1. Eadward Muybridge's photographs, like *Annie G., Cantering, Saddled* are early examples of artists:
   a. perfecting the medium of photography.
   b. capturing an object in motion.
   c. using black-and-white photography.
   d. using projected motion pictures.

2. The subject matter of An-My Lê's *Small Wars (ambush I)* involves a group of men who meet regularly to re-enact the Vietnam War. What is the content?
   a. it is a glorification of the conflict
   b. the artist, born in Vietnam, is calling into question the legacy of the conflict, particularly in popular literature and film
   c. the artist, born in the United States, is memorializing the American soldiers who died in the conflict
   d. a & b

3. Despite the success of the daguerreotype, the process had its drawbacks, primarily:
   a. the image could not be reproduced.
   b. colors were not true to life.
   c. it reproduced poorly in books.
   d. the cost of the apparatus.

4. D. W. Griffith was the first great master of ________, the process of arranging the sequences of a film.
   a. traveling shots
   b. flashback
   c. montage
   d. editing

5. In filmmaking, each unbroken, continuous sequence of movie frames with the camera still rolling is called a:
   a. take.
   b. shot.
   c. roll.
   d. pan.

6. Dodging and burning are darkroom processes by which the photographer can manipulate the __________ in a photo.
   a. texture
   b. color
   c. value
   d. composition

7. When and where were the earliest photographs developed?
   a. in 20th century U.S.
   b. in 15th century Italy
   c. in China, 2000 years ago
   d. in 1839 in France and England

8. Russian filmmaker Sergei Eisenstein contributed a powerful visual editing technique to filmmaking that used widely disparate images to create a fast-paced multifaceted image. What is this technique called?
9. In film, a(n) ______ shot occurs when the camera moves across the scene from one side to the other.

10. Think about Jeff Wall’s image *A Sudden Gust of Wind*. Discuss the tension between form and content in that photographic work.
   Form:
   ______________________________________________________________________
   ______________________________________________________________________
   ______________________________________________________________________
   ______________________________________________________________________
   ______________________________________________________________________
   ______________________________________________________________________

Content:
____________________________________________________________________
____________________________________________________________________
____________________________________________________________________
____________________________________________________________________