ENGL 1301

Miles

“The Chase”

1. What is Dillard’s purpose in this essay? Obviously, she wants to entertain readers, but might she have a weightier goal?
2. Why does Dillard open the essay with a discussion of football? In what ways does the game of football serve as a metaphor in the story?
3. Identify the two rapid transitions in paragraph 2. Do these transitions help or hurt the coherence of the story?
4. Why does Dillard interrupt the story of the chase with “an immense discovery” (par. 13)? Does this interruption weaken the narrative?