



Fashion Design & Merchandising Programs  
STUDENT INFORMATION & COURSE PARTICIPATION FORM

COURSE TITLE: **FSHD 1311 History of Fashion, #86394** INSTRUCTOR: **Professor Charlotte Hamilton**  
CLASS LOCATION: **RM 220, 3100 Fannin, Lifestyle Arts** OFFICE LOCATION: **1300 Holman, SJAC 313**  
CLASS TIMES: **Monday, 6:00 PM - 7:45 PM HYBRID** PHONE #: **713.718.6087**  
EMAIL: [charlotte.hamilton@hccs.edu](mailto:charlotte.hamilton@hccs.edu)

**NOTICES:**

- \*If you have not filed a degree plan with the Advisement/Counseling Department, please do so AFTER the end of current semester registration period to declare a major.
- \*If you have filed a degree plan more than 2 years ago as of today's date, please visit with the Advisement/Counseling Department to make certain that you have the most recent degree plan filed.
- \*Stay involved and follows the Fashion Department on Facebook @ **Fashion at HCC Central** for the latest news about the department and fashion industry.

**DIRECTIONS:** Please clearly print in ALL CAPS the required student information in the spaces provided below, cut along the dotted line & return the bottom portion to the instructor before leaving the class today. Thanks!

NAME: \_\_\_\_\_

STUDENT I.D. #: \_\_\_\_\_

PHONE # 1: \_\_\_\_\_

PHONE # 2: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

I, \_\_\_\_\_, have read and understood all of the information presented to me as it pertains to my involvement and responsibilities in the HCC Fashion Design & Merchandising courses in which I have enrolled.

\_\_\_\_\_  
(STUDENT SIGNATURE)

\_\_\_\_\_  
(TODAY'S DATE)

# Calendar Schedule, Spring, 2016, #86394

*This calendar, along with the entirety of the syllabus, is subject to change at any time.  
Students will be notified in advance of changes and are responsible for making changes of their own syllabus.*

	<i>This class meets every week except HCC Holidays and as noted on the syllabus. Class meets MONDAY evening from 6 until 7:45 PM- attendance is required. Timely attendance is a mandatory participation for your class.</i>
Mon, Jan. 18 <sup>th</sup> MLK Holiday	
1. Mon, Jan. 25th	<b>Chapter 1</b> , Intro Course, review syllabus. <b>Chapter 2</b> , Ancient Middle East BCE
2. Mon, Feb.1st	<b>Chapter 3</b> , Crete and Greece CE; <b>Chapter 4</b> , Etruria and Rome CE
3. Mon. Feb. 8th	<b>Chapter 5</b> , Early Middle Ages and Middle Ages; <b>Chapter 6</b> , Late Middle Ages 300-
4. Mon. Feb. 15 <sup>th</sup> President Holiday	<b>No classes</b>
	<b>Chapter 7</b> , Italian Renaissance 1300-1500 CE; Quiz 1
5. Mon. Feb.22nd	
6. Mon. Mar. 7th	<b>Chapter 8</b> , Northern Renaissance 1500-1600 CE
7. Mon. Mar. 14 <sup>th</sup> Spring Break	<b>No classes</b>
	<b>Chapter 9</b> , Seventeenth Century 1600-1700 CE;
8. Mon. Mar.21st	<b>Chapter 10</b> , Eighteenth Century 1700-1800 CE
	<b>Chapter 11</b> , Directoire Period and Empire Period 1790-1820 CE;
9. Mon. Mar. 28th	<b>Chapter 12</b> , Romantic Period 1820-1850 CE;
	<b>Chapter 13</b> , Crinoline Period 1850-1869 CE
10. Mon. Apr.4th	<b>Chapter 14</b> , Bustle Period and the Nineties 1870-1900 CE
11. Mon. Apr. 11th	<b>Chapter 15</b> , Edwardian Period and World War I 1900-1920 CE; Quiz2
	<b>Chapter 16</b> , Twenties, Twenties and WWII 1920-1947CE
12. Mon. Apr. 18th	<b>Chapter 17</b> , The New Look: Fashion Conformity 1947-1960 CE.
	<b>Chapter 18</b> , Sixties and Seventies Style Tribes Emerge 19 80- present, CE
13. Mon. Apr. 25th	<b>Chapter 19</b> , Eighties/Nineties: Affluence, Information, New Millennium 1980-
	Quiz 3
14. Mon. May 2nd	Review of materials for Final Exam; Submit notebook
15. Mon. May 9th	<b>Final Exam-</b>

*\*This syllabus is subject to change at the discretion of the professor.*

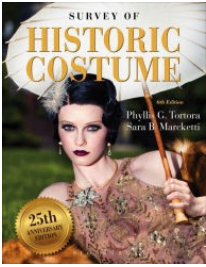
# Fashion Design & Fashion Merchandising Programs

## FSDH 1311 Fashion History

**Course Location:** HCC- Central, 3100 Fannin Street, Rm: **Course Semester Credit Hours:** 1.75 Lecture/ 1.5 Online : 3  
Credit

**Course Contact Hours:** 96 **Course Length:** 16 weeks **Type of Instruction:** Hybrid/Classroom

### Course Information

<b>Course Description</b>	Survey of the evolution of fashion change, traced through garment developments from ancient times to present day. A study of customs and silhouettes of each historical period and their modern day adaptations. Examination of 21st century fashion designers.
<b>Prerequisites</b>	<b>None</b>
<b>Course Student Learning Outcomes</b>	<ol style="list-style-type: none"> <li>1. Identify significant historic fashions from early civilizations to 21st century.</li> <li>2. Describe social influences, which have historically affected fashion.</li> <li>3. Explain values communicated through clothing in specific historical periods.</li> <li>4. Research the influence of historic fashions on current year fashion.</li> <li>5. Identify and describe a selected number of twenty-first century designers.</li> </ol>
<b>SCANS (Secretary's Commission Addressing Necessary Skills)</b>	<p><b>1. Select Equipment and Tools</b> The student will select the appropriate computer equipment and search engine tools to research a selection of 21st century designers.</p> <p><b>2. Work with Different Cultures</b> Explain the cultural values communicated through clothing in specific historical periods by creating a Historical Mode Fashion Notebook in PowerPoint.</p>
<b>Textbook Information</b>	
<b>REQUIRED</b> 	<p><b><u>Survey of Historic Costume 6th edition</u> by Tortora and Eubank, Fairchild Publications</b> The required textbook is available from the HCC Bookstore (Barnes &amp; Nobles) for either rent or purchase or you can rent the textbook for several online resources, i.e. Chegg.com; BookRenter.com; Amazon.com; CampusBookRentals.com, etc. This is a new edition with an access code that you will need to actively participate with class. <b>The textbook is required with computer access code.</b></p> <p><b><u>OPTIONAL (Not required)</u></b> <b><u>Patterns for Theatrical Costumes: Garments, and Accessories from Ancient Egypt to 1915</u> by Holkeboer, Drama Publications. ISBN # 896761258</b></p>

### HCC Policies

<b>Student with Disabilities</b>	Students with a documented disability (e.g. physical, learning, psychiatric, visual, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at their respective college at the beginning of each semester. The faculty is authorized to provide only the accommodations requested by the Disability Support Services Office.
<b>Academic Honesty</b>	Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College Systems officials against a student accused of academic dishonesty. Academic dishonesty may include a grade of "0" or "F" on the particular assignment, failure in the course, and/or recommendations for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Students for disciplinary disposition.

<b>Attendance Policies</b>	<ol style="list-style-type: none"> <li>1. Students are expected to attend all classes (see college catalog for attendance policy).</li> <li>2. Students are responsible for all work missed during their absence.</li> <li>3. Student may be dropped from courses for absences that exceed 12.5% of the total semester hours, usually equated to more than 4 absences in a 2-day per week class and more than 2 absences in a 1 day per week class</li> </ol>
<b>HCC Course Withdrawal Policy</b>	<p>The State of Texas has begun to impose penalties on students who drop courses excessively. For example, if you repeat the same course more than twice, you have to pay extra tuition. Beginning in Fall 2007, the Texas Legislature passed a law limiting first time entering freshmen to no more than <b>SIX (6)</b> total courses withdrawals <b>throughout</b> their educational career in obtaining a certificate and/or degree.</p>
<b>EGLS<sub>3</sub>-- Evaluation for Greater Learning Student Survey System</b>	<p>At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.</p>

### Course Requirements and Grading Policies

Course Requirement	Assignments	Project Value	
	<p><b>HISTORICAL MODE FASHION NOTEBOOK/SKETCHBOOK:</b>            Compile a notebook/sketchbook with examples of current fashions, which reflects influences from each of the historic eras listed in the outline from the Ancient World to World War II. The current fashions will not be an exact copy of the old, but details such as a sleeve, a neckline, a headdress, and details. Terms specific to the period must be used, see weekly vocabulary. Required to bring to class and will be reviewed on a regular basis.</p> <p><b>Grading rubric is posted on the Home Page of this class.</b></p>	25%	
	<table border="1" data-bbox="440 1367 764 1423"> <tr> <td data-bbox="456 1377 578 1409">Supply list</td> </tr> </table> <ul style="list-style-type: none"> <li>• Notebook/sketchbook 8 x 10</li> <li>• Scissors</li> <li>• Glue</li> <li>• Drawing items -Pencils, pens, etc.</li> </ul>	Supply list	
Supply list			

<b>Class Attendance &amp; Participation</b>	<p>A. Students must use class time to participate in discussions/ group projects, as assigned. Failure to attend will result in an “F” for the day.</p> <p>B. Fashion Design and Merchandising Department Attendance and Participation Policy for classes that meet <b>ONCE</b> a week.</p> <table border="1" data-bbox="487 283 1055 493"> <thead> <tr> <th>Absences</th> <th>Attendance &amp; Participation Grade</th> </tr> </thead> <tbody> <tr> <td>0</td> <td>100</td> </tr> <tr> <td>1</td> <td>95</td> </tr> <tr> <td>2</td> <td>80</td> </tr> <tr> <td>3</td> <td>50</td> </tr> <tr> <td>Over 3</td> <td>0</td> </tr> </tbody> </table> <p>*Three (3) tardies (up to 15 minutes late) = One (1) Absence. More than 15 minutes late will be recorded as an absence.</p>	Absences	Attendance & Participation Grade	0	100	1	95	2	80	3	50	Over 3	0	<b>15%</b>
Absences	Attendance & Participation Grade													
0	100													
1	95													
2	80													
3	50													
Over 3	0													
<b>Multi-chapter quizzes Final Exam</b>	<p><b>EXAM 1 Chapters 1 - 6 = 15%</b>  <b>EXAM 2 Chapters 7 - 14 = 15%</b>  <b>EXAM 3 Chapters 15 -19 = 15%</b>  <b>EXAM 4 (FINAL EXAM) = 15% Costume ID/silhouettes</b></p>	<b>60%</b>												
	<p>Extra Credit Projects available as available:</p> <ol style="list-style-type: none"> <li>Exhibitions at Menil Museum</li> <li>Exhibition at Houston Natural Science Museum</li> <li>Exhibition at Houston Museum of Fine Arts</li> <li>Attend Fashion Group International presentation</li> </ol>													

A	100-90
B	89-80
C	79-70
D	69-60
F	59-0

#### Make-Up Policy

Students are responsible for turning in all work that is assigned. Work that is turned in late will automatically have 10 points deduction for each class period that it is overdue.

### Other Student Information

<b>Fashion Boot Camp</b>	<p>Fashion Boot Camp is held at the beginning of each fall and spring semester for all fashion students to alert them to the student opportunities for the upcoming semester. If you are not able to attend and would like to receive these valuable opportunities, please contact the fashion office located at HCC-Central campus by calling 713.718.6152. <b>TBA WEDNESDAY, JAN. 2016 @ 6PM. LOCATION: 3100 Fannin, Room TBA</b></p>
<b>Student Competitions</b>	<p>HCC fashion students are highly successful in student competitions at the local, state, national and international levels, frequently winning best-of-show, and cash/scholarship awards.</p>
<b>Fashion Resource Center</b>	<p>The resource center is located throughout the 2<sup>nd</sup> Floor of the Fannin Building. It houses The Historical Fashion Collection, fashion books, videotapes and designer press releases. The Historical Fashion Collection is a collection of international designer, ethnic and vintage clothing dating from the 1900's to the present.</p>

## **Class Rules**

<b>A. General Rules</b>	<ol style="list-style-type: none"><li>1. Sign-in each class. Late students need to put the time in which they are arriving.</li><li>2. No food or drinks in the classroom. Students are only allowed a close cap water bottle.</li><li>3. Only the student enrolled in the current ongoing class may be allowed in the classroom. This means no children, parents, spouse and etc.</li><li>4. No talking on cell phone during class hours. They must be turned off or put on silence. <b>10 points will be deducted from <u>FINAL</u> grade if it goes off during class.</b> If there is an emergency, please make prior arrangements with the instructor before class begins.</li></ol>

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