

**Education:**

- 2011 Master of Fine Arts, Cranbrook Academy of Art, Bloomfield Hills, Michigan
- 2007 Bachelor of Fine Arts, Kansas City Art Institute, Kansas City, Missouri

**Teaching Experience:**

- 2012 Adjunct Faculty, Houston Community College, Houston, Texas
- 2011 Workshop, teaching woven shibori, Kingswood School, Bloomfield Hills, Michigan
- 2010 Teaching Assistant, AVL computer loom, Center for Creative Studies, Detroit, Michigan
- 2006 Workshop, teaching scientific dyeing with acid and MX, co-taught with Laura Bernard, Kansas City, Missouri
- Weaving Studio Technician, overseer of open weaving studio, repair looms and equipment, Kansas City Art Institute, Kansas City, Missouri
- Internship with Pauline Verbeek-Cowart, scientific dyeing with wool, Kansas City, Missouri
- 2003 Camp Director for Summer Art Camps, sponsored by Carbondale Community Arts and the Illinois Arts Council, Carbondale, Illinois

**Exhibitions:**

- 2011 "Here Here," Graduate Degree Exhibition, Cranbrook Art Museum, Bloomfield Hills, Michigan
- "Annual Scholarship Awards and Exhibition," Detroit Artists Market, Detroit, Michigan
- "Identity," in conjunction with Identity Symposium at Cranbrook Institute of Science, Forum Gallery, Bloomfield Hills, Michigan
- "Knitted Brows," Kingswood Gallery, Bloomfield Hills, Michigan
- 2010 "Body of Work," Forum Gallery, Bloomfield Hills, Michigan
- 2009 "Can I Live?," Forum Gallery, Bloomfield Hills, Michigan
- 2008 "Sculpture 2," Moberg Gallery, Des Moines, Iowa
- 2007 "Some Sort of Opposite," solo exhibition, Pi Gallery, Kansas City, Missouri
- "Uncharted Territory," Surface Design Association Student Textile Exhibition, juried, Leedy Voulkos Art Center, Kansas City, Missouri
- "Mod 4 [core]," an art show exhibited within a new building created by the University of Kansas School of Architecture Studio 804, Kansas City, Kansas

- “BFA Exhibition,” H&R Block Space, Kansas City, Missouri
- 2006 “Schacht Student Showcase,” juried, AIGA Student Gallery, Kendall College of Art and Design, Grand Rapids, Michigan
- “Fiber Exhibition,” Bernstein-Rein Advertising, Kansas City, Missouri
- “Masquerade: Body Architecture Performance,” Kansas City Art Institute, Kansas City, Missouri
- 2005 “Transformative Identities,” Kansas City Art Institute, Kansas City, Missouri
- 2004 “Day Of The Dead Exhibition,” Mattie Rhodes Center, Kansas City, Missouri

#### **Selected Employment and Assistantships:**

- 2011 Artist-in-Residence, Houston Center for Contemporary Craft, Houston, Texas
- 2010-11 Department Assistant, Fiber Department, Cranbrook Academy of Art, Bloomfield Hills, Michigan  
Visiting Artist Coordinator and assistant to the department chair
- 2010 Studio Assistant, Mary Ann Strandell, Hoboken, New Jersey
- Studio Assistant, Claire Watkins, Brooklyn, New York
- 2008 Studio Assistant, Marcie Miller Gross, Kansas City, Missouri
- Studio Assistant, Jesse Small, Kansas City, Missouri and, Des Moines, Iowa
- Gallery Assistant, Review Studios, Kansas City, Missouri

#### **Awards and Scholarships:**

- 2011 Mercedes-Benz Emerging Artist Award, Finalist
- Feed International, 1708 Gallery, Semi-Finalist, Richmond, Virginia
- Detroit Artists Market Scholarship Finalist, Detroit, Michigan
- 2007 Creative Promise Award, Surface Design Association, Sebastopol, California
- 2005-07 Susan Lordi and Dennis Marker Award For Excellence in Fiber, Kansas City, Missouri
- 2003-07 Kansas City Art Institute Merit Scholarship, Kansas City, Missouri

#### **Publications:**

- 2008 “Creative Promise Awards for Student Excellence”, *Surface Design Journal*, Spring Issue, page 42
- 2007 Santiago Ramos, “KCAI Senior Show”, *The Pitch*, April 26-May 2, page 28

**Collections:**

Mercedes-Benz Financial Services, Farmington Hills, Michigan, currently on loan

DST Realty, Corporate Office, Kansas City, Missouri