

ENGLISH 2322: British Literature: Beginnings to Neoclassical

Fall 2010 CRN: 65076

Dual Credit class taught concurrently with English IV on the Stratford High School campus in Spring Branch ISD

713 251-3400

Fourth period: 9:29-11:11 on alternating "B" block days

Semester Credit Hours: 3 Lecture (48 Contact Hours in 16 Weeks)

Instructor: Charlotte Hatfield

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Office Hours: By Appointment

ENGL 2322

Prerequisite: ENGL 1302

Credit: 3 (3 lecture)

Students will engage in a critical study of major British writers from the Anglo-Saxon period through the eighteenth century. This course requires substantial reading and research. Students who enroll in this course are strongly advised to have passed ENGL 1302 with a grade of "C" or better. (Core Curriculum course)

Course Purpose and Description

Presenting a survey of British literature from its inception through the Age of Enlightenment, this course introduces the student to the origins and development of British culture as reflected in major works of English-language from the Middle Ages to the Renaissance and through the eighteenth century.

Major British authors of the Middle Ages, the Renaissance, and the Enlightenment provide a cultural, historical, and literary framework. Representative major medieval texts may include Beowulf and Sir Gawain and the Green Knight, as well as the works of Chaucer and Malory. Students will read such major authors of the sixteenth through eighteenth centuries as Sir Thomas More, Sir Philip Sidney, Edmund Spenser, Christopher Marlowe, William Shakespeare, John Donne, Ben Jonson, Andrew Marvell, John Milton, John Locke, John Dryden, William Congreve, Daniel Defoe, Jonathan Swift, Alexander Pope, and Samuel Johnson. Readings include poetry, fiction, drama, and expository or persuasive prose. Concepts essential to the analysis of literature are studied and applied in lectures, class discussions, and written assignments.

Course Goals and Student Learning Outcomes

By the end of the semester, the student who passes with a final grade of "C" or above will have demonstrated the ability to:

1. Complete and comprehend reading assignments. Assignments will vary in length, but a typical assignment requires two (2) hours out of class preparation for each hour in class (e.g. 2 ½ to 3 hours of reading for each 1 ½ hour class session).
2. Attend class regularly, missing no more than 12.5% (6 hours) of instruction.
3. Participate in small group and/or class discussions in order to analyze and interpret assigned literary works.
4. Write at least 5,000 words in completing assignments of varying types and lengths that are relevant to course content. At least one written assignment will include information obtained through research that is related to one or more literary works of the eras covered and is presented in current MLA form.
5. Participate in at least one oral presentation of a literary work.
6. Explain and illustrate stylistic characteristics of authors and literary works included in the course syllabus and calendar.
7. Express clearly and support convincingly an interpretation or analysis of a literary text.
8. Explain the characteristics of each literary period covered, with particular attention to prominent literary themes.

9. Explain similarities and differences among writers studied and/or among literary works studied.
10. Use a word processor (available in school labs) to fulfill written assignments and use the computer, as well as the library, to appropriately research a literary topic.

HCCS Literature Courses in the Core Curriculum

All HCCS 2300 level literature courses satisfy the core curriculum requirements for three (3) semester hours of literature (under Humanities and Arts in the Summary Distribution Requirements).

In 2300 level literature courses, the student will gain increased capability in all six basic intellectual competencies in the HCCS Core Curriculum (reading, writing, speaking, listening, critical thinking, and computer literacy). Student progress in the core competencies will be measured in the activities outlined in the goals, objectives, and requirements sections of this syllabus.

Course Calendar

**Required Text: *The Norton Anthology of English Literature, 8th Ed., Vol.1;*
Sophomore Literature Guide**

Week One (August 30-September 3)

Orientation to syllabus and course

In-class response (content and essay) to summer reading assignment

Anglo-Saxon background --*Norton* 24-34; supplemental notes

Week Two (September 7-10)

Read *Beowulf* 34-100, with out-of-class reading assignments

In-class notes and discussion

Week Three (September 13-17)

Additional selections from Anglo-Saxon period –“The Wanderer,” “Seafarer,”
“Wife’s Lament,” Riddles (supplementary text)

Test over the material (content, history, poetic form, epic hero)

Choice of related in-class essay topic

Background to Middle Ages, Chaucer, 213-218 plus supplemental notes

Week Four (September 20-24)

Prologue to the *Canterbury Tales*

Read translated version—establish notetaking device

Week Five (September 27-October 1)

Finish Prologue--Test

Assign tales for outside reading

Film of "Pardoner's Tale"

Discuss "Wife of Bath's Tale"

Week Six (October 4-8)

Quiz over outside tales

In-class paper—Chaucer

Week Seven (October 11-15)

Background on the Renaissance, theater, Shakespeare

Begin *Twelfth Night*

Week Eight (October 18-22)

Read, listen to professional tapes of *Twelfth Night*

Quizzes

Outside of class, locate critical material for a paper

Week Nine (October 25-29)

Continue research for critical paper on *Twelfth Night*

Video clips--Shakespeare

Work on paper

Week Ten (November 1-5)

Renaissance poets—Shakespeare, Raleigh, Spenser, Sidney

Twelfth Night paper due

Week Eleven ((November 8-12)

Cavalier-Puritan period

Poets—Donne, Marvell, Milton

Week Twelve (November 15-19)

Test/Paper (analysis)—poets

Restoration and Eighteenth Century

Pepys' *Diary*

Begin *Gulliver's Travels*

Week Thirteen (November 22-23)

Gulliver's Travels—Part 2 Quiz

Week Fourteen (November 29-December 3)

Complete *Gulliver's Travels* excerpts

Quizzes

Satire : Addison, Steele

Week Fifteen (December 6-10)

Plan and write final in-class paper

Week Sixteen (December 13-17)

Final exam on assigned day

Evaluation

25%--Tests (with essay components)

20%--Short papers

40%--Long essays (in-class, research, final essay)

15%--Quizzes, journal responses, practice writing, oral presentations

Houston Community College Grading System

A=100-90

B=89-80

C=79-70

D=60-69; F=59 and below

MATTERS OF POLICY FROM HCCS STUDENT HANDBOOK

Reasonable Accommodations

"Any student with a documented disability (e.g., physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty members are authorized to provide only the accommodations requested by the Disability Support Services Office."

Contact a Disability Support Services counselor at the Northwest College: 713-718-5422 or at the Spring Branch Campus. For more information or assistance, contact the ADA Coordinator for the system: 713-718-5165. Give written verification to the instructor after following HCCS procedures.

Students Repeating a Course

According to *HCC's Annual Schedule of Classes*, "For both Academic and Workforce courses, students who enroll in most courses for a third or more times will be charged an additional tuition of \$50/hour." In addition, according to the Distance Education Department, "Beginning in Fall 2007, the Texas Legislature passed a law limiting first time entering freshmen to no more than **SIX** total course withdrawals **throughout** their educational career in obtaining a certificate and/ or degree."

Academic Honesty

The *Student Handbook* has included cheating, plagiarism, and collusion as scholastic dishonesty.

As Lester Faigley states in *The Penguin Handbook*, "Plagiarism means claiming credit for someone else's intellectual work no matter whether it's to make money or get a better grade" (329). The *Houston Community College Board Policy Manual* under "Student Rights and Responsibilities: Student Conduct," states:

1. Scholastic dishonesty' includes but is not limited to cheating on a test, plagiarism, and collusion.

Cheating on a test includes:

- a. copying from another student's test paper; using during a test, materials not authorized by the person giving the test;
 - b. Collaborating with another student during a test without authority;
 - c. Knowingly using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test;
 - d. Bribing another person to obtain a test that is to be administered.
2. 'Plagiarism' means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit.
 3. 'Collusion' means the unauthorized collaboration with another person in preparing written work offered for credit.

Possible punishments for academic dishonesty may include a grade of 0 or F on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Students for disciplinary disposition.

These policies are available online by accessing www.hccs.edu, clicking on *About HCCS*, and clicking on "Policies." Please read the subsequent section on "other offenses" as well. Note that professors have anti-plagiarism software, and a student's work may be subject to submission at any time.

Attendance and Withdrawal Policies

As the *Student Handbook* (online) states:

You are expected to regularly attend all lecture classes and labs. You are also responsible for material covered during your absences. Instructors may be willing to consult with you for make-up assignments, but it is your responsibility to contact the instructor. Class attendance is checked daily. Although it is the responsibility of the student to drop a course for nonattendance, the instructor has the authority to drop a student for excessive absences in excess of 12.5 percent of the total hours of instruction [. . .]. For a three credit-hour lecture class [. . .] a student may be dropped after six hours of absences.

Administrative drops are at the discretion of the instructor. Failure of a student to withdraw officially could result in the student receiving a grade of 'F' in the course (1). In addition, the following information comes from Distance Education:

HCC has instituted an Early Alert process by which your professor may "alert" you and counselors that you might fail a class because of excessive absences and/or poor academic performance.

- **Students should check HCC's Academic Calendar by Term for drop/withdrawal dates and deadlines.**
- **If a student decides to drop or withdraw from a class upon careful review of other options, the student can drop online prior to the deadline through their HCC Student Service Center:**

<https://hccsaweb.hccs.edu:8080/psp/csprd/?cmd=login&languageCd=ENG>

The Fall 2010 Calendar (online) lists Thursday, November 18, at 4:30 p.m. as the "Last day for administrative/student withdrawal" Faculty cannot give a W to any student who does not withdraw by the above date.

Attendance also includes punctuality and participation, as follows:

1. Be on time and stay until class is finished. Tardiness or "leaving early" may result in an absence and/or a grade reduction. Schedule other campus appointments for time outside this class time.
2. Keep up with reading assignments and be prepared for class.
3. Contribute to the class by answering and/or asking questions and participating in general discussions.
4. Contribute proportionally to group discussions and projects.
5. When assignments are scheduled for group discussion, quizzes, and/or peer analysis, students must be on time and prepared with their work.
6. Get e-mail addresses and/or telephone numbers from at least two other classmates. If you must miss a class, get assignments from them and keep up. If you expect to miss more than one class, due to a verifiable emergency situation, contact the instructor by e-mail to discuss the problem.

Class Rules

Show basic courtesy by arriving on time, except for an emergency, and by coming in quietly if you must be late. During class, including group discussions and in class writing, students should remain in class. Inappropriate behavior includes sleeping, eating, having side conversations, putting feet on chairs or desks, writing on furniture, interrupting the recognized speaker (student or instructor), and rudeness. Turn off audible signals for all cellular and electronic devices; do not use them without permission in class, as they may be deemed an aid in academic dishonesty. Any student may be removed from the class and given an "F" for continued or serious disruptive behavior or for evidence of cheating, plagiarism, or collusion. (See **Academic Honesty**.)

Quizzes cannot be made up and may be unannounced. However, the lowest quiz grade will be dropped. Journal responses will be assigned throughout the semester and may vary in length or format—both in and out of class. Participation may include individual and small group activities, including Peer Review.
Final Examination 10%

Extra credit work is not normally offered in this class. Each essay assignment will include specific written instructions that may be posted electronically. It is the student's responsibility to download and/or print all parts of the assignment.

According to the English Department's system-wide discipline committee ruling, a student must receive a grade of 70% or better on the average of the Mid-Term and Final Essay, written in class, in order to receive a grade of "C" (or better).

Late Papers

Late papers will be penalized ten (10) points per calendar day (not per class period). Unusual lateness caused by illness, death in the family or other emergencies must be explained in writing and documented. Papers will be collected at the beginning of class and are late after that time. Papers submitted during class on the specified date but after papers have been collected will be penalized 10 points; this includes e-mail submissions. All out-of-class essays must show proof of the writing process: free writing/ mapping, rough draft with editing and peer analysis, and a published "final" draft. Some of this will be done in class.

Make-up Policy

In class writing assignments, especially the Midterm Essay and the Final Essay must be made up by appointment within one week of the assigned date, with a verifiable, acceptable reason for absence. The assignment may be different from

that given to the class. The instructor or her designee will administer the assignment in a face-to-face situation.

Tutoring and Web Resources

Tutoring hours for both Westgate and Spring Branch Campus Writing Labs will be posted as soon as they are available. The tutors are fully qualified instructors. Take hard copies of your textbooks and assignments to the Writing Lab. Sign in and out to verify your presence. In addition, students will participate in Askonline.net and Turnitin.com, as well. The instructor will give access codes for these electronic services that HCC—Northwest provides. Use them early and frequently.

Student E-Mail

Every student has an e-mail account through HCCS. If you do not have an account, go to the Current Students webpage from www.hccs.edu Call the Help Number if you have any difficulty setting up this account, after reviewing the FAQs and the tutorial: 713-718-8800.

The Writing Center at Spring Branch Campus (703)

Students will be able to work with fully qualified tutors at the Writing Center during the following hours:

M-R: 8 a.m.-8 p.m.

F: 8 a.m.-3 p.m.

Sat: 10 a.m.-2 p.m. For information: 713-718-588