



History of Fashion - Central College

Lifestyle Arts & Design
FSHD 1311 - History of Fashion
CRN 57084 - Fall 2010
Distance Education | Monday/Sunday/24/7
3 hour lecture course / 16 weeks

Instructor: Charlotte Hall Hamilton

Instructor Contact Information: 713.718.6087; charlotte.hamilton@hccs.edu

Office location and hours: Central College, 1215 Holman, Curriculum Innovation Center, JDB 100

Please feel free to contact me concerning any problems that you are experiencing in this course. You do not need to wait until you have received a poor grade before asking for my assistance. Your performance in my class is very important to me. I am available to hear your concerns and just to discuss course topics. Feel free to send me an e-mail or leave a message on my office phone 713.718.6087 and we will setup an appointment.

Course Description

Survey of the evolution of fashion change, traced through garment development from ancient times to present day. A study of customs and silhouettes of each historical period and modern day adaptations. Examination of twenty-first century fashion designers.

Prerequisites

(Prerequisite: None)

Course Goal

Have education majors begin thinking, writing, and dialoguing creatively and critically about educational theories, history, practices and policies.

Student Learning Outcomes

Students will:

- 1 The student will identify significant historic fashions from early civilizations to the 21st c.
- 2 The student will describe social influences which have historically affected fashion.
- 3 The student will explain values communicated through clothing in specific historical periods.
- 4 The student will research the influence of historic fashions on current year fashion.
- 5 The student will identify and describe a selected number of twenty-first century designers.

SCANS or Core Curriculum Statement and Other Standards

Credit: 3 (3 lecture)

This course is designed to help individuals develop a working vocabulary of fashion terms and develop a basic understanding of how silhouettes, shapes and style reflect both economic influences, world events, etc. to influence current fashion.

Weekly Schedule Fashion History Fall, 2010

Week 1	Aug 28 –Sep 5	Orientation, syllabus review, weekly schedule available, notebook info, designer report info and designer requests begin. Submit request for selection for 21st c. designer as soon as possible. Read Chapter 1, Introduction; Take SCAN quiz and Chapter 1 quiz. REQUIRED 9/1 or 9/2 5 to 6PM Central College Orientation, JDB 100 in Curriculum Innovation Center
Week 2	Sept 6 -12	Chapter 2, Ancient Middle East; Discussion: 5 reasons for wearing clothes.
Week 3	Sept 13 - 19	Chapter 3, Crete & Greece.
Week 4	Sept 20-26	Chapter 4, Etruria and Rome; Feb 11th Last Day for 25% refund.
Week 5	Sept 27 – Oct 3	Chapters 5, Early Middle Ages and Chapter 6, The Late Middle Ages 300-1300. Designer report due on March 2
Week 6	Oct 4 - 10	Chapter 7, The Italian Renaissance, 1300-1500. Designer report March 2nd.
Week 7	Oct 11 - 17	Chapter 7 and 8, The Italian/Northern Renaissance
Week 8	Oct 18 - 24	Chapter 8, The Northern Renaissance. Nov. The last day for Administrative/Student withdrawal 4:30PM
Week 9	Oct 25 - 31	Chapter 9, The Seventeenth Century 1600-1700.
Week 10	Nov 1 - 7	Chapter 10, Eighteenth Century 1700-1800
Week 11	Nov 8 - 14	Chapter 11, Directoire Period & Empire Period 1790-1820 and Chapter 12, The Romantic Period 1820-1850
Week 12	Nov 15 - 21	Chapter 13, The Crinoline Period 1850-1869 and Chapter 14, The Bustle Period and the Nineties 1870-1900
Week 13	Nov 22 - 28	Chapter 15, The Edwardian Period and World Ware I 1900-1920 and Chapter 16, The Twenties, Thirties, and World Ware II 1920-1947 Nov 25-26 Thanksgiving Holiday, HCC closed
Week 14	Nov 29 – Dec 5	Chapter 17, The New Look: Fashion Conformity Prevails 1947-1960; Chapter 18, The Sixties and Seventies Style Tribes Emerge 1960-1980 and Chapter 19, The Eighties/Nineties: Affluence, Information, New Millennium 1980-2003
Week 15	Dec 6 -12	Take Home: Final exam available
Week 16	Dec 13 -17	Grades available on Dec 20th
		<i>If you are need technical assistance, contact Israel Garza, israel.garza1@hccs.edu; 713.718.6380</i>
		Weekly quizzes posted Thursday, close Sunday at midnight.

Instructional Methods

FSHD 1311 is a required course for all fashion majors.

As an instructor, I want my students to be successful. I feel that it is my responsibility to provide you with knowledge concerning the field of education, modeling good teaching strategies, and organizing and monitoring the field experience that allows you to connect the information that you learn in this course to the real world of education.

As a student wanting to learn about the field of fashion, it is your responsibility to read the textbook, submit assignments on the due dates, study for the exams, participate in online classroom activities, attend class, and enjoy yourself while experiencing the real world of fashion.

As I believe that engaging the students in the learning is essential for teaching to be effective, you will spend the majority of class time involved in collaborative activities. You will be involved in discussions with your classmates and your instructor. As you will want to contribute to these discussions, you will need to log into class prepared to discuss, analyze and evaluate information from your text and other assigned readings or topics.

Student Assignments

Assignments have been developed that will enhance your learning. To better understand fashion history and terminology Fashion History includes a wide range of assignments. Students will be required to successfully complete the following:

21st c Designer Research Paper 25%

Students will research and write a paper on an assigned current designer to share with the class. This research provide you with a better understanding of the designer's background which includes the following: birthplace, educations, with whom he/she studied or apprenticed, what are they best known for in the field, what items or lines do they produce, how many licenses (if any) are they actively signed to produce, etc. The designer is assigned on a first request basis. The designer must be living. **In the world of fashion, it is imperative that you submit reports, design collection, do market research or required paperwork on time, thus I require you to submit your papers on the due dates. Late papers will not be accepted.**

Weekly Quizzes 25%

Your textbook includes 19 chapters and you will have weekly quizzes that cover each of the chapters. I drop 4 of the 19 quizzes to average 15 quizzes during the semester. You should plan your time wisely, I do not allow for makeup of the weekly quizzes which should cover any problems, either personal or technical issues that prevent you from completing the weekly quiz assignments.

Midterm Exam (% combined with Weekly Quizzes)

Fifty (50) multiple choice questions covering Chapters 1,2,3,4,5,6, 7,8, and 9. Questions will include knowledge and comprehension questions covering fashion definitions and terminology. You will be required to match silhouettes with specific time periods.

Final Exam 20%

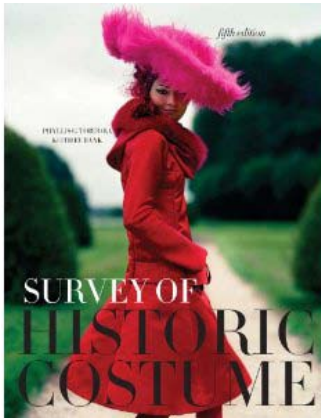
One hundred fifty (150) multiple choice questions, 75 include all chapters of the text with the emphasis on 10, 11, 12, 13, 14, 15,16,17,18 and 19. Questions will include knowledge and comprehension questions covering silhouettes, definitions and terminology. Of the 150 questions, half (75) will include 20th and 21st c. designers matched to their major identifying characteristics.

Assessments

Designer report 25% of your final grade
Weekly quizzes/Midterm Exam 25% of your final grade
Historic Notebook 25% of your final grade
Final Exam 20% of your final grade
Online discussions/participation 5% of your final grade

Instructional Materials

Text: Survey of Historic Costume + Study Guide, 5th edition; Phyllis G. Tortora and Keith Eubank; Fairchild Books



ISBN-978-1-60901-230-4

HCC Policy Statement – ADA

Services to Students with Disabilities Students who require reasonable accommodations for disabilities are encouraged to report to at 713-718-7910 to make necessary arrangements. Faculty is only authorized to provide accommodations by the Disability Support Service Office

HCC Policy Statement: Academic Honesty

A student who is academically dishonest is, by definition, not showing that the coursework has been learned, and that student is claiming an advantage not available to other students. The instructor is responsible for measuring each student's individual achievements and also for ensuring that all students compete on a level playing field. Thus, in our system, the instructor has teaching, grading, and enforcement roles. You are expected to be familiar with the University's Policy on Academic Honesty, found in the catalog. What that means is: If you are charged with an offense, pleading ignorance of the rules will not help you. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System

officials against a student accused of scholastic dishonesty. "Scholastic dishonesty": includes, but is not limited to, cheating on a test, plagiarism, and collusion.

Cheating on a test includes:

- Copying from another students' test assignment;
- Using materials not authorized by the person giving the test;
- Collaborating with another student during a test without authorization;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not been administered;
- Bribing another person to obtain a test that is to be administered.

Plagiarism means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit.

Collusion mean the unauthorized collaboration with another person in preparing written work offered for credit. Possible punishments for academic dishonesty may include a grade of 0 or F in the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. (See the Student Handbook)

HCC Policy Statements

Class Attendance - It is important that you come to class! Attending class regularly is the best way to succeed in this class. Research has shown that the single most important factor in student success is attendance. Simply put, going to class greatly increases your ability to succeed. You are expected to attend all lecture and labs regularly. You are responsible for materials covered during your absences. Class attendance is checked daily. Although it is your responsibility to drop a course for nonattendance, the instructor has the authority to drop you for excessive absences.

If you are not attending class, you are not learning the information. As the information that is discussed in class is important for your career, students may be dropped from a course after accumulating absences in excess of 12.5% hours of instruction. The six hours of class time would include any total classes missed or for excessive tardiness or leaving class early. You may decide NOT to come to class for whatever reason. As an adult making the decision not to attend, you do not have to notify the instructor prior to missing a class. However, if this happens too many times, you may suddenly find that you have "lost" the class. Poor attendance records tend to correlate with poor grades. If you miss any class, including the first week, you are responsible for all material missed. It is a good idea to find a friend or a buddy in class who would be willing to share class notes or discussion or be able to hand in paper if you unavoidably miss a class.

Class attendance/online participation equals class success.

HCC Course Withdrawal Policy

If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important. Beginning in fall 2007, the Texas Legislature passed a law limiting

first time entering freshmen to no more than **SIX** total course withdrawals **throughout** their educational career in obtaining a certificate and/or degree.

To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor *may* “alert” you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a “W” on your transcript. **Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines.

Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline. If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade.

The final “W” withdrawal deadline for regular term is November 12, 2010 at 4:30pm.

Repeat Course Fee

The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

Classroom Behavior

As your instructor and as a student in this class, it is our shared responsibility to develop and maintain a positive learning environment for everyone. Your instructor takes this responsibility very seriously and will inform members of the class if their behavior makes it difficult for him/her to carry out this task. As a fellow learner, you are asked to respect the learning needs of your classmates and assist your instructor achieve this critical goal.

Use of Camera and/or Recording Devices

As a student active in the learning community of this course, it is your responsibility to be respectful of the learning atmosphere in your classroom. To show respect of your fellow students and instructor, you will turn off your phone and other electronic devices, and will not use these devices in the classroom unless you receive permission from the instructor. Use of recording devices, including camera phones and tape recorders, is prohibited in classrooms, laboratories, faculty offices, and other locations where instruction, tutoring, or testing occurs. Students with disabilities who need to use a recording device as a reasonable accommodation should contact the Office for Students with Disabilities for information regarding reasonable accommodations

Instructor Requirements

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through class activities, discussions, and lectures
- Description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make up
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange to meet with individual students before and after class as required

To be successful in this class, it is the student's responsibility to:

- Participate in class discussions and activities on a weekly basis as listed in syllabus
- Read and comprehend the textbook
- Complete the required assignments and exams:
- Complete 15 (out of 19) weekly quizzes, Student Introduction, Discussions, Designer Research Paper, Midterm Exam, Historic Fashion Notebook, Final Exam
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts and all assignments and submissions.

Grading

Your instructor will conduct quizzes, exams, and assessments that you can use to determine how successful you are at achieving the course learning outcomes (mastery of course content and skills) outlined in the syllabus. If you find you are not mastering the material and skills, you are encouraged to reflect on how you study and prepare for each class. Your instructor welcomes a dialogue on what you discover and may be able to assist you in finding resources on campus that will improve your performance.

HCC Grading Scale

90 - 100 = A
80 - 89 = B
70 - 79 = C
60 - 69 = D
Below 60 = F

DE counselors may be reached by calling 713.718.5275, option #4 or <mailto:decounseling@hccs.edu>

DISTANCE EDUCATION ADVISING AND COUNSELING SERVICES

Much DE student information can be found on the DE Student Services website: www.de.hccs.edu .

Advising or counseling can be accomplished through our online request form (quickest and recommended), by telephone at 713/718-5275 - option # 4, or via email at decounseling@hccs.edu

Student Services Associates (SSAs) and Counselors can assist students with admissions, registration, entrance testing requirements, degree planning, transfer issues, and career counseling. In-person, confidential sessions, can also be scheduled to provide brief counseling and community referrals to address personal concerns impacting academic success.

INTERNATIONAL STUDENTS

International Students are restricted to ONLY ONE online/distance education class per semester. Please contact the International Student Office at 713-718-8520 if you have additional questions about your visa status.

DISABILITY NOTIFICATION

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc) who needs to arrange reasonable accommodations must contact the appropriate Disability Support Service (DSS) Counselor at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office. Students who are requesting special testing accommodations must first contact the appropriate DSS Counselor for assistance. Please contact the Distance Education Counselors, Angela Berveiler at 713718-7014 or angela.berveiler@hccs.edu or Carmen Gentry at 713-718-7008 or carmen.gentry@hccs.edu in order to be referred to the appropriate DSS Counselor. Students who require testing accommodations need to schedule an appointment for testing to ensure that staff will be available for proctoring and to arrange for any adaptive equipment that may be required. Students should contact the distance education instructor's "Instructional Support Specialist" (ISS) the week prior to each of the exams throughout the semester to confirm that the requested testing accommodations will be met. If you need assistance in determining your instructor's ISS, please contact your instructor or the Distance Education Counselors for assistance.

Students who repeat a course for a third time or more may soon face significant tuition/fee increases at HCC and other Texas public colleges and universities. Please ask your instructor/counselor about opportunities for tutoring or other assistance prior to considering course withdrawal or if you are not receiving passing grades.

This course outline may be altered at the instructor's discretion.

Student - Additional Resources

[Blackboard Vista Orientation Movies](#)

[Blackboard Vista Help Desk Services](#)

[Online tutoring via AskOnline](#)

[Student Services](#)

IT Help Desk - email accounts/troubleshooting applications - call 713-718-8800

[HCC Library](#)

[HCC web policy](#)