Course Syllabus

Introduction to the Humanities

HUMA 1301

Semester with Course Reference Number (CRN)	Spring 2016 Semester, CRN 88208
Instructor contact Information (phone Number and email address)	Mrs. Chris Trevino Tel: 281-427-9063 Email: chris.trevino@hccs.edu
Office Location and Hours	Office: Distance Education This semester you should contact me via my **HCCS E-mail.** I am an adjunct instructor and do not have an office or hours at the college, I recommend that for immediate response to questions or concerns regarding the course, feel free to email me. I will respond as soon as possible. Please know that I will make every effort to return e-mails within **48 hours**.

***WEEKENDS: If you contact me during the weekend, I will be sure to respond on Monday. So if have any important questions and desire a quick response, please email me before 5:00 p.m. on Friday.

Course Location/Times	Online Class
Textbook	Sayre, Henry. *The Humanities: Culture, Continuity & Change,* Vol., 3rd edition, Pearson, Prentice Hall, 2014, ISBN: 978-0205-97313-2
Course Semester Credit Hours (SCH)	Credit Hours: 3 Lecture Hours: 3
Total Course Contact Hours	48.00
Course Length (number of weeks)	12 weeks
Type of Instruction	Distance Education
Course Description:	An introduction to the arts and humanities. The course investigates connections between individual human lives and a broad range of culture, aesthetics, and philosophy. Core Curriculum Course.

Course Prerequisite(s)

PREREQUISITES(S):
- Must be placed into college-level reading (or take GUST 0342 as a co-requisite) and
- Be placed into college-level writing (or take ENGL 0310/0349 as a co-requisite).

FREQUENT REQUISITES
- GUST 0342 (9th – 11th Grade Reading)

- College Level Reading
- ENGL 0310 or 0349
- College Level Writing

Academic/CTE Program Learning Outcomes	PSLO 1 Recognize a variety of works in the arts and humanities
	PSLO 2 Evaluate how those works express Individual and human values within a historical and social context
	PSLO 3 Develop an informed subjective response
	PSLO 4 Critique works in the arts and humanities using systematic methods
Course Student **Learning Outcomes (SLO): 4 to 7**	1. Describe representative themes and developments in the humanities
	2. Interpret representative terms, works, figures, and artists in philosophy, literature and the visual and performing arts
	3. Compare and contrast representative terms, works, figures and artists in philosophy, literature and the visual and performance arts
	4. Evaluate cultural creations in the humanities
Learning Objectives (Numbering system Should be linked to **SLO – e.g., 1.1, 1.2,1.3,**	**Describe representative themes and developments in the humanities** 1. Complete and comprehend reading and viewing assignments. Develop the ability to make aesthetic judgments. Express clearly and support convincingly an interpretation or analysis of a literary, philosophical, or visual/performing artwork.

Interpret representative terms, works, figures and artists in philosophy, literature and the visual and performing arts

1. Participate in small group and/or class discussions in which assigned works are analyzed and interpreted. Explain and illustrate stylistic characteristics of artists and writers included in the course syllabus **compare and contrast representative terms, works, figures and artists in philosophy, literature and the visual and performing arts**

1. Explore similarities and differences among artists and works studied.

   Evaluate cultural creations in the humanities

   1. Develop the ability to make aesthetic judgments. Integrate knowledge and understanding of the interrelationship of the scholarly disciplines.

HCCS Humanities

Core Curriculum

Humanities 1301 may be taken to fulfill the core curriculum requirement for 3 semester hours in Cross/Multicultural Studies. Humanities 1301 **h**elps students attain the following:

1. Establish broad and multiple perspectives on individuals in relationship to the larger society and world in which they live and understand the responsibilities of living in a culturally and ethnically diversified world;
2. Stimulate a capacity to discuss and reflect upon individual, political, economic, and social aspects of life in order to understand ways in which to be a responsible member of society;
3. Develop personal values for ethical behavior;
4. Develop the ability to make aesthetic judgments; and
5. Integrate knowledge and understanding of the interrelationships of the scholarly disciplines.

The objective of the humanities and visual and performing arts in a core curriculum is to expand students' knowledge of the human condition and human cultures especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as literature and the visual and performing arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities.

The objective of the cross/multicultural component of the core curriculum is to introduce students to areas to study which enlarge their knowledge and appreciation of the multicultural and multiracial world in which they live.

HCC Policy Statements:
1. **ADA: STUDENTS WITH DISABILITIES** – any student with a documented disability, (i.e. physical, learning, psychiatric, visual, hearing, etc.) who needs to arrange reasonable accommodations must contact the disability services office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the disability services office. The counselor of Southeast College can be reached at 713-718-7218.
2. **Academic Dishonesty:** includes, but is not limited to, cheating on a test, plagiarism, and collusion. Cheating on a test includes: copying from another student's test paper; using materials not authorized by the person giving

the test, collaborating with another student during a test without authorization; knowingly using, buying content of a test that has not been administered; and/or bringing another person to obtain a test that is to be administered. Plagiarism means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit. In an essay, it means copying world by word what authors have written without giving credit (more than two words per sentence) or quoting. Collusion means the unauthorized collaboration with another person in preparing written work offered for credit. Possible punishments for academic dishonesty include a grade of O or F, failure in the course, and/or recommendation for probation or dismissal from the college system.

3. **Children on Campus:** no children are allowed in the classrooms.
4. **Student Attendance:** You are expected to attend all assigned lectures (and labs if applicable) regularly. You are responsible for material covered during absences. Notify your instructor by phone or email, but it is your responsibility to contact him/her. Class attendance is checked daily. If you are absent more than 6 hrs. Without an acceptable excuse, you may be dropped by your instructor Although it is your responsibility to drop the course for nonattendance, the instructor has the authority to drop you for excessive absences. If you do not drop, but stop attending, you may receive a grade of "F" at the end of the semester.

5. **HCC Course Withdrawal Policy** – Beginning fall 2007, the State of Texas imposes penalties on students who drop courses excessively. Students are limited to no more than SIX total course withdrawals throughout their educational career at a Texas public college or university.
6. **Incomplete Policy (example)** – A student who at the end of the semester has an emergency can obtain an incomplete only when he/she is missing only 1 assignment (which could be the final test). An acceptable excuse must be turned in to the instructor.

DE Classes: To help you avoid having to drop/withdraw from any class, contact your DE professor regarding your academic performance. You may also want to contact your DE counselor to learn about helpful HCC resources (e.g. online tutoring, child care, financial aid, job placement, etc.). HCC has instituted an Early Alert process by which your professor may "alert" you and DE counselors that you might fail a class because of excessive absences and/or poor academic performance.

Students should check HCC's Academic Calendar by Term for drop/withdraw dates and deadlines.

If a student decided to drop or withdraw from a class upon careful review of other options, the student can drop online prior to the deadline through their HCC **Student Service Center:** https://hccsaweb.hccs.edu:8080/psp/csprd/?cmd=login&languageCd=ENG.
Classes of other duration (mini-term, flex-entry, 8 weeks, etc.) may have different final withdrawal deadlines. Please contact the HCC Registrar's

Office at 713-718-8500 to determine mini-term class withdrawal deadlines.

INTERNATIONAL STUDENTS: Receiving a "W" in a course may affect the status of your student Visa. Once a "W' is given for the course, it will not be changed to an F because of the visa consideration. Since January 1, 2003, International Students are restricted in the number of distance education courses that they may take during each semester. ONLY ONE online/distance education class may be counted towards the enrollment requirement for International Students per semester. Please contact the International Student Office at 713-718-820 if you have any questions about your visa status and other transfer issues.

Student Course Reinstatement Policy: Students have a responsibility to arrange payment for their classes when they register, either through cash, credit card, financial aid, or the installment plan. Faculty members have a responsibility to check their class rolls regularly, especially during the early weeks of a term, and reconcile the official class roll to ensure that no one is attending class whose name does not appear on the rolls. Students who are dropped from their courses for non-payment of tuition and fees, who request reinstatement after the official date of record (OE date), can be reinstated by making payment in full and paying an additional $75 per course reinstatement fee. A student requesting reinstatement should present the registrar with a completed Enrollment Authorization form with the signature of the instructor, the department chair, or the dean, who should verify that the Students who are reinstated are responsible for all

course policies and procedures, including attendance requirements. A dean may waive the reinstatement fee upon determination that the student was dropped because of a college error. The dean should note the nature of the error in a memo to the registrar with the appropriate documentation.

Other Policies: Please check the Student Handbook for other policies: "this syllabus is meant as a guide and is subject to change at the discretion of the instructor. If there are any changes made, the student will be notified in a timely manner."

HOW TO HANDLE COMPUTER ISSUES:
IT/COMPUTER ISSUES: If you have a problem submitting an assignment or accessing any materials from the course home page/website, you should contact the HCC's Student Services Contact Center at **Southeast College** Phone 713-718-7000 or Emails sent to student.info@hccs.edu **Phone hours:** 8:00 a.m. – 7:00 p.m. during regular business hours. (Monday – Friday excluding holidays). **Email hours:** Emails will be answered in order received. Please allow 24-36 hours for a response between 8:00 a.m. – 5:00 p.m. (Monday – Friday excluding holidays).

While I am an online instructor, I am not an expert on the workings of the technological processes associated with the course home page. So if you do run across a problem, please contact the aforementioned office and they will assist you with your technological issue. **REMINDER:** please resolve these issues prior to the deadline or due date of your assignment(s). **SUGGESTION: please do not wait until the very last minute to submit**

an assignment, as you will not have sufficient time to remedy the situation of you run across a technological issue. REMEMBER: As explicitly detailed in the syllabus, I do not accept late work so make sure you submit materials on time.

NOTE: Use Mozilla Firefox or Google Chrome when accessing Eagle Online 2. It does not work with Internet Explorer.

Course Calendar:

Course Schedule
(See Online Website for Specific Assignments)

Week 1 Ch. 3 The Stability of Ancient Egypt: Flood And Sun
Week 2 Ch. 4 The Aegean World and the Rise of Greece: Trade, War, and Victory
Week 3 Ch. 5 Golden Age Athens and the Hellenistic World: The School of Hellas
Week 4 Ch. 6 Rome: Urban Life and Imperial Majesty
Week 5 Ch. 8 The Flowering Christianty: Faith and the Power of Belief in the Early First Millennium
Week 6 Mid Term Exam
Week 7 Ch. 9 The Rise and Spread of Islam: A New Religion
Week 8 Ch. 12 The Gothic Style: Faith and Knowledge in an Age of Inquiry
Week 9 Ch. 13 Siena and Florentine in the Fourteenth Century: Toward a New Humanism
Week 10 Ch. 14 Florence and the Early Renaissance

Week 11 Ch. 15 The High Renaissance in Rome and Venice: Papal Patronage and Civic Pride
Week 12 Final Exam

Important Dates:
- Instruction Begins: 2/16/16
- Spring Break 3/13/16 – 3/20/16
- Last Day to Withdraw 4/14/16
- Final Examinations: 5/8/16 – 5/14/16
- Semester Ends: 5/15/16
- Grades Due by Noon: 5/16/16

Instructional Methods: Distance (100%)

Student Assignments: For the benefit of those who are new to online coursework and even for those who have already taken a few courses online, I would like to define the parameters of my personal approach to online teaching. Because this is a web-based course, we will do everything via the Internet including exams you will not have to visit the testing center on campus for any reason. Every assignment will be posted (throughout the semester, not all at once)on the course home page and you will have to submit it by the due date/deadline. I would greatly encourage each and every one of you to check the course home page and your personal HCCS e-mail **DAILY** so as not to miss any vital announcements or information. Finally, some of my assignments will require writing responses. Please understand the parameters of my specific approach to online education, you should be pre-pared for the assignments that are to come throughout this course. If you do not feel you can meet these requirements, please drop this course

immediately. MAKE SURE YOU HAVE CONTINUOUS AND DEPENDABOLE ACCESS TO THE INTERNET!!! Not being able to access a computer to complete your assignments WILL NOT SERVE AS A VIABLE EXCUSE FOR LATENESS. Ultimately, I expect you have reliable access to the internet since all work in this course is performed online.

No extensions of deadlines for any reason and no make up for major examinations or other assignments will be provided. Read closely the following assignment descriptions.

NOTE REGARDING ALL ONLINE FORUM, QUIZ, MUSEUM CRITIQUE, PRESENTATION, AND EXAM DEADLINES:
These assignments close each Saturday evening at 11:00 P.M. If the student is in the process of posting any of these items online and fails to do so by 11:00 P.M. Saturday evening according to the guidelines, the quiz, forum, museum critique, presentation, or exam will close immediately with the result that the student will receive NO CREDIT for the online response for that particular task. Therefore the student should have posted his Forum response, quiz, or exam prior to the 11:00 p.m. Saturday deadline. As stated, these items WILL NOT BE REOPENED FOR ANY REASON, including TECHNICAL ISSUES. It is the student's sole responsibility to ensure proper internet connectivity as well as technical requirements, as this is an online course. The professor suggests completing assignments from the on-campus computer lab to ensure proper internet connection and technical requirements.

Instructor's Requirements

Weekly Discussion Forums 15%: Online Forum discussion questions will be posted weekly for the week's readings and lecture notes provided online. Forums open each Sunday at 8:00 A.M. and close each Saturday at 11:00 P.M. **DO NOT** post your responses early, and **DO NOT** post your response late. You **MUST** post your response within the assigned timed period in order to receive credit. Each response **MUST** contain a minimum of 200 words, or **NO CREDIT WILL BE GIVEN.** However, simply entering 200 words **DOES NOT** guarantee the student an "A". Content must be correct, substantive, and reflect Critical thinking. **Forum discussion questions will be reopened for any reason after closing.** For clarification: **to receive a minimum passing grade, in addition to content as set out above, your responses MUST contain at least 200 words. Please note this 200 word minimum does not include re-typing the forum question. Only your response will be included in the word count.**

Weekly Quizzes 25%: The student will take weekly, online, time-limited (20 minutes, one attempt per question, one attempt per quiz) quiz based on the weekly readings, and lecture notes provided online. Quizzes open each Sunday at 8:00 A.M. and close each Saturday at 11:00 P.M. **Quizzes will not be reopened for any reason after closing and makeup quizzes WILL NOT be given for any reason whatsoever.**

Research Project Presentation 20%: The research project will cover material discussed throughout the semester. The emphasis will be on sifting

through an entire semester's worth of information and selecting one very clearly defined topic for discussion. Through research and the synthesis of that information, you will be asked to produce a cogent and clear research product. Further details will be outlined entitled "**Research Project Presentation: Basic Guidelines"** that will be posted on the course home page. Due Date will be located in the Calendar Due list located on the course home page.

Museum Critique 10%: Attend a Fine Arts Museum and write a 2-3 page critique per instructor's instructions. Further details will be given under "Museum Critique Guidelines" in the course home page. Due date will be located in the calendar due list located on the course home page.

Unit Examinations 30%: The student will take two major online, time-limited multiple choice exams (90 minutes, one attempt per question, one attempt per exam) based on weekly readings and lecture notes provided online. Make up examinations will not be given as one week is ample time for the student to complete the exam. **<u>Make up exams WILL NOT be given for any reason whatsoever.</u>** The student is responsible to make sure that they are in a secure location in order that they NOT lose access to the exam during their taking of the exam. It is **<u>suggested</u>** that the student take the exam on campus in a secure testing area provided by HCC in one of our labs so as to assure that the connection to the exam. To choose to take the exam on another location on a personal computer is to assume the risk of lost connection, disruption of the exam, a poor grade,

and no option of a makeup exam. You do not have to come to campus, but it is a suggestion.

Instructor Grading   A = 100 – 90
Criteria   B = 89 – 80
                                C = 79 – 70
                                D = 69 - 60
                                Under 60 – F

HCC Policy Statement:

Access Student Services
Policies on their Web site: http://hccs.edu/student-rights

EGLS3 – Evaluating for
Greater Learning Student
Survey System   At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a

designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction.

The anonymous results of the survey will be made available to your professors and department chairs for continual improvement of instruction.

Look for the survey as part of the Houston Community College Student System online near the end of the term.

Distance Education and/or Continuing Education Policies

Access DE Policies on their Web site:
    http://de.hccs.edu/Distance_Ed/DE_Home/faculty_resources/PDFs/DE_Syllabus.pdf