



<http://www.hccs.edu/centers-of-excellence/academics/visual--performing-arts/>

**ARTS 1303 - Art History I - CRN 73329 – Web-Enhanced  
Fall 2015-Regular Term- Course Syllabus  
Katy Campus Room 115A**

**Cynthia Millis, HCC SW Art Department 713-718-6913**

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All course emails go through QuickMail in Eagle Online (EO2).

Office Location & Hours: TBD-between 9:30-11:00 AM by appointment  
**HCC – Katy** 1550 Foxlake Dr., Houston, TX 77084, Phone: 713-718-5757

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|---|--|
| <b>Credit Hours</b>                                   | 3 Semester Credit Hours. Fulfills the Creative Arts Component of the CORE  |
| <b>Lecture Hours</b>                                  | 3 lecture hours per week. (Plan to work 2-3 hours per contact hour to succeed with the work.)  |
| <b>Total Course Contact Hrs.</b>                      | 48.00  |
| <b>Course Length</b>                                  | 16 weeks   |
| <b>Type</b>   | Face-to-Face, Web Enhanced   |
| <b>Instructional Materials</b>                        | <b>Required: Kleiner, Fred, <i>Gardner's Art through the Ages</i>, 15th ed., Vol. 1 CenGage Learning, ISBN 978-1-285-82784-0.</b> If you purchased the textbook, links are available within the Eagle Online Course Site to the Chapters. You must use the code you received when you purchased the text.  |
| <b>Course Description:</b>                            | This course is a global investigation of the styles and methods of artistic production covering Prehistoric through Gothic periods. Media studied include: drawing, painting, sculpture, architecture, printmaking, textiles, ceramics, and metal arts. Using this framework, universal themes are studied within their historical, political, economic, theological, sociological, and ethnic contexts. |
| <b>Course Prerequisite(s)</b>                         | Must be placed into college-level reading and college-level writing.   |
| <b>Acad. Lrng. Outcomes for Prog. Lecture Courses</b> | 1. Identify the formal elements and principles of design. (See <i>Elements and Principles</i> link)<br>2. Apply critical thinking when comparing works of art. (See <i>How to Look at a Work of Art &amp; The Big Picture</i> link.)   |

**Course  
Student  
Learning  
Outcomes  
(SLO):**

1. Identify & describe works of art based on their chronology & style, using standard categories & terminology.
2. Investigate major artistic developments & significant works of art from prehistory to the 14th c.
3. Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.
4. Critically interpret & evaluate works of art.

**Learning Objectives  
(Numbering system  
linked to SLO.)**

**1. Identify and describe works of art based on their chronology and style, using standard categories and terminology.**

- 1.1 Define the formal elements and principles of design and identify them in artworks from each of the selected cultures and period styles.
- 1.2 Compare & contrast the formal elements & principles of design in selected artworks.
- 1.3 Evaluate the stylistic characteristics of various cultures and then develop critical analyses through discussions, journals, presentations, and essays.
- 1.4 Distinguish between the period styles from Prehistoric times through the Gothic period.

**2. Investigate major artistic developments and significant works of art from prehistoric times to the 14th century.**

- 2.1 Define the functions of art within Prehistoric through Gothic times.
- 2.2 Compare & contrast the function of art within various cultures & selected time periods.
- 2.3 Interpret the significance of selected artworks within their broader cultural context and then develop critical analyses through discussions, journals, presentations, and essays
- 2.4 Classify and examine technological development of artistic media demonstrated by the selected artworks.

**3. Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.**

- 3.1 Examine the way the role of the artist changed from Prehistoric times through the Gothic period.
- 3.2 Compare and contrast the roles of artists' audiences and patrons.
- 3.3 Appraise the effects of various social, political, technological, ethnic and theological forces on artists throughout the selected periods.
- 3.4 Examine how major artistic developments and significant works of art impacted prehistoric times to the 14<sup>th</sup> century.

**4. Critically interpret and evaluate works of art.**

- 4.1 Employ vocabulary terms while interpreting and evaluating works of art.
- 4.2 Examine the functions of art within various cultures and time periods.
- 4.3 Compare & contrast the function of art within various cultures & time periods.
- 4.4 Evaluate the relationship of form to function of selected artworks in their historical context.

**Core Curriculum  
Objectives:**

**Critical Thinking Skills**

**[HCC: to include creative thinking, innovation, inquiry and analysis, synthesis of information]**

Art history is an investigation & analysis of the styles & modes of artistic production from prehistoric times to our own. Through the study of artistic media, universal themes are explored & students will develop an appreciation for the creative process as one that represents an evolving synthesis of cultural, personal, & technological influences. Assessment of critical thinking in course work will count

for no less than 10% of the final grade.

### **Communication Skills**

**[HCC: to include effective development, interpretation and expression of ideas through written, oral, and visual communication]**

Art History students will learn to interpret the language of visual communication through the study of selected artworks. Students will demonstrate effective writing skills as they fulfill instructor specific writing assignments. In addition, students will develop verbal communication skills as they participate in discussions and presentations throughout the semester. Assessment of verbal and written communication in course work will count for no less than 10% of the final grade and may be combined with other core assignments.

### **Teamwork**

**[HCC: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal]**

In Art History courses we use discussion, group assignments and projects to analyze artistic production within various cultures and time periods. This exploration of culture through art allows students to connect with a variety of viewpoints and then exchange viewpoints with others. Each semester students will participate in at least one collaborative assignment designed to expand their experience in developing skills essential to working effectively with others to support a shared purpose or goal. Assessment of teamwork activities & assignments will count for no less than 10% of the final grade & may be combined with other core assignments.

### **Social Responsibility**

**[HCC: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities]**

By its very nature Art History is intercultural. As a subject it explores various historical, political, economic, theological, sociological, and ethnic contexts. Using this framework, students consider the community's responsibility in such issues as art destruction/defacement and restoration, art acquisition and public display, public funding of art and censorship. Students observe current events and how they influence or change art history, as new discoveries may change our perception about art. Students make use of the local art community (including museums, galleries, etc.) to augment their knowledge of & participation in their community. Assessment of social responsibility activities & assignments will count for no less than 10% of the final grade & may be combined with other core assignments.

## **Core Curriculum Assessment**

Students will work in teams to explore and analyze a given topic that deals with how an aspect of visual art and social responsibility relate. Student teams will then create a written, oral, and visual project that effectively communicates the given topic. The responsibility of each team member is to research and analyze the gathered material, and contribute to the creation of the resulting project. Each team is responsible for submitting a written, oral, and visual project that outlines their findings, analysis, and interpretation of the material.

## **Instructional Methods for this Course.**

Methods of instruction may include: media/video/film presentations, media and technique demonstration in PPT or video, readings (from textbook, linked websites, peer-reviewed articles, books & original source texts), field trips (on your own), online discussion & critiques.

## **Student Assignments**

Assignments/Activities may include: group and/or individual online projects; exams and/or quizzes; field trips; assigned readings from textbooks, linked online sources, peer-reviewed articles, books, original source texts; mandatory online discussions based on topics related to the major periods of study in art history; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting art historical perspectives; and presentations; completing online PPT study guides. This course

requires a minimum of 2,000 words in a combination of writing assignments and/or projects.

**Student  
Assessment(s)**

Methods of Assessment/Evaluation may include: projects, tests and quizzes including: definitions, matching, multiple choice, true/false, short answer, essay, lists; writing assignments, online discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting art historical perspectives; online PPT presentations; group and/or individual projects; or other methods to be determined by instructor.

**Art Program  
Requirements:**

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required materials for that day's session
- Be prepared for and participate in small group or class discussions
- Complete assignments through inquiry, analysis, evaluation & synthesis of information
- Express knowledge of the historical role and cultural impact of artists in society
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility
- Communicate in clear, coherent, and persuasive language
- Communicate effectively by completing a minimum of 2,000 words in writing assignments and/or projects
- Differentiate between the various materials, techniques, and processes traditionally used by artists
- Compare & contrast works of art using the terminology and iconography of art
- Identify stylistic characteristics of each of the various cultures and styles included in the course syllabus
- Explain the function and significance of art within its historical and cultural contexts

**Additional requirements for Honors students.**

Honors students will write an additional 2,000 words. They will complete a project or oral presentation that shows a higher level of analytical thinking and satisfies the requirement of the honors contract

**Instructor's  
Requirements  
(Check  
Housekeeping  
Topic of Eagle  
Online.)**

It is the teacher's responsibility to:

- Provide the grading scale & detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through, activities, discussions & online projects
- Provide a clear description of projects or assignments
- Inform students of policies for attendance, withdrawal, tardiness & make up work
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange group work

To be successful in class it is the student's responsibility to:

- Participate in class, respect deadlines, and be prepared for each class meeting
- Use time wisely to focus on assignments, projects and exams
- Keep & organize copies of all materials, including the syllabus, articles, links & online resources
- Respect other class members

**Instructor Grading Criteria**

**This is the Grading Requirement:**

**350 Points: 19 Interactive PowerPoints.** They're open a long period of time. **NO** make-ups.

**100 Points-2 Discussion Forums:** They're available for a significant time period. **NO** make-ups.

**200 Points-The Mail Project:** Information about the Mail Project collaboration will be available soon.

**150 Points-Six Quizzes-25 points each.**

**800 Points Total**

**10 Points-Extra Credit** Quiz for Unit I.

**10 Points-Extra Credit** Survey at Beginning of Unit 3.

**Up to 50 Points-Bonus Attendance** On 10 random days during the semester, you will receive an unannounced 5 point Bonus. If you are here, you will receive the points.

>Your **Teamwork** will be the collaboration with your classmates during our exploration in the Interactive Power-Points and Class discussion.

>Your **Social Responsibility** will relate to the Mail Project Collaboration with Art Appreciation.

**Grades:** 720-800=A; 640-719=B; 560-639=C; 480-559=D; 0-479=F;

I requires an Incomplete Contract be signed and agreed upon by both Instructor and Student.

**HCC Policy Statement:**

**Access Stud. Serv. Pol. on their Website:** <http://hccs.edu/student-rights>

**Distance Education and/or Continuing Education Policies**

**Access DE Pol. on their Website:** [http://de.hccs.edu/Distance\\_Ed/DE\\_Home/faculty\\_resources/PDFs/DE\\_Syllabus.pdf](http://de.hccs.edu/Distance_Ed/DE_Home/faculty_resources/PDFs/DE_Syllabus.pdf)

| <b>HCC Calendar: Regular Term 16 week session</b> |   |
|---|---|
| Classes Begin                                     | August 24, Monday   |
| Official Day of Record                            | September 8, Tuesday  |
| Holidays and Breaks                               | September 7, Monday, Labor Day<br>Nov.25-29-Wed.night-Sun.-Thanksgiving |
| Priority Deadline for graduation                  | October 15, Thursday  |
| Last day to drop classes with a grade of W        | October 30, Friday  |
| Instruction ends                                  | December 6, Sunday  |
| Final examination                                 | December 7-13 (Monday – Sunday)   |
| Grades available                                  | December 18   |

| <b>Class &amp; Date</b> | <b>Lectures / Topics / Assignments / Projects / Quizzes - Calendar may change.</b><br>ARTS 1303 – Art History I – 73329 – Fall 2015 – Web Enhanced<br>HCC Katy Campus – Room 115A – C. Millis, Instructor |
|-------------------------|---|
| <b>Class 1<br/>8/24</b> | Introductions. Art IQ.  |
| <b>Class 2<br/>8/26</b> | Unit I/Elements and Principles of Art.<br>Introduction to LW and EO2  |
| <b>Class 3<br/>9/1</b>  | Discussion of Interactive PPTs.<br>Unit I/Prehistory. (13/28)   |

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|--------------------------|---|
| <b>Class 4</b><br>9/3    | Finish Prehistory. You should be well on your way to completing the Prehistory PPT. Distribute Calendar.  |
|                          | <b>IN-CLASS WORK ON INTERACTIVE POWERPOINTS SUPPLEMENTS YOUR ONLINE WORK. YOU WILL NOT BE ABLE TO COMPLETE THEM DURING CLASS TIME, BUT YOU'LL GET A HEAD START ON THEM.</b><br><b>Ms. Millis will provide direction on other course activities.</b> |
| <b>Class 5</b><br>9/8    | Bring devices or prints of PPTs. Bring Texts. In class work on Interactive PPTs. We can begin Unit II PPTs in class. <b>Introduction of Mail Project and Calendar.</b>  |
| 9/10                     | <b>Begin Unit II Early. Read the Discussion Forum Topic and begin to Post and Respond on the course site.</b>   |
| <b>Class 6</b><br>9/10   | Prehistory I-PPT due online.<br>Unit II: Work in class on I-PPT. Ancient Near East (23/33)  |
| <b>Class 7</b><br>9/15   | <b>Quiz 1</b> over Prehistory and Ancient Near East.<br>Work on Egypt (28/40)   |
| <b>Class 8</b><br>9/17   | Aegean (26/35) and Greek (33/45)  |
| <b>Class 9</b><br>9/22   | Work on Greek and Etruscan (12/16)<br><b>Turn in Letter One to be mailed by the end of class today.</b>   |
| <b>Class 10</b><br>9/24  | Work on Roman (36/43)   |
| 9/28                     | <b>Unit II Interactive Power-Points due by 11:00 PM.</b><br><b>Begin to prepare for the Unit III In-Class and Online Forum. Read the topic.</b>   |
| <b>Class 11</b><br>9/29  | Quick Review of Images. <b>Quiz 2</b><br>Begin Unit III Interactive-PPTs in class. Islamic (21/30)  |
| <b>Class 12</b><br>10/1  | Work on Islamic and South and Southeast Asia (25/35)  |
| <b>Class 13</b><br>10/6  | Work on China and Korea (23/36)   |
| <b>Class 14</b><br>10/8  | Work on Japan (24/36)<br><b>Letter Two: Turn in reply to Letter One to be mailed by the end of class today.</b>   |
| <b>Class 15</b><br>10/13 | Quick Review for <b>Mid-Unit III-Quiz 3.</b><br>Work on Americas (30/45)  |
| <b>Class 16</b><br>10/15 | Work on Africa (24/34)  |
| <b>Class 17</b><br>10/20 | Discussion of Unit Three Discussion Topic.<br>No EO2 work in class today.   |
| <b>Class 18</b><br>10/22 | <b>Quiz 4.</b> Discuss the Final Project.<br>Unit III finish work should be completed outside of class.<br><b>Turn in Letter Three to mailed by the end of class today.</b>   |
| 10/25                    | <b>Unit III Interactive Power-Points due by 11:00 PM.</b><br><b>Read instructions for the Interactive</b>   |
| <b>Class 19</b><br>10/27 | Begin Unit IV Interactive Power-Points.<br>Work on Jewish and Early Christian in class. (21/30)   |
| <b>Class 20</b><br>10/29 | Work on Byzantine (28/37)   |
| <b>Class 21</b><br>11/3  | <b>Quiz 5.</b> Work on Early Medieval (22/29)   |
| <b>Class 22</b><br>11/5  | Work on Romanesque (22/29)  |
| <b>Class 23</b><br>11/10 | Work on Gothic (23/32)<br><b>Turn in Letter Four to be mailed by the end of class today.</b>  |
| <b>Class 24</b><br>11/12 | Work on Late Medieval Italian (21/32)   |
| <b>Class 25</b><br>11/17 | Quiz 6.<br><b>Final Project Discussion.</b>   |

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|-------------------|---|
| Class 26<br>11/19 | <b>Work on Final Project Together</b><br>Extra Credit Due |
| 11/20             | <b>Unit IV-Interactive Power-Points due by 11:00 PM.</b>  |
| Class 27<br>11/24 | <b>Work on Final Project Together</b>                     |
| 11/26             | <b>THANKSGIVING HOLIDAY-NO CLASS</b>                      |
| Class 28<br>12/1  | <b>Work on Final Project Together 11 AM-12:15 PM</b>      |
| Class 29<br>12/3  | <b>Final Presentations 1: 11 AM-12:20 PM</b>              |
| Class 30<br>12/8  | <b>Final Presentations 2: 11 AM-12:50 PM</b>              |

**Official HCC Attendance Policy:**

Although it is the responsibility of the student to drop a course for non-attendance greater than 12.5% of the course (6 hours-4 class sessions), the instructor has the authority to drop a student for lack of attendance in a course. The instructor takes attendance daily. **For this class, however, an Attendance Bonus of up to 50 points may be earned. The Instructor will award 5 Bonus points for each of 10 random days during the semester. These days are unannounced. If you are present, you receive the Bonus.**

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time).

All students are expected to attend classes regularly, thus **DE students must login to their course(s) on a regular basis. DE students who do not login and actively participate before the Official Day of Record will be AUTOMATICALLY dropped for non-attendance (when the roster is marked accordingly by your professor).**

"Active participation" in this class involves attending class, logging in to the EO2 Course Site, completing assignments, participating in discussions, and communicating with others. Check out "**The Scoop**" for instructor announcements in Eagle Online. "**Hash it Out**" is your student forum.

Having technical difficulties? Check out <http://de.hccs.edu/technical-support/>

Need the Help Desk? <http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8513>

Check out FAQs: <http://bbcrm.edusupportcenter.com/link/portal/8245/8513/ArticleFolder/214/DE-FAQ-s-for-students>

**Cannot login, immediately contact your instructor or the Eagle Online Help desk or you will be counted as absent.**

**Administrative drops are at the discretion of the instructor.** If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of "FX" in the course

**NOTE: LAST DAY FOR STUDENT/ADMINISTRATIVE DROP THIS REGULAR TERM:**

**Friday, October 30, 2015**