

Corey Ackelmire

Education

- 2007 M.F.A., Jewelry/Metals/Enameling, Kent State University; Kent, OH
4.0 G.P.A.
- 2003 B.F.A. Metals/Jewelry, Missouri State University; Springfield, MO
Summa cum laude; Art history minor

Professional Experience

- 2015-pres Visual Art Program Coordinator: Houston Community College; Houston, TX
Responsible for curriculum and assessment management
Coordinator for the ARTS program's successful application for NASAD accreditation;
Associate Membership achieved May, 2017
Inaugurated the first HCC Visual Arts Fest; recruiting event for area high school students
- 2010-pres. Full-Time Instructor: Houston Community College; Houston, TX
Instructor for all levels of *Jewelry/Metals/Enameling* courses
Art History I- survey course covering Prehistoric through Gothic art periods
Art Appreciation – survey course covering art media, history and methods, online and in-person formats
Foundation Drawing I – introduction to drawing media and processes
- 2012-14 Education Coordinator: Houston Metal Arts Guild, Houston, TX
- 2009-10 Associate Instructor: Maryville University; St. Louis, MO
Introduction to Jewelry and Metalsmithing
Design I- introductory course designed to introduce art majors to the elements of 2-dimensional design.
- 2008-09 Full Time Instructor: non-tenure track; Kent State University; Kent, OH.
Instructor for all levels of *Jewelry/Metals/Enameling* courses.

Instructor: Southern Illinois University-Carbondale Craft Shop; Carbondale, IL.
- 2008-09 Exhibition Coordinator: Enamelist Society's 2009 Biennial Conference; Oakland, California
- 2007-09 Moderator: Society of North American Goldsmith's Online Forum
- 2007-08 Arts Reporter: *Carbondale Times* and *Nightlife*; Carbondale, IL
- 2007 Part-time Faculty: Kent State University; Kent, OH
Introduction to Metals and Jewelry
- 2005-06 Graduate Teaching Assistant: Kent State University; Kent, OH
Instructor of record for:
Advanced Metalsmithing- advanced skills in metal forming and fabrication
Jewelry/Metalsmithing II – processes including casting, faceted stone setting, forging and metal forming
- 2005 Part-time Faculty: Kent State University; Kent, OH

Introduction to Metals and Jewelry – introduction to metalsmithing processes and materials including cold-connections, surface embellishment, fabrication and stone setting

2004 Studio Assistant at Arrowmont School of Arts and Crafts: Gatlinburg, Tennessee
Duties: monitored studios, assisted workshop leaders.

College Service

2018-20 Program Co-Director, NASAD Council, Houston Community College

2020 Member, Screening Committee: Full-time Instructor, Fashion Merchandising

2019 Member, Screening Committee; Associate Vice-Chancellor of Curriculum

2018 Member, Screening Committee; Full-time Instructor, Studio Art

2017 Member, Screening Committee; Full-time Instructor, Studio Art

2016 Screening Committee Chair; Full-time Instructor, Art History position

2015-pres Member, Instructional Materials Council

Member, Core Curriculum Council

Member, Adjunct Affairs Faculty Senate subcommittee

2015 Screening Committee Chair; Dean, Center of Excellence, Visual and Performing Arts position

2014-pres Member, Faculty Senate: Compensation, Benefits, Workload committee

Review Panel member for development of model course for Art History I
Oversaw the development of a model course for online and in-person Art History survey courses

2013-14 Associate of Arts Degree in Studio Art Committee member
Created and presented degree plan objectives for the Associate of Arts in Studio Art Degree

Art Program Core Curriculum Committee member
Created and presented application and curriculum materials for ARTS courses for compliance with new core curriculum state guidelines

2012-14 Fine Arts Department Visual Arts Liaison
Responsible for staffing ARTS courses and creating the semesterly course schedule

2012 Member, Screening Committee; Full-time Instructor, printmaking position
Reviewed applications, interviewed applicants

Exhibitions

2019 *Appetites and Objects*: Baltimore Jewelry Center; Baltimore, Maryland: juried

In-residence Exhibition: Houston Center for Contemporary Craft, Houston, Texas; invitational

Exchange Rate: Galveston Art Center, Galveston, Texas, curated

Houston Community College Faculty Exhibition, Houston Community College Central Fine Art Gallery, Houston Texas, invitational

Westward Ho: Wayne Art Center, Wayne, Pennsylvania, curated by Gail M. Brown

2018 *Not-So-Lone-Star Studios: A Gathering of Texas Makers*. Traveling exhibition; Dallas County Community College, San Jacinto Community College, University of Texas at El Paso

2017 *Gulf-Coast Intercollegiate Consortium Faculty Exhibition*. Houston Community College-Stafford Gallery; Stafford, TX: invitational

2016 *ALLOY Metals: from art to artifact*. R2 Gallery, Carbondale Council on Arts and Humanities; Carbondale, CO: juried, national

Faculty Exhibition. Houston Community College-Central Gallery; Houston, TX: invitational

Thirst. Capsule Gallery; Houston, TX: invitational, international

2015-16 *Co:Operation Garnish*. Traveling exhibition: SNAG Boston; Velvet DaVinci Gallery, San Francisco, CA; Equinox Gallery, San Antonio, TX; Baltimore Jewelry Center, Baltimore, MD; Brooklyn Metalworks, Brooklyn, NY; Thomas Mann's Gallery I/O, New Orleans, LA: juried, national

2015 *Paducah School of Art Jewelry and Small Metals Invitational*. West Kentucky Community and Technical College Clemens Fine Arts Center Gallery; Paducah, KY: invitational, national

Mapped: A Survey of Houston Contemporary Jewelry and Metalwork, Houston Community College Central Art Gallery; Houston, TX: invitational, regional

Dining and Discourse: A discussion in Three Courses. Houston Center for Contemporary Craft; Houston, TX: invitational, national

Adorning the Table. National Ornamental Metal Museum; Memphis, TN: invitational, special retail exhibition

2014 *Protective Ornament: Contemporary Armor to Amulets*. National Ornamental Metal Museum; Memphis, TN and Tacoma Art Center; Tacoma, WA: invitational, national

2013 *Brooklyn Creates*. Brooklyn Glass Works; Brooklyn, NY: invitational, national

Show Your Metal. 18 Hands Gallery; Houston, TX: juried, regional. First Place Award.

2012 *BodypARTS*. Goldesberry Gallery; Houston, TX: invitational, regional

Charmed III: Third Times a Charm. Society for Contemporary Craft; Pittsburgh, PA: Invitational, national

Mostra. Lamar Dodd School of Art; Athens, GA: invitational, national

Faculty Exhibition. Houston Community College-Central Gallery; Houston, TX: Invitational

2011 *La Noche del Broche*. Equinox Gallery; San Antonio, TX: Invitational, national

Gulf Coast Intercollegiate Consortium Art Faculty Exhibition. San Jacinto College, South Gallery, Houston, TX: Invitational, regional

La Mostra. Palazzo Vagnotti; Cortona, Italy : Invitational, international

2010 *On a Roll: Artists' Toys.* Craft Alliance Gallery; St. Louis, MO: Invitational, national

Faculty Exhibition. Houston Community College-Central Gallery; Houston, TX: Invitational

Fooling Around. Craft Alliance Gallery; St. Louis, MO: Two-person exhibition

Emerging Artists: Ohio Connections. Ohio Craft Museum; Columbus Ohio: Invitational, national

Refined VI: Back to Basics. Reavley Gallery; Stephen F. Austin State University, Nacogdoches, Texas: Juried, national

Kinetic Toys and Mechanical Objects. Crafthaus Online Exhibition. Curated, national.

2009-10 *Small Works.* Fredericksburg Center for the Creative Arts; Fredericksburg, Virginia: Juried, national. Third Place Award

2009 *Re/Thinking Design for Consumption.* The Scarab Club; Detroit, Michigan: Invitational, national

Bend, Mold, Cut, Join: Small Works in Metal. Delaware Center for the Contemporary Art; Wilmington, Delaware: Juried, national

2008 *3rd Annual Intercollegiate Metals Exhibition.* Gallery 100, Arizona State University, Tempe, Arizona: Invitational, national

Magnitude Seven. Manifest Gallery; Cincinnati, Ohio: Juried, international

...of lineage and legacy: visual conversations on jewelry and metalworks. Hall Street Gallery, Savannah College of Art and Design; Savannah, Georgia: Curated

42nd Annual National Drawing and Small Sculpture Show. Del Mar College; Corpus Christi, Texas: Juried, national. Purchase Award.

2007 *Master Pieces,* Manifest Gallery; Cincinnati, Ohio: Juried, national

2007 National Spring Open Juried Exhibition, Wayne Art Center; Wayne, Pennsylvania: Juried, national

Material Alchemy, Made in Metal Gallery; Baltimore, Maryland: Juried, national

Everyday Oddities: MFA Thesis Exhibition, School of Art Downtown Gallery; Kent, Ohio: Solo

Contemporary Conversations in Metalsmithing, LaVerne Krause Gallery, University of Oregon; Eugene, Oregon: Invitational, Juried, national

Materials Hard & Soft, The Meadows Gallery; Denton, Texas: Juried, national

- 2006 *Thoughts Materialized: 2006 SNAG Juried Student Exhibition.* Mars Gallery; Chicago, Illinois: Juried, national
- Impermanence*, Elise Mankes Gallery; Marblehead, Massachusetts: Juried, national
- 2005 *Table Top Metals*, Craft Alliance Gallery; St. Louis, Missouri: Juried, national
- On the Verge: 2005 SNAG Juried Student Exhibition*, The Reinberger Galleries, The Cleveland Institute of Art; Cleveland, OH: Juried, national
- Student Annual Exhibition*, School of Art Gallery, Kent State University; Kent, OH
Honorable Mention: Juried, regional
- 2003 *Making it in Metal: SNAG Juried Student Exhibition*
California College of Arts and Crafts Graduate Student Gallery; Oakland, CA: Juried, national
- BFA exhibition*, Student Exhibition Center, Southwest Missouri State University; Springfield, MO: Group Exhibition
- 2001 *Clay and Metalwork Invitational Student Show*, Student Exhibition Center, Missouri State University; Springfield, MO: Invitational

Visiting Artist Activities

- 2019 Lecture and Demonstration, Spoonmaking, Steven F. Austin University, Nacogdoches, Texas
- 2018 Lecture: *How Silver Objects are Made*; Houston Silver Society, Houston, Texas
- 2017 Docent Training; Rienzi Collection, Museum of Fine Arts-Houston, Texas
- 2016 Conversation with Kathryn Hall panel discussion; Capsule Gallery, Houston, Texas
- 2015 Lecture and demonstration: Raising for Rookies; Glassell School of Art, Houston, Texas.
- 2013 Educator's Panel; Houston Metal Arts Guild, Houston, Texas
- 2009 Lecture: Edinboro University of Pennsylvania; Edinboro, Pennsylvania.
- Lecture and demonstration: Fine Arts Center; Greenville, South Carolina.
Co-juror for the *National High School Metals Exhibition*

Workshops

- 2019 Instructor: Chasing and Repousse, Glassell Studio School of Art, Houston TX
- 2017 Instructor: Spoon-making Fundamentals, Glassell Studio School of Art, Houston TX
- Instructor: Bar Spoons for Bartenders, Houston Center for Contemporary Craft, sponsored by Balvenie Whisky, Houston TX

Residency

- 2018 Houston Center for Contemporary Craft Artist-in-Residence program

Awards and Scholarships

- 2017 National Institute of for Staff and Organizational Development (NISOD)
Excellence Award

- 2007 International Sculpture Center Student Awards; Honorable Mention
- 2006 SNAG Educational Endowment Scholarship; Honorable Mention
- 2004 Work-study scholarship to Penland School of Crafts
- 1999-03 Freshman Academic Scholarship, Missouri State University

Bibliography

- 2014 Ramljak, Suzanne. *On Body and Soul: Contemporary Armor to Amulet*. Pennsylvania: Schiffer Publishing.
- 2008 Adelson, Debra. *The Art of Jewelry: Plastic and Resin*. North Carolina: Lark Books. Photograph: pg. 51
- 2007 “Let’s Blog,” *Metalsmith*. Vol. 27, no. 5. pg. 16; co-authored with Megan Auman
- Le Van, Marthe, ed. *500 Metal Vessels: Contemporary Explorations of Containment*. North Carolina: Lark Books. Photograph: pg. 309

Memberships in Professional Organizations

- 1999-pres. Society of North American Goldsmiths
- 2011-pres. Houston Metal Arts Guild; former board member
- 2009-2010. Society for Midwest Metalsmiths
- 2007-2009 The Enamelist Society

Workshops and Conferences Attended

- 2009 Arthur Hash: Repurposing Materials. Miel Paredes: Ornamentation Blossom; Kent State University; Kent, OH
- 2007 *Directions Unknown: Looking Forward, Learning from History*. Society of North American Goldsmith’s Annual Conference. Memphis, TN. Volunteer.
- 2006 *Mind and Matter: From Thought to Object*. Society of North American Goldsmith’s Annual Conference. Chicago, IL. Volunteer.
- Phil Carrizzi: Plastics. Sharon Church: Beauty and the Grotesque; Blossom; Kent State University; Kent, OH
- 2005 *Intersection*. Society of North American Goldsmith’s Annual Conference. Cleveland, OH. Volunteer
- 2004 Chris Darway: Mechanisms; Arrowmont School of Arts and Crafts; Gatlinburg, TN
- Gary Noffke: Hot-forging silver and alloying; Penland School of Crafts; Penland, NC
- 2003 Joe Muench: Forming and tool-making; Missouri State University; Springfield, MO
- 2002 Ana Lopez: Chasing and repoussé; Missouri State University; Springfield, MO
- Harlan Butt: Enameling; Missouri State University; Springfield, MO

- 2001 *Color and Reflection*. Enamelist Society Biennial Conference. Arrowmont School of Arts and Crafts; Gatlinburg, TN. Assistant to Demonstrator Sarah Perkins
- 2000 Kathleen Browne: Precious Metal Clay; Missouri State University; Springfield, MO