



HIST 1302: U.S. History after 1877
Summer 2017 Section 12300
MTWThF 10:00am-12:00pm
Learning Hub Room 315

Instructor: Dr. Christopher Haight
Office Hours: After class, or by appointment
Email: christopher.haight@hccs.edu

Course Description

The American nation from the end of the Reconstruction Era to the present. Core Curriculum course.

This course is an introduction to the history of the United States from 1877 to the present. We will especially focus on American politics and society from Reconstruction to the Age of Obama. In this course, we will take a broad view of the term “politics” and focus not only on presidents and major personalities, but also on “ordinary” individuals who played a role in the shaping of American democracy and who were affected by U.S. political developments. We will approach U.S. history not simply as a chronology of major dates and events, but rather through the lens of two themes: *(1) Expanding Democracy at Home* and *(2) Securing Democracy Abroad*. Keep these themes in mind as we progress through the course. We will also trace the evolution of liberalism and conservatism as political ideologies over the course of modern American history. Throughout the course, we will rely on both secondary and primary sources, in addition to popular material such as film and television from the period. By the end of the course, students will understand how historians approach and explain the development of American history since 1877.

Program Learning Outcomes

1. Create an argument through the use of historical evidence.
2. Analyze and interpret primary and secondary sources.
3. Analyze the effects of historical, social, political, economic, cultural and global forces on this period of United States history.
4. Understand the importance of chronology and how earlier ideas and events shaped later events.

Course Student Learning Outcomes

1. Explain the features of the Gilded Age and the issues on society, culture, and politics.
2. Summarize Industrialism and Urbanization.
3. Analyze the New South and Jim Crow.
4. Explain Populism and Progressivism.
5. Identify the causes and effects of WWI and the US.

6. Discuss America between the wars.
7. Identify the causes of WW2 and the Cold War.
8. Discuss Post-war America at home.
9. Discuss Post-modern America.

Prerequisites

Must have successfully completed Engl1301 or be co-enrolled in Engl1301.

Required Texts

There are THREE required texts for this course:

David Shi and George Tindall, *America: A Narrative History*
Publisher: W.W. Norton and Company, Inc.
ISBN 978-0393265965

American Perspectives (Volume II): http://www.pearsoncustom.com/tx/hcc_hist1302/
This is an electronic reader you need to purchase through Pearson Custom Publishing.

J.D. Vance, *Hillbilly Elogy: A Memoir of a Family and Culture in Crisis*
Publisher: Harper Press
ISBN 978-0062300546

The instructor will provide any additional reading material, including primary sources.

Eagle Online (Canvas) and Email

This course will use HCC Eagle Online (<https://eagleonline.hccs.edu/login/ldap>). In Eagle Online, you will find access to grades, important course materials, and study guides. Prior to each class, I will also post lecture PowerPoints on Eagle Online—you are encouraged to download the PowerPoints before class in order to prepare to define the key terms for the day and to organize your note-taking. You should check Eagle Online regularly. All essential course materials will be posted under “Files” in Eagle Online. ***You MUST be able to access Eagle Online for this course—if you have issues accessing Eagle Online, contact HCC technical support as soon as possible (<http://www.hccs.edu/online/technical-support/>).***

From time to time, important course communications will also take place through HCC email. You should check your HCC email account regularly. ***You MUST be able to access your HCC email account for this course—if you have issues accessing your HCC email account, contact HCC technical support as soon as possible (<http://www.hccs.edu/online/technical-support/>).*** Because of FERPA regulations, I am not able to communicate with an email address not associated with your HCC student account.

Attendance and Conduct

Regular attendance and note-taking are extremely important to your academic success, as some information for the exams will only come from lectures. Lectures will NOT simply

be a regurgitation of the textbook, so attendance is crucial. Attendance will also be taken as a part of your overall grade. Students will receive ten attendance points per day and will be allowed up to THREE unexcused absences for the semester (medically excused absences and up to three unexcused absences will be dropped from the attendance grade). After three unexcused absences, students will receive a zero for each day they miss. Students should make their best effort to come to class on time and refrain from leaving early. If you have an illness or emergency that requires you to miss class or leave early, please let the instructor know as soon as possible. Students who do not attend class by the Official Day of Record (**Thursday, June 8**) will be automatically dropped from the course. Conduct in class disruptive to the learning environment will not be tolerated—this includes cell phone use.

Assigned Readings

Every week, there will be assigned reading from the textbook (*America: A Narrative History*) and the primary source e-reader (*American Perspectives*). All assigned readings are listed on the course calendar below. Weekly readings should be completed PRIOR to the week for which they are assigned.

You will notice that there is no REQUIRED reading schedule for *Hillbilly Elegy*—finding time to read *Hillbilly Elegy* is YOUR RESPONSIBILITY. The entire book must be read before the book review due date, and I highly recommend that you purchase the book and start reading as soon as possible. If you wait until the last minute to begin reading, you will not have time to do well on the book review. **It is RECOMMENDED (but not required) that you read about four chapters of *Hillbilly Elegy* per week.**

Exams and Assignments

There will be TWO exams in this course, each to be completed in class: a midterm and a final. Exams will NOT be open-book or open-notes. Each exam will consist of ONE essay question revolving around key terms from the course. Prior to each exam, I will post a study guide on Eagle Online with possible exam questions.

There will also be a 3 to 5 page book review based on the assigned monograph, *Hillbilly Elegy*. The book review prompt will be posted to Eagle Online well in advance of the due date.

In addition, there will be TWO primary source assignments using the *American Perspectives* e-reader. For each primary source assignment, you will be required to analyze ONE primary source (of your choice) that has been assigned from the *American Perspectives* e-reader. These will be short assignments designed to spark critical thinking and historical source analysis. The primary source assignment questions will be posted to Eagle Online well in advance of the due dates.

Finally, from time to time, there will be unannounced in-class assignments. The nature of the in-class assignments will vary—they will range from quizzes to short response assignments to group assignments. In-class assignments will be calculated as part of the

attendance grade. In order to be prepared for unannounced in-class assignments, you should attend class (on time) each day, study your notes, and keep up with the reading.

Makeups and Late Assignments

Midterm exam makeups will ONLY be given with proper medical documentation. If you miss the midterm exam due to illness or other emergency, contact the instructor as soon as possible to arrange for a makeup. It is the student's responsibility to contact the instructor in the event of a missed midterm exam. ***Absolutely NO makeups will be given for the final exam.***

The book review and primary source assignments will be deducted a letter grade for each day late and will not be accepted after three days (including weekends).

Finally, in-class assignments cannot be made up, but missed in-class assignments will be dropped from the student's grade with proper documentation showing an excused absence.

Grading Policy

The breakdown of grades for this course is as follows:

- Primary Source Assignment 1: 5%***
- Primary Source Assignment 2: 5%***
- Attendance and In-Class Assignments: 10%***
- Book Review: 20%***
- Midterm Exam: 30%***
- Final Exam: 30%***

Final letter grades will be based on the following conversions:

A = 100-90:	4 points per semester hour
B = 89-80:	3 points per semester hour
C = 79-70:	2 points per semester hour
D = 69-60:	1 point per semester hour
F = 59 and below	0 points per semester hour
IP (In Progress)	0 points per semester hour
W(Withdrawn)	0 points per semester hour
I (Incomplete)	0 points per semester hour
AUD (Audit)	0 points per semester hour

IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses.

FINAL GRADE OF FX: Students who stop attending class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of "FX" at the end of the semester. Students who stop attending classes will receive a grade of "FX", compared to an earned

grade of "F" which is due to poor performance. Logging into a DE course without active participation is seen as non-attending. Please note that HCC will not disperse financial aid funding for students who have never attended class.

Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of "FX" is treated exactly the same as a grade of "F" in terms of GPA, probation, suspension, and satisfactory academic progress.

To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA.

This course will NOT be graded on a curve.

Academic Honesty

Academic dishonesty in any form will not be tolerated and will result in a ZERO for the assignment (there are NO exceptions to this rule), as well as possible disciplinary action. Assignments that receive a zero for academic dishonesty CANNOT be made up (there are NO exceptions to this rule), which may result in the student failing the course. Academic dishonesty includes cheating or helping someone cheat during an exam and plagiarism of written assignments. If you are unsure if your behavior is academically dishonest, contact the instructor or consult the HCC student handbook:

<http://www.hccs.edu/district/students/student-handbook/>

Students with Disabilities

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at his or her respective college at the beginning of each semester. Faculty members are authorized to provide only the accommodations requested by the Disability Support Services Office. Persons needing accommodations due to a documented disability should contact the ADA counselor for their college as soon as possible.

Southwest ADA Counselor: Gabrielle Hargrove, LPC (713-718-7448)

Title IX

Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students' rights with regard to sex/gender discrimination. Information regarding these rights are on the HCC website under Students-Anti-discrimination. Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance.

It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations.

Log in to www.edurisksolutions.org. Sign in using your HCC student email account, then go to the button at the top right that says **Login** and enter your student number.

Course Schedule and Assignments

The following course schedule is tentative and subject to change.

Last Day To Withdraw: Monday, June 26

Week 1: Read *America: A Narrative History*, Chapters 16-20 AND *American Perspectives*, pp. 2-9; 15-19; 27-31; 54-77

RECOMMENDED READING: *Hillbilly Elegy*, Introduction-Chapter 4

Monday, June 5: Course Introduction / Reconstructing the Union

Tuesday, June 6: The New South and the West

Wednesday, June 7: The New Industrial Order and the Rise of Labor

Thursday, June 8: The Rise of an Urban Order and Gilded Age Politics

Friday, June 9: The Rise of American Imperialism

Week 2: Read *America: A Narrative History*, Chapters 21-25 AND *American Perspectives*, pp. 146-152; 171-175; 223-225; 366-377

RECOMMENDED READING: *Hillbilly Elegy*, Chapters 5-8

Monday, June 12: The Progressive Era / *Primary Source Assignment 1 Due*

Tuesday, June 13: World War I

Wednesday, June 14: The Roaring Twenties and the Great Depression

Thursday, June 15: The New Deal / Midterm Exam Review

Friday, June 16: *Midterm Exam*

Week 3: Read *America: A Narrative History*, Chapters 26-30 AND *American Perspectives*, pp. 458-459; 466-467; 535-548; 559-562; 566-568; 590-592; 606-611; 635-638; 665-677; 723-728; 730-739

RECOMMENDED READING: *Hillbilly Elegy*, Chapters 9-12

Monday, June 19: World War II

Tuesday, June 20: The Fair Deal and the Cold War

Wednesday, June 21: Watch *I Love Lucy* / Cold War Civil Rights

Thursday, June 22: The New Frontier and the Great Society

Friday, June 23: The Vietnam Era / Watch *All in the Family*

Week 4: Read *America: A Narrative History*, Chapters 31-32 AND *American Perspectives*, pp. 772-779; 794-805

RECOMMENDED READING: *Hillbilly Elegy*, Chapter 12-Conclusion

Monday, June 26: Identity Politics and Malaise in the 1970s / *Primary Source Assignment 2 Due*

Tuesday, June 27: The Rise of Conservatism / Watch *How to Survive a Plague*

Wednesday, June 28: Watch *How to Survive a Plague*

Thursday, June 29: The Clinton Era

Friday, June 30: The War on Terror and the Age of Obama

Week 5: NO READING

Monday, July 3: Discuss *Hillbilly Elegy* / Final Exam Review / *Book Review Due*

*******FINAL EXAM: Thursday, July 6, 10:00am-12:00pm*******