



HIST 1301: U.S. History I (16518)

Spring 2019 TTh 3:30-4:50pm Stafford Campus, Learning Hub Room 318

Instructor: Dr. Christopher Haight

Office Hours: After class, or by appointment

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Course Description

The American nation from the English colonization to the close of the Civil War through Reconstruction. Core Curriculum course.

This course is an introduction to the history of the United States since 1877. We will especially focus on the creation of the American republic and the development of American politics and society through Reconstruction. In this course, we will take a broad view of the term “politics” and focus not only on presidents and major political institutions, but also on “ordinary” individuals who played a role in the shaping of American democracy and who were affected by U.S. political developments. We will not approach U.S. history as a simple chronology of major dates and events. Instead, we will examine American history through the lens of two themes: *(1) Expanding Democracy* and *(2) The Balance of Power*. Keep these themes in mind as we progress through the course. Throughout the course, we will rely on both secondary and primary sources, in addition to popular material such as film. By the end of the course, students will understand how historians approach and explain the development of American history to 1877.

Program Learning Outcomes

By the end of this course, students:

1. Will be able to create an argument through the use of historical evidence
2. Will be able to analyze the effects of historical, social, political, economic, cultural and global forces on this period of United States history
3. Will be able to analyze and interpret primary and secondary sources
4. Will be able to understand the importance of chronology and how earlier ideas and events shaped later events.

Course Student Learning Outcomes

Students will be able to:

1. Discuss the Age of Exploration.
2. Explain colonization.

3. Identify the causes and effects of the American Revolution.
4. Explain the origins and impact of slavery.
5. Analyze the formation of the Republic.
6. Summarize the effects of expansion and innovation.
7. Explain nationalism and sectionalism.
8. Discuss the Civil War.
9. Evaluate the effects of Reconstruction.

Prerequisites

Must have successfully completed Engl1301 or be co-enrolled in Engl1301.

Required Texts

There are THREE required texts for this course:

David Shi and George Tindall, *America: A Narrative History*
Publisher: W.W. Norton and Company, Inc.
ISBN: 9780393265965

American Perspectives (Volume I):

http://www.pearsoncustom.com/tx/hcc_hist1301/

This is an electronic reader you need to purchase through Pearson Custom Publishing using the link above.

Melton A. McLaurin, *Celia, A Slave*
Publisher: Avon Books
ISBN: 9780380803361

Any other reading material will be provided by the instructor.

Eagle Online (Canvas)

This course will use HCC Eagle Online (<https://eagleonline.hccs.edu/login/ldap>). In Eagle Online, you will find access to grades, important course materials, and study guides. Prior to each class, I will also post lecture PowerPoints on Eagle Online—you are encouraged to download the PowerPoints before class in order to prepare to define the key terms for the day and to organize your note-taking. You should check Eagle Online regularly. All essential course materials will be posted under “Files” in Eagle Online.

You MUST be able to access Eagle Online for this course—if you have issues accessing Eagle Online, contact HCC technical support as soon as possible (<http://www.hccs.edu/online/technical-support/>).

From time to time, important course communications will also take place through HCC email. You should check your HCC email account regularly. ***You MUST be able to access your HCC email account for this course—if you have issues accessing your HCC email account, contact HCC technical support as soon as possible (<http://www.hccs.edu/online/technical-support/>).*** Because of FERPA regulations, I am

not able to communicate with an email address not associated with your HCC student account.

Attendance and Conduct

Regular attendance and note-taking are extremely important to your academic success, as some information for the exams will only come from lectures. Lectures will NOT simply be a regurgitation of the textbook, so attendance is crucial. Attendance will also be taken as a part of your overall grade. **Students will receive 10 attendance points per day and will be allowed up to TWO unexcused absences for the semester (medically excused absences and up to two unexcused absences will be dropped from the attendance grade). After two unexcused absences, students will receive a zero for each day they miss. In order to receive attendance credit, you cannot be more than 15 minutes late for class.** Students should make their best effort to come to class on time and refrain from leaving early. If you have an illness or other emergency that requires you to miss class or leave early, please let the instructor know as soon as possible. If you miss class for any reason, it is highly recommended that you obtain the lecture notes you missed from another student. Students who do not attend class by the Official Day of Record (**Monday, January 28**) will be automatically dropped from the course.

Conduct in class disruptive to the learning environment will not be tolerated—this includes cell phone use and talking at inappropriate times during class. Computers may be used to take notes, but I reserve the right to revoke this privilege if they become disruptive or distracting (i.e., if you watch Netflix during class).

Assigned Readings

Almost every week, there will be assigned reading from *America: A Narrative History* and *American Perspectives*. All assigned readings are listed on the course calendar below. Weekly reading should be completed PRIOR to the beginning of the week for which it is assigned. *America: A Narrative History* is our main textbook and will provide background for the lectures that week. *American Perspectives* is an e-reader containing primary sources that will provide a unique historical window into the topics covered that week in class.

Finding time to read *Celia, A Slave* is YOUR RESPONSIBILITY—it must be completed by the in-class book response date, and I recommend that you start reading sooner rather than later. If you wait until the last minute to begin reading, you will not have the time to adequately prepare for the in-class book response.

Exams and Assignments

There will be TWO exams in this course, each to be completed in class: a midterm and a final. Exams will NOT be open-book or open-notes. Each exam will consist of ONE essay question revolving around key terms from the course. Prior to each exam, I will post a study guide on Eagle Online with possible exam questions.

There will also be an in-class book response assignment consisting of multiple open-ended questions on *Celia, A Slave*. The response assignment will NOT be open-book.

The questions will be simple enough that you will not have to “study” for the assignment—as long as you read *Celia, A Slave* and take notes on it, you will be equipped to answer the questions, which are designed both to ensure that you have read the material and to spark critical analysis.

Finally, there will be TWO primary source assignments using the *American Perspectives* e-reader. For each primary source assignment, you will be required to analyze ONE primary source (of your choice) that has been assigned from the *American Perspectives* e-reader (the page numbers in the course calendar below contain the assigned sources—some sets of page numbers contain multiple sources, but you only need to choose one). These will be short assignments designed to spark critical thinking and historical source analysis. The primary source assignment questions will be posted to Eagle Online well in advance of the due dates.

Makeups and Late Assignments

Midterm exam makeups will ONLY be given with proper medical documentation. If you miss the midterm exam due to illness or other emergency, contact the instructor as soon as possible (WITH MEDICAL DOCUMENTATION) to arrange for a makeup. It is the student’s responsibility to contact the instructor in a timely manner. **ABSOLUTELY NO MAKEUPS WILL BE GIVEN FOR THE FINAL EXAM!!!**

Primary source assignments will be deducted a letter grade for each day late and will not be accepted after three days (including weekends and holidays). Emailed primary source assignments WILL NOT BE ACCEPTED—they must be submitted as hard copies in class.

Finally, because there will be very little time at the end of the semester, there will be NO makeups for the in-class book response.

Grading Policy

The breakdown of grades for this course is as follows:

Primary Source Assignment 1: 5%

Primary Source Assignment 2: 5%

Attendance: 10%

In-Class Book Response: 20%

Midterm Exam: 30%

Final Exam: 30%

Final letter grades will be based on the following conversions:

A = 100-90:	4 points per semester hour
B = 89-80:	3 points per semester hour
C = 79-70:	2 points per semester hour
D = 69-60:	1 point per semester hour
F = 59 and below	0 points per semester hour
IP (In Progress)	0 points per semester hour

W(Withdrawn)	0 points per semester hour
I (Incomplete)	0 points per semester hour
AUD (Audit)	0 points per semester hour

IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses.

FINAL GRADE OF FX: Students who stop attending class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of "FX" at the end of the semester. Students who stop attending classes will receive a grade of "FX", compared to an earned grade of "F" which is due to poor performance. Logging into a DE course without active participation is seen as non-attending. Please note that HCC will not disperse financial aid funding for students who have never attended class.

Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of "FX" is treated exactly the same as a grade of "F" in terms of GPA, probation, suspension, and satisfactory academic progress.

To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA.

This course will NOT be graded on a curve. Grades are earned, not assigned—your grade will not be negotiated.

Student Handbook

<http://www.hccs.edu/resources-for/current-students/student-handbook/>

Academic Honesty

Per HCC policy, students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by instructors, department chairs, and instructional deans against a student accused of scholastic dishonesty. "Scholastic Dishonesty" includes, but is not limited to, cheating on a test, plagiarism, and collusion.

Plagiarism, as well as other forms of scholastic dishonesty, will not be condoned in any assignment, exam, quiz or other submitted work. Anyone committing this offense for the first time will be given a grade of zero on their assignment. In addition, that student may be reported to the Dean of Student Services through the Maxient System. A second offense will result in an automatic failure of the course. All papers turned into the instructor must be original work, written entirely by the student in their own words. Bear in mind that copying as little as one sentence constitutes plagiarism, and will not be tolerated.

Students with Disabilities

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/district/students/disability-services/>

Title IX of the Education Amendments of 1972, 20 U.S.C. A§ 1681 ET. SEQ.

Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students' rights with regard to sex/gender discrimination. Information regarding these rights are on the HCC website under Students-Anti-discrimination. Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance.

It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations.

Log in to: www.edurisksolutions.org . Sign in using your HCC student e-mail account, then go to the button at the top right that says **Login** and enter your student number.

Campus Carry

At HCC the safety of our students, staff, and faculty is our first priority. As of August 1, 2017, Houston Community College is subject to the Campus Carry Law (SB11 2015). For more information, visit the HCC Campus Carry web page at <http://www.hccs.edu/district/departments/police/campus-carry/>

Food and Housing Security

Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Dean of Students for support. Furthermore, please notify the professor if you are comfortable in doing so. This will enable us to provide any resources that HCC may possess.

History Department Chair

Dr. Gisela Ables | gisela.ables@hccs.edu | (713) 718-5779

Dean for Liberal Arts, Humanities, and Education

Dr. Theodore Hanley / theodore.hanley@hccs.edu | (713) 718-8566

Course Schedule and Assignments

The following course schedule is tentative and subject to change.

Last Day To Withdraw: Monday, April 1

Week 1: No Reading

Tuesday, January 15: Course Introduction

Thursday, January 17: America at European Contact

Week 2: Read *America: A Narrative History*, Chapters 1-2 AND *American Perspectives*, pp. 46-56

Tuesday, January 22: New World Settlement: The Chesapeake I

Thursday, January 24: New World Settlement: The Chesapeake II

Week 3: Read *America: A Narrative History*, Chapter 3 AND *American Perspectives*, pp. 59-99

Tuesday, January 29: New World Settlement: New England

Thursday, January 31: New World Settlement: New England II

Week 4: Read *America: A Narrative History*, Chapters 4-5 AND *American Perspectives*, pp. 104-107; 131-132

Tuesday, February 5: New World Settlement: The Middle Colonies

Thursday, February 7: New World Settlement: The Lower Colonies

Week 5: Read *America: A Narrative History*, Chapter 6 AND *American Perspectives*, pp. 108-126

Tuesday, February 12: The Atlantic World / ***PRIMARY SOURCE ASSIGNMENT 1 DUE***

Thursday, February 14: The Westward Push

Week 6: Read *America: A Narrative History*, Chapter 7 AND *American Perspectives*, pp. 186-197; 212-218

Tuesday, February 19: The American Revolution

Thursday, February 21: The Limits of the American Revolution

Week 7: No Reading

Tuesday, February 26: Midterm Exam Review

Thursday, February 28: ***MIDTERM EXAM***

Week 8: Read *America: A Narrative History*, Chapter 8 AND *American Perspectives*, pp. 230-238; 242-257

Tuesday, March 5: A Democratic Experiment

Thursday, March 7: Problems in the Early Republic

Week 9: Read *America: A Narrative History*, Chapter 9 AND *American Perspectives*, pp. 266-268; 282-283

Tuesday, March 12: *SPRING BREAK—NO CLASS*

Thursday, March 14: *SPRING BREAK—NO CLASS*

Week 10: Read *America: A Narrative History*, Chapters 10-12 AND *American Perspectives*, pp. 290-299

Tuesday, March 19: Jeffersonian America

Thursday, March 21: The Market Revolution

Week 11: Read *America: A Narrative History*, Chapter 13 AND *American Perspectives*, pp. 328-351

Tuesday, March 26: A New Politics

Thursday, March 28: Jacksonian America

Week 12: Read *America: A Narrative History*, Chapter 14 AND *American Perspectives*, pp. 492-504

Tuesday, April 2: The Old South

Thursday, April 4: Slavery Under Attack

Week 13: Read *America: A Narrative History*, Chapter 15 AND *American Perspectives*, pp. 585-609; 648-668

Tuesday, April 9: Slavery and Manifest Destiny

Thursday, April 11: The Civil War

Week 14: No Reading

Tuesday, April 16: *Lincoln* / **PRIMARY SOURCE ASSIGNMENT 2 DUE**

Thursday, April 18: *Lincoln* (continued)

Week 15: Read *America: A Narrative History*, Chapter 16

Tuesday, April 23: Reconstructing the Union

Thursday, April 25: **IN-CLASS BOOK RESPONSE**

Week 16: No Reading

Tuesday, April 30: The New South

Thursday, May 2: Final Exam Review

*******FINAL EXAM: Tuesday, May 7, 3:00-5:00pm*******