



Course Syllabus
Art Appreciation | ARTS 1301

Semester with Course Reference Number (CRN):
Instructor contact information (phone number and email address):
Office Location and Hours:
Course Location/Times:
Course Semester Credit Hours (SCH) (lecture, lab) If applicable:
Total Course Contact Hours:
Course Length (number of weeks):
Type of Instruction:

Corey Ackelmire
Corey.ackelmire@hccs.edu
 713-718-8263
 FAC 222; Hours: by appointment or email
 Online
 Credit Hours: 3
 Lecture Hours: 3
 48.00
 8 weeks
 Online

Course Description:

This introduction to the visual arts is a global investigation of artistic styles, methods of artistic production and media. Various works will be analyzed and defined in relation to the formal elements and the principles of design. Universal themes are studied within their historical, political, economic, theological, sociological, conceptual, and ethnic contexts. Students will also develop critical thinking and observational skills through the creation of hands-on art projects.

Course Prerequisite(s):

PREREQUISITE(S):

- Must be placed into college-level reading and
- Be placed into college-level writing.

CO-REQUISITES:

- GUST 0342 and
- ENGL 0310 or
- ENGL 0349

Academic Learning Outcomes for Program Lecture Courses Course Student Learning Outcomes (SLO): 4 to 7

1. Identify the formal elements and principles of design.
2. Apply critical thinking when comparing works of art.
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

Core Curriculum Competencies: If applicable

Critical Thinking Skills

HCC: to include creative thinking, innovation, inquiry and analysis, synthesis of information

Communication Skills

HCC: to include effective development, interpretation and expression of ideas through written, oral, and visual communication

Teamwork

HCC: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

Social Responsibility

HCC: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Core Curriculum Assessment

Students will work in teams to explore and analyze a given topic that deals with how an aspect of visual art and social responsibility relate. Student teams will then create a written, oral, and visual project that effectively communicates the given topic. The responsibility of each team member is to research and analyze the gathered material, and contribute to the creation of the resulting project. Each team is responsible for submitting a written, oral, and visual project that outlines their findings, analysis, and interpretation of the material.

Instructional Methods

Methods of instruction may include: lecture, media/video/film presentations, media and technique demonstration, hands-on art project work time, readings (from textbooks, peer-reviewed articles, books and original source seminal texts), field trips, discussions and critiques.

Student Assignments

Assignments/Activities may include: group and/or individual projects; hands-on art projects, verbal critiques; exams and/or quizzes; field trips; various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design and the major time periods of study in

Art History; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic and design theories and art historical perspectives; service learning projects; and presentations. This course requires a minimum of 2,000 words in a combination of writing assignments and/or projects.

Student Assessment(s)

Methods of Assessment/Evaluation may include: hands-on art projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, essay, lists; writing assignments, discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and art historical perspectives; service learning projects; presentations; group and/or individual projects; other methods as may be determined by individual instructors.

**Instructor's Requirements
(Additional instructor
requirements may be placed
here)**

It is the teacher's responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through lectures, hands-on art projects, activities, discussions and critiques
- Provide a clear description of projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make up work
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange group work

To be successful in class it is the student's responsibility to:

- Participate in class, respect deadlines, and be prepared to follow the guidelines for each assignment – NO LATE WORK WILL BE ACCEPTED
- Use time wisely to focus on assignments, projects and exams
- Keep and organize copies of all materials, including the syllabus, articles, links and online resources
- Respect other class members
- Clean up thoroughly after each work session, when applicable
- Be prepared for critique: have complete assignments ready on time and be prepared to participate in the verbal critique process

**Art Program
Requirements:**

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Practice safe work habits when applicable
- Be prepared for and participate in class critiques, small group or class discussions
- Complete assignments through inquiry, analysis, evaluation and synthesis of information
- Express knowledge of the historical role and cultural impact of artists in society
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility
- Communicate in clear, coherent, and persuasive language
- Communicate effectively by completing a minimum of 2,000 words in writing assignments and/or projects
- Differentiate between the various materials, techniques, and processes traditionally used by artists
- Compare and contrast works of art using the terminology and iconography of art
- Identify stylistic characteristics of each of the various cultures and styles included in the course syllabus
- Explain the function and significance of art within its historical and cultural contexts
- Complete a hands-on art project which demonstrates knowledge of the elements and principles of design

Additional requirements for Honors students.

Honors students will write an additional 2,000 words. They will complete a project or oral presentation that shows a higher level of analytical thinking and satisfies the requirement of the honors contract

HCC Grading Scale:

A = 100- 90	4 points per semester hour
B = 89 - 80	3 points per semester hour
C = 79 - 70	2 points per semester hour

D = 69 - 60	1 points per semester hour
F = 59 and below	0 points per semester hour
FX (Failure due to non-attendance)	0 points per semester hour
IP (In Progress)	0 points per semester hour
W (Withdrawn)	0 points per semester hour
I (Incomplete)	0 points per semester hour
AUD (Audit)	0 points per semester hour

IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses.

FINAL GRADE OF FX: Students who stop attending class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of "FX" at the end of the semester. Students who stop attending classes will receive a grade of "FX", compared to an earned grade of "F" which is due to poor performance.

Logging into a DE course without active participation is seen as non-attending. Please note that HCC will not disperse financial aid funding for students who have never attended class. Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of "FX" is treated exactly the same as a grade of "F" in terms of GPA, probation, suspension, and satisfactory academic progress. To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA.

Health Sciences Programs Grading Scales may differ from the approved HCC Grading Scale. For Health Sciences Programs Grading Scales, see the "Program Discipline Requirements" section of the Program's syllabi.

Instructor Grading Criteria

The online grade book functions as your record keeper for completed tasks and points so far. Some grades are returned automatically generated. Those that are not automatically graded will be manually graded after the Section Module Due Date closes. A variety of assignments and activities are available.

- Each module section assignment is weighted the same for the course, 100 pts.
- Each module is worth 100 pts.
- Extra Credit, if offered, must be completed during the module timeline it is assigned.
- Extra Credit is added into your overall number of points in the course and graded **IF** your final letter grade lands you within 1% of a grade cusp.
- Your Final Grade may be reduced by one full letter grade if you omit turning in the *Travel Research Paper*; consider it like you would a final exam, or cap stone project.
- Your Final Grade may be reduced by one full letter grade if you omit turning in the *You, the Curator* assignment; consider it like you would a final exam or cap stone project.
- There is a 20 point quiz in 5 of the module sections – a total of 100 points are possible for quizzes over the course of the semester.
- Each quiz must be completed by the due date for that module section
- The final course grade is based on a total of 700 possible points (6 100 point modules, and 100 points for quizzes)

Extra credit points are added to your total number of points-points on top of your final letter grade points (not to your percentage in the course).

Extra credit must be dated/finished during the module it is assigned.

Extra credit is graded at the end of the semester if your final grade average is borderline, i.e. on the grade cusp.

Late Work: Due dates are generous but *firm*.

- Assignments submitted up to 1 hour past the deadline will automatically lose 10% of their value.
- Assignments submitted up to 2 hours past the deadline will automatically lose 25% of their value.

- **NO work will be accepted more than 2 hours past the deadline FOR ANY REASON.**

Instructional Materials

Optional: Sayre, Henry M. 'A World of Art', 7th edition, with digital MyArtsLab Custom Access Code card for E-book and peripherals.

**HCC Policy Statements:
Access Student Services
Policies on their Web site:
EGLS3 -- Evaluation for
Greater Learning Student
Survey System**

<http://hccs.edu/student-rights>

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and department chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

http://de.hccs.edu/Distance_Ed/DE_Home/faculty_resources/PDFs/DE_Syllabus.pdf

**Distance Education and/or
Continuing Education Policies
Access DE Policies on their
Web site:
Access CE Policies on their
Web site:**

<http://hccs.edu/CE-student-guidelines>

HCC Calendar Fall 2015 Second 8-weeks	
Classes Begin	October 19 th
Holidays and Breaks	NA
Last day to file for graduation	October 15 th
Last day to drop classes with a grade of W	November 20 th
Instruction ends	December 8 th
Final examination	December 9 th – 13 th

Module DUE DATES	Lectures / Topics / Assignments / Projects / Critiques ARTS 3101 Art Appreciation 8 week calendar: Online Instruction Only All DUE DATES are before 11 p.m. on the deadline day
Saturday, Oct. 31 st	LISTEN ; assignment, quiz and extra credit
Saturday, Nov. 7 th	SEE ; assignment, quiz and extra credit
Saturday, Nov. 14 th	CREATE ; assignment, quiz and extra credit
Saturday, Nov. 21 st	TALK ; assignment, quiz and extra credit
Tuesday, Dec. 1 st	YOU, THE ART CURATOR assignment (no quiz or extra credit) Group Assignment
Tuesday, Dec. 8 th	TRAVEL ; assignment, quiz and extra credit

Please Note: *It is possible that these dates might change slightly due to various circumstances. You will be notified of changes and requirements*

Official HCC Attendance Policy:

Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student's responsibility to consult with instructors for makeup assignments. Class attendance is checked daily by instructors.

Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5% of the hours of instruction (including lecture and laboratory time).

For example:

For a 3 credit lecture class, meeting 3 hours per week (48 hours of instruction), a student may be dropped when their absence exceeds 6 hours

For a 3 credit lecture/lab class, meeting 6 hours per week (96 hours of instruction, a student may be dropped when their absence exceeds 12 hours)

Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of "F" in the course

If you are having technical difficulties and cannot login, you must immediately contact your instructor and the Eagle Online Help desk or you will be counted as absent.

ONLINE Attendance: You should:

- Log in at least 3 days a week and more often if this is your first fully remote Distance Education class
- Students do better who log in routinely and touch base in the Help Each Other communication forum.
- Instructional materials and resources remain online at all times for your convenience.
- Instructors are willing to consult with you, but it is your responsibility to contact the instructor should an event occur that requires you to be away from your computer for more than 3 consecutive days in a row.
- Although it is your responsibility to drop a course for non-attendance, the instructor has the authority to drop you for excessive lengths of time without attendance
- A 3-day sequence without logging in to check the Communication forums is considered excessive

NOTE: LAST DAY FOR STUDENT/ADMINISTRATIVE DROP THIS SEMESTER: see calendar above

Course Withdrawals-First Time Freshmen Students-Fall 2007 and Later:

Effective 2007, section 51.907 of the Texas Education Code applies to first-time in college freshman students who enroll in a Texas public institution of higher education in the fall semester of 2007 or thereafter. High school students currently enrolled in HCC Dual Credit and Early College are waived from this requirement until they graduate from high school.

Based on this law, **HCC or any other Texas Public institution of higher education may not permit students to drop after the official day of record more than six college level credit courses for unacceptable reasons during their entire undergraduate career.**

Course Withdrawals:

Be sure you understand HCC policies about dropping a course. It is the student's responsibility to withdraw officially from a course and prevent an "F" from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before you withdraw from your course; please take the time to consult with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a "W" on your transcript. ****Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.** If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade

Title IX: HCC is committed to provide a learning and working environment that is free from discrimination on the basis of sex which includes all forms of sexual misconduct. Title IX of the Education Amendments of 1972 requires that when a complaint is filed, a prompt and thorough investigation is initiated. Complaints may be filed with the HCC Title IX Coordinator available at 713 718-8271 or email at oi@hccs.edu.

Forum Participation: Participation in the Discussion Topic Forums is important and could be a deciding factor if your final grade average is borderline. Lend your support to others if they are new to DE. Be helpful and original in the Forums. A carefully constructed comment is preferred to a short, hasty cliché; the best writing reflects editing. Use art vocabulary terms, and give quoted credit to the experts as evidence of your own study and deeper understanding. If lost, use course and module vernacular when asking questions so others can find where you are "in the course."

Collaboration: All work turned in must be independently original in hand, word, and mind. Due to the creative nature of the assigned activities, there will never be two assignments that are identical in concept or form. If a project is dedicated as group work, the degree to which it is will be identified in the activity instructions.

Forum Discussion Standards: In an academic environment students should be able to post comments and statements openly and freely. However, just like in a live class, the instructor is the designated moderator and will correct errors in historical fact, clearly identify personal opinions, and otherwise ensure that comments directed to other students do not become too personal. With this in mind, please review the following:

- Students will treat fellow students and the instructor with respect and courtesy.
- Students will not make any comments or statements that may be considered a personal rebuke.
- Students will not make expressions of faith that may be offensive to other students who do not share the same belief.
- Students will not make any negative comments or statements about anyone's race, religion, gender, or sexual preference.
- Students will not use non-historical references (movies, hearsay, etc.) as fact.
- Students will properly document any use of historical references or another writer's words or ideas.
- Students will be clear about their use of personal opinions that are not supported by historical fact.

International Students: Contact the International Student Office at 713-718-8520 if you have questions about your visa status.

ADA Policy Statement: This course contains generous windows of time to turn in assignments and participate in the group forums. Please review the Topic/course outline starting on the course Home Page to determine whether you can work within the time weeks/contraints suggested. Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who is

concerned about reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Please visit the ADA Website www.hccs.edu, then click on Future Students, scroll down the page and click on **Disability**

Information:

Central ADA Counselors	713-718-6165
Northeast ADA Counselor	713-718-8420
Northwest ADA Counselor	713-718-5422
Southeast ADA Counselor	713-718-7218
Southwest ADA Counselor	713-718-7910
Coleman ADA Counselor	713-718-7631

Online Technical Support:

<http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8513>