations in the humanities

*The program assures that all SLOs will be met, that activities missed due to lost time will be made up, that selected activities are documented in the revised course syllabus, and that the supplemental activities will be included in the assessment of the SLOs during the course.*

## Grade Percentages

15%: McGraw-Hill Connect SmartBook Exercises

20%: Group Presentations (4 at 5% each)

30%: Landmarks Projects (3 at 10% each)

15%: Professionalism (Attendance, Participation, online journal entries/discussion posts)

20%: Final Exam

All of these assignments will be discussed at length in class during the semester. Although I will provide handouts that delineate the requirements and grading criteria for these tasks, I expect students to keep up with assigned readings and to take notes while paying attention in class. ***Work that is off-topic or fails to follow instructions will not be accepted. All students must demonstrate competence in their in-class writing assignments to potentially pass Humanities 1301.***

All segments of all assignments must be turned in and accepted in order to potentially pass the course. The date listed on the assignment sheet is the very last day on which the assignment will be accepted. All out-of-class assignments must be submitted to Turnitin.com to be considered for credit. Absence is not a valid reason for failure to turn in an assignment on time. All drafts of all out-of-class assignments MUST conform to MLA standards and MUST be typed or word-processed.

## PLEASE NOTE THE FOLLOWING POINTS

1. Grades will not be discussed in class.
2. Before you and I discuss any questions or comments you have regarding a grade on an assignment, you must read all of the comments and then schedule an appointment.
3. When essays or projects are returned, please open them OUTSIDE AND AWAY from the classroom. DO NOT OPEN PAPERS IN CLASS.
4. I look primarily at content, organization, and development. Style, grammar, and mechanics are secondary. However, if style and grammar are such that the point is unintelligible, your grade will be affected.
5. Do not ask me at the end of the semester what your grade is. Wait for grade posting at semester's end.

## GRADING CRITERIA

A (90.00 – 100): Exceptionally fine work, superior in mechanics, style, and content. Thoughtful and provocative ideas presented in a clear and compelling argument, using appropriate diction and an effective prose style, and with no mechanical errors. 4 points per semester hour

B (80.00 – 89.99): Above average work, superior in one or two of the areas listed above. Good ideas presented

in an organized essay which lacks a strong, analytic conclusion, or which indicates less-than-perfect control over style, spelling and grammatical constructions. 3 points per semester hour

C (70.00 – 79.99): Average quality work, good, unexceptional, fulfills minimum requirements of assignment. Failure to address the assignment adequately by not following instructions, or failure to establish a proper focus and structure in organizing the argument, or evidence of an inability to monitor for syntactical problems. 2 points per semester hour

D (60.00 – 69.99): Below average work, noticeably weak in areas listed above. Difficulty with two or more of the categories associated with a C. 1 point per semester hour

F (0 – 59.99): Failing work, clearly deficient in areas listed above.

IP (In Progress) .....0 points per semester hour

W (Withdrawn).....0 points per semester hour

I (Incomplete).....0 points per semester hour

AUD (Audit).....0 points per semester hour

IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit.

COM (Completed) is given in non-credit and continuing education courses. To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades “IP,” “COM” and “I” do not affect GPA.

**SCHOLASTIC DISHONESTY**

According to the Student Handbook for the Community College System, scholastic dishonesty includes cheating on a test, plagiarism, and collusion and is punishable by a grade of 0 or F on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College. A recommendation for suspension or expulsion will be referred to the Dean of Students.

*For the purposes of this course, plagiarism includes using another person’s words or ideas as your own and/or incorporating them into your own work without quotation marks (if using exact phrasing) or appropriate acknowledgment. Collusion includes any “unauthorized collaboration with your classmates or any other students—present or past—in the completion of work that you claim as your own. Plagiarism and collusion will result, at a minimum, in a grade of zero for the assignment. I reserve the right not to allow revisions or rewrites of plagiarized work or work that demonstrates collusion.*

**NOTE:** Plagiarism can also include the use of a student’s prior work in another course and/or school to qualify as an assignment in part for this course. In order to use any pre-existing work, a student **MUST** receive permission from the instructor in order to resubmit the assignment for this course. Failure to do so will be the equivalent of plagiarism. In other words, all assignments should be original; do not use a paper written in another class for this one. *All students are responsible for following the rules and guidelines related to student conduct as outlined in the HCC Student Handbook.*

**Course Policies and Expectations for Professionalism**

*In many ways, this class will mimic a “real-world” working environment, and you will be expected to participate professionally—be on time, stay the entire class period, be prepared to discuss assigned material, meet deadlines, collaborate, and work fairly and honestly. For strong professionalism grades, you will regularly attend class, willingly participate in all facets of the classroom, and demonstrate sincere effort to improve your own writing and that of your peers through peer review, revision, and conferences.*

**--Reading. This is a discussion-based course.** You are expected to come to class having carefully read in an analytical manner the assigned texts. Your ability to participate thoughtfully in large and small group discussions will affect your participation grade.

- Discussion Posts, response logs and/or reading quizzes. Students should be prepared for quizzes. Quizzes will be short (10-15 minutes) and may either be short answer or brief in-class writings. Periodically, students will respond to specific prompts or complete reading logs out of class. Students will submit these assignments through Eagle Online: <https://eagleonline.hccs.edu/login/ldap>
- Out-of-class reports. In order to be accepted, each report must be submitted electronically to turnitin.com. You must format these reports according to MLA manuscript guidelines (see the learning web for more information).
- **Late reports or projects will lose ten points for each class period they are late until they hit an F (50).** I stop deducting for lateness at that point, which means even very late papers are potentially worth a number of points. **However, late homework /classwork will not be accepted at all.**
- Two in-class exams, which will be scheduled during the middle of the semester and during finals week.
- **Attendance. Your attendance is absolutely necessary to complete the course successfully.** If you are tardy, it is your responsibility to make sure that I record your attendance at the end of class. Otherwise, you'll be considered absent. *Be on time and stay until class is finished. Arriving late or leaving early will adversely affect your grade. If you pack up early, I reserve the right to mark you absent, as you have essentially "left" class early.*
- You are expected to do your own work. If you represent work that is not your own as if it were, that constitutes plagiarism. (See above.)
- **"Use of recording devices, including camera phones and tape recorders, is prohibited in classrooms, laboratories, faculty offices, and other locations where instruction, tutoring, or testing occurs.** Students with disabilities who need to use a recording device as a reasonable accommodation should contact the Office for Students with Disabilities for information regarding reasonable accommodations" (Official HCCS statement).
- **Use constructive criticism:** We will regularly examine writing samples from people in this class; please speak about others' writing as you would hope others would speak about your own writing.
- **Disruptive behavior/activities which interfere with teaching and/or learning will not be tolerated, and may result in an administrative withdrawal without refund. This includes not obeying the posted electronics policy in the classroom.**
- **As a student active in our learning community, it is your responsibility to be respectful of our learning atmosphere.** To show respect to your fellow students and instructor, you will turn off your phone and other electronic devices and will not use these devices in the classroom, unless you receive explicit permission. If such a device sounds or is used during class, it will be considered a disruption of the educational process (such as other forms of inappropriate behavior) and will be treated as such. If a student expects an emergency call, he or she must speak to the instructor to receive an exception to this policy.
- **Humanities 1301 is a gateway course in an institution of higher learning.** Among us will be the fact of difference, of geographical region, socioeconomic status, sexual orientation, physical ability, age, ethnicity and gender, among other forms. Given these conditions, I ask you not only to tolerate difference but also to seek out opportunities to understand members of our class who identify in diverse ways.
- **Email Policy:** HCCS policy requires instructors and students to communicate only through the HCCS email system. If you have not activated your HCCS student email account, you can do so here: (<http://www.hccs.edu/district/students/student-e-maileagle-id/>).
- **Note Concerning E-mail Etiquette:** I will not reply to e-mail messages that do not contain the following elements: a salutation; a description of your request or concern; and signature.

### **Student Support Services**

Tutoring: The Houston Community College Writing Centers provide a student-centered environment where professional tutors support student success for all HCC students. The primary goal of the Writing Centers is to offer free, convenient, and personalized assistance to help students improve their writing at any stage of the writing process required in any courses at HCC. Tutors will also assist students with their job application letters, resumes, and scholarship/transfer essays. Each session lasts about thirty minutes. Students should bring their professor's assignment/writing prompt, any printed rough drafts, their textbooks, and (if necessary) a flash drive.

Consult Find-A-Tutor at <http://ctle3.hccs.edu/alltutoring/index.php?-link=stu> for Writing Center locations and times.

At HCC Writing Centers, each tutoring session becomes a learning experience. Free Online Tutoring: <https://hccs.upswing.io/>

### Accommodations due to a Qualified Disability

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/district/students/disability-services/>

For questions, contact Donna Price at 713.718.5165 or the Abilities Counselor at your college. <http://www.hccs.edu/district/students/disability-services/ada-counselors/>

To get more detailed information on disAbility Services at HCC, please go here: <http://www.hccs.edu/district/students/disability-services/>

- ❖ Coleman College: 713-718-7376
- ❖ Central College: 713-718-6164
- ❖ Northeast College: 713-718-8322
- ❖ Northwest College  
713-718-5667  
713-718-5408
- ❖ Southeast College: 713-718-7053
- ❖ Southwest College: 713-718-7909
- ❖ Adaptive Equipment/Assistive Technology  
713-718-6629  
713-718-5604
- ❖ Interpreting and CART services: 713-718-6333

Access Student Services Policies on their Web site:

<http://www.hccs.edu/district/students/student-handbook/>

**Libraries:** HCC has a Learning Resource Center at each campus for student use. The library provides electronic resources including an online catalog system as well as numerous databases that contain full-text articles all available at <https://library.hccs.edu>. Additionally, many of the required texts are on reserve at the library. Find out library locations and hours here: [http://library.hccs.edu/about\\_us/intersession\\_hours](http://library.hccs.edu/about_us/intersession_hours)

**Open Computer Labs:** Students have free access to the internet and word processing in open computer labs available at HCC campuses. Check on the door of the open computer lab for hours of operation.

### **CENSUS DATE**

Students who have no recorded attendance before the Census Date (the Official Day of Record) will be automatically dropped from the class by the Registrar. Students dropped for nonattendance will not be reinstated. The Census Date varies according the session. Please refer to the Academic Calendar for the exact date for each session.

## ATTENDANCE AND WITHDRAWAL POLICIES

Repeating Courses: Students who repeat a course for three or more times will face significant tuition/fee increases at HCC and other Texas public colleges and universities. Please ask your instructor or counselor/advisor about opportunities for tutoring and/or other assistance prior to considering course withdrawal or if you are not receiving passing grades.

**Attendance:** Regular attendance is required at Houston Community College. If you arrive up to fifteen minutes late to class, you are considered tardy. After that, you are considered absent. Leaving early from class counts as a tardy as well. HCCS class policy states that a student who is absent more than 12.5% (6 hours) of class may be administratively dropped. If you have more than three (3) absences before the official date of record, [Tuesday, September 26, 2017](#), you may be automatically withdrawn from the course.

*After three unexcused absences, your Professionalism grade drops to a zero.*

- ❖ When you miss class, you are still responsible for what happens in class.
- ❖ Any work due the day you miss class is still due if you are not there.
- ❖ Any announcements (including changes in assignments or the syllabus) still apply to you if you are not there. You will be expected to know anything announced or done in class whether you are there or not.
- ❖ You should contact another student in your section to find out what you missed, and copy his or her notes. I am glad to meet with you during office hours to answer questions about anything that happened in class, but I won't email a summary of the class to you or re-teach that day's class in my office hours.

Absences are excused for religious holidays and documented, unavoidable emergencies. These are also the only circumstances in which classwork and homework can be made up after an absence. To be eligible for a make-up of classwork/homework due to a religious holiday absence, you must tell me in writing two weeks in advance that you will be missing class for the religious holiday.

**Withdrawal Policy:** Before withdrawing from the course, it is important to communicate with your professor and counselors to discuss your options for succeeding in the course. If all other options have been exhausted, you may withdraw yourself, but the last date to withdraw this semester is [Friday, November 3, 2017](#). Please remember that it is the student's responsibility to withdraw from a course. If you stop attending the class and don't withdraw by this date, you are subject to the FX grading policy.

**International Students:** Receiving a W in a course may affect the status of your student Visa. Once a W is given for the course, it will not be changed to an F because of the visa consideration. Since January 1, 2003, International Students are restricted in the number of distance education courses that they may take during each semester. International students must have full-time enrollment status of 12 or more semester credit hours, and of these at least 9 semester credit hours must be face-to-face on-campus courses. Please contact the International Student Office at 713-718-8521 or email [int\\_student\\_svcs@hccs.edu](mailto:int_student_svcs@hccs.edu), if you have any questions about your visa status and other transfer issues.

**Final Grade of FX:** Students who stop attending class or stop actively participating in class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of FX at the end of the semester. Students who stop attending classes or who stop actively participating in classes will receive a grade of FX, as compared to an earned grade of F, which is due to poor performance. Logging into a DE course without active participation is considered non-attending.

Please note that HCC will not disperse financial aid funding for students who have never attended class. Students who receive financial aid but fail to attend class will be reported to the

Department of Education and may have to pay back their aid. A grade of FX is treated exactly the same as a grade of F in terms of GPA, probation, suspension, and satisfactory academic progress.

**EGLS3 (Evaluation for Greater Learning Student Survey System):** At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Go to [www.hccs.edu/egls3](http://www.hccs.edu/egls3) for directions.

#### HCC Policy Statement: Sexual Misconduct

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex—including pregnancy and parental status—in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross  
 Director EEO/Compliance  
 Office of Institutional Equity & Diversity  
 3100 Main  
 (713) 718-8271  
 Houston, TX 77266-7517 or [Institutional.Equity@hccs.edu](mailto:Institutional.Equity@hccs.edu)

**Open/Campus Carry of Handguns: Firearms Are Allowed on Campus, but they must be concealed.**  
**Firearms are NOT allowed in designated safe zones.** If you see anyone openly carrying a firearm on campus call the HCC Police Department at **8-8888** (713-718-8888) immediately.

Texas House Bill 910—known as the “Open Carry” law—allows holders of a handgun license to carry their handgun visibly in a waist belt holster or a shoulder holster, but **they may not openly carry on or in a college campus or building** and they may not openly carry on any public or private driveway, street, sidewalk or walkway, parking lot, parking garage or other parking area of the college. Open Carry is effective as of January 1, 2016.

Campus carry and open carry are two (2) separate laws. Texas Senate Bill 11—known as the “Campus Carry” law—will allow individuals who have a valid Texas handgun license to carry a concealed handgun in certain areas on college campuses. The Campus Carry law becomes effective at 4-year institutions on August 1, 2016 and at 2-year institutions on August 1, 2017.

All information regarding both Open Carry and Campus Carry is posted at <http://www.hccs.edu/campuscarry>.

**Campus Safety:** If you are on campus and need emergency assistance, call 713-718-8888 or, from any campus phone, 8-8888. Use this emergency number instead of 911, which gets routed back to the HCC Police Department dispatch thus lengthening response time to your emergency situation.

#### Basic Needs Statement



**Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Dean of Students for support. Furthermore, please notify the professor if you are comfortable in doing so.**

**At HCC's Spring Branch Campus, we are most fortunate to have a representative from Communities in Schools of Houston, Inc., an organization that is dedicated to helping students achieve their educational goals while drawing upon a supportive and caring community.**

**Please do not hesitate to contact Kristin S. Carpenter to avail yourself of essential resources that will enable you to complete your educational goals:**

Kristin S. Carpenter, LCSW-Supervisor, Project Manager

**Communities In Schools of Houston, Inc.**

HCC - Spring Branch Campus

1010 W. Sam Houston Pkwy, Room AD1B, Houston, TX 77043

Office: 713-718-5644 [kcarpenter@cis-houston.org](mailto:kcarpenter@cis-houston.org)

**Access HCC Online Policies on their Web site:** <http://www.hccs.edu/continuing-education/>

All students are responsible for reading and understanding the HCC Online Student Handbook, which contains policies, information about conduct, and other important information. For the HCC Online Student Handbook click on the link below or go to the HCC Online page on the HCC website. The HCC Online Student Handbook contains policies and procedures unique to the online student. Students should have reviewed the handbook as part of the mandatory orientation. It is the student's responsibility to be familiar with the handbook's contents.

The handbook contains valuable information, answers, and resources, such as HCC Online contacts, policies and procedures (how to drop, attendance requirements, etc.), student services (ADA, financial aid, degree planning, etc.), course information, testing procedures, technical support, and academic calendars.

**Refer to the HCC Online Student Handbook by visiting this link:**

<http://www.hccs.edu/media/houston-community-college/distance-education/student-services/HCC-Online-Student-Handbook.pdf>

#### **A NOTE ON HOW TO APPROACH THE COURSE MATERIAL**

Each chapter includes introductory lectures, in-class discussions, in-class or at-home written responses or project-based assignments. Study of each chapter culminates in a journal entry or short essay. Taking careful notes in class from lectures, sincerely participating in discussions, regular attendance and homework submission will enable you to succeed in this class.

#### ***Fall 2017 Course Calendar***

**All Assignments and deadlines are tentative and subject to change.**

**Changes will be announced in class.**

**Readings are due the Day on which they are listed.**

***Note: Unless otherwise stated, all papers and individual or group reports must be submitted to Turnitin.com.***

**Use our class ID 16175271 and the password Fall2017.**

Description	Deadline/Due Date
<b>HCCS CLASSES CANCELLED DUE TO INCLEMENT WEATHER</b>	<b>August 28</b>
<b>HCCS CLASSES CANCELLED DUE TO INCLEMENT WEATHER</b>	<b>August 30</b>
<b><i>LABOR DAY HOLIDAY -- HCCS Closed</i></b>	<b>September 4</b>
<b><i>In-Person Registration</i></b>	<b>September 6-9</b>
<b>MODULE ONE: ANALYZING VISUAL LANDMARKS</b>	
<b>In Class:</b> Introduction to the course and to each other; Present proof of registration; Walkthrough of McGraw-Hill SmartBook; Begin discussing “Origins: The First Civilizations” (Chapter 1)	September 11
<b>In Class:</b> Introduce Museum Reflection Assignment; discuss Chapter 2, “Classicism: The Greek Legacy”; Complete Introductory Post and Syllabus Quiz on Eagle Online by 11:59 PM, on Thursday, September 14.  <b><i>Begin looking through Module #1 on Eagle Online, and complete assignment #1. Note: Be sure to continue working on SmartBook assignments throughout the semester.</i></b>	September 13
<b>In Class:</b> Introduce Discussion Group Assignments; Begin discussing Chapter 3, “Empire: the Power and Glory of Rome”  <b>At Home:</b> Continue working on SmartBook assignments.	September 18
<b>In Class:</b> Finish Chapter 3; Discuss Chapter 4, Revelation: The Flowering of World Religions”  <b>At Home:</b> Continue working on SmartBook assignments.	September 20
Attend Fall 2017 REEL Series event on Wednesday, September 20, at 12:30 in the Commons (next to Murphy's Deli). <i>I Am Not Your Negro</i> 2016 (95 minutes); Introduction and Discussion by English Professor Michael Sofranko. To receive credit for this assignment, type, and submit a write-up containing the following information: event title or speaker name, your name (printed), your signature, and a 200-word summary, to me at our next face-to-face class meeting	September 20
<b>In Class:</b> Discuss Chapter 5, “Synthesis: The Rise of the West”; <u>Museum Reflection Assignment Peer Review Draft Due in Class (also submit electronic copy to Turnitin.com)</u> ; review MLA Format and Style.  <b>At Home:</b> Continue working on SmartBook assignments.	September 25
<b>Official Record Day for Regular Term Classes</b>	<b>September 26</b>
<b>In Class:</b> <u>Final Draft of Museum Reflection Assignment Due by 11:59 PM to Turnitin.com</u> ; Finish discussing Chapter 5; Meet with group members to plan for Discussion Group Assignment #2.  <b>At Home:</b> Continue working on SmartBook assignments.	September 27
Thurs. 28 Sept.: 12 – 1 PM Attend and take notes on <i>Reading Culture</i> event, “Reading for Content: Strategies to Read a Text for Comprehension,” presented by Prof. Kimberly Westcott. To receive credit for this assignment, type, and submit a write-up containing the following information: event title or speaker name, your name (printed), your signature, and a 200-word summary, to me at our next face-to-face class meeting.	September 28

<b>MODULE TWO: ANALYZING LITERARY LANDMARKS</b>	
<p><b>In Class:</b> Discussion Group Assignment #1 Due in Class. Have one group member submit the collective report to Turnitin.com. Also, each group member is responsible for submitting an Individual and Group Evaluation Form (this form is located in the Course Readings folder on the Learning Web); Begin looking through Module #2 on Eagle Online.</p> <p><b>At Home:</b> Continue working on SmartBook assignments.</p>	October 2
<p><b>In Class:</b> Begin discussing Chapter 6, “Christendom: Europe in the Age of Faith”; complete in-class group work.</p> <p><b>At Home:</b> Continue working on SmartBook assignments.</p>	October 4
<p>Attend <i>Reading Culture</i> event on Thursday, October 5, 12:30-2 PM, Eagle Room: UH English Professor Dr. Lois Parkinson Zamora, who has written extensively on magical realism, will talk about how she became interested in this literary genre as well as give a lecture on <i>Like Water for Chocolate</i>, a book that continues to resonate with her students every time she teaches it. To receive credit for this assignment, type, and submit a write-up containing the following information: event title or speaker name, your name (printed), your signature, and a 200-word summary, to me at our next face-to-face class meeting.</p>	October 5
<p><b>In Class:</b> Continue discussing Chapter 6; Begin discussing Chapter 7, “Rebirth: The Age of the Renaissance.”</p> <p><b>At Home:</b> Continue working on SmartBook assignments.</p>	October 9
<p><b>In Class:</b> Continue discussing Chapter 7; complete Eagle Online assignment (TBD).</p> <p><b>At Home:</b> Continue working on SmartBook assignments.</p>	October 11
<p><b>In Class:</b> Begin discussing Chapter 8, “Reform: The Northern Renaissance and Reformation”; in-class group work</p> <p><b>At Home:</b> Continue working on SmartBook assignments.</p>	October 16
<p><b>In Class:</b> Finish discussing Chapter 8; set aside time to meet with group members to plan for assignment #2 presentation; complete Eagle Online assignment (TBD).</p> <p><b>At Home:</b> Continue working on SmartBook assignments.</p>	October 18
<p><b>In Class:</b> Discussion Group Assignment #2 Due in Class. Have one group member submit the collective report to Turnitin.com. Also, each group member is responsible for submitting an Individual and Group Evaluation Form (this form is located in the Course Readings folder on the Learning Web).</p> <p><b>At Home:</b> Continue working on SmartBook assignments.</p>	October 23
<p><b>In Class:</b> Discuss Chapter 9, “Encounter: Contact and Clash of Civilizations”; complete Eagle Online assignment (TBD)</p> <p><b>At Home:</b> Continue working on SmartBook assignments.</p>	October 25

<p><b>In-Class:</b> Discuss Chapter 10, “Baroque: Piety and Extravagance”; complete Eagle Online assignment (TBD); in-class group work</p> <p><b>At Home:</b> Continue working on SmartBook assignments.</p>	October 30
<p><b>In-Class:</b> Midterm Exam (Begin going through Module #3 at home)</p>	November 1
<p><b>Reading Culture event in Spring Branch Eagle Room, 12:30-2 PM:</b> Discussion of <i>Like Water for Chocolate</i>.</p>	November 2
<p><b>Last Day to Withdraw from Regular 16-Week Classes</b></p>	<b>November 3</b>
<p><b>MODULE THREE: ANALYZING MUSICAL OR PERFORMANCE-BASED LANDMARKS</b></p>	
<p><b>In Class:</b> Begin discussing Chapter 9; complete Eagle Online assignment (TBD).</p> <p><b>At Home:</b> Continue working on SmartBook assignments.</p>	November 6
<p><b>In Class:</b> Finish discussing Chapter 10; Introduce Final Exam Prompt; complete Eagle Online assignment (TBD).</p> <p><b>At Home:</b> Continue working on SmartBook assignments.</p>	November 8
<p><b>In Class:</b> Discuss Chapter 11; in-class group work related to Discussion Group Assignment #3.</p> <p>At home, complete graded HCC Library Tutorial, Begin Research: <a href="http://library.hccs.edu/brtutorial">http://library.hccs.edu/brtutorial</a>; continue working on SmartBook assignments.</p>	November 13
<p><b>In Class: Library Orientation;</b> Begin discussing Chapter 12, “Romanticism: Nature, Passion, and the Sublime”</p> <p><b>At Home:</b> Continue working on SmartBook assignments.</p>	November 15
<p><b>In Class:</b> Finish discussing Chapter 12; Discuss Chapter 13, “Materialism: The Industrial Era and the Modern Scene.”</p> <p><b>At Home:</b> Continue working on SmartBook assignments.</p>	November 20
<p><b>In Class:</b> Discussion Group Assignment #3 Due in Class. Have one group member submit the collective report to Turnitin.com. Also, each group member is responsible for submitting an Individual and Group Evaluation Form (this form is located in the Course Readings folder on the Learning Web).</p> <p><b>At Home:</b> Continue working on SmartBook assignments.</p>	November 22
<p><b>In Class:</b> Discuss Chapters 13 and 14, “Modernism: The Assault on Tradition”; complete Eagle Online assignment (TBD)</p> <p><b>At Home:</b> Continue working on SmartBook assignments.</p>	November 27
<p><b>In Class:</b> Discuss Chapter 15, “Globalism: Information, Communication, and the Digital Revolution”; Meet with group members to plan for Discussion Group Assignment #4.</p> <p><b>At Home:</b> Continue working on SmartBook assignments.</p>	November 29

<b>In Class:</b> Discussion Group Assignment #4 Due in Class. Have one group member submit the collective report to Turnitin.com. Also, each group member is responsible for submitting an Individual and Group Evaluation Form (this form is located in the Course Readings folder on the Learning Web).	December 4
<b>At Home:</b> Continue working on SmartBook assignments.	
<b>In Class:</b> Finish discussing Chapter 15; Last day of Instruction and final exam preparation; complete Eagle Online assignment (TBD)	December 6
<i>Note: Finish all SmartBook assignments by 11:59 PM, on Sunday December 10, 2017.</i>	December 10
<b>Final Exam from 11 AM - 1 PM</b>	December 11
<b>Regular 16-Week Semester Ends.</b>	December 17

*Note: This syllabus serves as a contract between you (the student) and me (the instructor) and should serve as your guideline for the semester. By staying in this class, you agree to follow all the guidelines given above (as well as any appropriate revisions to this document) and to be responsible for your own actions. Let's Have a Rewarding Semester of Learning Together!*

**HUMANITIES 1301 CRN 35929  
FALL 2017 SYLLABUS CONTRACT**

*Print this page, sign below, and turn it into your instructor to confirm you have read through the syllabus and agree to abide by its contents.*

**Instructor Requirements**

As your instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through class activities, discussions, and lectures
- Provide detailed description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make-up assignments
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange to meet with individual students before and after class as required/requested
- Listen to and consider all student comments regarding both course content and design

To be **successful** in this class, you, as the student, are responsible for:

- Attending class and participating in class discussions and activities
- Taking substantial lecture and reading notes (i.e. not simply taking photographs of what is written on the board)
- Reading and comprehending the textbook as well as bringing it with you to class for reference
- Completing the required assignments and exams. Students rarely pass this course if one of the major out of class components has not been submitted.
- Turning in all out-of-class work on time to Turnitin.com or Eagle Online, according to specific instructions, and in the proper MLA format
- Submitting work that is intellectually honest. Because of the zero tolerance policy, students also rarely pass if plagiarism is identified in one of their primary essays.
- Asking for help when there is a question or problem. (This includes if you are not certain about assignment instructions: if something is not clear, please do not hesitate to e-mail me, ask questions in class, or arrange for a meeting)
- Keeping copies of and/or maintaining electronic access to all paperwork, including this syllabus, handouts, and all assignments
- Scoring an average of 70 or higher on the Midterm and Final Exams

DATE

PRINTED NAME

SIGNED NAME

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