



<http://www.hccs.edu/programs/programs-a-z/art/>

Course Syllabus: Art Appreciation

HCC Academic Discipline: ARTS

Course Title: Art Appreciation

Course Rubric and number: ARTS 1301

Semester with Course Reference Number (CRN): 56210

Campus and Room Location with Days and Times: Fully Online

Course Semester Credit Hours (SCH): 3 credits

Course contact hours per semester: 48

Course length: 8-week F8A, Spring 2018

Type of Instruction: Lecture, 3 hours

Instructor: Corey Ackelmire

Contact Information: Professor contact is made in Eagle Online Canvas only. Allow 24 to 48 hours (excluding weekends and holidays) for an email response. In an emergency you may use your professor's email address

Phone: 713-718-8263

Email address: corey.ackelmire@hccs.edu

Learning web address: <http://learning.hccs.edu/faculty/corey.ackelmire>

Instructor Scheduled Office Hours and location: By Appointment

Course Description:

1. This introduction to the visual arts is a global investigation of artistic styles, methods of artistic production and media. Various works will be analyzed and defined in relation to the formal elements and the principles of design. Universal themes are studied within their historical, political, economic, theological, sociological, conceptual, and ethnic contexts. Students will also develop critical thinking and observational skills through the creation of hands-on art projects (*HCC Catalog 2016-17*)
2. A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts. (*ACGM 2016*)

Course Prerequisites: Must be placed into college-level reading or into college-level writing

HCC ARTS Program Student Learning Outcomes (PSLO)

1. Communicate effectively about art through the description, analysis, interpretation and judgement of art works.
2. Identify the formal Elements and Principles of Design.
3. Apply critical thinking when comparing works of art.

THECB Course Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Apply art terminology as it specifically relates to works of art

2. Demonstrate knowledge of art elements and principles of design
3. Differentiate between the processes and materials used in the production of various works of art
4. Critically interpret and evaluate works of art
5. Demonstrate an understanding of the impact of arts on culture

Learning Objectives:

1. Apply art terminology as it specifically relates to works of art
 - 1.1. Assign correct vocabulary terms and concepts to selected works of art.
 - 1.2. Compare and contrast selected styles and periods of art
 - 1.3. Describe selected works of art in written papers and tests
 - 1.4. Practice art terminology in group settings and class discussions
2. Demonstrate knowledge of art elements and principles of design
 - 2.1 Define the formal elements and principles of design and identify them in artworks from various cultures and periods.
 - 2.2 Compare and contrast the formal elements and principles of design in selected artworks
 - 2.3 Construct a hands-on project that creatively organizes the formal elements and principles of design
 - 2.4 Evaluate formal characteristics of two or three-dimensional art and then develop critical analyses through discussions, journals, presentations, and essays
3. Differentiate between the processes and materials used in the production of various works of art
 - 3.1 Identify artistic media including: drawing, painting, sculpture, architecture, printmaking, textiles, ceramics, metal arts, photography, and digital arts
 - 3.2 Compare and contrast methods of production and processes
 - 3.3 Classify and examine technological development of artistic media demonstrated by the selected artworks
 - 3.4 Select and use appropriate materials, techniques and processes in a hands-on art project(s).
4. Critically interpret and evaluate works of art
 - 4.1 Employ vocabulary terms while interpreting and evaluating works of art
 - 4.2 Examine the functions of art within various cultures and time periods
 - 4.3 Compare and contrast the function of art within various cultures and time periods
 - 4.4 Evaluate the relationship of form to function of selected artworks in their historical context
5. Demonstrate an understanding of the impact of arts on culture
 - 5.1 Analyze the way the role of the artist has changed over time
 - 5.2 Compare and contrast the roles of artists' audiences and patrons
 - 5.3 Appraise the effects of various social, political, technological, ethnic and theological forces on artists within selected periods
 - 5.4 Interpret the significance of selected artworks within their broader cultural context and then develop critical analyses through discussions, journals, presentations, and essays

Core Curriculum Objectives:

Critical Thinking Skills

HCC: to include creative thinking, innovation, inquiry and analysis, synthesis of information]

Art Appreciation is an investigation and analysis of the styles and modes of artistic production from prehistoric times to our own. Through the study of artistic media, universal themes are explored, and students will develop an appreciation for the creative process as one that represents an evolving synthesis of cultural, personal, and technological influences. Assessment of critical thinking in course work will count for no less than 10% of the final grade

Communication Skills

HCC: to include effective development, interpretation and expression of ideas through written, oral, and visual communication

Art Appreciation students will learn to interpret the language of visual communication through the study of selected artworks and creation of their own hands-on art project. Students will demonstrate effective writing skills as they fulfill instructor specific writing assignments. In addition, students will develop verbal communication skills as they participate in discussions, critiques and presentations throughout the semester. Assessment of verbal and written communication in course work will count for no less than 10% of the final grade and may be combined with other core assignments

Teamwork

HCC: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

In Art Appreciation courses we use discussions, critiques, group assignments and hands-on art projects to analyze artistic production within various cultures and time periods. This exploration of culture through art allows students to connect with a variety of viewpoints and then exchange viewpoints with others. Students will demonstrate their ability to work effectively with others in class as they safely and responsibly manage shared media, tools, equipment and clean-up duties, as applicable. Each semester students will participate in at least one collaborative assignment designed to expand their experience in developing skills essential to working effectively with others to support a shared purpose or goal. Assessment of teamwork activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments

Social Responsibility

HCC: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

By its very nature Art Appreciation is intercultural. As a subject it explores various historical, political, economic, theological, sociological, and ethnic contexts. Using this framework, students consider the community’s responsibility in such issues as art destruction/defacement and restoration, art acquisition and public display, public funding of art and censorship. Students observe current events and how they influence or change art history, as new discoveries may change our perception about art. Students make use of the local art community (including museums, galleries, etc.) to augment their knowledge of and participation in their community. Assessment of social responsibility activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments

Core Curriculum Assessment:

Students will work in teams to explore and analyze a given topic that deals with an aspect of art history. Student teams will then create a written, oral, and visual project that effectively communicates the given topic. The responsibility of each team member is to research and analyze the gathered material, and contribute to the creation of the resulting project. Each team is responsible for submitting a written, oral, and visual project that outlines their findings, analysis, and interpretation of the material.

Individually, students will examine an issue of Social Responsibility in art through the creation of an original artwork.

HCC Calendar F8A Spring 2018	
Classes Begin	January 16 th
Official Day of Record	January 23 rd
Last day to drop classes with a grade of W	February 20 th
Instruction ends	March 11 th

Course Calendar		
Planning Time (modules may overlap)	Module	Activity
1 week	Start Here	1 quiz, 1 email, 3 discussion posts

5 weeks	MUSEUM	1 group project, 1 individual essay, 1 group discussion
2 weeks	LISTEN	1 activity to complete, 1 quiz
2 weeks	SEE	5 essays using different writing styles, 1 quiz
2 weeks	CREATE	Hands-on project with written component, 1 peer review, 1 quiz
2 weeks	TALK	1 activity, 2 peer reviews, 1 quiz
3 weeks	TRAVEL	1 activity, 1 quiz

Instructional Methods:

Methods of instruction may include: media/video/film presentations, hands-on art project work time, readings (from textbooks, peer-reviewed articles, books and original source seminal texts), discussions and critiques.

Student Assignments:

Assignments/Activities may include: group and/or individual projects; hands-on art projects, critiques; exams and/or quizzes; various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design and the major time periods of study in Art History; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic and design theories and art historical perspectives; service learning projects; and presentations. This course requires a minimum of 2,000 words in a combination of writing assignments and/or projects.

Student Assessments:

Methods of Assessment/Evaluation may include: hands-on art projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, essay, lists; writing assignments, discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and art historical perspectives; presentations; group and/or individual projects; other methods as may be determined by individual instructors.

Instructional Materials:

Optional: *Gateways to Art*, 2nd edition

HCC Policy Statements:

Americans With Disabilities Act (ADA)

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office. If you have any questions, please contact the Disability Counselor at your college, Jamie Torres at 713-718-6164, or the District Disability Office at 713-718-5165. To visit the ADA Web site, log on to www.hccs.edu. Click Future Students Scroll down the page and click on the words Disability Information. <http://www.hccs.edu/hccs/future-students/disability-services>

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations.

Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/district/students/disability-services/>

HCC Title IX Statement

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence.

Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status-in educational programs and activities. If you require an accommodation due to

pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to: David Cross, Director EEO/Compliance, Office of Institutional Equity & Diversity, 3100 Main, Houston, TX 77266-7517 (713) 718-8271 or Institutional.Equity@hccs.edu"

Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Dean of Students for support. Furthermore, please notify the professor if you are comfortable in doing so. This will enable us to provide any resources that HCC may possess.

Campus Carry

At HCC the safety of our students, staff, and faculty is our first priority. As of August 1, 2017, Houston Community College is subject to the Campus Carry Law (SB11 2015). For more information, visit the HCC Campus Carry web page at <http://www.hccs.edu/district/departments/police/campus-carry/>."

Academic Honesty

You are expected to be familiar with the College's Policy on Academic Honesty, found in the catalog and student handbook. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty.

"Scholastic dishonesty" includes, but is not limited to, cheating on a test, plagiarism, and collusion.

Cheating on a test includes:

- Copying from another student's test paper;
- Using materials during a test that are not authorized by the person giving the test;
- Collaborating with another student during a test without authority;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not been administered;
- Bribing another person to obtain a test that is to be administered.

Plagiarism means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit.

Collusion means the unauthorized collaboration with another person in preparing written work offered for credit.

Violations: Possible punishments for academic dishonesty may include a grade of "0" or "F" on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Student Development for disciplinary disposition.

Students who wish to appeal a grade penalty should notify the instructional supervisor within 30 working days of the incident. A standing committee appointed by the College Dean of Instruction (Academic or Workforce) will convene to sustain, reduce, or reverse the grade penalty. The committee will be composed of two students, two faculty members, and one instructional administrator. A majority vote will decide the grade appeal and is final.

Official HCC Attendance Policy:

Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student's responsibility to consult with instructors for makeup assignments. Class attendance is checked daily by instructors.

Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5% of the hours of instruction (including lecture and laboratory time).

For example: For a three credit-hour lecture class meeting three hours per week (48 hours of instruction), a student may be dropped after six hours of absences.

Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of “F” in the course

NOTE: LAST DAY FOR STUDENT/ADMINISTRATIVE DROP THIS SEMESTER:

February 20th

Online Attendance:

- Log in 3 days a week and more often if this is your first fully remote online class
- Due dates are generous but firm. (See Late Policy below.)
- Instructional materials and resources remain online at all times for your convenience.
- Instructors are willing to consult with you, but it is your responsibility to contact the instructor should an event occur that requires you to be away from your computer for more than 3 consecutive days in a row.
- Although it is your responsibility to drop a course for non-attendance, the instructor has the authority to drop you for excessive lengths of time without attendance.
- A 3-day sequence without logging in to check the Discussions and Announcements is considered excessive and can result in being withdrawn from the course.

Course Withdrawals-First Time Freshmen Students-Fall 2007 and Later:

Effective 2007, section 51.907 of the Texas Education Code applies to first-time in college freshman students who enroll in a Texas public institution of higher education in the fall semester of 2007 or thereafter. High school students currently enrolled in HCC Dual Credit and Early College are waived from this requirement until they graduate from high school.

Based on this law, **HCC or any other Texas Public institution of higher education may not permit students to drop after the official day of record more than six college level credit courses for unacceptable reasons during their entire undergraduate career.**

Course Withdrawals:

Be sure you understand HCC policies about dropping a course. It is the student’s responsibility to withdraw officially from a course and prevent an “F” from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a “W” on your transcript. ****Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. *Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.*** If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade

Early Alert Program:

To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor *may* “alert” you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

Repeat Course Fee:

The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

Individual Instructor’s Requirements:

HCC Art Program Requirements

By the end of the semester the student who passes with a final grade of “C” or above will have demonstrate the ability to:

- Complete and comprehend the objectives of all graded assignments
- Actively participate in class regularly, including completing all Start Here Module requirements and logging in at least once every 3 days
- Complete assignments through inquiry, analysis, evaluation and synthesis of information
- Express knowledge of the historical role and cultural impact of artists in society
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility
- Demonstrate the ability to communicate orally in clear, coherent, and persuasive language
- Complete a minimum of 2000 words in a combination of writing assignments and/or projects

-----Course Specific Requirements

- Differentiate between the various materials, techniques, and processes traditionally used by artists
- Compare and contrast works of art using the terminology and iconography of art
- Identify stylistic characteristics of each of the various cultures and styles included in the course syllabus
- Explain the function and significance of art within its historical and cultural contexts
- Complete a hands-on art project which demonstrates knowledge of the elements and principles of design

HCC Grading Information:

A = 100- 90	4 points per semester hour
B = 89 - 80	3 points per semester hour
C = 79 - 70	2 points per semester hour
D = 69 - 60	1 point per semester hour
59 and below = F	0 points per semester hour
FX (Failure due to non-attendance)	0 points per semester hour
IP (In Progress)	0 points per semester hour
W (Withdrawn)	0 points per semester hour
I (Incomplete)	0 points per semester hour
AUD (Audit)	0 points per semester hour

IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses.

FINAL GRADE OF FX: Students who stop attending class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of "FX" at the end of the semester. Students who stop attending classes will receive a grade of "FX", compared to an earned grade of "F" which is due to poor performance. Logging into a DE course without active participation is seen as non-attending. Please note that HCC will not disperse financial aid funding for students who have never attended class.

Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of "FX" is treated the same as a grade of "F" in terms of GPA, probation, suspension, and satisfactory academic progress.

To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA.

HCC Online Support and Information:

<http://www.hccs.edu/online>

The HCC Online Student Handbook contains policies and procedures unique to the online student. It is the student's responsibility to be familiar with the handbook's contents and it is part of the pre-sign login online orientation. The handbook contains valuable information, answers, and resources, such as online contacts, policies and procedures (how to drop, attendance requirements, etc.), student services (ADA, financial aid, degree planning, etc.), course information, testing procedures, technical support, and academic calendars. Refer to the HCC Online Student Handbook for more details.

Ask HCC Online Counseling:

Advising or counseling can be accomplished through our online request form, [Ask HCC Online Counseling](#). Counselors and Student Services Associates (SSA) can assist students with admissions, registration, entrance testing requirements, degree planning, transfer issues, and career counseling. In-person, confidential sessions, can also be scheduled to provide brief counseling and community referrals to address personal concerns impacting academic success.

Instructor Grading Criteria:

- The online grade book functions as your record keeper for completed tasks and points so far. Some grades are returned automatically generated. Those that are not automatically graded will be manually graded after the Section Module Due Date closes. A variety of Assignments and activities are available.
- Each assignment is graded using a rubric with detailed assessment information.
- This course is worth a total of 800 points. Your final course grade is calculated by dividing the total points earned by the total possible (800)
- Each of the 6 module sections is weighted the same, 120 points: 100 points in activities, plus a 20-point quiz (except the MUSEUM, which is worth 200 points).

Extra Credit:

- Do the extra credit reflections. You may need them if your final letter grade lands you at the grade cusp.
- Extra credit is graded at the end of the semester if your final grade average is within 1% of the next letter grade.
- Extra Credit, if earned, is added to your overall number of points in the course, at the end of the semester.
- Extra credit must be dated/finished during the module it is assigned.

Instructor's Final Grading Legend:

The 6 section modules are worth:

MUSEUM	=	200pts	(100 points in group work, 100 points for individual work)
LISTEN	=	120pts	(100 point assignment, 20 point quiz)

SEE	=	120pts	(100 point assignment, 20 point quiz)
CREATE	=	120pts	(80 point assignment, 20 point peer review, 20 point quiz)
TALK	=	120pts	(80 point assignment, 20 point peer review, 20 point quiz)
TRAVEL	=	120pts	(100 point assignment, 20 point quiz)
TOTAL	=	800pts	

Late Policy:

- Due dates are generous but firm.
- Assignments submitted up to 1 hour past the deadline will automatically lose 10% of their value.
- Assignments submitted up to 2 hours past the deadline will automatically lose 25% of their value.
- NO work will be accepted more than 2 hours past the deadline.

Course Goals:

By the end of the course you expect the following:

- You will be able to write about art and discuss art with your friends
- You will be able to analyze the methods and materials artists use.
- You will be able to define and recognize historical periods and styles of art.
- You will develop skills for critical analysis of artistic content.
- You will have tried your hand at making art.

Online Student Evaluation of Instruction: EGLS3 -- Evaluation for Greater Learning Student Survey System

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.