**ENGL 1302:**

### COURSE SYLLABUS:

### ENGL 1302: Composition II

**Instructor Contact & Course Information**

**Semester:** Fall 2018

**Instructor:** Crystal M. Johnson

**Email Address(es):**  crystal.johnson1@hccs.edu

**Office Hours:**  By Appointment

**Course Description:** Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Core curriculum course. Prerequisite: ENGL 1301 Composition I or its equivalent.

**Student Learning Outcomes:** Upon successful completion of this course, students will:

* Demonstrate knowledge of individual and collaborative research processes.
* Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
* Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
* Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
* Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

**Core Objectives:** Given the rapid evolution of necessary knowledge and skills and the need to take into account global, national, state, and local cultures, the core curriculum must ensure that students will develop the essential knowledge and skills they need to be successful in college, in a career, in their communities, and in life. Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

Students enrolled in this core curriculum course will complete assignments designed to cultivate the following core objectives:

* **Critical Thinking Skills—**to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
* **Communication Skills**—to include effective development, interpretation and expression of ideas through written, oral and visual communication.
* **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.
* **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

**MANDATORY Required Materials:**

*Current Issues and Enduring Questions: A Guide to Critical Thinking and Argument, with Readings* 11th Edition

ISBN-13: 978-1319035471

ISBN-10: 1319035477

Electronic Handbook : Purdue Online Writing Lab (https://owl.english.purdue.edu/owl/)

**Grading**:

A (90-100%) Excellent work that demonstrates a clear understanding of the assignment, has few errors of any kind, and shows exceptional ability to communicate to a specific audience.

B (80-89%) Above average work that shows understanding of the writing topic,

has few serious errors, and provides good communication with a specific audience.

C (70-79%) Average work that shows understanding of the writing topic, contains few errors that interfere with adequate communication.

D (60-69%) Below average work that fails to follow the assignment and/or fails to respond adequately to the writing topic, contains a number of serious errors, and demonstrates only marginal communication with a specific audience.

F (0-59%) Incomplete work, work that fails to follow the assignment, and/or work that fails to respond to the writing topic, contains a number of serious errors, and provides little communication with a specific audience

**Student Support Services:**

*Tutoring*: The Houston Community College Writing Centers provide a student-centered environment where professional tutors support student success for all HCC students. The primary goal of the Writing Centers is to offer free, convenient, and personalized assistance to help students improve their writing at any stage of the writing process required in any courses at HCC. Tutors will also assist students with their job application letters, resumes, and scholarship/transfer essays.

Each session lasts about thirty minutes. Students should bring their professor's assignment/writing prompt, any printed rough drafts, their textbooks, and (if necessary) a flash drive.

Consult Find-A-Tutor at <http://ctle3.hccs.edu/alltutoring/index.php?-link=stu> for Writing Center locations and times.

At HCC Writing Centers, each tutoring session becomes a learning experience.

*Reasonable Accommodations*: Any student with a documented disability (e.g., physical, learning, psychiatric, etc.) who needs to arrange reasonable accommodations must contact the appropriate HCC Disability Support Service (DSS) Counselor at the beginning of each semester. Faculty members are authorized to provide only the accommodations requested by the Ability Support Services Office.

For questions, contact Donna Price at 713.718.5165 or the Disability Counselor at your college. Get more detailed information on Disability Services at HCC here:

<http://www.hccs.edu/district/students/disability-services/>

* + Coleman: 713-718-7082
	+ Central: 713-718-6164
	+ Northeast: 713-718-8322
	+ Northwest Katy Campus: 713-718-5408
	+ Northwest Spring Branch: 713-718-5422
	+ Southeast: 713-718-8397
	+ Southwest: 713-718-7910

*Libraries*: HCC has a Learning Resource Center at each campus for student use. The library provides electronic resources including an online catalog system as well as numerous databases that contain full-text articles all available at <https://library.hccs.edu>. Additionally, many of the required texts are on reserve at the library. Find out library locations and hours here: <http://library.hccs.edu/about_us/intersession_hours>

*Open Computer Labs*: Students have free access to the Internet and word processing in open computer labs available at HCC campuses. Check on the door of the open computer lab for hours of operation.

**HCC ONLINE Contact info**
**3100 MAIN**
**HOUSTON, TX 77002**
**GENERAL DE INFORMATION:**
**713-718-5275 (OPTION 1)**

**Important HCCS and Course Policies:**

*Repeating Courses*: Students who repeat a course for three or more times will face significant tuition/fee increases at HCC and other Texas public colleges and universities. Please ask your instructor or counselor/advisor about opportunities for tutoring and/or other assistance prior to considering course withdrawal or if you are not receiving passing grades.

***Attendance*:** Attendance, preparedness, and participation are essential for your success in this course. HCC does not differentiate between excused and unexcused absences. If you are not in class, you are absent. HCC Policy states that you can miss up to but not exceeding **12.5% of class hours, which is equivalent to 6 hours**. For an online second start Fall class, that is two weeks of instruction. When you miss class, you are still responsible for what happens in class. Keep in mind that whatever the reason for your absence, you will still miss important course work. If you know you must be absent or if you have an emergency, let me know **before** **class** and make plans to meet with me in office hours. If you have more than four (4) absences before the official date of record (September 10) you may be automatically withdrawn from the course.

**Online attendance policy**: Due to the workshop format of this course, attendance is **mandatory.**

**Attendance is taken every time you post to the discussion forum.**  To be marked present for class, you must have completed the assignment for that particular date (a discussion forum posting or a response to another student's posting (Participation), for example)

Attendance affects your overall course performance because participation in discussion forums is expected.

**\* Because the first two weeks are critical to your success, if you miss two or more discussion forum posts during the first two weeks of class, you may be dropped from the course.**

*It is highly recommended that you do not miss any class (discussion forum postings or participation entries) in the semester—****missing class assignments and not turning in work are the two main reasons for students doing poorly in ENGL 1302.***

***Withdrawal Policy*:** Before withdrawing from the course, it is important to communicate with your professor and counselors to discuss your options for succeeding in the course. If all other options have been exhausted, you may withdraw yourself, but the last date to withdraw this semester is **<<Nov 2>>**. Please remember that it is the student’s responsibility to withdraw from a course. If you stop attending the class and don’t withdraw by this date, you are subject to the FX grading policy.

*International Students*: Receiving a W in a course may affect the status of your student Visa. Once a W is given for the course, it will not be changed to an F because of the visa consideration. Since January 1, 2003, International Students are restricted in the number of distance education courses that they may take during each semester. International students must have full-time enrollment status of 12 or more semester credit hours, and of these at least 9 semester credit hours must be face-to-face on-campus courses. Please contact the International Student Office at 713-718-8521 or email int\_student\_svcs@hccs.edu, if you have any questions about your visa status and other transfer issues.

*Final Grade of FX*: **Students who stop attending class or stop actively participating in class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of FX at the end of the semester**. Students who stop attending classes or who stop actively participating in classes will receive a grade of FX, as compared to an earned grade of F, which is due to poor performance. Logging into a DE course without active participation is considered non-attending.

Please note that HCC will not disperse financial aid funding for students who have never attended class. Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of FX is treated exactly the same as a grade of F in terms of GPA, probation, suspension, and satisfactory academic progress.

***Class Academic Honesty***: A student who is academically dishonest is, by definition, not showing that the coursework has been learned, and that student is claiming an advantage not available to other students. The instructor is responsible for measuring each student’s individual achievements and also for ensuring that all students compete on a level playing field. Thus, in our system, the instructor has teaching, grading, and enforcing roles. You are expected to be familiar with the HCC’s policy on Academic Honesty found in the catalogue. What that means is that if you are charged with an offense, pleading ignorance of the rules will not help you.

**Just so there is no misunderstanding, plagiarism (using another's ideas or words without giving credit), collusion (unauthorized collaboration with another person in preparing written work offered for credit), and other forms of cheating will not be tolerated. To be accepted, all papers require proof of their development. Students who plagiarize, collude, or cheat may face disciplinary action including the grade of 0 for the assignment, an F for the course, and/or dismissal from the college. (See Student Handbook)**

The consequences for plagiarizing are as follows:
 ***Homework and Discussion Boards***
Students who plagiarize any portion of their class exercises or homework responses will earn a ZERO on the exam. A revision opportunity will NOT be provided.

***Essays:***
The student **may get** an opportunity to revise the essay and earn up to half credit on the assignment.  For example, a student could earn up to 50% (“F”) on an essay worth 100% (“A”).

Furthermore, if a student submits an essay, or a portion of an essay, previously submitted by the student for a different class (a recycled essay), the student will automatically earn a zero on the essay and *a revision opportunity will NOT be provided*.  Submitting an essay written for another class is academic dishonesty.  Every assignment submitted in this class should be 100% new and original.

*EGLS3 (Evaluation for Greater Learning Student Survey System)*: At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Go to [www.hccs.edu/egls3](http://www.hccs.edu/egls3) for directions.

*Title IX Discrimination*: Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students’ rights with regard to sex/gender discrimination. Information regarding these rights are on the HCC website under Students-Anti-discrimination. Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance.

It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations by logging in from your HCC student email account, go to www.edurisksolutions.org Go to the button at the top right that says Login and click. Enter your student number.

*Open/Campus Carry of Handguns*: **No Firearms Are Allowed on Campus**. If you see anyone carrying a firearm on campus call the HCC Police Department at **8-8888** immediately.

Texas House Bill 910—known as the “Open Carry” law—provides holders of a handgun license may now carry their handgun visibly in a waist belt holster or a shoulder holster, but they may not openly carry on or in a college campus or building and they may not openly carry on any public or private driveway, street, sidewalk or walkway, parking lot, parking garage or other parking area of the college. Open Carry is effective as of January 1, 2016.

Campus carry and open carry are two (2) separate laws. Texas Senate Bill 11—known as the “Campus Carry” law—will allow individuals who have a valid Texas handgun license to carry a concealed handgun in certain areas on college campuses. The Campus Carry law becomes effective at 4-year institutions on August 1, 2016 and at 2-year institutions on August 1, 2017.

All information regarding both Open Carry and Campus Carry will be posted at <http://www.hccs.edu/campuscarry>.

*Campus Safety*: If you are on campus and need emergency assistance, call 713-718-8888 or, from any campus phone, 8-8888. Use this emergency number instead of 911, which gets routed back to the HCC Police Department dispatch thus lengthening response time to your emergency situation.

**POLICIES**

**Turn in All Work on its due date**

Turn in your work on the due date. NO MAKE UP work or extra credit work is given or accepted. Do the assigned work, and you can be successful without further assignments.

**Classroom Respect:**

As college students, you are expected to behave in a courteous and respectful manner toward your instructor and fellow students at all times. You should avoid acting belligerently or in a belittling manner in e-mails or peer revisions, openly challenging the instructor’s authority, or otherwise displaying disruptive behavior. Verbal harassment of instructors or fellow students through email or the discussion boards will not be tolerated. Should any of these offenses occur, I will have a private e-mail or Chat conference with the student(s) in question; if the behavior continues, however, I will refer that individual to the Dean of Students for further disciplinary action.

**Proper Format for Emailing the Instructor:**

* Please be sure to identify your name, class name, and class section in the “SUBJECT” line of your email.
For example: SUBJECT: Janie Jones, ENGL 1301.xxxx [indicate course section here], Essay # 2 Question
* Also, please remember that emails are not text messages! Your email should include: 1) A subject, 2) A greeting, 3) A detailed explanation of your question or comments, and 4) a polite closing. I should respond within 24 hours during the week, and within 48 hours on the weekend.
* If you send impolite, text-like emails, I will ask you to resend your email in the format listed above. So, please use the format listed above as required. See sample email messages:

**Example improper email message etiquette:**

To: Professor Smith

From: Janie Jones

Subject: Essay Question

Did I miss anything important the other day in class? How do I write my introduction? Confused. Thank u.

**Example proper email message etiquette:**

To: Professor Smith

From: Janie Jones

Subject: Janie Jones, ENGL 1301.xxxx[course section here], Essay # 2 Question

Dear Professor Smith,

I have a question about Essay # 2. Your instructions note that three pages are required. Is a minimum word count required as well?

Thank you for your time!

Janie Jones

**Feedback and Commentary:**

All assignments, papers, quizzes, and blogs will be submitted via a drop box through Canvas. You will never email me your assignment. I will download your assignments and papers through word; therefore, every assignment should be typed in **Microsoft word** and saved as a doc or docx file. I will only accept those files. This rule does not apply to discussion question responses.

**Communication**:

All communication in this course, including email, discussion and chat posts should be conducted in a professional, collegial manner. Please respect the following guidelines.

**Netiquette:**

**Grammar**

Use proper sentence structure, grammar, spelling and punctuation. Online lingo and abbreviations that are commonly used in texting or instant messaging should not be used in your online communication.

**Online versus Face-to-Face**

Be aware that online communication is much different than face-to-face interaction. Since nonverbal cues cannot be read, be careful not to post a message that could be misconstrued by others. Humor and satire can be problematic in online communication.

**Avoid Caps**

The use of all capitals in your writing means you are SHOUTING, and it is considered rude.

**Emoticons**

Keep them to a minimum.

**Be Polite**

Promote productive conversation by being polite and respectful when disagreeing with others.

**Take Pride in what you Publish**

Think before you hit Send or Post. Is your response meaningful, well-constructed and to the point? Are you sending an email with a subject title that is relevant? Is your communication presented in a well-organized, respectful and professional manner? Take pride in what you publish to your online community.

**Attendance Policy:**

Due to the workshop format of this course, attendance is **mandatory. Attendance is taken every time you post to the discussion forum.**  To be marked present for class, you must have completed the assignment for that particular date (a discussion forum posting or a response to another student's posting, for example)

Attendance affects your overall course performance because participation in discussion forums is expected. **These assignments cannot be made up, regardless of the reason for student’s absence.**

**\* Because the first two weeks are critical to your success, if you miss two or more discussion forum posts during the first two weeks of class, you may be dropped from the course.**

*It is highly recommended that you do not miss any class (discussion forum postings or participation entries) in the semester—****missing class and not turning in work are the two main reasons for students doing poorly in ENGL 1302.***

**Dropping Class:**

1. If you think that you cannot successfully complete this course, talk with me about how we can work more intensely together to help you be successful. If you do decide to not finish the course and want to drop it, YOU must complete a drop form and turn it in to the registration office yourself.

2. Neither you nor I can drop you after **November 2th**.

**Make-Up Work:**

Students are responsible for all material covered in their absence. Refer to the syllabus and schedule and speak with your fellow classmates to find out what you missed. Make a friend, and communicate with your friend regarding material missed or use the "Questions about the Course" discussion forum.

**Writing assignments must be submitted when they are due in order to receive full credit.** Past due work cannot be made up for full credit.

**Late Policy:**

Each day an assignment is late, the grade will be penalized by 10%. Participation points are always due by Sunday. You cannot earn participation credit after the week has ended.

**NOTE: *I offer no extra credit*.**

**Honor Our Contract**

**This syllabus is a contract between you as a student and me as an instructor. By staying in this class after this first day, you agree that you will abide by ALL information in this syllabus. Our contract changes only if we must make a change to this syllabus in order to meet the outcomes of the course. Written notice, via email, of any change will be provided to students before the change takes place. Discuss any concerns about this class with me as those concerns arise.**

**Changes to Assignment Schedule and Course Policies:**

The instructor reserves the right to update the course policies, assignments, and schedule at any time. Changes may be made throughout the semester. It is the student’s responsibility to keep up with changes as they are announced.

**Discussion questions, mini essays, and participation requirement:** Every week, you will respond to 2 discussion questions. Discussion question 1 will be due every Tuesday; discussion question 2 **(mini essay**) is due every Thursday. Those discussion questions will be available under each module folder. In addition to discussion questions, students are required to post 4 replies to fellow students, which will be due every Sunday.

\*Students only need to make 4 replies in total by Sunday. You can choose to post your participation posts in discussion forum 1, discussion forum 2, or an accumulation of both.

1. In order to receive discussion question 1 credit, your response must be around 150-300 words. (this word limit is for each question, unless noted otherwise).
2. In order to receive discussion question 2 (mini essay) credit, your response must be around 300-400 words, with at least three paragraphs (intro, body, and conclusion). (unless noted otherwise).
3. Substantive participation has the desired effect of moving classroom discussion forward and/or contributing to the overall learning. For this class, substantive means that your message has substance and helps to further the discussion of course content. Substantive messages often include contributions of additional ideas and sources, insights or questions about classmates' comments, connections to the course readings, or ways of applying the lessons from the course. As a rule of thumb, your substantive comments should be at least several sentences in length, about 50-75 words.
4. Short comments, such as "Good idea" or "I agree," do not constitute substantive posts on their own. Neither do comments that are unrelated to the topics at hand (for example, "I saw that movie, too!") If you say you agree about something, please explain why you agree, and add an additional insight or question.
5. Please do not tell another student, "you're wrong," "it's not true," "you don't know what you're talking about," or any similar comment. These comments are insulting and do not encourage discussion.
6. Lastly, please keep in mind that this is an **English class**; therefore, reasonable expectations of grammar and punctuation skills are expected for all blog and discussion question posts.

**Assignments with Point Distribution:**

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| --- | --- | --- |
| **Major Assignments** | **Points of Final Grade** | **Due Date** |
|  |  |  |
| Writing Assignment 1: Visual Rhetoric Analysis | 100 | October 7 |
| Writing Assignment 2:Annotated Bibliography | 100 | November 18 |
| Writing Assignment 3: Proposal Paper | 150 | December 9 |
| Final Exam  | 100 | December 12 |
| Discussion blogs (Due Tuesdays)  | 100 | Due Weekly |
| Mini Essays (Due via discussion blogs Thursdays) | 150 | Due Weekly |
| Participation | 150 | Due Weekly |
| Class work/Homework | 150 | Due weekly |
| **Total** | **1000** |  |

**Grading Scale:**

The evaluation of a student’s course progress and final grade is based upon the degree of mastery and of course outcomes. The grade breakdown for this class is as follows:

|  |  |
| --- | --- |
| 90-100 | A |
| 80-89 | B |
| 70-79 | C |
| 60-69 | D |
| 0-59 | F |

Fall 2018 - Important Dates

* Monday, August 27th – Weekday Classes Begin
* Monday, September 10 – Official Day (Students may be dropped for non-attendance prior to official day)
* Monday, November 2th – Last day to drop and receive a “W” (withdraw)
* Wednesday, November 21st–Sunday, November 25th Thanksgiving Holiday
* Monday, December 10th – Friday, May 16th – Final Exams

**Final Exam Information**

The final exam will be online

**Changes to Assignment Schedule and Course Policies:**

The instructor reserves the right to update the course policies, assignments, and schedule at any time. It is the student’s responsibility to keep up with changes as they are announced.

**\*NOTE\*** All chapters below are in your textbook unless otherwise noted.

**Calendar of Readings and Due Dates**

**Week 1:** August 27-September 2

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| **Readings** | **Assignments Due**  |
| Review Syllabus and Due datesPurchase textbook | **Post bio by Thursday**  |

**Week 2:** September 3-9

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| --- | --- |
| Readings | Assignments Due  |
| Ch. 1: “Critical Thinking,” Ch. 2: “Critical Reading: Getting Started,” Ch. 3: “Critical Reading: Getting Deeper into Arguments,”  | - Discussion question 1: Due Tuesday- Discussion question 2: Due Thursday- Participation: Due by Sunday (respond to 4 students) -Understand requirements for Writing Assignment 1. |

**Week 3:** September **10-16**

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| Readings | Assignments Due  |
| Ch. 4: “Visual Rhetoric: Images as Arguments” | - Discussion question 1: Due Tuesday- Discussion question 2: Due Thursday- Participation: Due by Sunday (respond to 4 students) |

**Week 4: September 17-23**

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| Readings | Assignments Due  |
| Ch.6: “Developing an Argument of your own,”“Analyzing a Visual: Texting while Driving”,  | - Discussion question 1: Due Tuesday- Discussion question 2: Due Thursday- Participation: Due by Sunday (respond to 4 students) |

**Week 5: September 24-30**

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| Readings | Assignments Due  |
| “Analyzing a Visual: Student Loan Debt”, 424“Analyzing a Visual: Overparenting ”, 443 | - Discussion question 1: Due Tuesday- Discussion question 2: Due Thursday- Participation: Due by Sunday (respond to 4 students) Writing Assignment 1: Rough draft due Friday (Peer Review: Due Sunday) |

**Week 6: October 1-7**

**Visual Rhetoric**

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| Readings | Assignments Due  |
| Ch. 5: “Writing an Analysis of an Argument”  | - Discussion question 1: Due Tuesday- Discussion question 2: Due Thursday- Participation: Due by Sunday (respond to 4 students) Understand -Writing Assignment 1, due Sunday-Understand Requirements for Writing Assignment 2 |

**Week 7: October 8-14**

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| Readings | Assignments Due  |
| -Ch. 7: “Using Sources,”  | - Discussion question 1: Due Tuesday- Discussion question 2: Due Thursday- Participation: Due by Sunday (respond to 4 students)  |

**Week 8: October 15-21**

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| Readings | Assignments Due  |
| Ch. 23: “Immigration: What is To Be Done,” 557-570 | - Discussion question 1: Due Tuesday- Discussion question 2: Due Thursday- Participation: Due by Sunday (respond to 4 students) |

**Week 9:** **October 22-28**

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| Readings | Assignments Due  |
|  Ch. 8: “A Philosopher’s View: The Toulmin Model Ch. 21: “Junk Food: Should the Government Regulate Our Intake?”, 518-527 | - Discussion question 1: Due Tuesday- Discussion question 2: Due Thursday- Participation: Due by Sunday (respond to 4 students)- |

**Week 10: October 29-November 4**

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| Readings | Assignments Due  |
| Ch. 8: “A Philosopher’s View: The Toulmin Model Ch. 21: “Junk Food: Should the Government Regulate Our Intake?”, 518-527 | - Discussion question 1: Due Tuesday- Discussion question 2: Due Thursday- Participation: Due by Sunday (respond to 4 students)- *Friday, November 2 – Last day to drop and receive a “W” (withdraw)* |

**Week 11**: **November 5-11**

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| Readings | Assignments Due  |
| Ch. 9: “A Logician’s View: Deducion, Induction, FallaciesCh. 14: “Technology in the Classroom: Useful or Distracting?”, 427-434  | - Discussion question 1: Due Tuesday- Discussion question 2: Due Thursday- Participation: Due by Sunday (respond to 4 students)-Writing Assignment 2: Rough draft due Friday (Peer Review: Due Sunday) |

**Week 12**:

**November 12-18**

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| Readings | Assignments Due  |
| Ch. 10: “A Psychologist’s View: Rogerian ArgumentCh. 13: “Student Loans: Should Some Indebtedness Be Forgiven?”, 422-426 | - Discussion question 1: Due Tuesday- Discussion question 2: Due Thursday- Participation: Due by Sunday (respond to 4 students)-Writing Assignment 2: Due Sunday-Understand Requirements for Writing Assignment 3 |

**Week 13**: Thanksgiving Holiday

 **November 19-25**

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| Readings | Assignments Due  |
| No Assignments Due | No Assignments Due  |

**Week 14**: **November 26**-**December 2**

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| Readings | Assignments Due  |
| Ch. 22: “Online Versus URL: How Has Social Networking Changed How We Relate to One Another?” 530-556 | - Discussion question 1: Due Tuesday- Discussion question 2: Due Thursday- Participation: Due by Sunday (respond to 4 students) |

**Week 15**: **December 3-9**

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| Readings | Assignments Due  |
| Ch. 28: “What is Happiness?”, 729-764 | - Discussion question 1: None Due- Discussion question 2: None Due- Participation: None Due-Writing Assignment 3: Rough draft Due Wednesday-Writing Assignment 3: Peer Review Due Friday -Writing Assignment 3: Due Sunday |

**Week 16**: **Final Exams: December 11-17**

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| --- | --- |
| Readings | Assignments Due  |
|  | Final Exam Due Wednesday |