



Course Syllabus
DE-Model Course Art History I
ARTS 1303

Spring 2015-Second Start
CRN 48719

Cynthia Millis, Southwest College Art Department
713-718-6913

cynthia.millis@hccs.edu (Use ONLY QuickMail unavailable. From DE-all coursework emails are to go through Eagle Online (EO). Set up your HCC Email Account: <http://www.hccs.edu/district/students/student-e-maileagle-id/>)

Office Location and Hours: **Posted in an EO Announcement within course**
HCC - Southwest College Fine Arts Center
9910 Cash Road, Stafford Room 122

Credit Hours	3
Lecture Hours	3
Instructional Materials	Required: Stokstad, Marilyn/Michael Cothren. 'Art History', 5th ed., Vol. 1
Total Course Contact Hours	48 Hours
Course Length (number of weeks)	12 weeks
Type of Instruction	Distance Education
Course Description:	This course is a global investigation of the styles and methods of artistic production covering Prehistoric through Gothic periods. Media studied include: drawing, painting, sculpture, architecture, printmaking, textiles, ceramics, and metal arts. Using this framework, universal themes are studied within their historical, political, economic, theological, sociological, and ethnic contexts.
Course Prerequisite(s)	PREREQUISITE(S): Must be placed into college-level reading and college-level writing.
Program SLOs	<ol style="list-style-type: none">1. Identify the formal elements and principles of design.2. Apply critical thinking when comparing works of art.

Course Student Learning Outcomes (SLO):

1. Identify & describe works of art based on their chronology & style, using standard categories & terminology.
2. Investigate major artistic developments and significant works of art from prehistoric times to the 14th century.
3. Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.
4. Critically interpret and evaluate works of art.

Learning Objectives (Numbering system linked to SLO.)

1. Identify and describe works of art based on their chronology and style, using standard categories and terminology.

- 1.1 Define the formal elements and principles of design and identify them in artworks from each of the selected cultures and period styles.
- 1.2 Compare & contrast the formal elements & principles of design in selected artworks.
- 1.3 Evaluate the stylistic characteristics of various cultures and then develop critical analyses through discussions, journals, presentations, and essays.
- 1.4 Distinguish between the period styles from Prehistoric times through the Gothic period.

2. Investigate major artistic developments and significant works of art from prehistoric times to the 14th century.

- 2.1 Define the functions of art within Prehistoric through Gothic times.
- 2.2 Compare & contrast the function of art within various cultures & selected time periods.
- 2.3 Interpret the significance of selected artworks within their broader cultural context and then develop critical analyses through discussions, journals, presentations, and essays
- 2.4 Classify and examine technological development of artistic media demonstrated by the selected artworks.

3. Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.

- 3.1 Examine the way the role of the artist changed from Prehistoric times through the Gothic period.
- 3.2 Compare and contrast the roles of artists' audiences and patrons.
- 3.3 Appraise the effects of various social, political, technological, ethnic and theological forces on artists throughout the selected periods.
- 3.4 Examine how major artistic developments and significant works of art impacted prehistoric times to the 14th century.

4. Critically interpret and evaluate works of art.

- 4.1 Employ vocabulary terms while interpreting and evaluating works of art.
- 4.2 Examine the functions of art within various cultures and time periods.
- 4.3 Compare & contrast the function of art within various cultures & time periods.
- 4.4 Evaluate the relationship of form to function of selected artworks in their historical context.

Core Curriculum Objectives:

Critical Thinking Skills

[HCC: to include creative thinking, innovation, inquiry and analysis, synthesis of information]

Art history is an investigation & analysis of the styles & modes of artistic production from prehistoric times to our own. Through the study of artistic media, universal themes are explored & students will develop an appreciation for the creative process as one that represents an evolving synthesis of cultural, personal, & technological influences. Assessment of critical thinking in course work will count for no less than 10% of the final grade.

Communication Skills

[HCC: to include effective development, interpretation and expression of ideas]

through written, oral, and visual communication]

Art History students will learn to interpret the language of visual communication through the study of selected artworks. Students will demonstrate effective writing skills as they fulfill instructor specific writing assignments. In addition, students will develop verbal communication skills as they participate in discussions and presentations throughout the semester. Assessment of verbal and written communication in course work will count for no less than 10% of the final grade and may be combined with other core assignments.

Teamwork

[HCC: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal]

In Art History courses we use discussion, group assignments and projects to analyze artistic production within various cultures and time periods. This exploration of culture through art allows students to connect with a variety of viewpoints and then exchange viewpoints with others. Each semester students will participate in at least one collaborative assignment designed to expand their experience in developing skills essential to working effectively with others to support a shared purpose or goal. Assessment of teamwork activities & assignments will count for no less than 10% of the final grade & may be combined with other core assignments.

Social Responsibility

[HCC: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities]

By its very nature Art History is intercultural. As a subject it explores various historical, political, economic, theological, sociological, and ethnic contexts. Using this framework, students consider the community's responsibility in such issues as art destruction/defacement and restoration, art acquisition and public display, public funding of art and censorship. Students observe current events and how they influence or change art history, as new discoveries may change our perception about art. Students make use of the local art community (including museums, galleries, etc.) to augment their knowledge of & participation in their community. Assessment of social responsibility activities & assignments will count for no less than 10% of the final grade & may be combined with other core assignments.

Core Curriculum Assessment

Students will work in teams to explore and analyze a given topic that deals with how an aspect of visual art and social responsibility relate. Student teams will then create a written, oral, and visual project that effectively communicates the given topic. The responsibility of each team member is to research and analyze the gathered material, and contribute to the creation of the resulting project. Each team is responsible for submitting a written, oral, and visual project that outlines their findings, analysis, and interpretation of the material.

Instructional Methods

Methods of instruction may include: media/video/film presentations, media and technique demonstration in PPT or video, readings (from textbooks, linked websites peer-reviewed articles, books and original source texts), field trips, online discussions and critiques.

Student Assignments

Assignments/Activities may include: group and/or individual online projects; exams and/or quizzes; field trips; assigned readings from textbooks, linked online sources, peer-reviewed articles, books, original source texts; mandatory online discussions based on topics related to the major periods of study in art history; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting art historical perspectives; and presentations; completing online PPT study guides. This course requires a minimum of 2,000 words in a combination of writing assignments and/or projects.

Student Assessment(s)

Methods of Assessment/Evaluation may include: projects, tests and quizzes including: definitions, matching, multiple choice, true/false, short answer, essay, lists; writing assignments, online discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting

art historical perspectives; online PPT presentations; group and/or individual projects; or other methods to be determined by instructor.

Instructor's Requirements (Check Housekeeping Topic of Eagle Online.)

It is the teacher's responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through, activities, discussions and online projects
- Provide a clear description of projects or assignments
- Inform students of policies for attendance, withdrawal, tardiness & make up work
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange group work

To be successful in class it is the student's responsibility to:

- Participate in class, respect deadlines, and be prepared for each class meeting
- Use time wisely to focus on assignments, projects and exams
- Keep & organize copies of all materials, including the syllabus, articles, links and online resources
- Respect other class members

Art Program Requirements:

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required materials for that day's session
- Be prepared for and participate in small group or class discussions
- Complete assignments through inquiry, analysis, evaluation & synthesis of information
- Express knowledge of the historical role and cultural impact of artists in society
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility
- Communicate in clear, coherent, and persuasive language
- Communicate effectively by completing a minimum of 2,000 words in writing assignments and/or projects
- Differentiate between the various materials, techniques, and processes traditionally used by artists
- Compare & contrast works of art using the terminology and iconography of art
- Identify stylistic characteristics of each of the various cultures and styles included in the course syllabus
- Explain the function and significance of art within its historical and cultural contexts

Additional requirements for Honors students.

Honors students will write an additional 2,000 words. They will complete a project or oral presentation that shows a higher level of analytical thinking and satisfies the requirement of the honors contract

HCC Grading Scale:

A = 100- 90	4 points per semester hour
B = 89 - 80:	3 points per semester hour
C = 79 - 70:	2 points per semester hour
D = 69 - 60:	1 point per semester hour
59 and below = F	0 points per semester hour
FX (Failure due to non-attendance)	0 points per semester hour
IP (In Progress)	0 points per semester hour
W (Withdrawn)	0 points per semester hour
I (Incomplete)	0 points per semester hour

AUD (Audit)

0 points per semester hour

IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses.

FINAL GRADE OF FX: Students who stop attending class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of "FX" at the end of the semester. Students who stop attending classes will receive a grade of "FX", compared to an earned grade of "F" which is due to poor performance. Logging into a DE course without active participation is seen as non-attending. Please note that HCC will not disperse financial aid funding for students who have never attended class.

Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of "FX" is treated exactly the same as a grade of "F" in terms of GPA, probation, suspension, and satisfactory academic progress.

To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA.

Health Sciences Programs Grading Scales may differ from the approved HCC Grading Scale. For Health Sciences Programs Grading Scales, see the "Program Discipline Requirements" section of the Program's syllabi.

**Instructor
Grading
Criteria**

The total number of points for this course is 1000. All grades will be posted in the electronic grade book inside of Eagle On Line.

Unit One contains a PowerPoint (PPT) exercise, a discussion, and a quiz. The **remaining three units** contain – PPT Exercises, discussions, and unit exams. In addition, two other activities are a Group Project and the Optional Final Exam.

Interactive PowerPoint Exercises: There is an interactive PPT for each chapter. The PPT Exercises are available for a significant period of time, throughout the unit, there are **NO** make-up exercises.

Quiz: There will be one quiz this semester – located in Unit 1. As the quiz is available for a significant period and is not timed, there will be **NO** make-up quizzes.

Discussions: There are four discussions during the semester – one for each unit. Students will choose one discussion to omit (i.e. not do, not submit for grading). As discussions are available for a significant period of time, there will be **NO** make-up discussions. Should you miss a discussion, this is the one that will be omitted.

Exams: There will be three unit exams during the semester – located in Units 2, 3, and 4. If you miss a Unit Exam, you may take the Optional Final Exam to make up for it. If you complete all three Unit Exams, the Optional Final Exam will replace your lowest Unit Exam score.

Group Project:

Detailed information regarding the Group Project is available within the course in Eagle On Line. Late projects will be accepted. However, students will lose one-half letter grade for **each day** (and/or partial day) the assignment is late.

Instructor's Final Grading Legend:

POWERPOINTS	100 points (Completion grade on sliding scale)
QUIZ	50 points
DISCUSSIONS	150 points (up to 50 pts for each of three completed discussions-you choose one discussion to omit)

EXAMS	450 points (up to 150 pts for each of the three unit exams)
OPTIONAL FINAL EXAM	(takes place of one missing unit exam or replaces lowest unit exam if all exams are completed)
GROUP PROJECT	250 points
COURSE TOTAL	1000 points

HCC Policy Statement:

Access Student Services Policies on their Website: <http://hccs.edu/student-rights>

EGLS3 -- Evaluation for Greater Learning Student Survey System At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and department chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

Distance Education and/or Continuing Education Policies

Access DE Policies on their Website: http://de.hccs.edu/Distance_Ed/DE_Home/faculty_resources/PDFs/DE_Syllabus.pdf

HCC Calendar: Second Start 12 week session	
Classes Begin	February 14, Saturday
Official Day of Record	February 24, Tuesday
Holidays and Breaks	Feb. 16 Mon., President's Day Mar. 16-22 (Mon-Sun) Spring Break Apr. 3-5 (Fri – Sun) Spring Holiday
Priority Deadline for graduation	Feb. 14, Sat.
Last day to drop classes with a grade of W	April 14; Tues.
Instruction ends	May 10, Sun.
Final examination	May 11-17 (Mon. – Sun.)
HCC Academic Graduation	May 16 (Sat.-8:30 AM)

Class And Date	Lectures / Topics / Assignments / Projects / Critiques ARTS 1303 Art History I-Second Start 12-week Eagle Online See the Topics for Unit Assignments in your Eagle Online Course.
Online-2/2/15	Orientation, grading policies, syllabus; Introduction

Please Note: *If these dates change, you will be notified.*

HCC Policy Statement: Academic Honesty

You are expected to be familiar with the College's Policy on Academic Honesty, found in the catalog and student handbook. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty.

"Scholastic dishonesty" includes, but is not limited to, cheating on a test, plagiarism, and collusion.

Cheating on a test includes:

- Copying from another student's test paper;

- Using materials during a test that are not authorized by the person giving the test;
- Collaborating with another student during a test without authority;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not been administered;
- Bribing another person to obtain a test that is to be administered.

Plagiarism means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit.

Collusion means the unauthorized collaboration with another person in preparing written work offered for credit.

Violations: Possible punishments for academic dishonesty may include a grade of "0" or "F" on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Student Development for disciplinary disposition.

Students who wish to appeal a grade penalty should notify the instructional supervisor within 30 working days of the incident. A standing committee appointed by the College Dean of Instruction (Academic or Workforce) will convene to sustain, reduce, or reverse the grade penalty. The committee will be composed of two students, two faculty members, and one instructional administrator. A majority vote will decide the grade appeal and is final.

Official HCC Attendance Policy:

Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time).

All students are expected to attend classes regularly, thus DE students must login to their course(s) on a regular basis. DE students who do not login and actively participate before the Official Day of Record will be AUTOMATICALLY dropped for non-attendance (when the roster is marked accordingly by your professor).

Completing the DE online orientation does not count towards attendance.

Your instructor will define what "active participation" is for your course in her announcements in Eagle Online.

NOTICE: Check the announcements on the first day of class. Active participation may be one or more of the following:

- 1) quiz/test on either the syllabus or another assignment
- 2) essay response to an instructor's prompt
- 3) discussion response to an instructor's question

If you are having technical difficulties and cannot login, you must immediately contact your instructor and the Eagle Online Help desk or you will be counted as absent.

Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of "F" in the course

NOTE: LAST DAY FOR STUDENT/ADMINISTRATIVE DROP THIS SEMESTER: Tuesday, April 14, 2015